"M. 464.1 vol 1.

Mr. & Mrs. Henry M. Rogers.
December 15, 1919

2 vols.

J Barnett

Kathleen

Opera in 2 Acts

Overture

All.o

(.) andante

Triangle

Bass Drum & Cymbals in D

Timp. D A

Trombone 1

2

3

Tenor in D

Cornets in G

Cornets in D

Cornets in G

Rivolta

Flauto

Oboi

Clarinetti in B

Fagotti

Violino 1

Violino 2

Viola

Vlc

Bassi

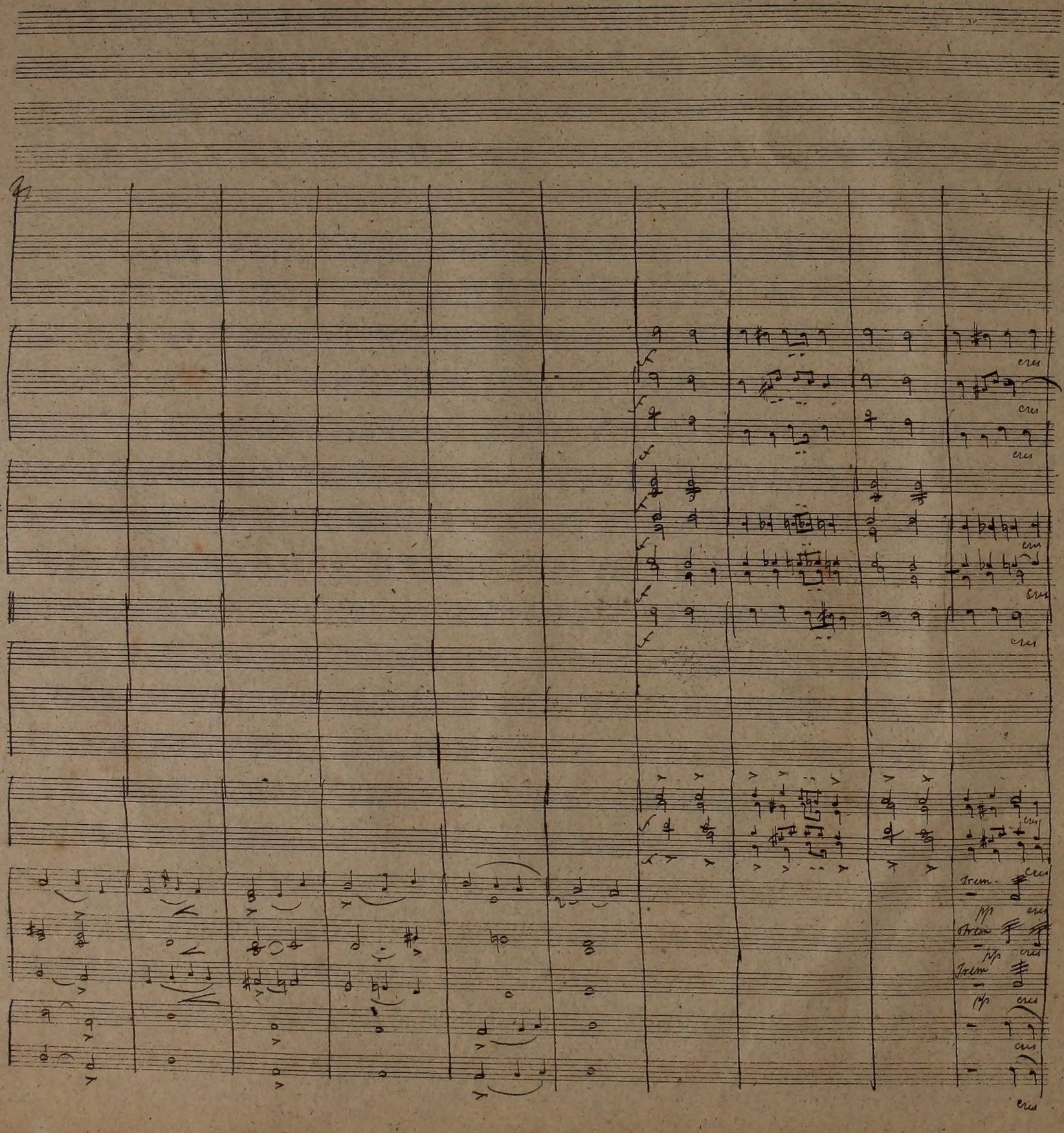
sotto voce e legato

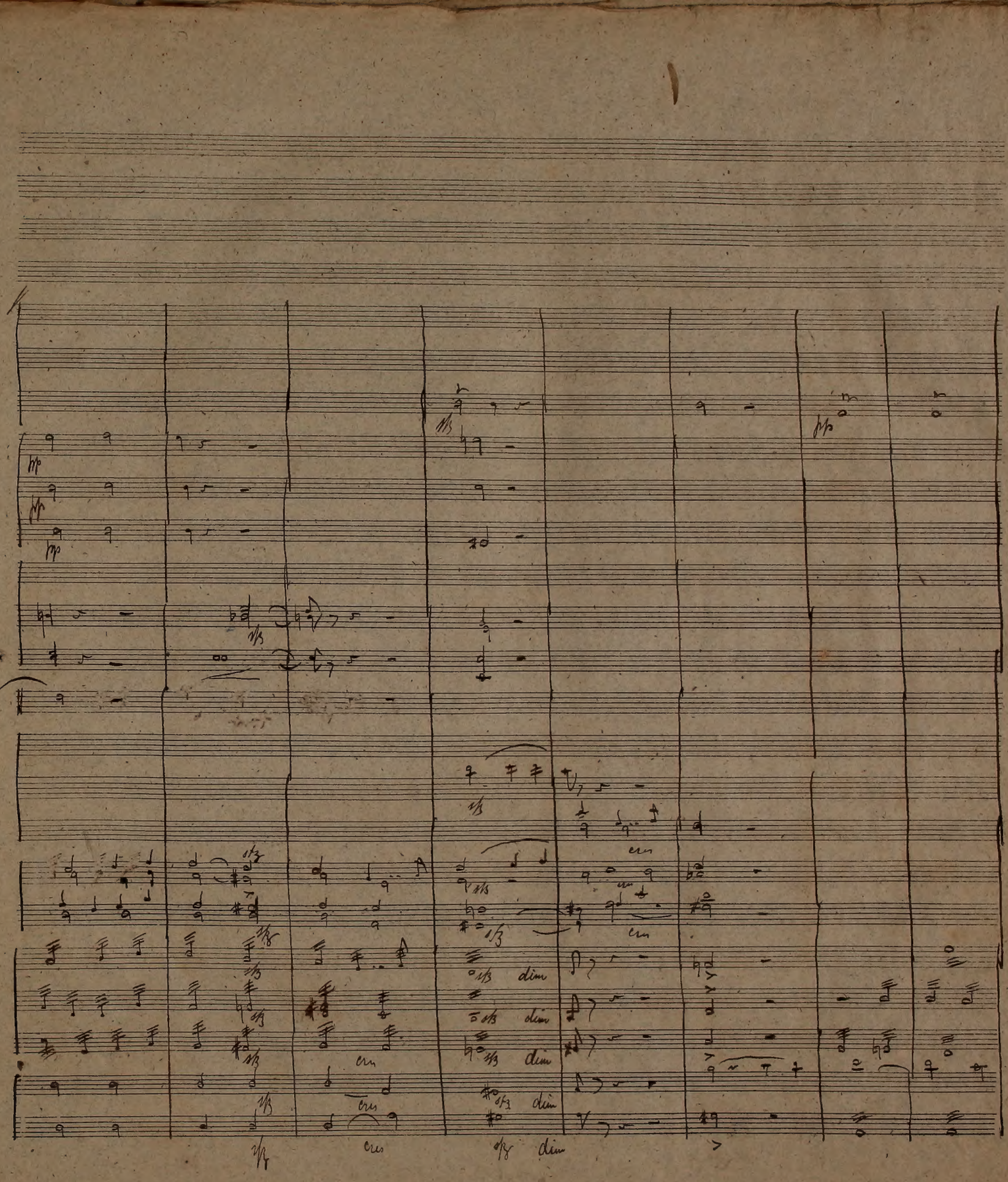
sotto voce e legato

sotto voce e legato

sotto voce e legato

* Ku opheuclude in the forte passages with the Bass Trombone


cres
Trem.
Trem.
Trem.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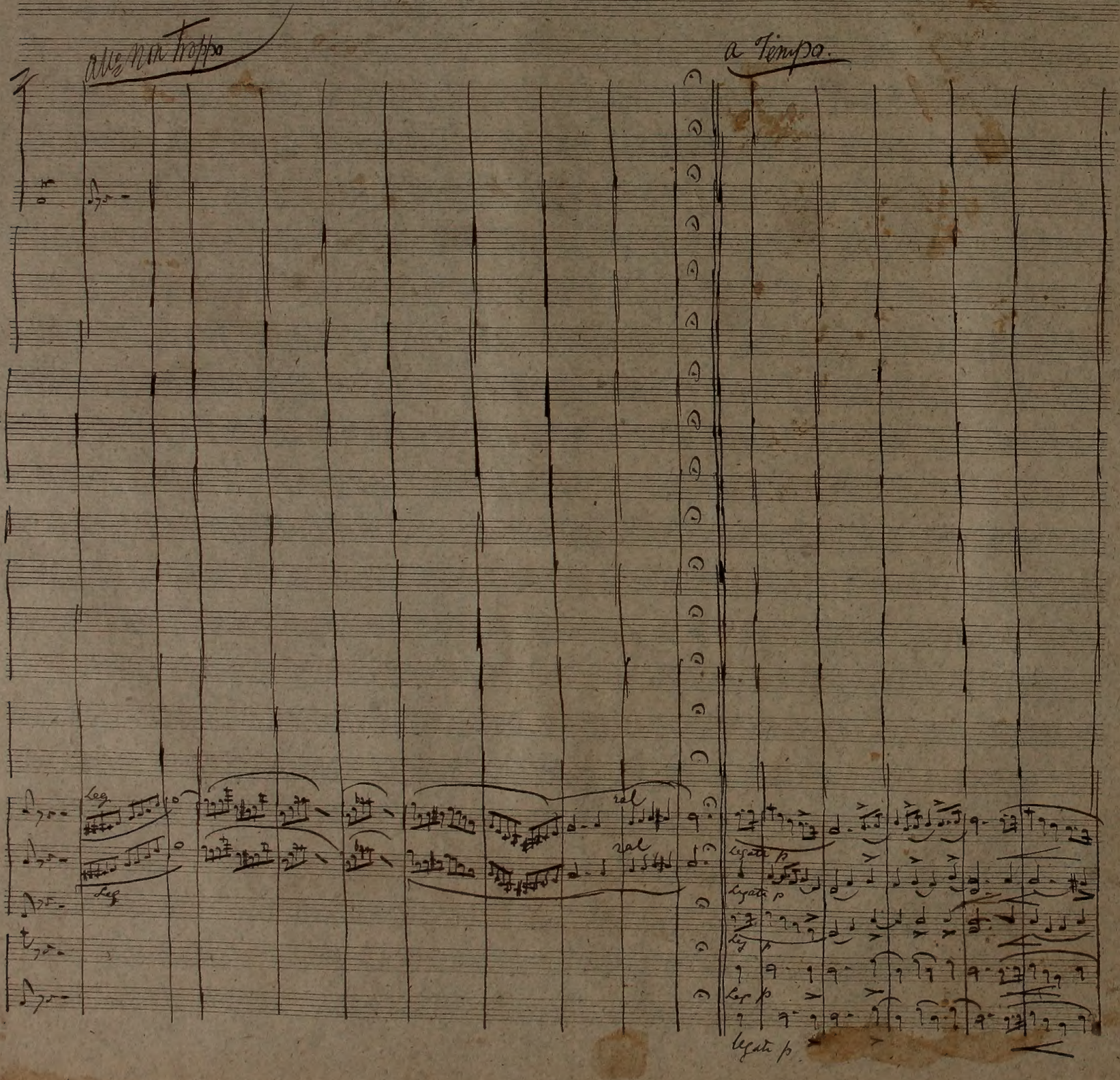
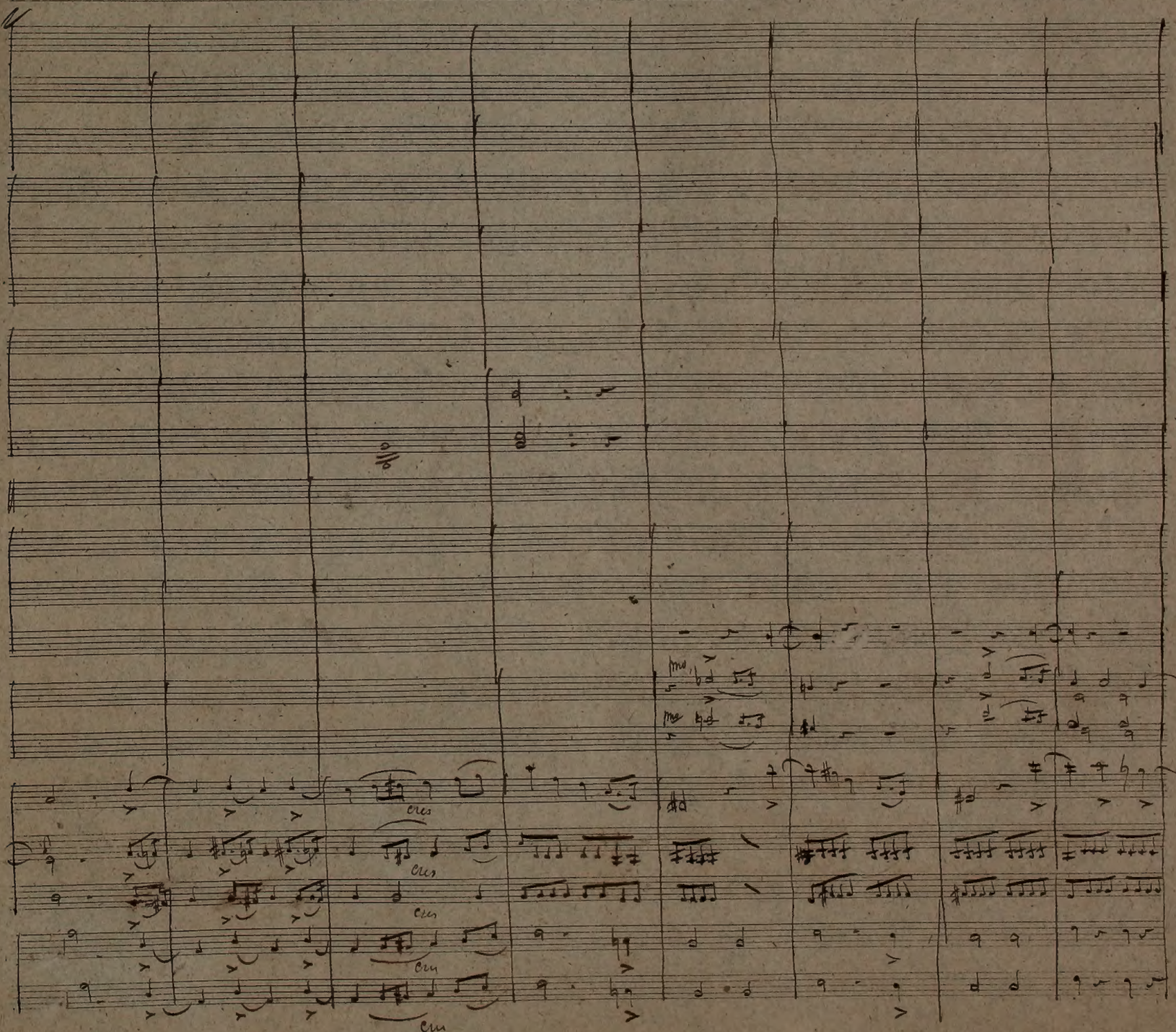

adagio ma troppo
a Tempo.
leg.
rall
legato p
leg p
ten p
legato p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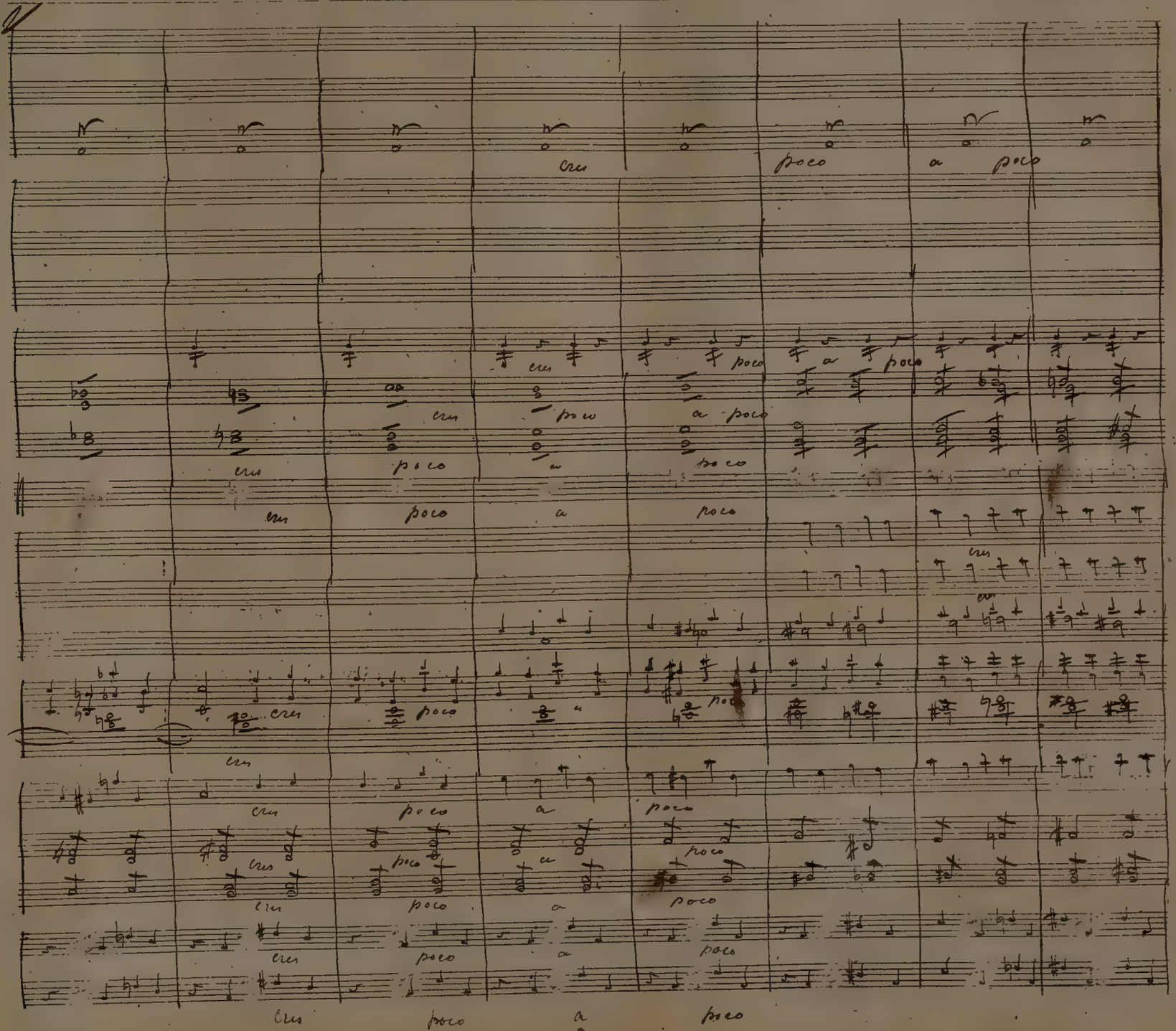
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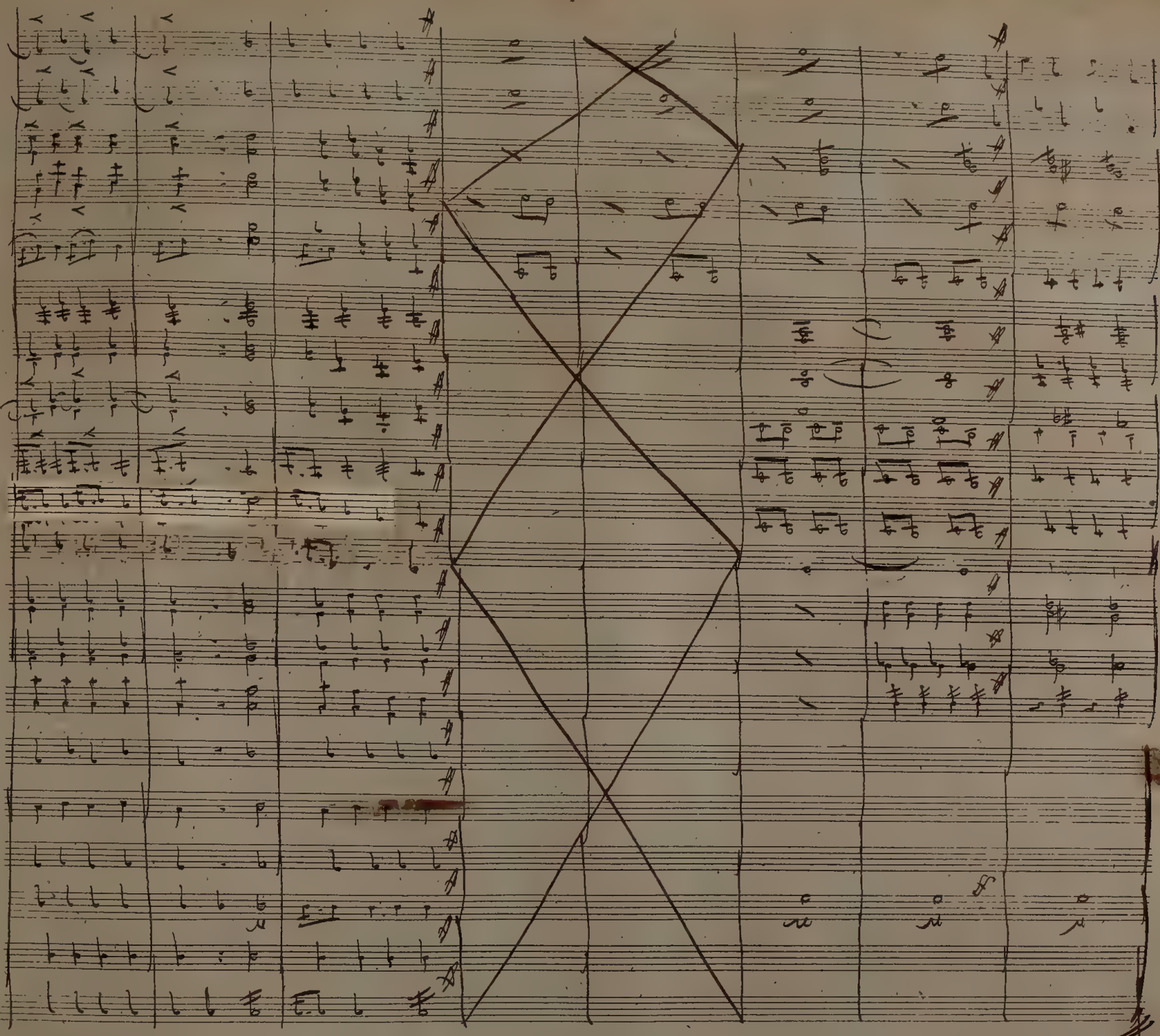
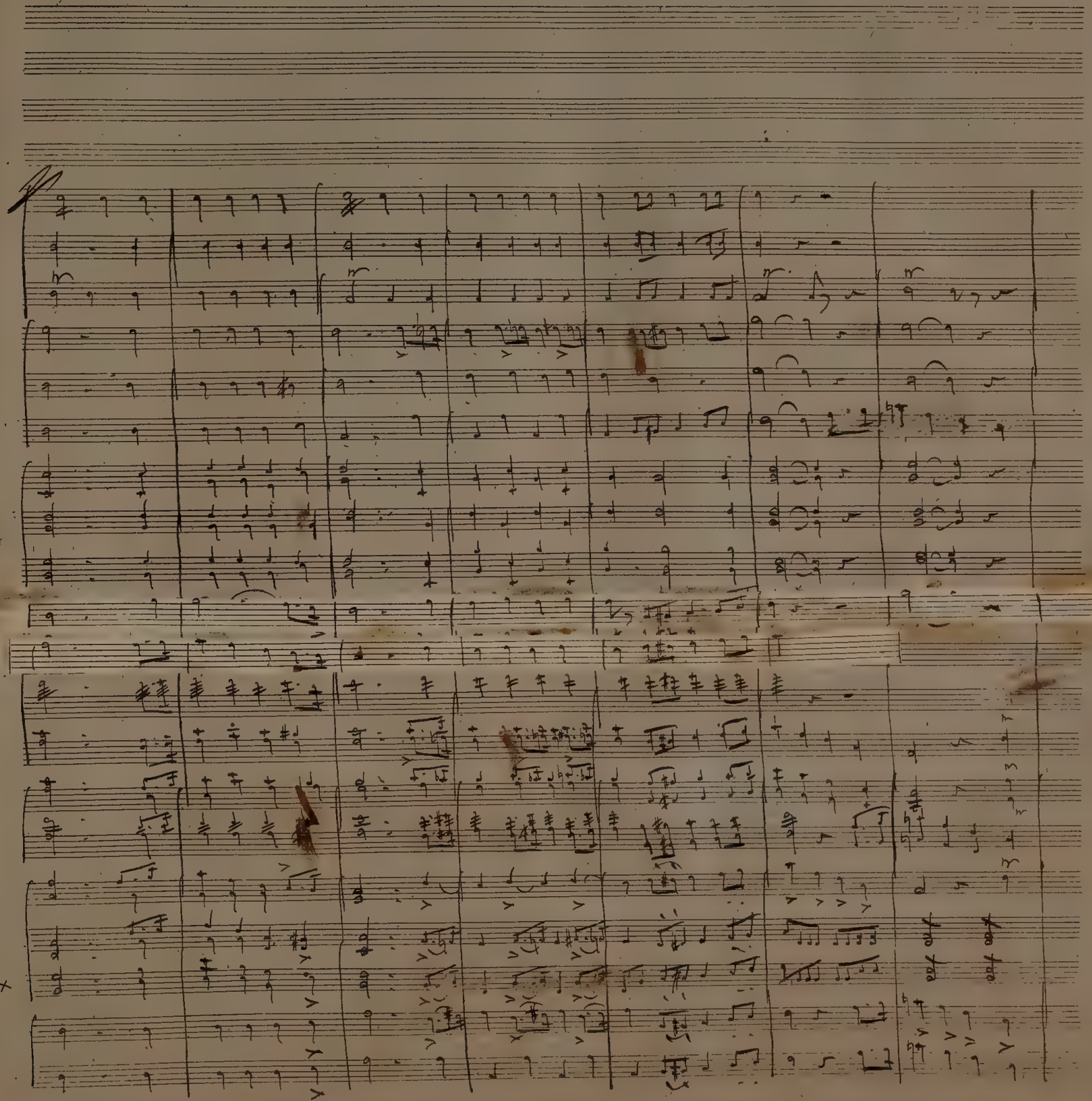
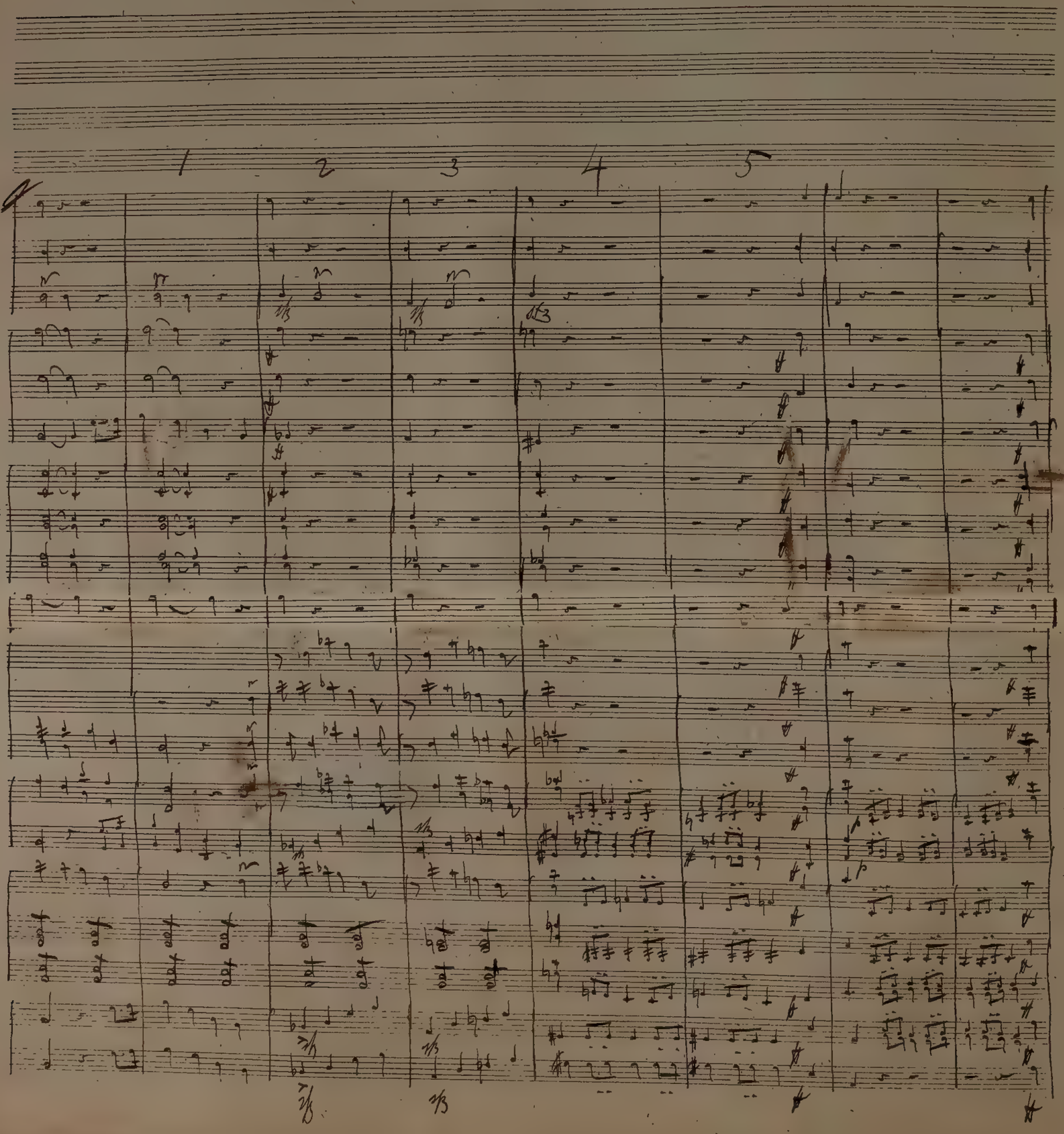
poco



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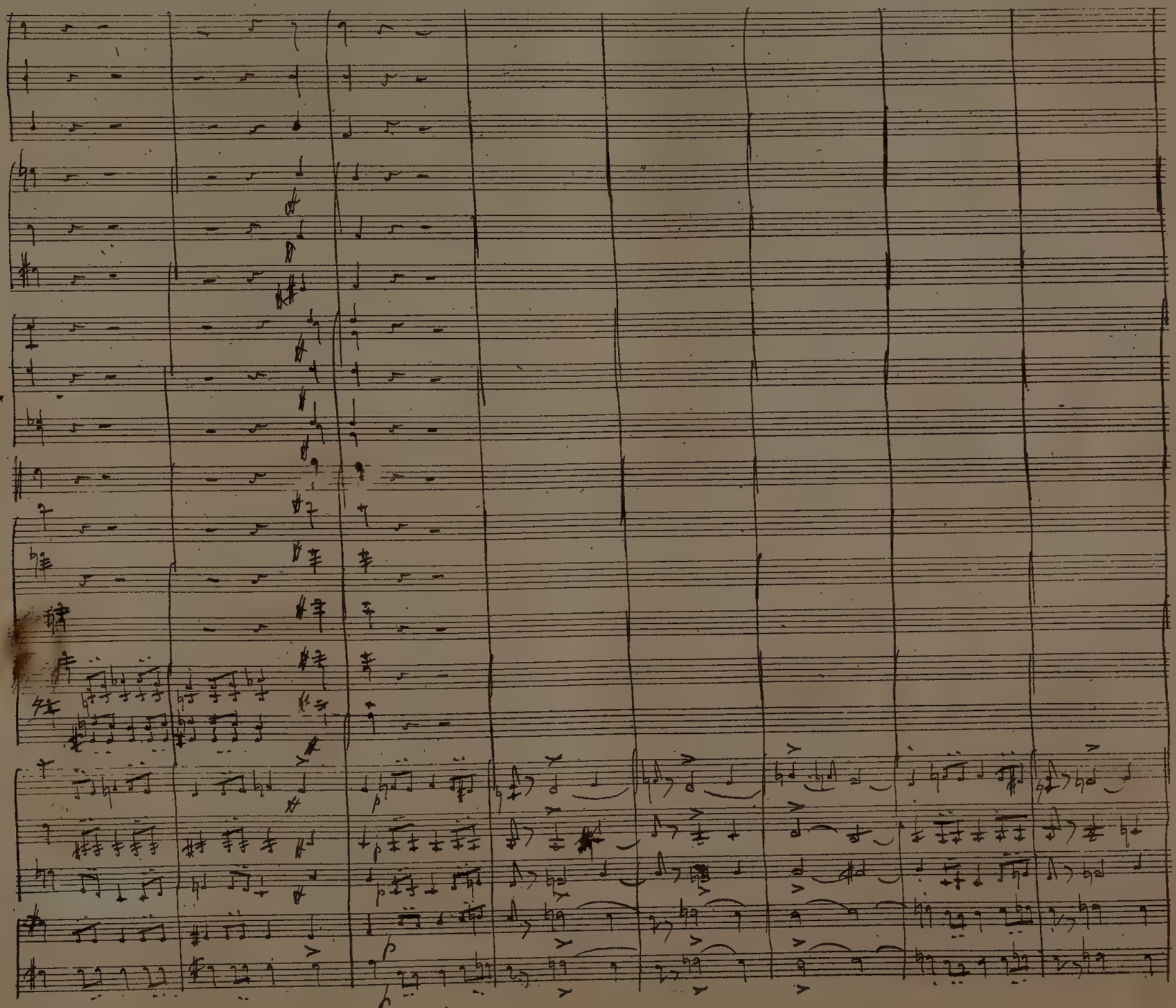

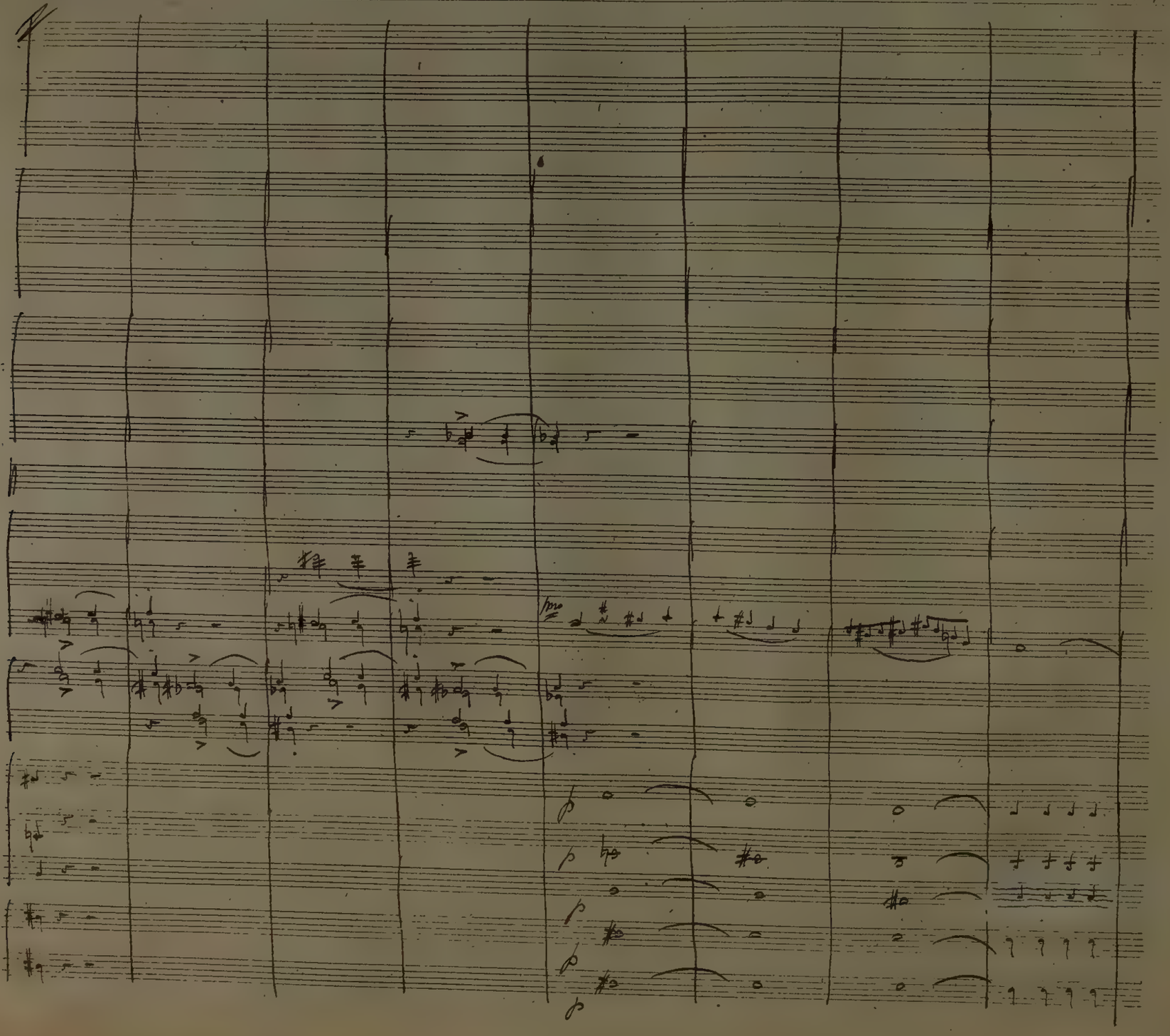

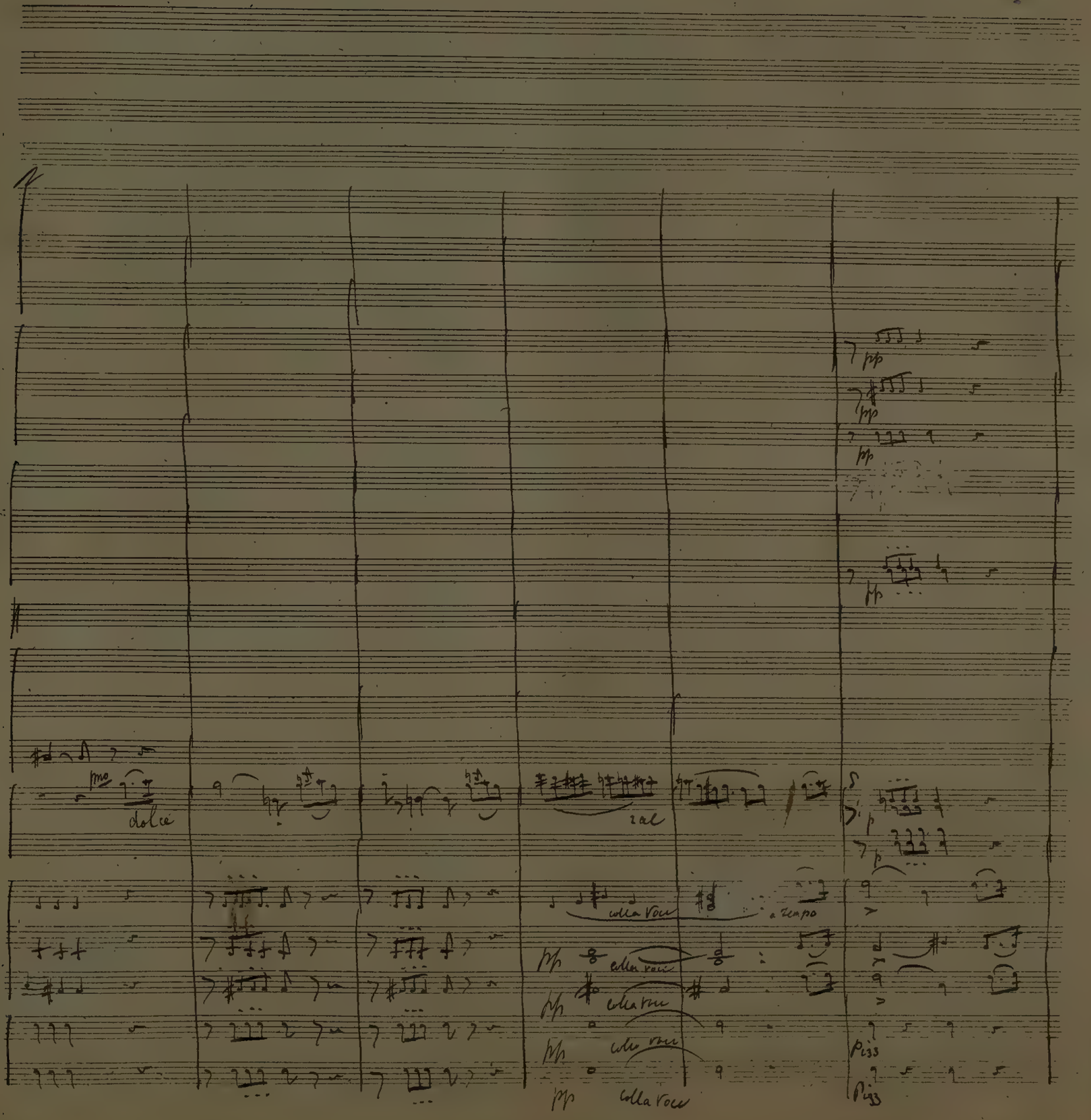
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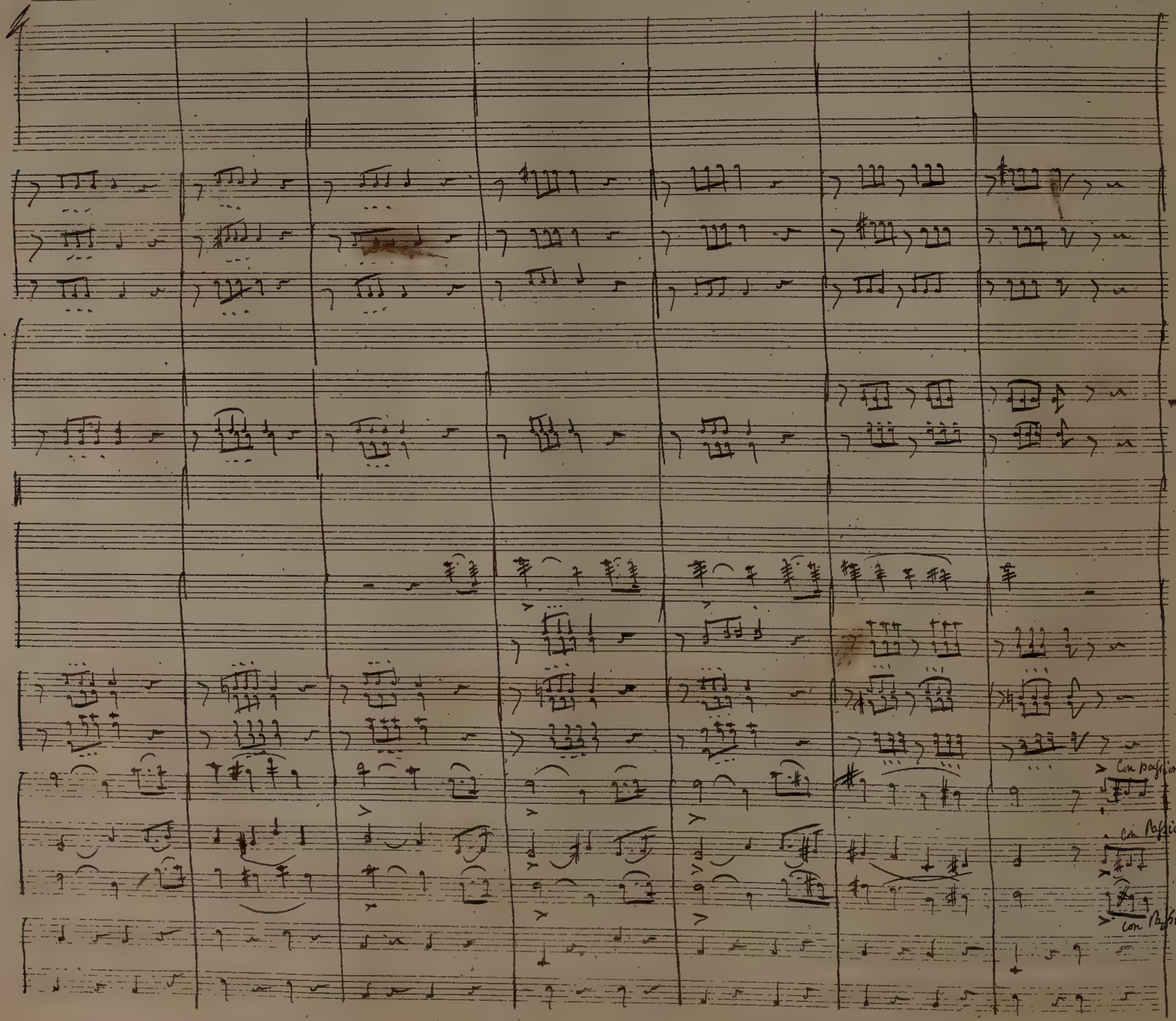
dolce
rall
colla voce
a tempo
colla voce
colla voce
colla voce
colla voce
pizz
pizz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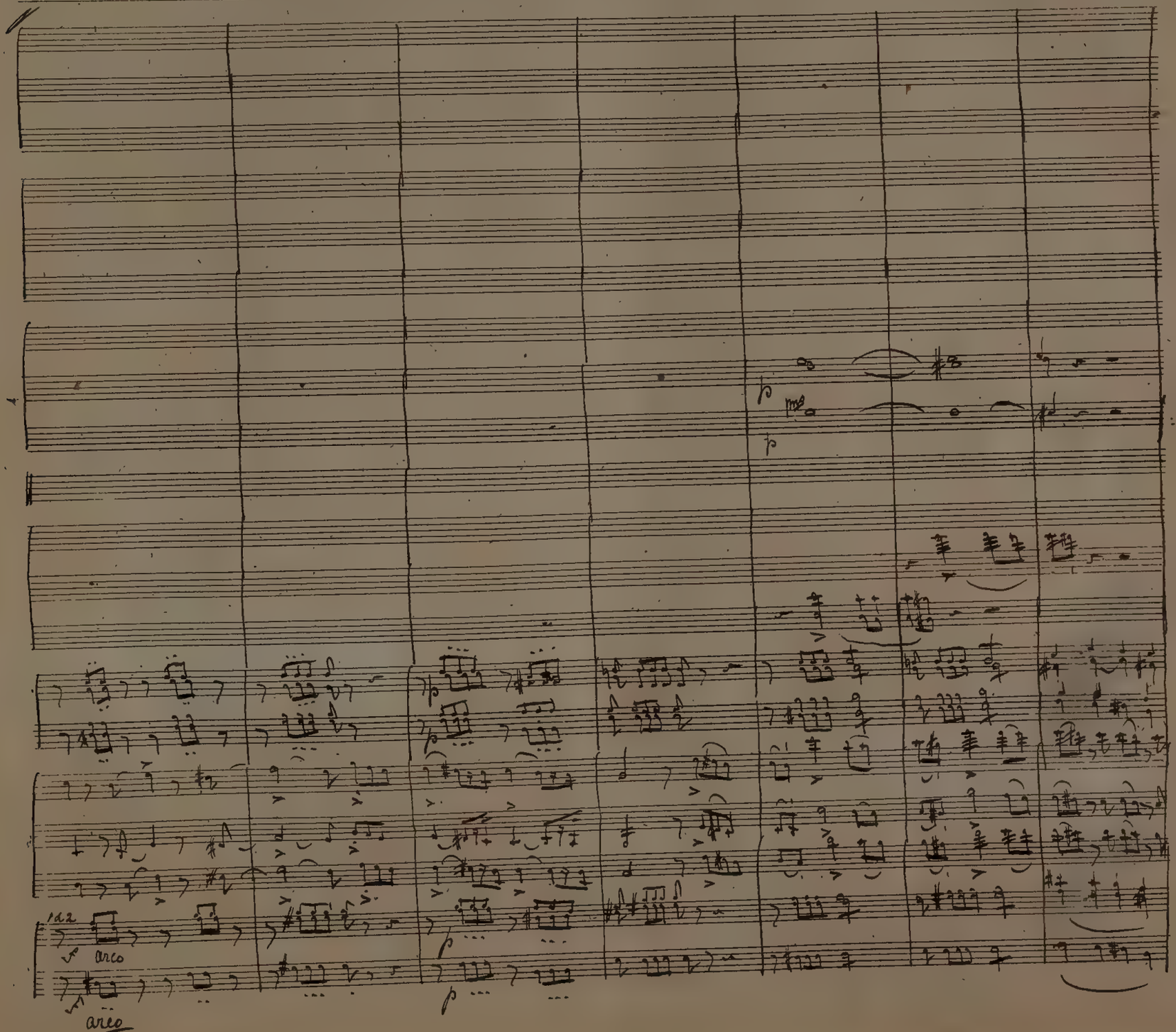
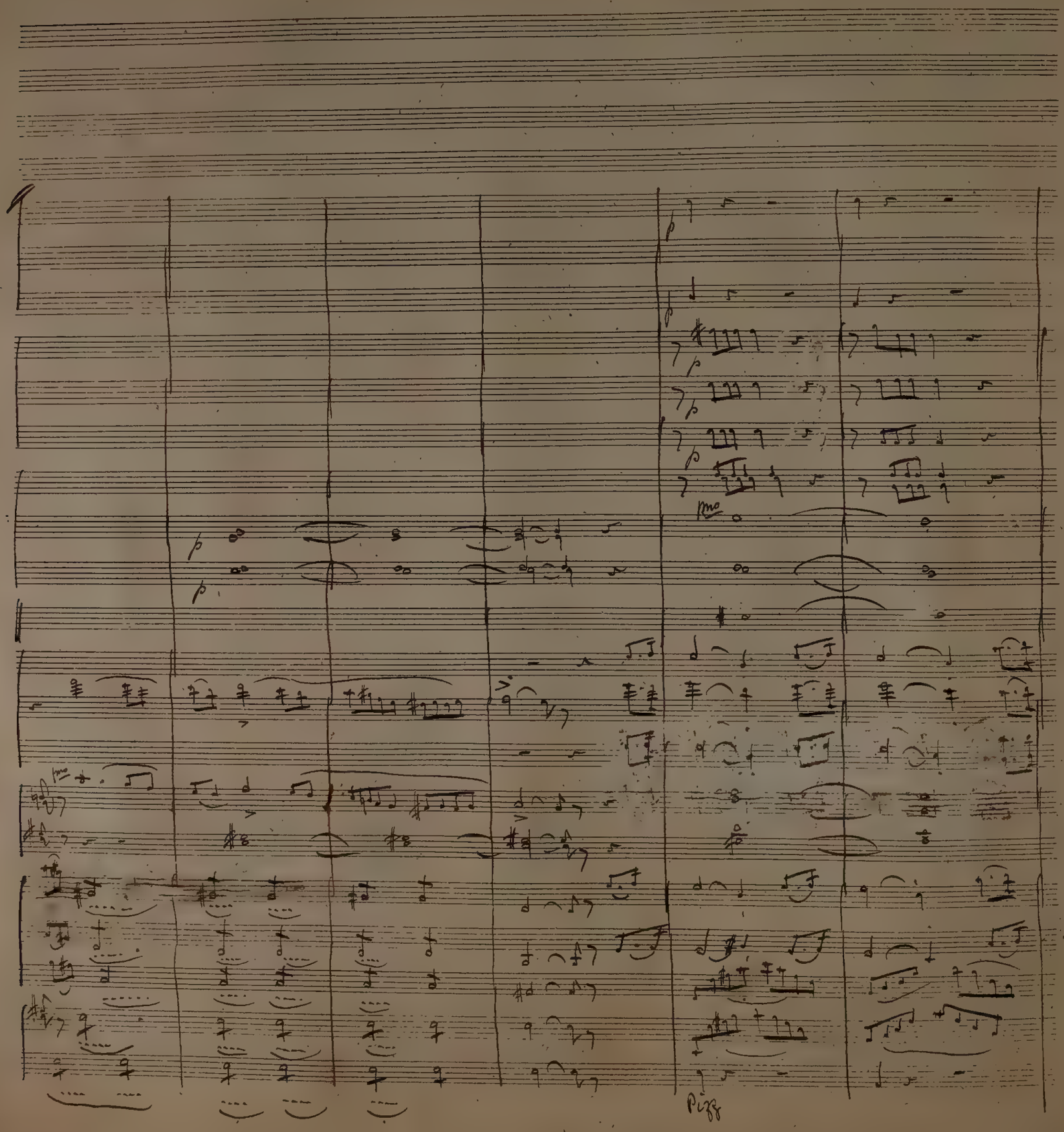
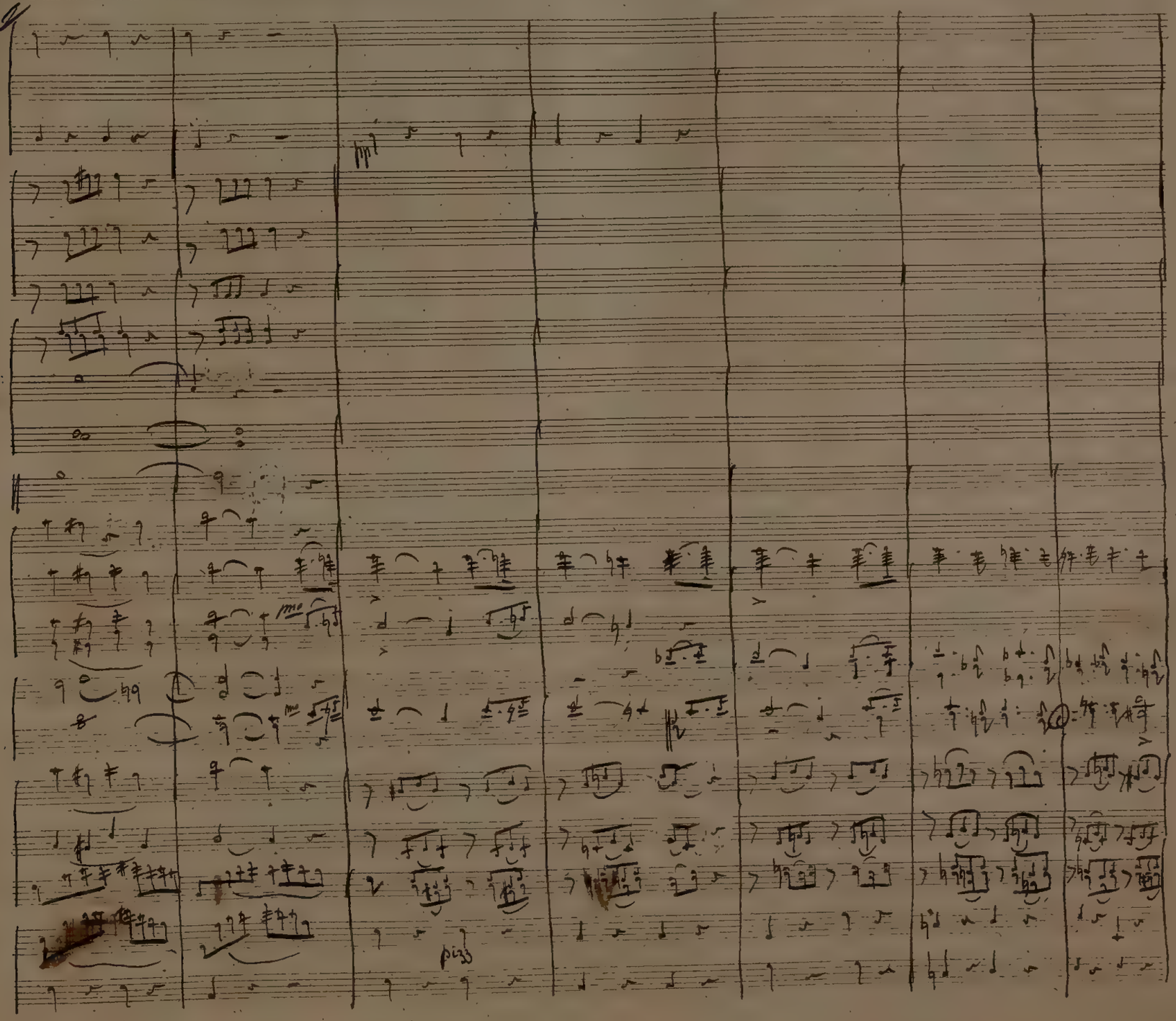
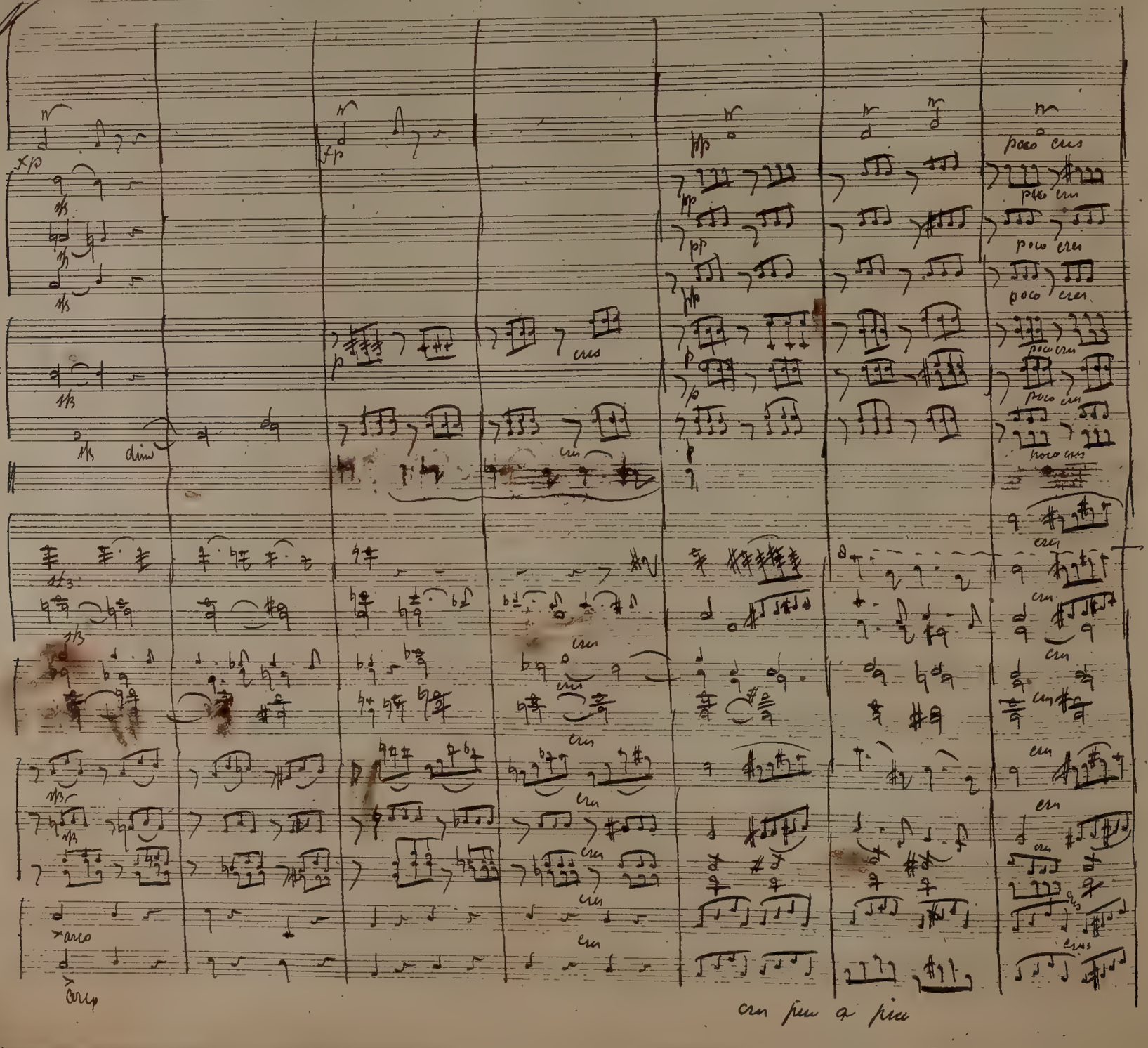
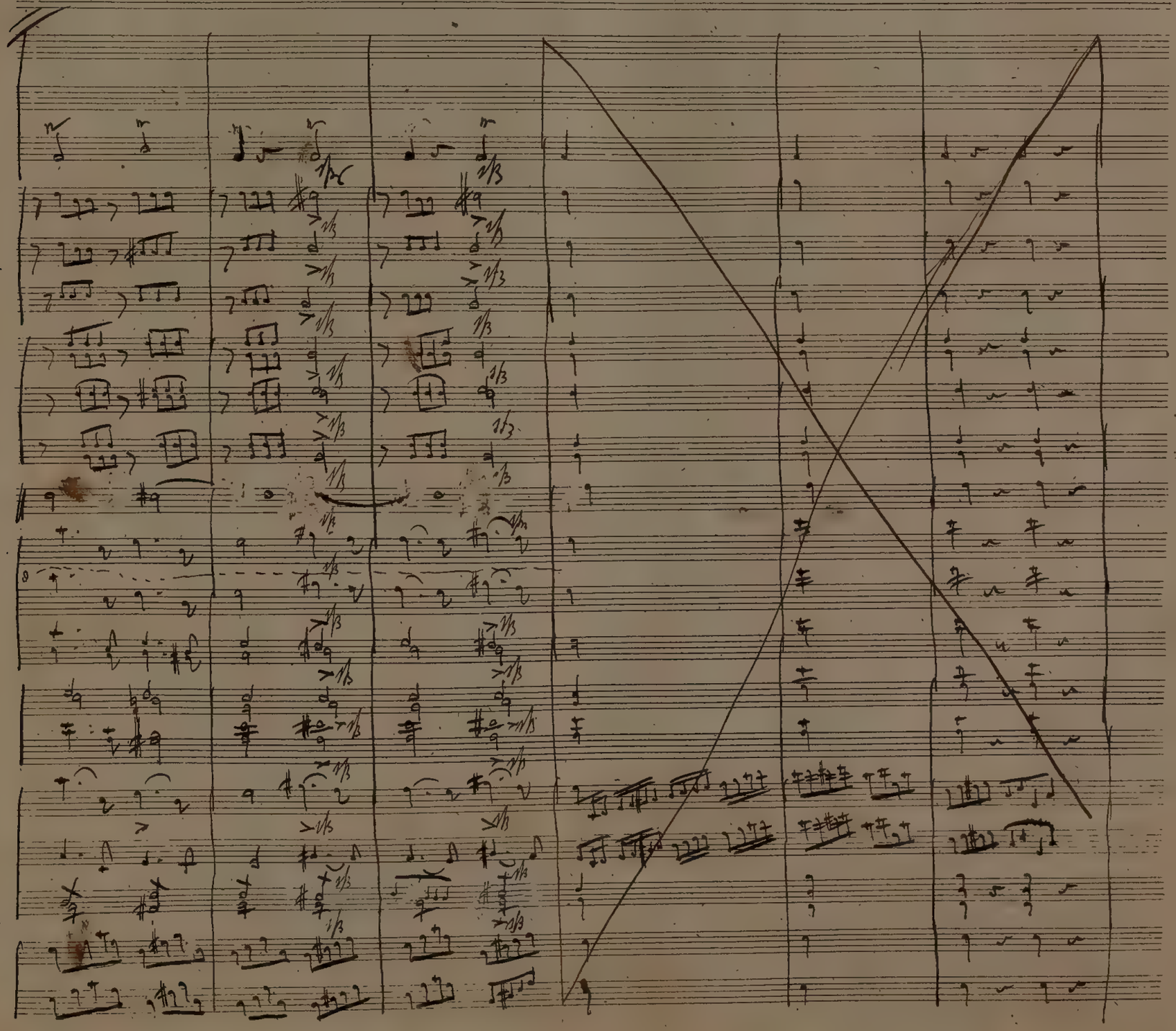
con passione
con passione

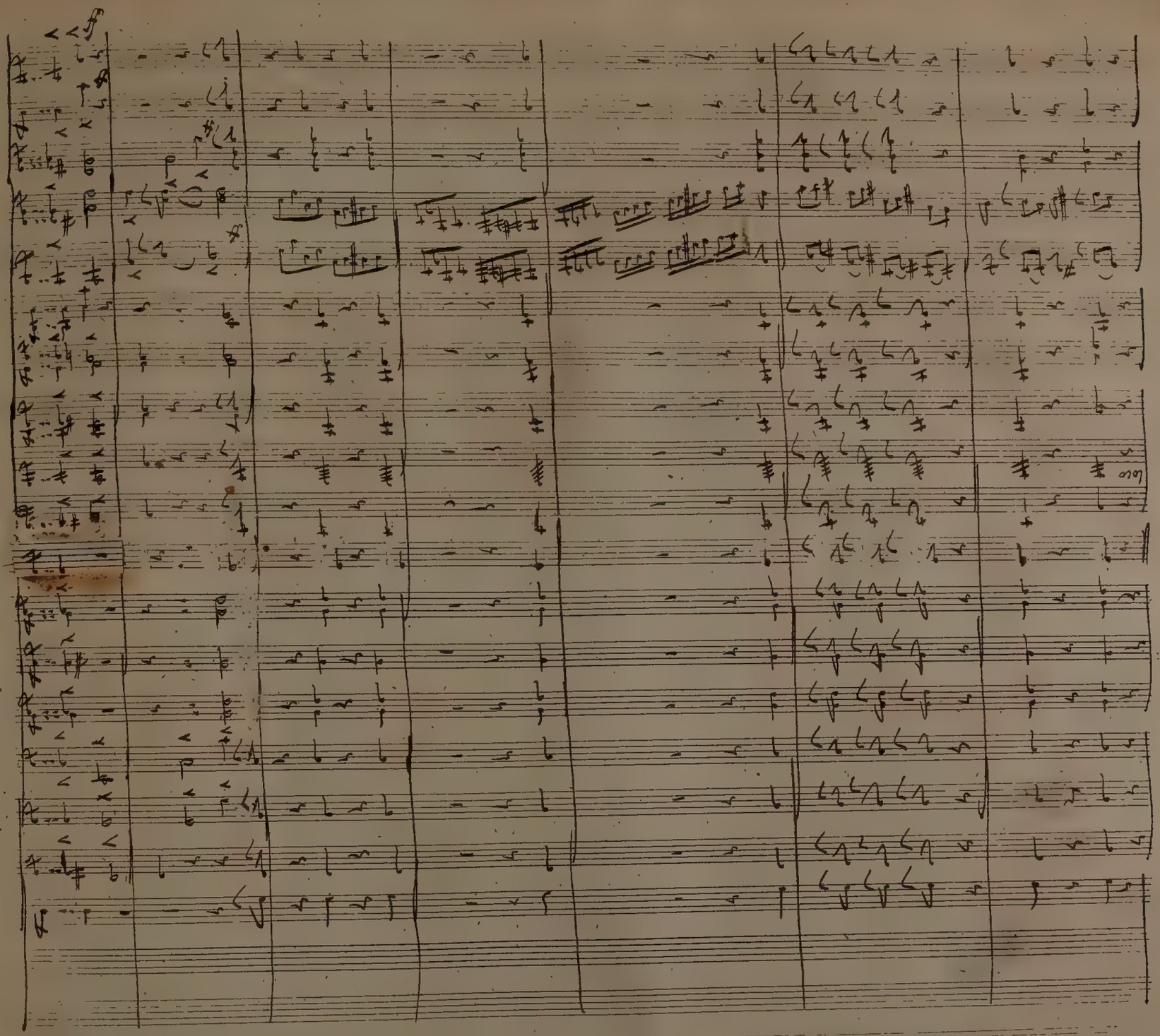

arco
arco

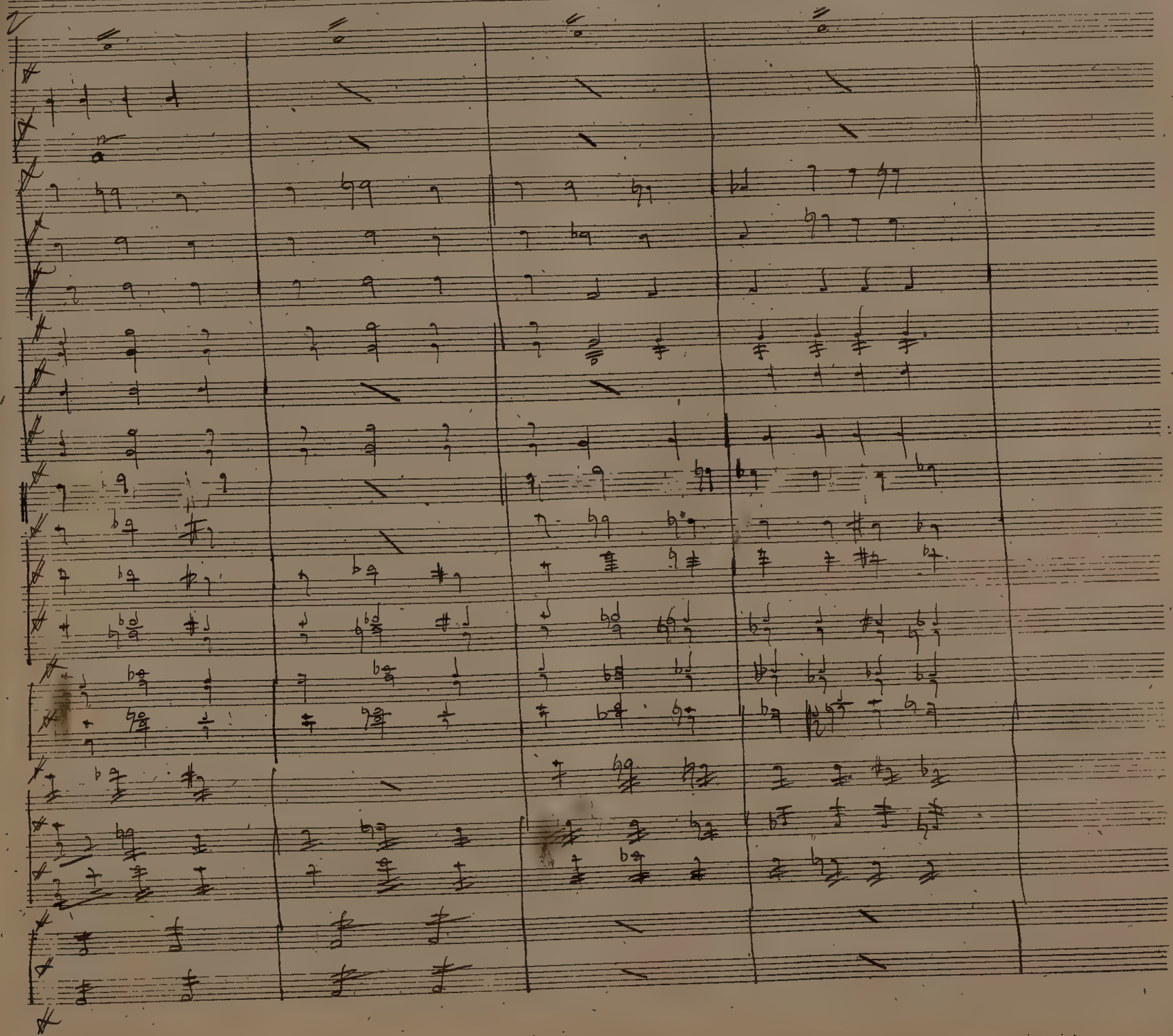

p
p
p
p
mo
Pizz

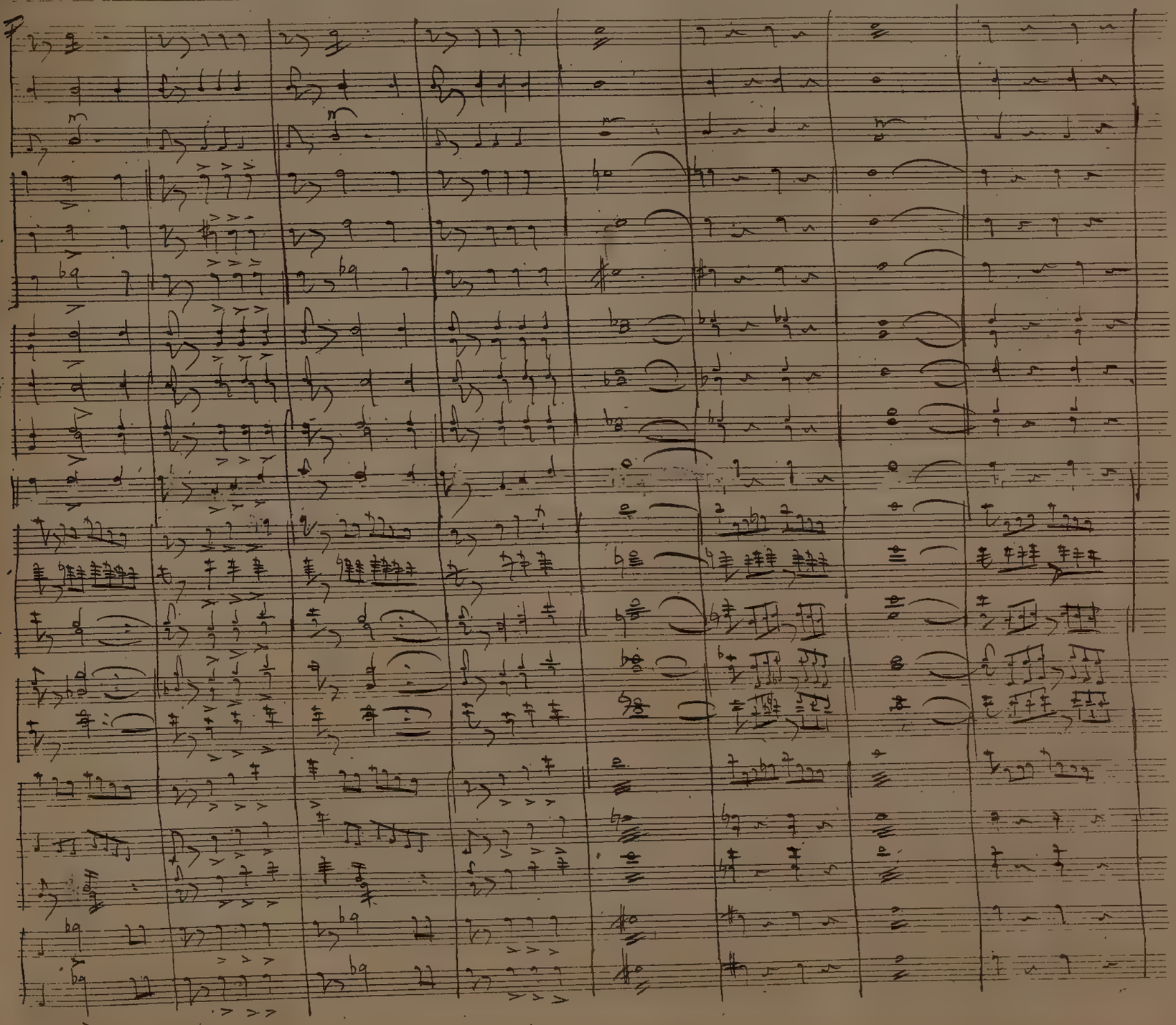


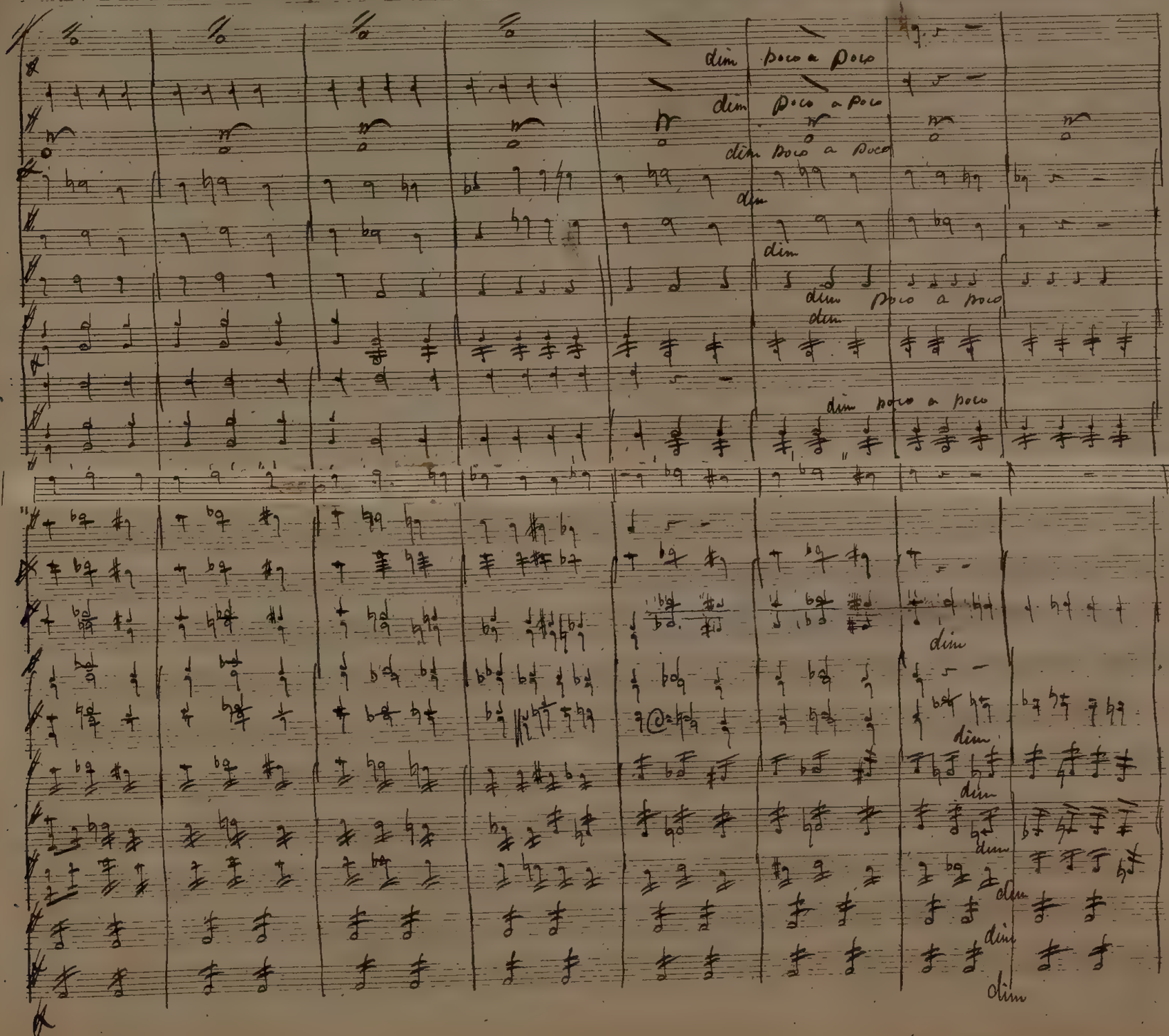

cres
poco cres
arco
cres più a più







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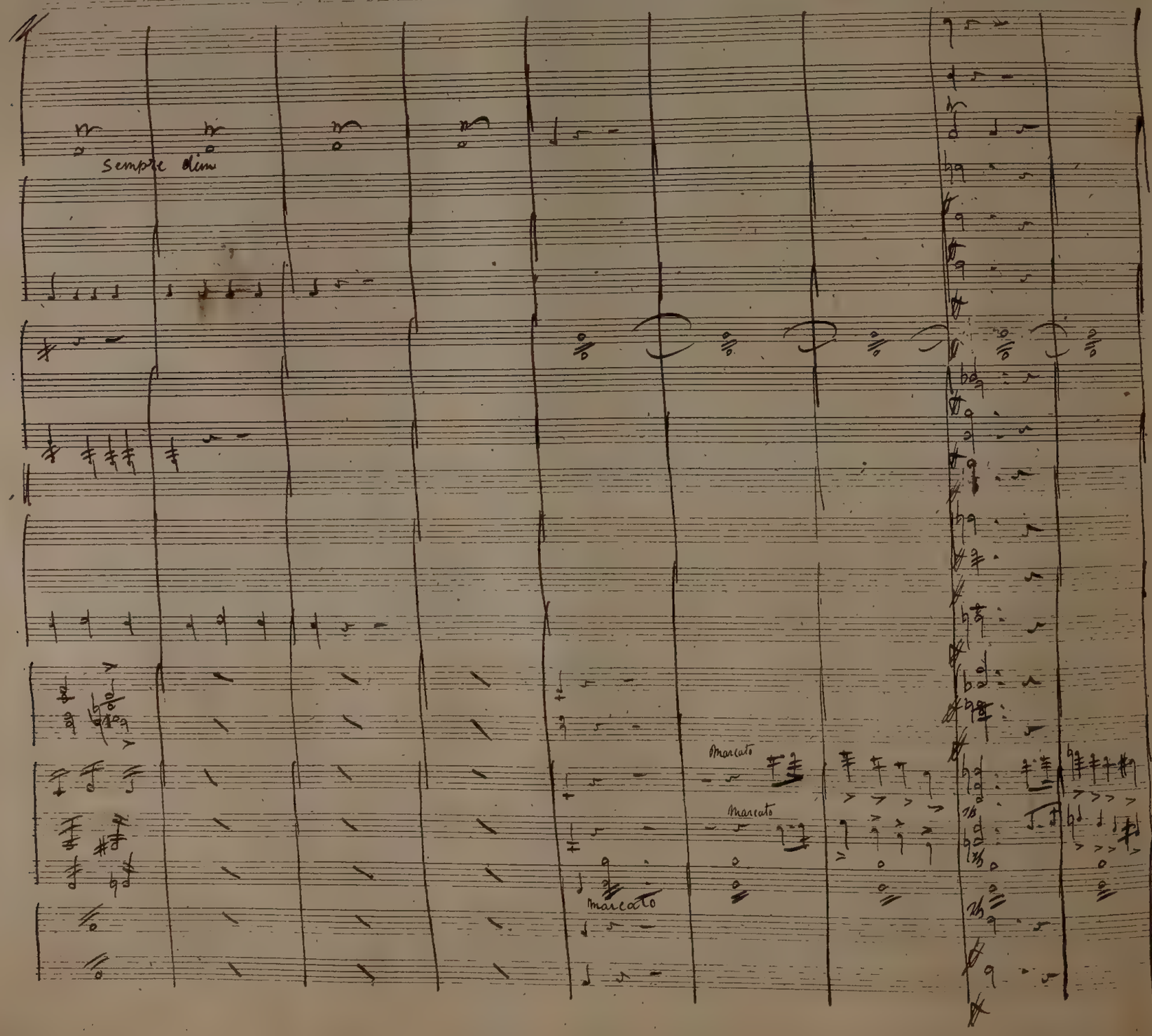
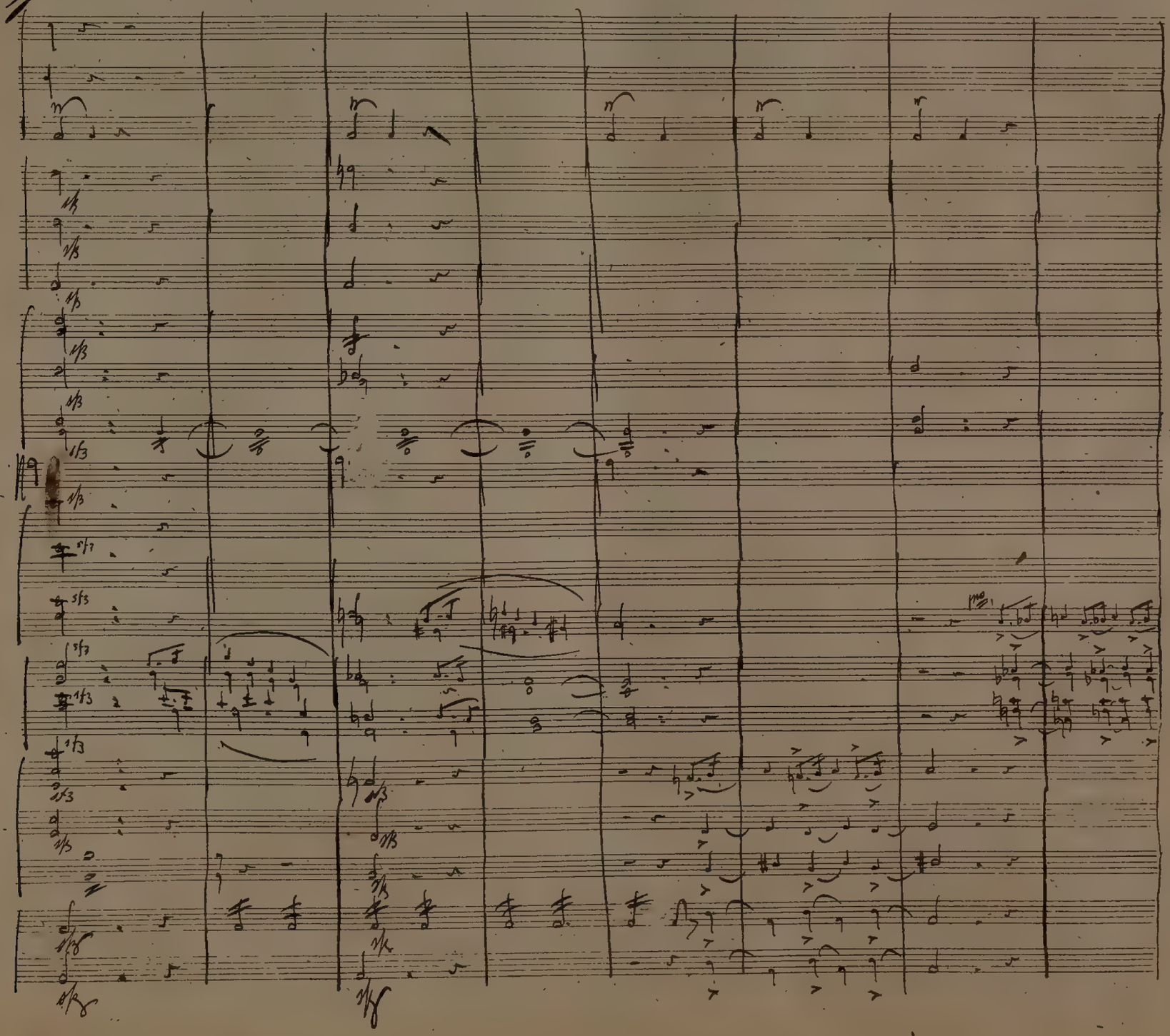
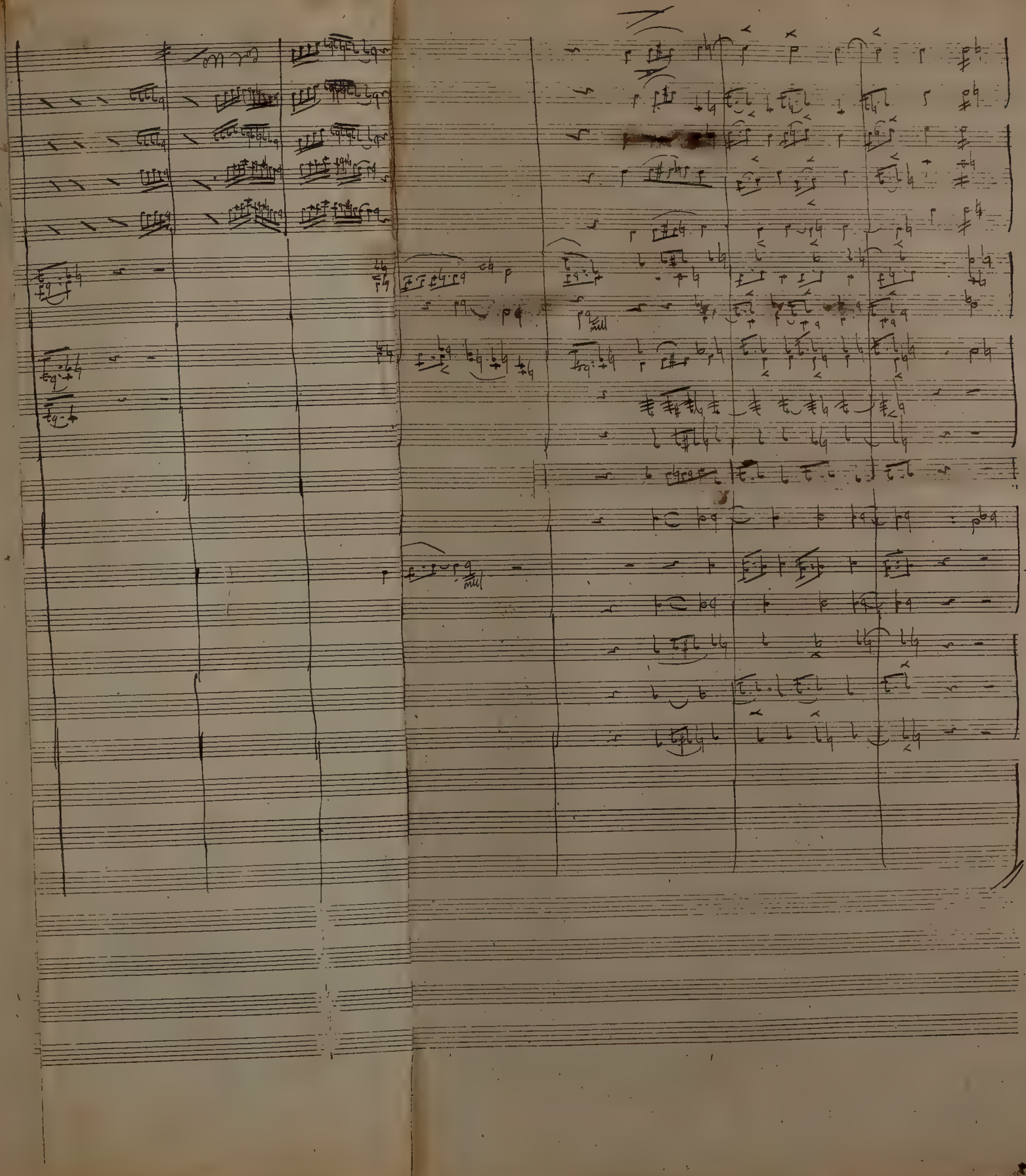
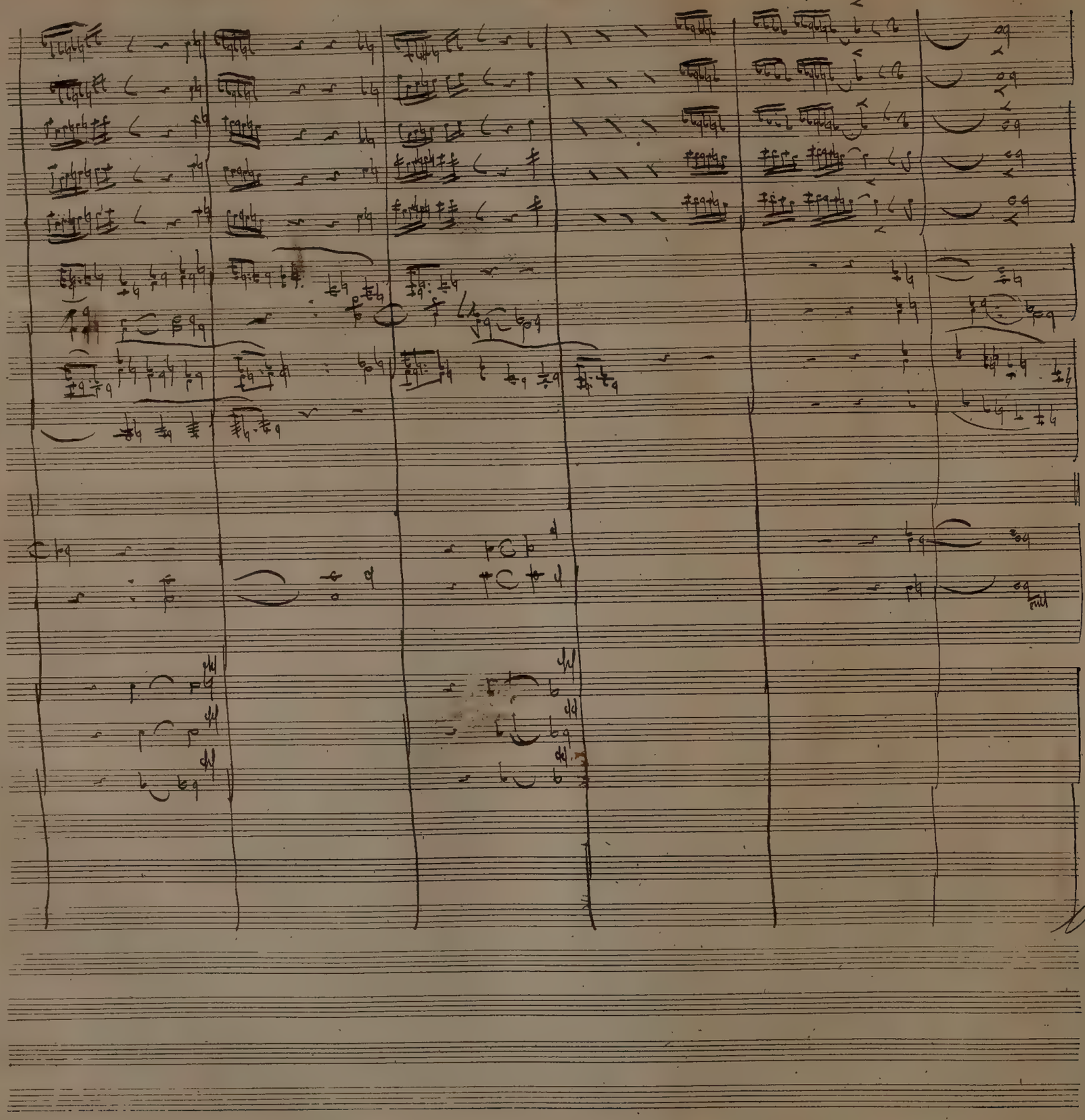
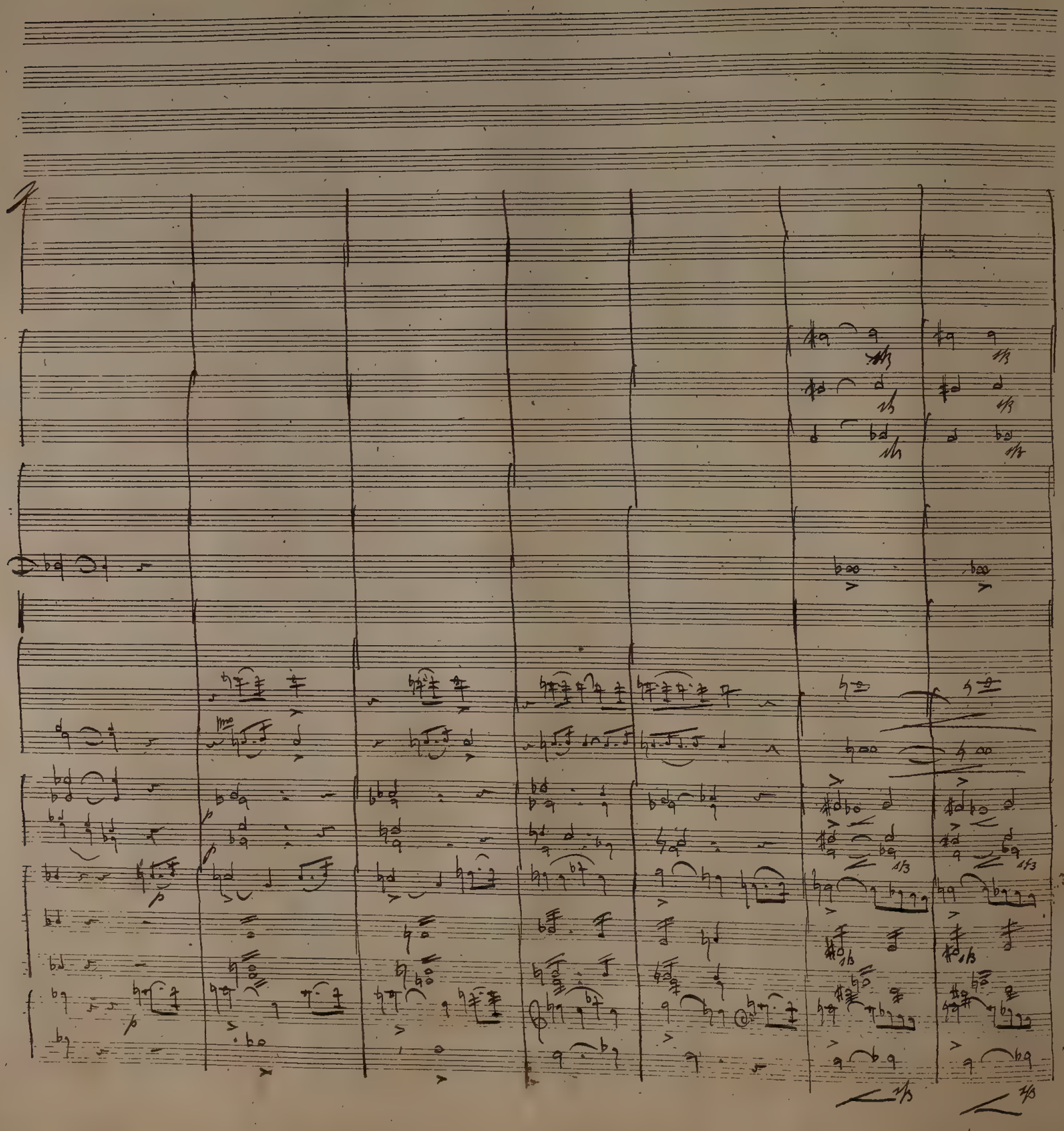
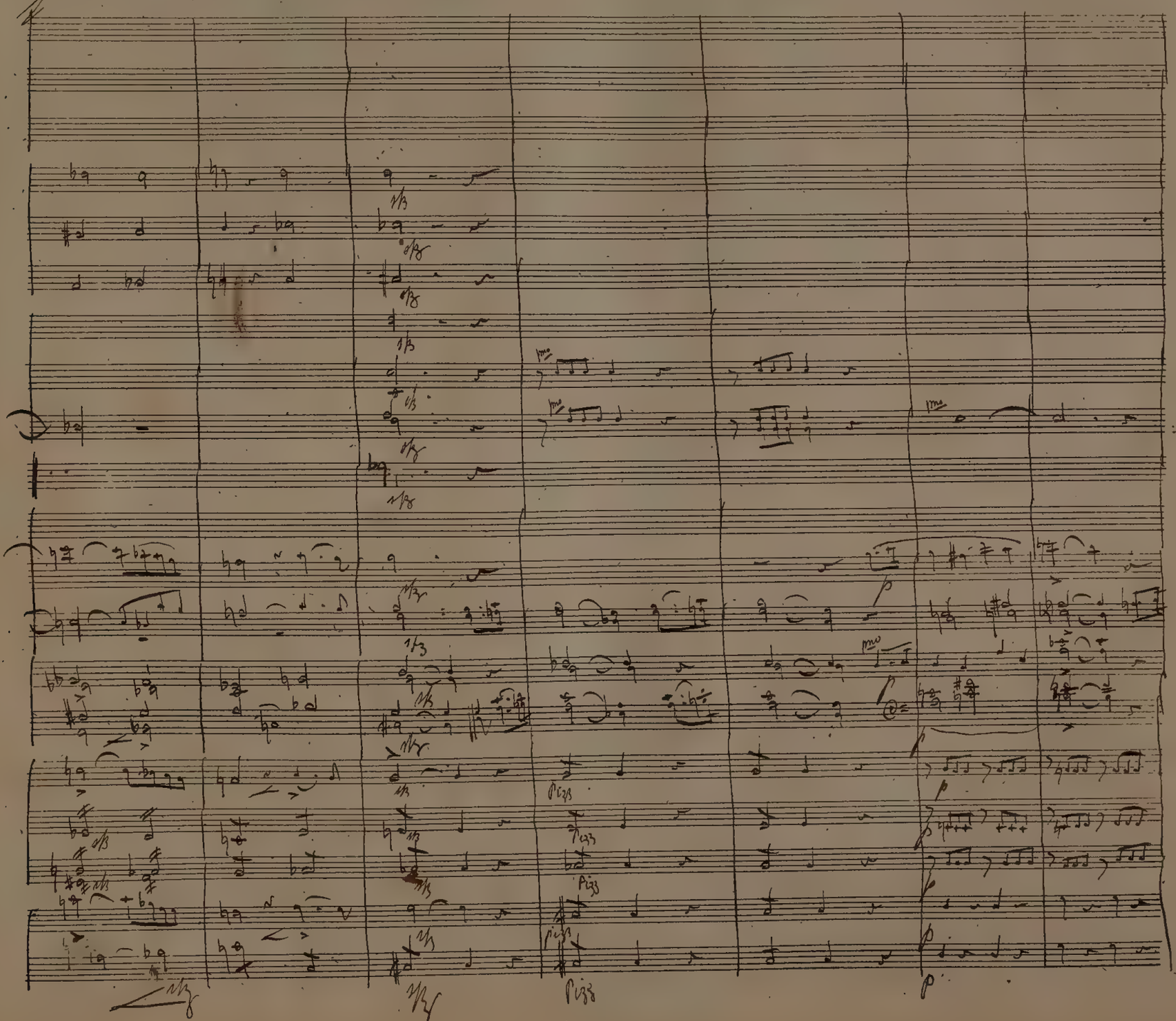

sempre dim
marcato
marcato
marcato

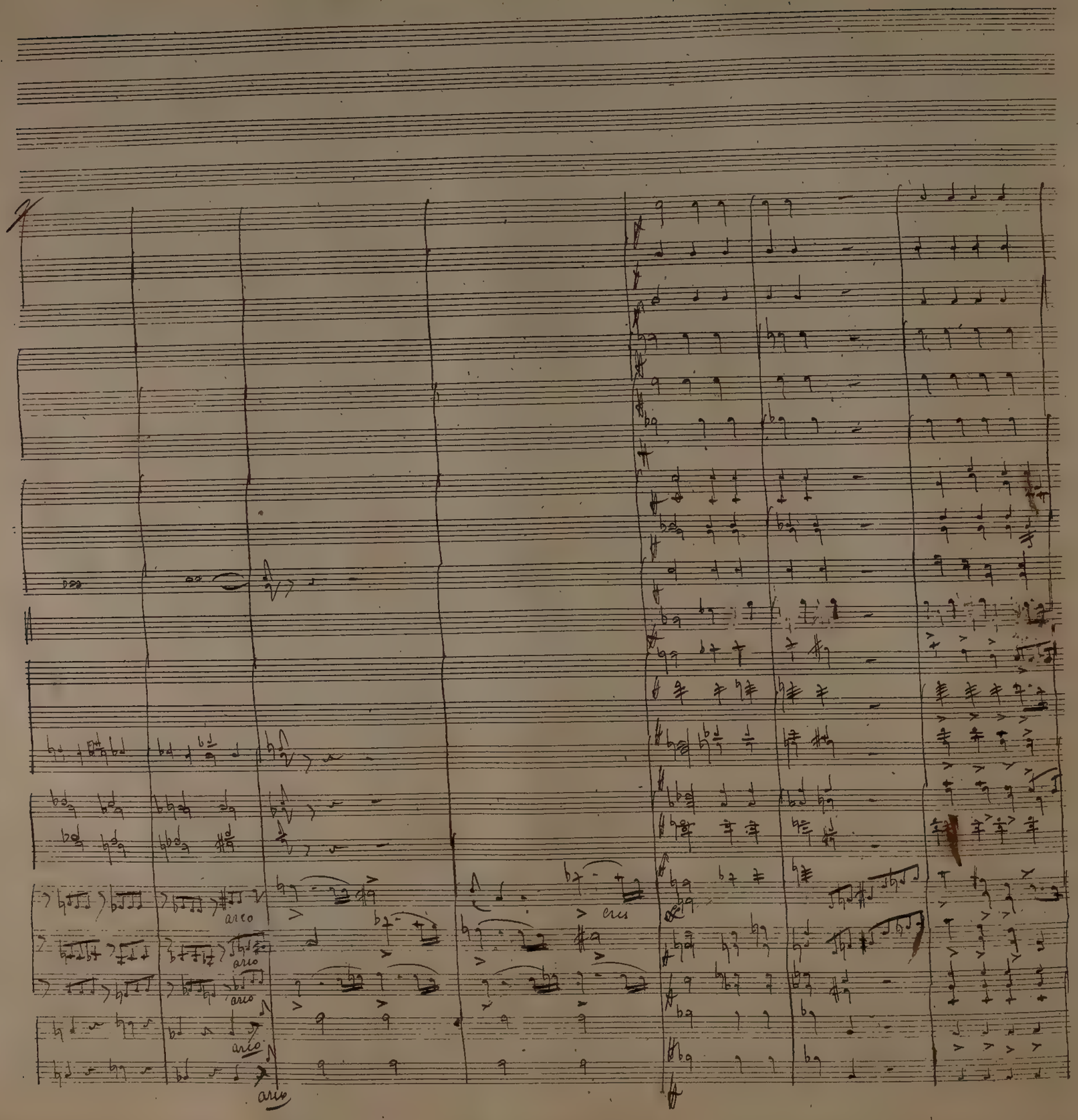


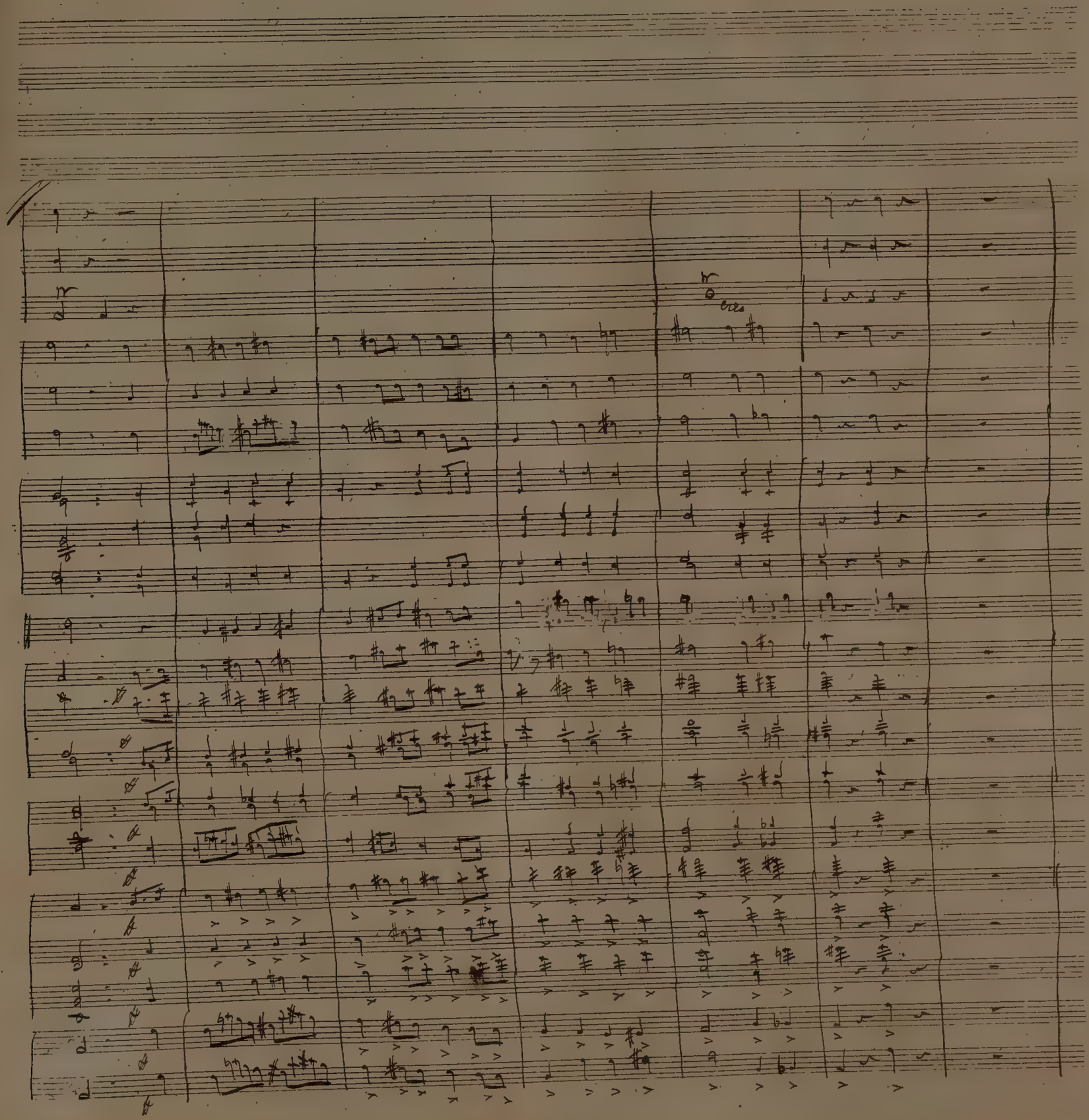


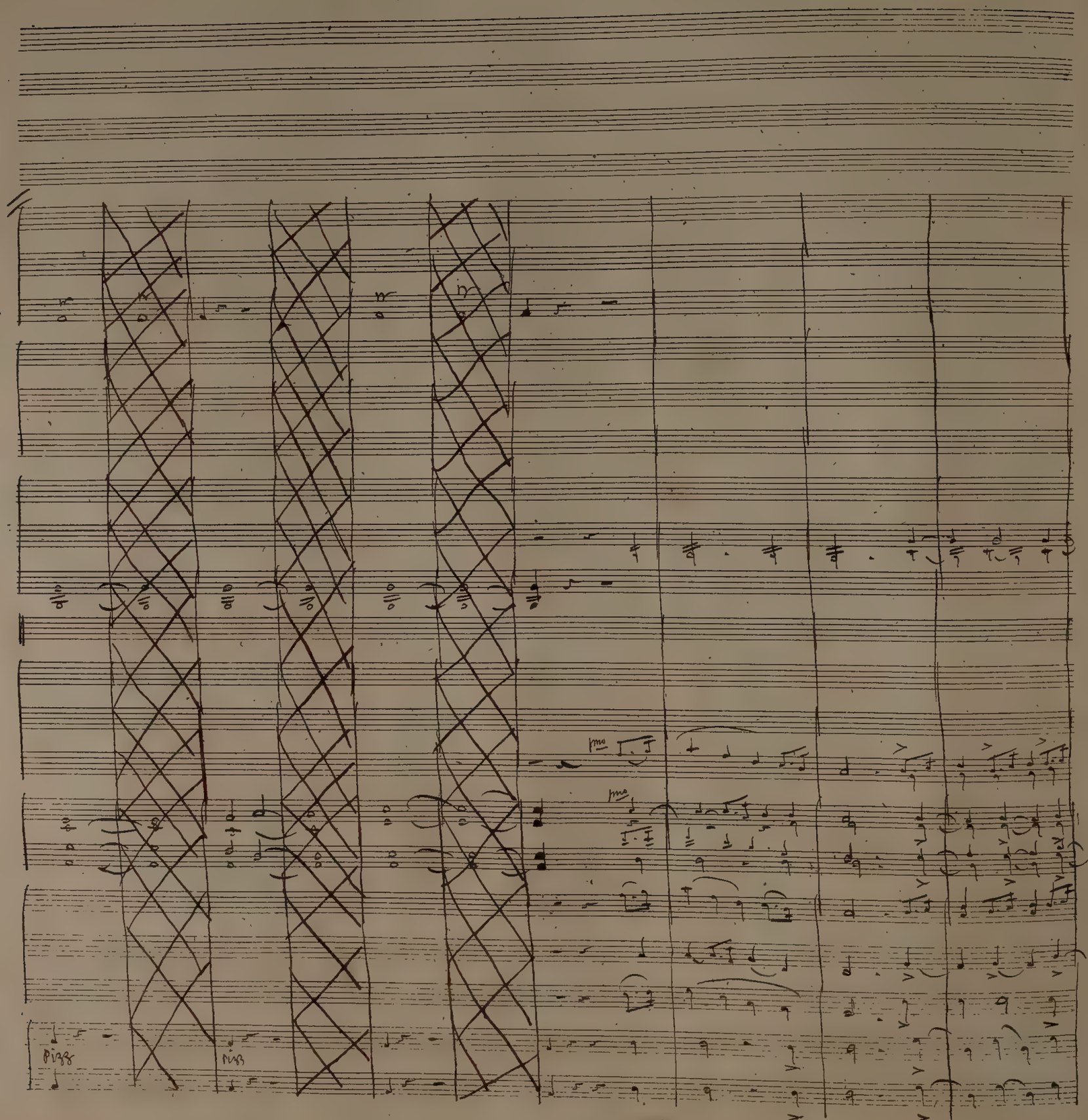


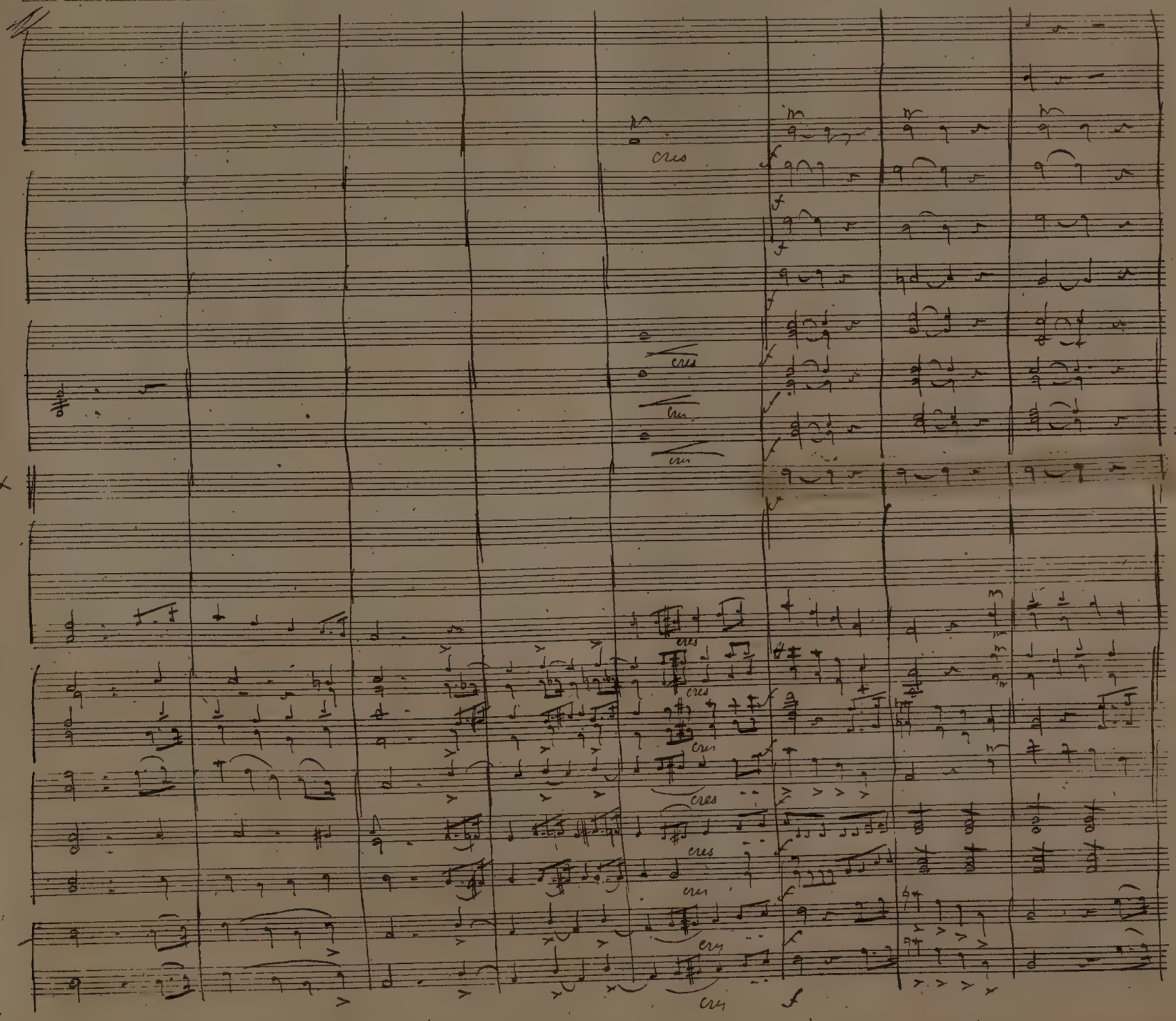


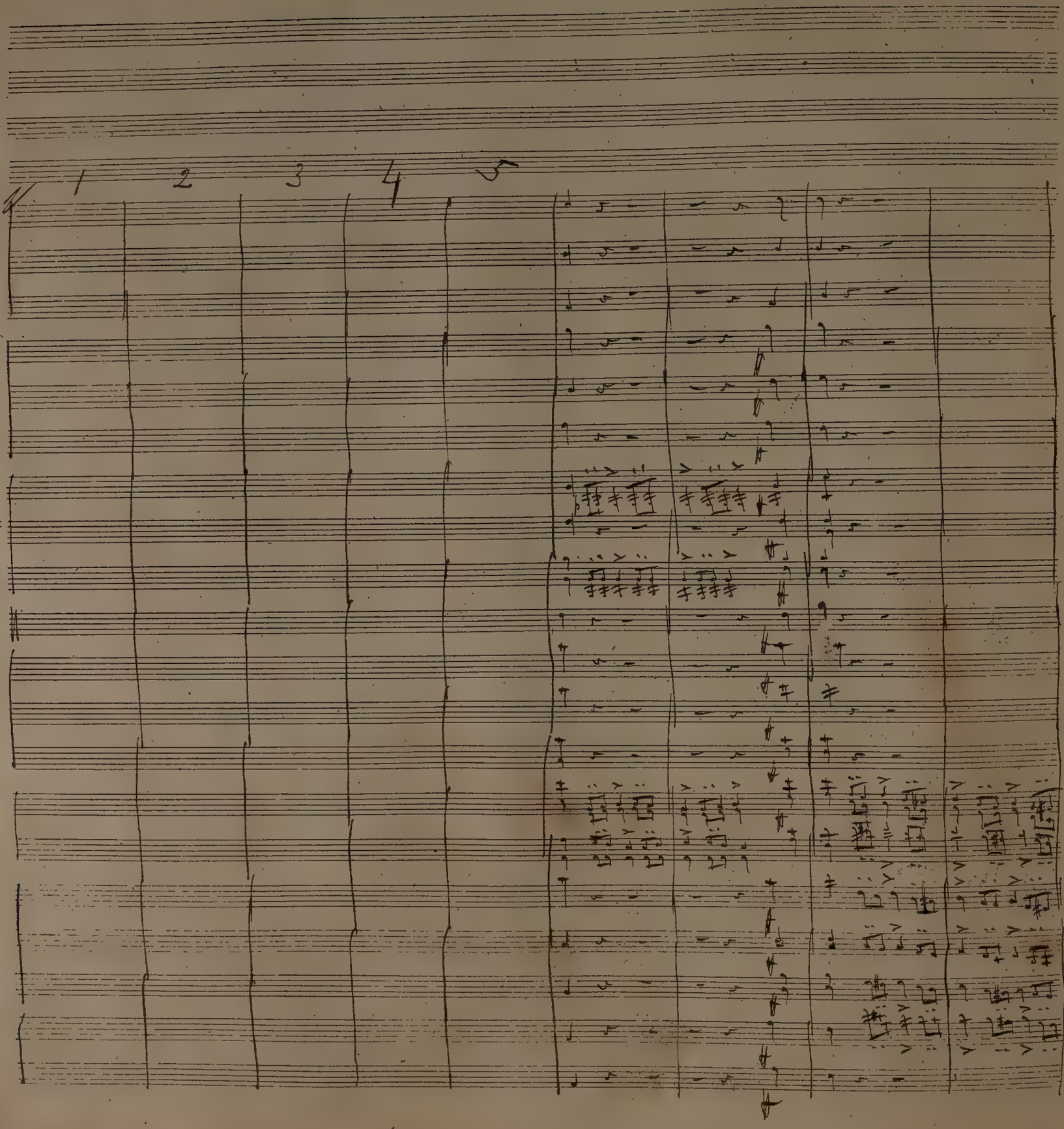

Pizz.
Pizz.
Pizz.


arco
arco
arco
arco




pizz
pizz


cres
cres
cres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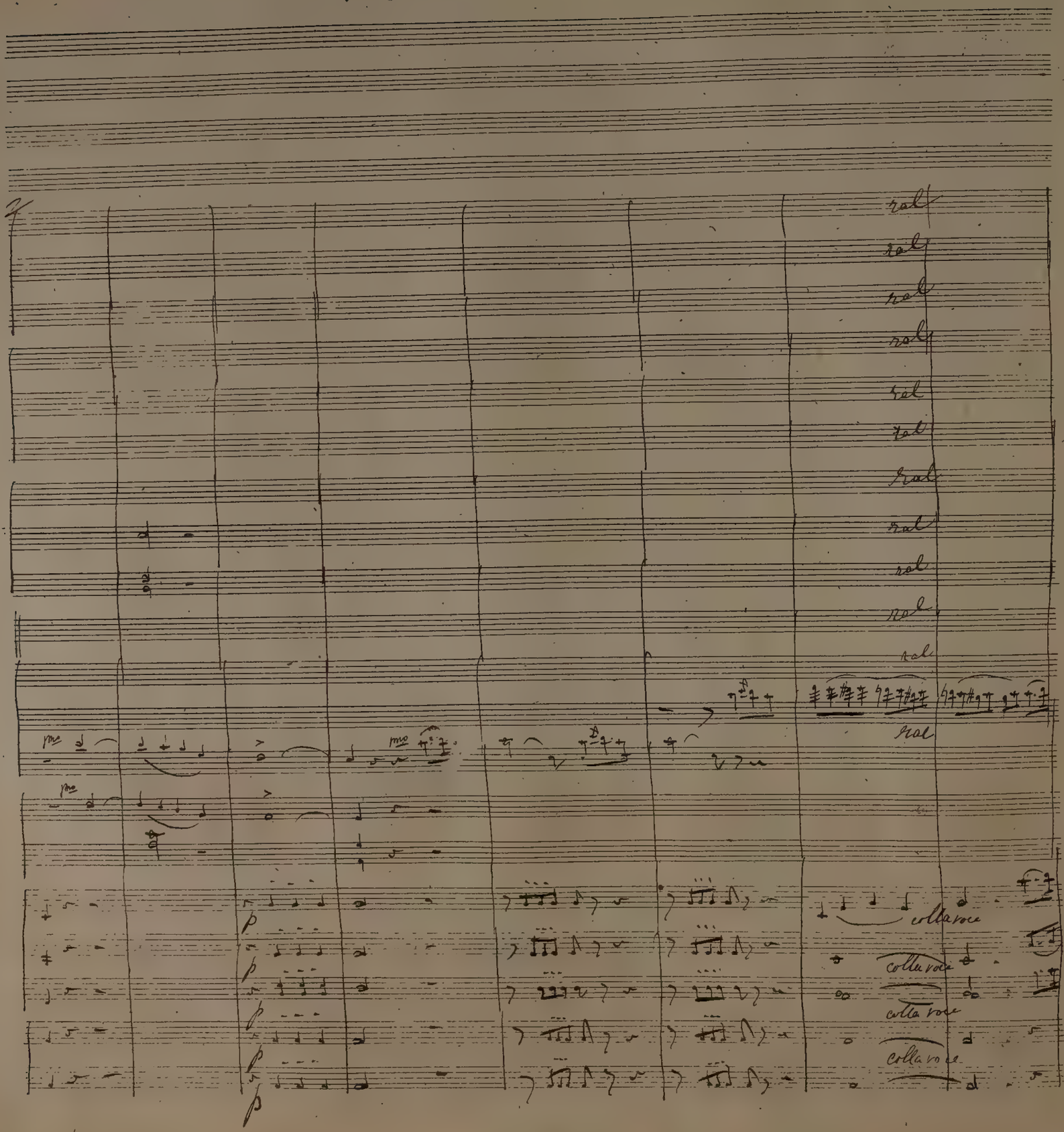
rall
rall
rall
rall
rall
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rall
rall
rall
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rall
mp
mp
mp
p
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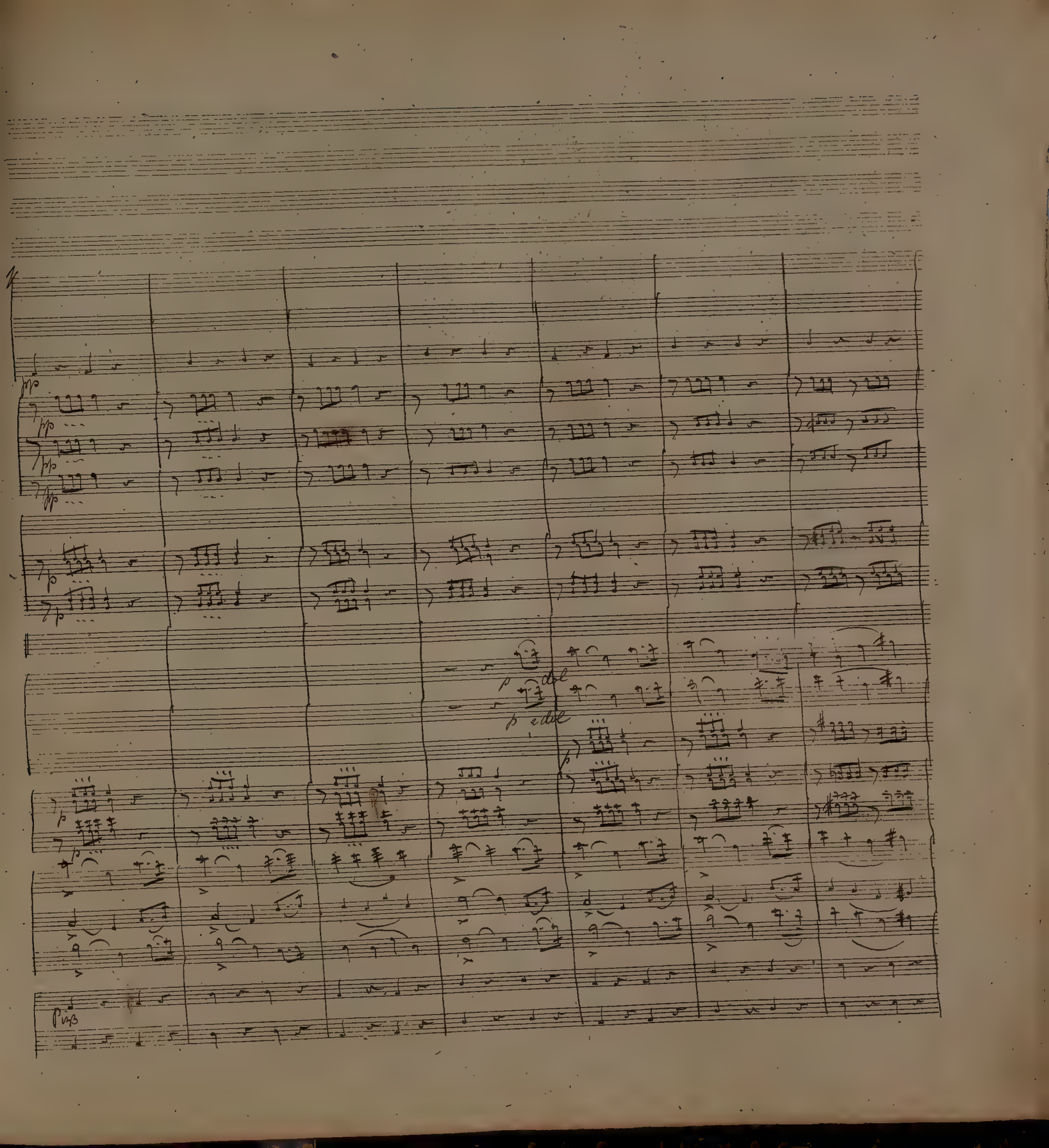
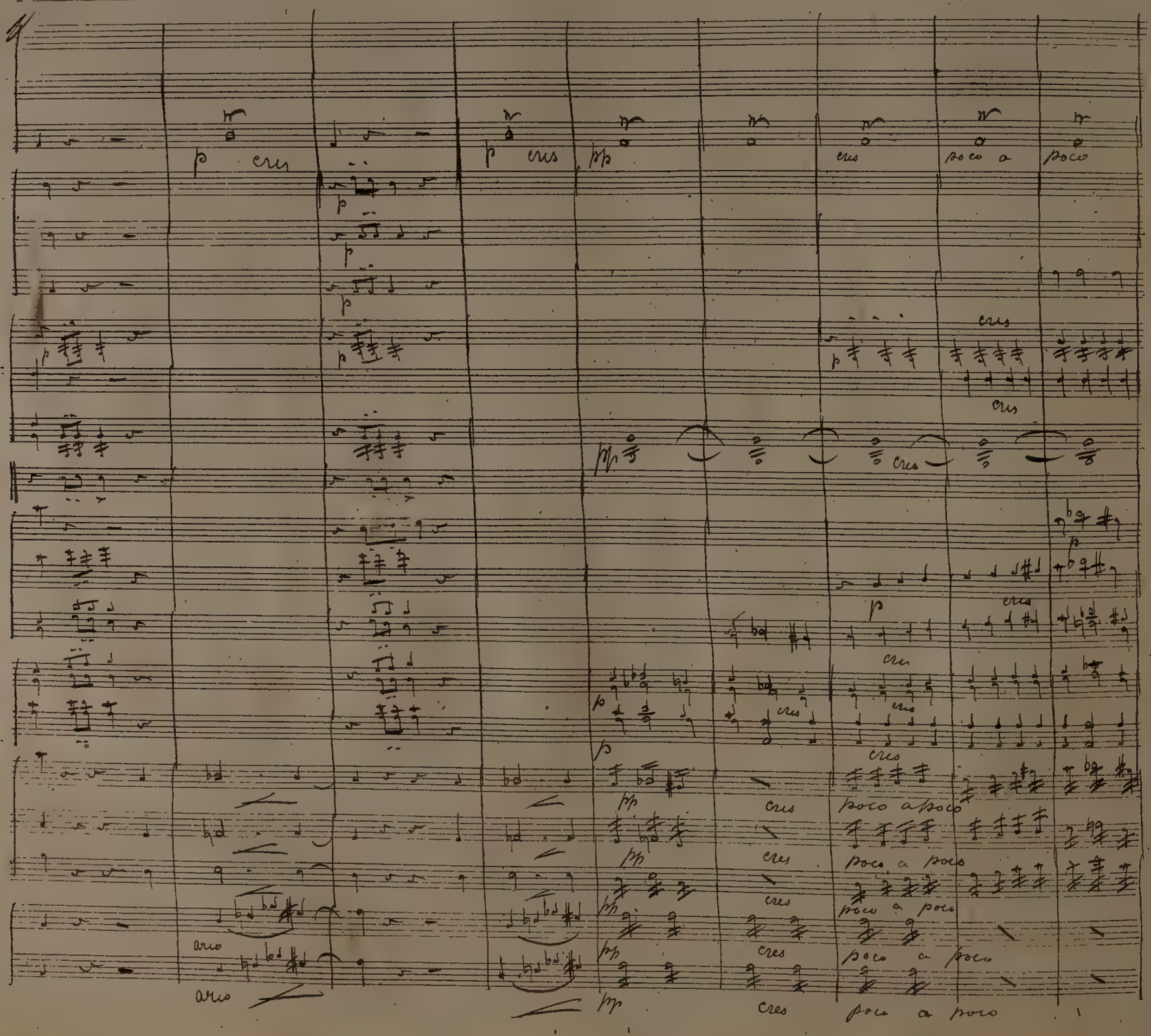
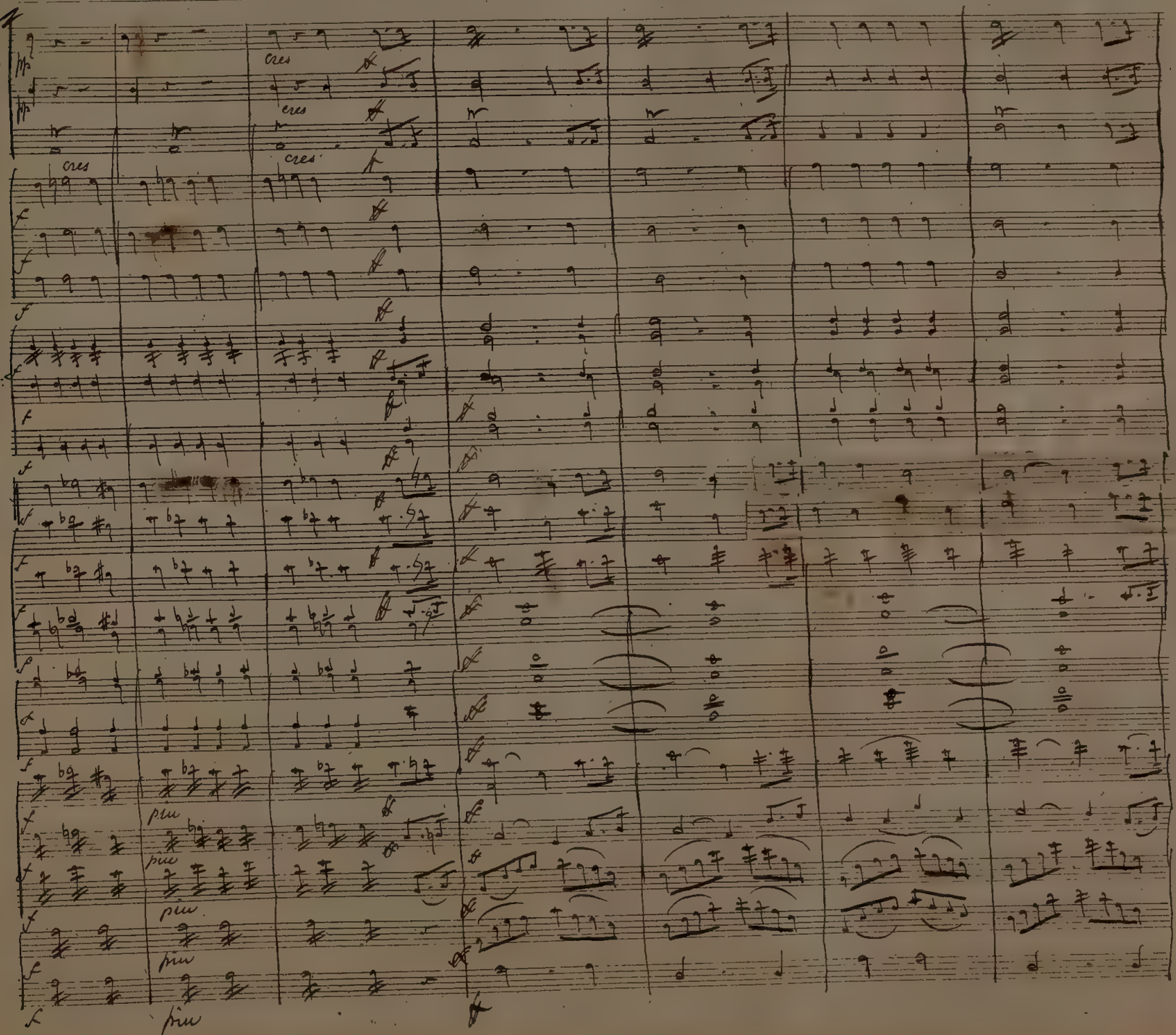
p
p
colla voce
colla voce
colla voce
colla voce




cres
poco a poco
arco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cres
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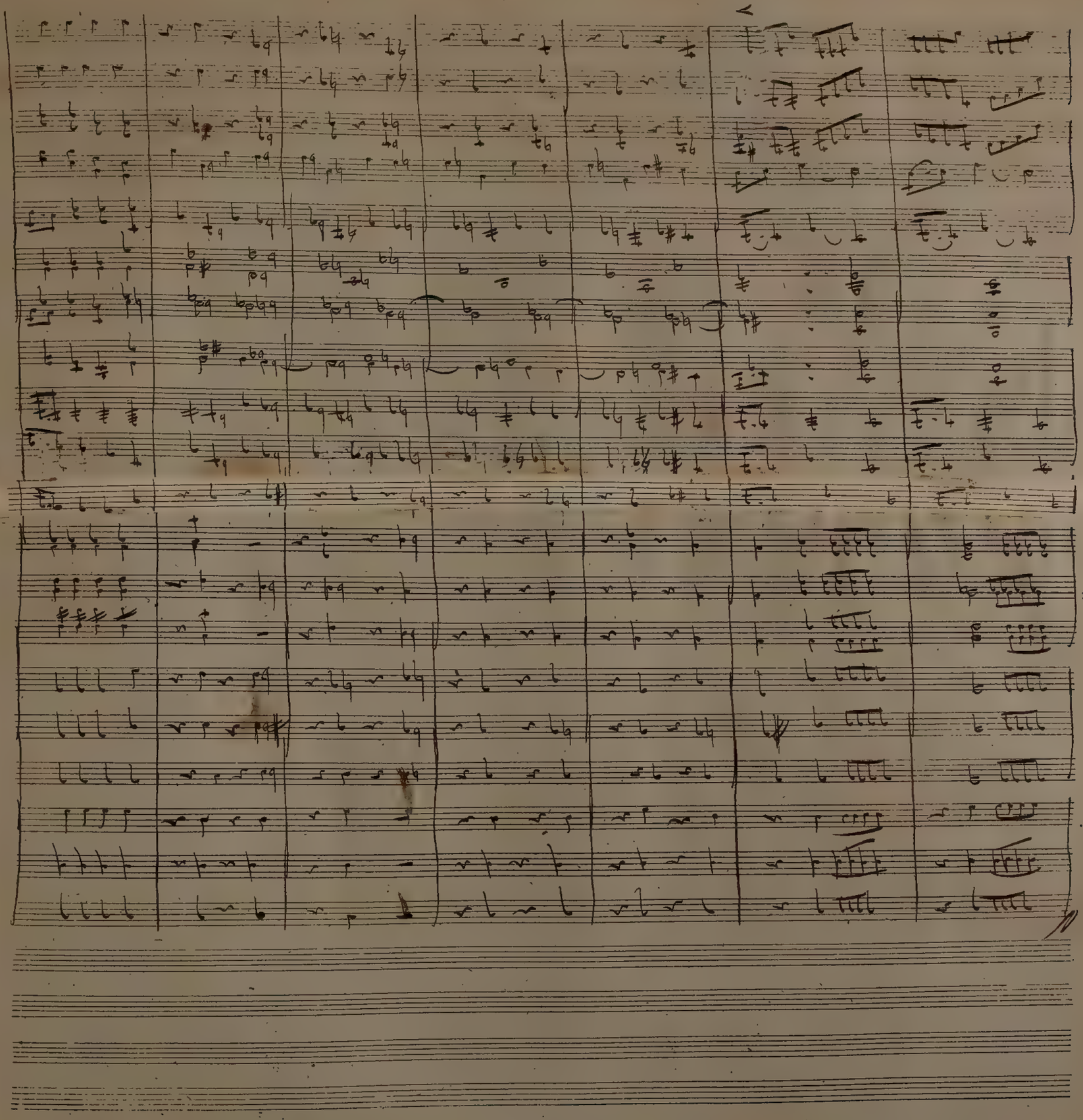
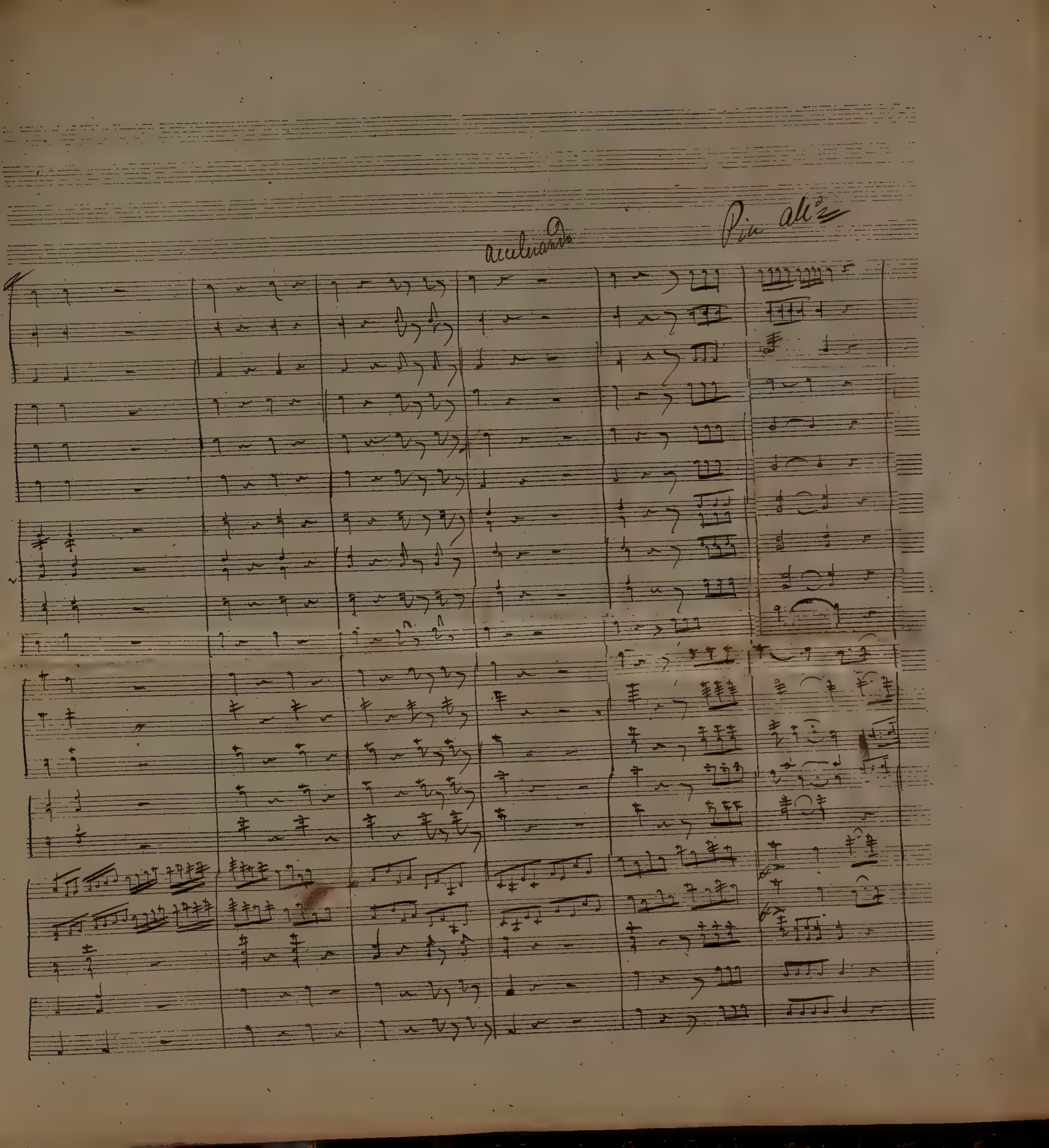
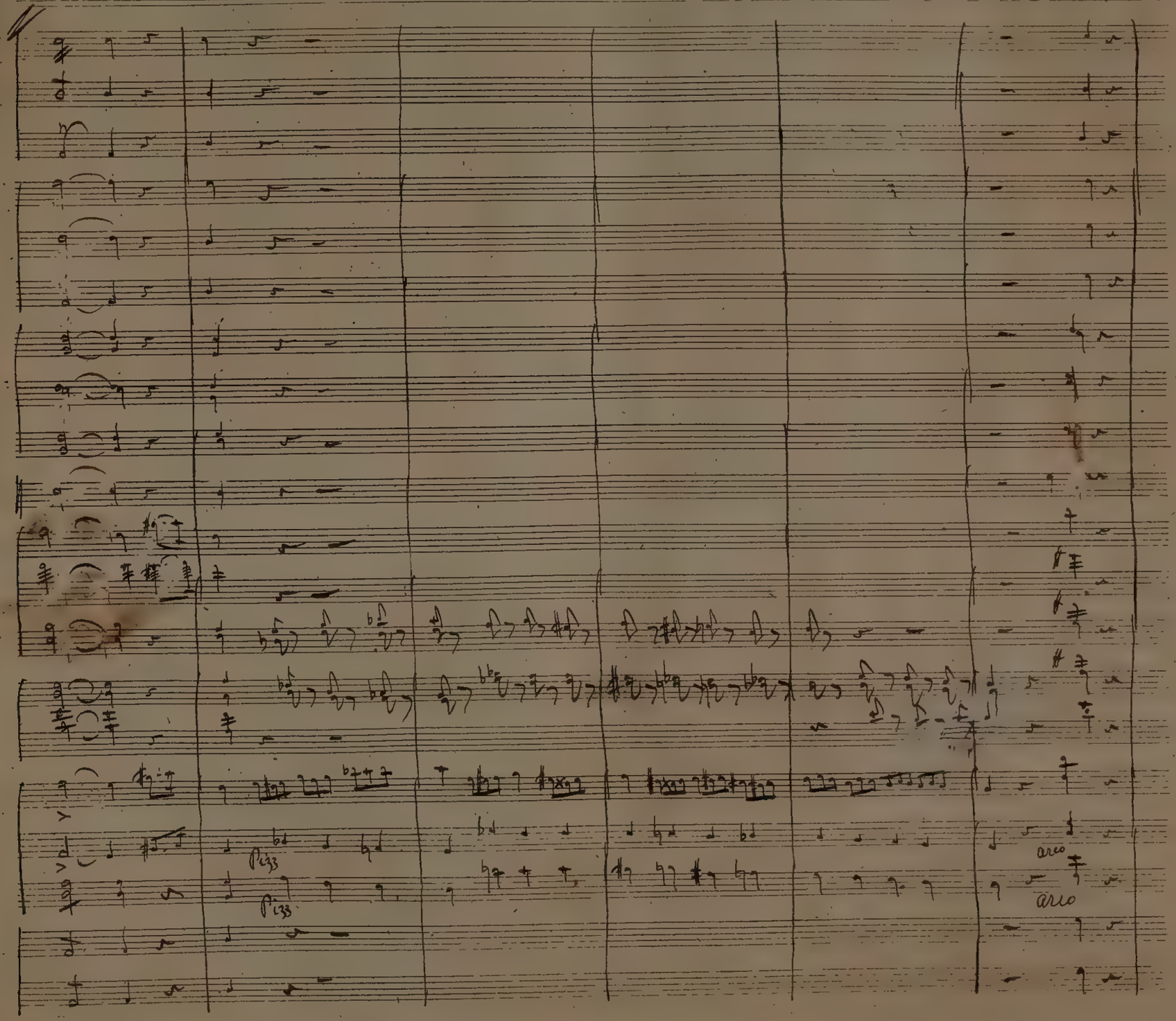
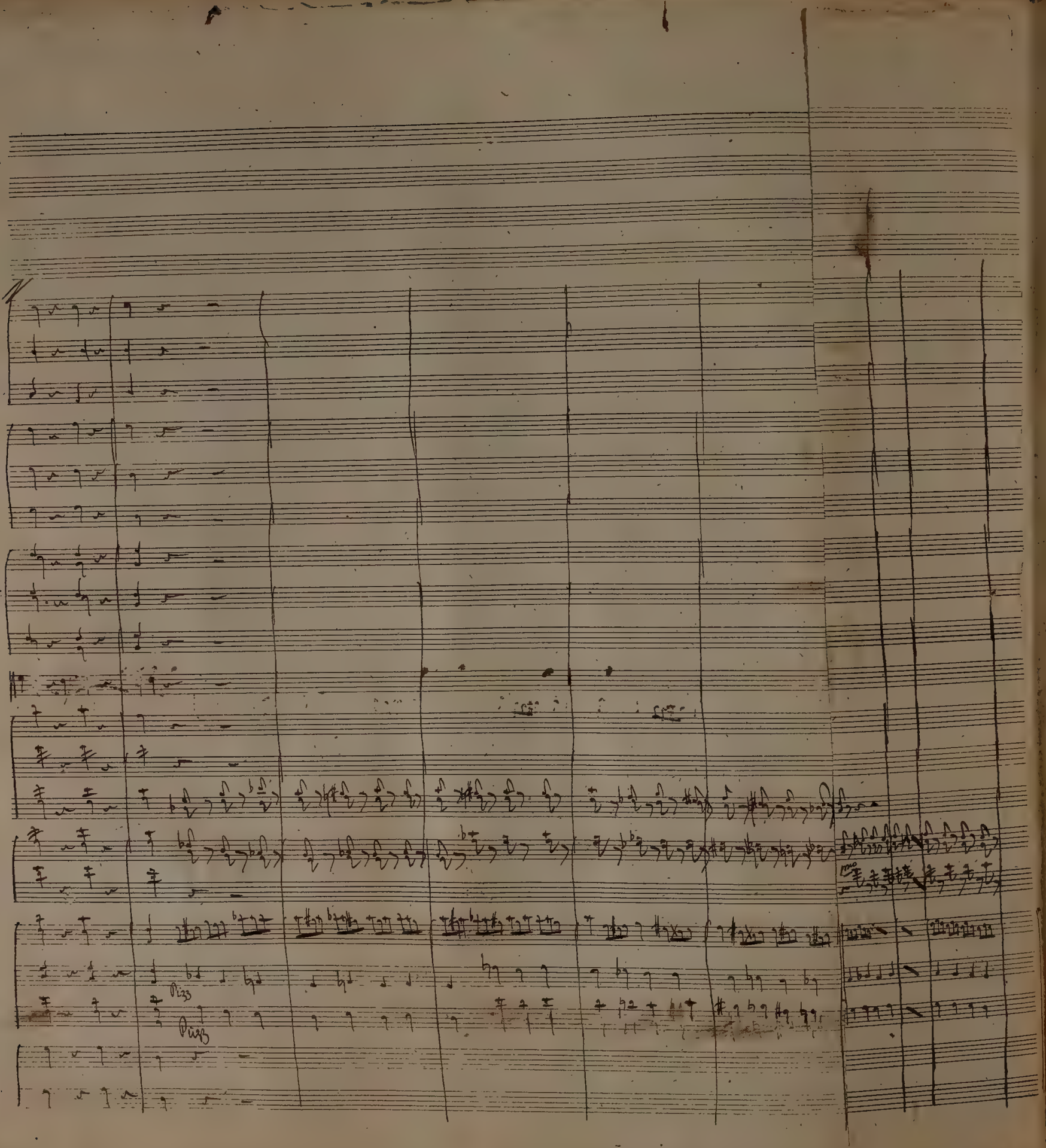
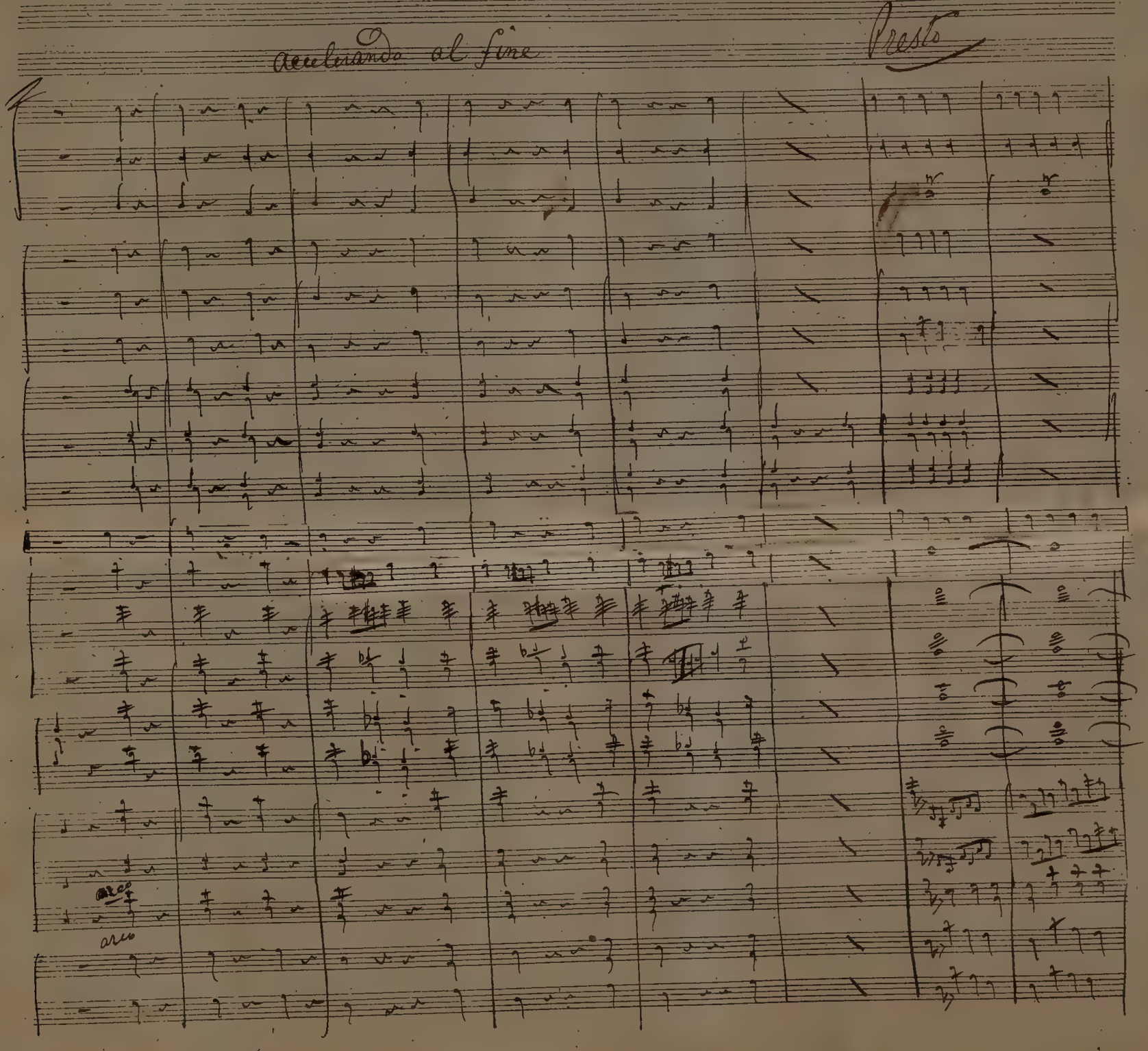



ritardando
Più all.o


pizz.
pizz.
arco
arco

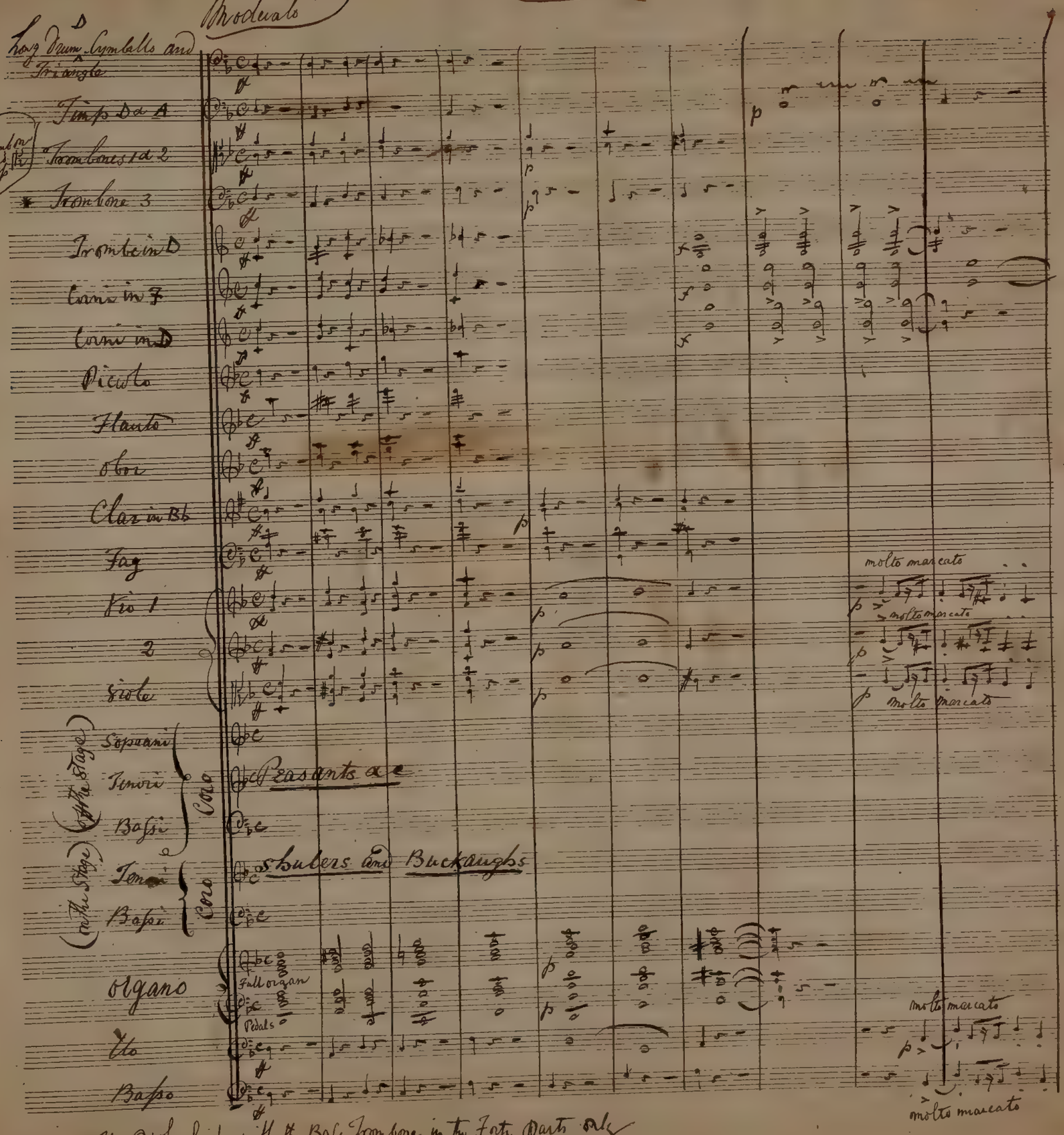

Pizz
Pizz


accelerando al fine
Presto
arco
arco

Act 1

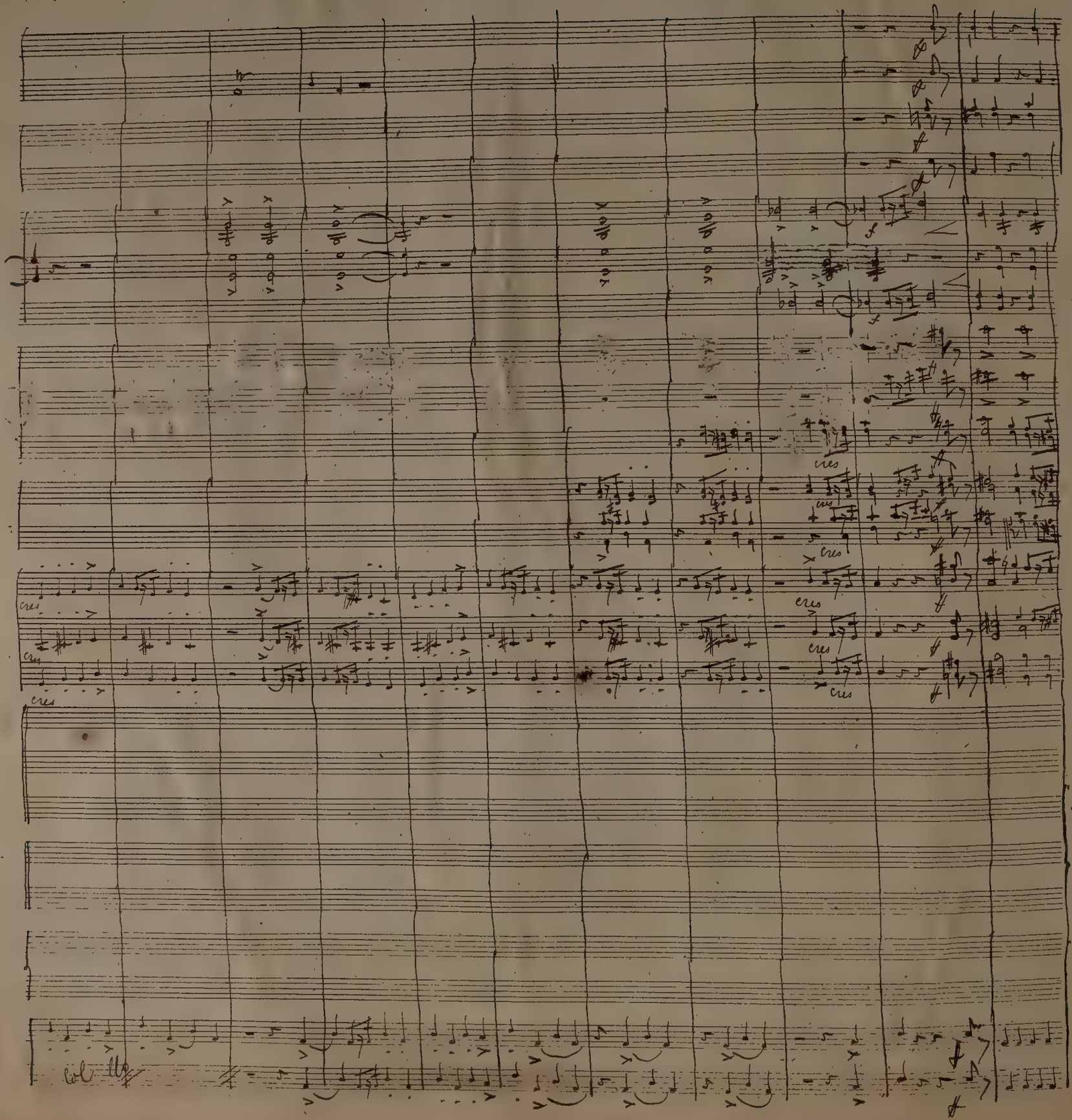
Introduction

Moderato



The 1st Trombone must be Tenor Clef

* The Opheclide with the Bass Trombone, in the Forte Parts only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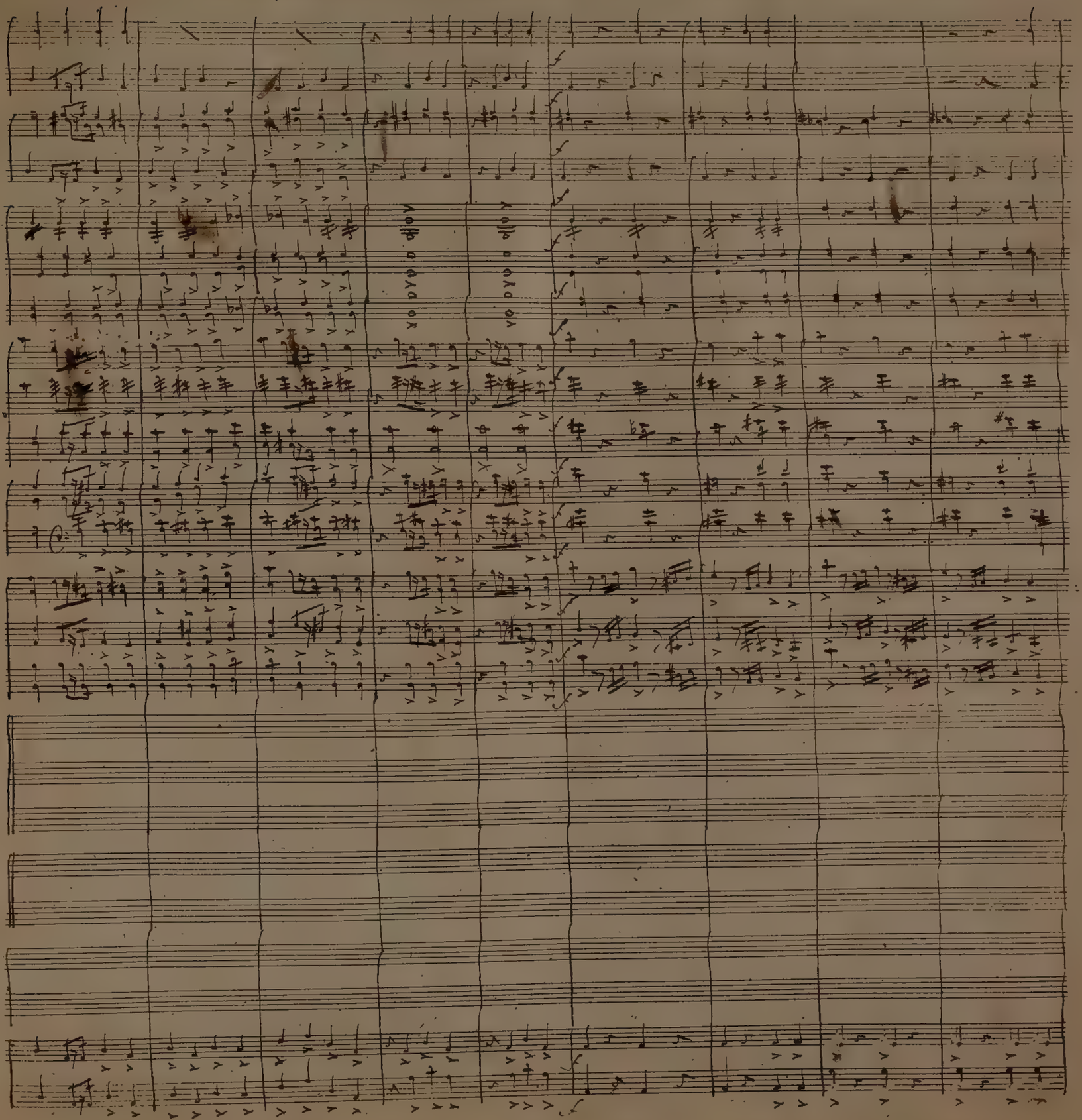
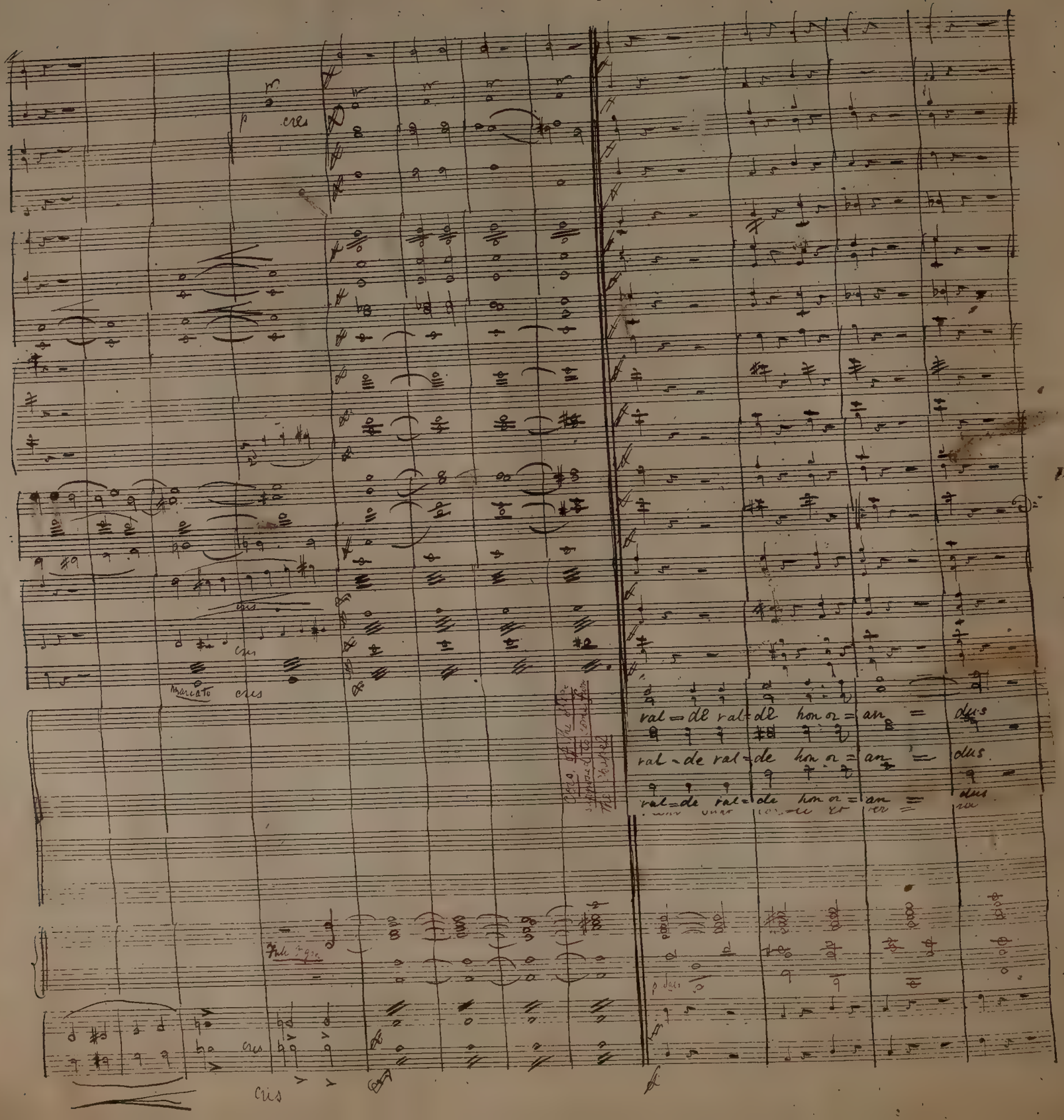
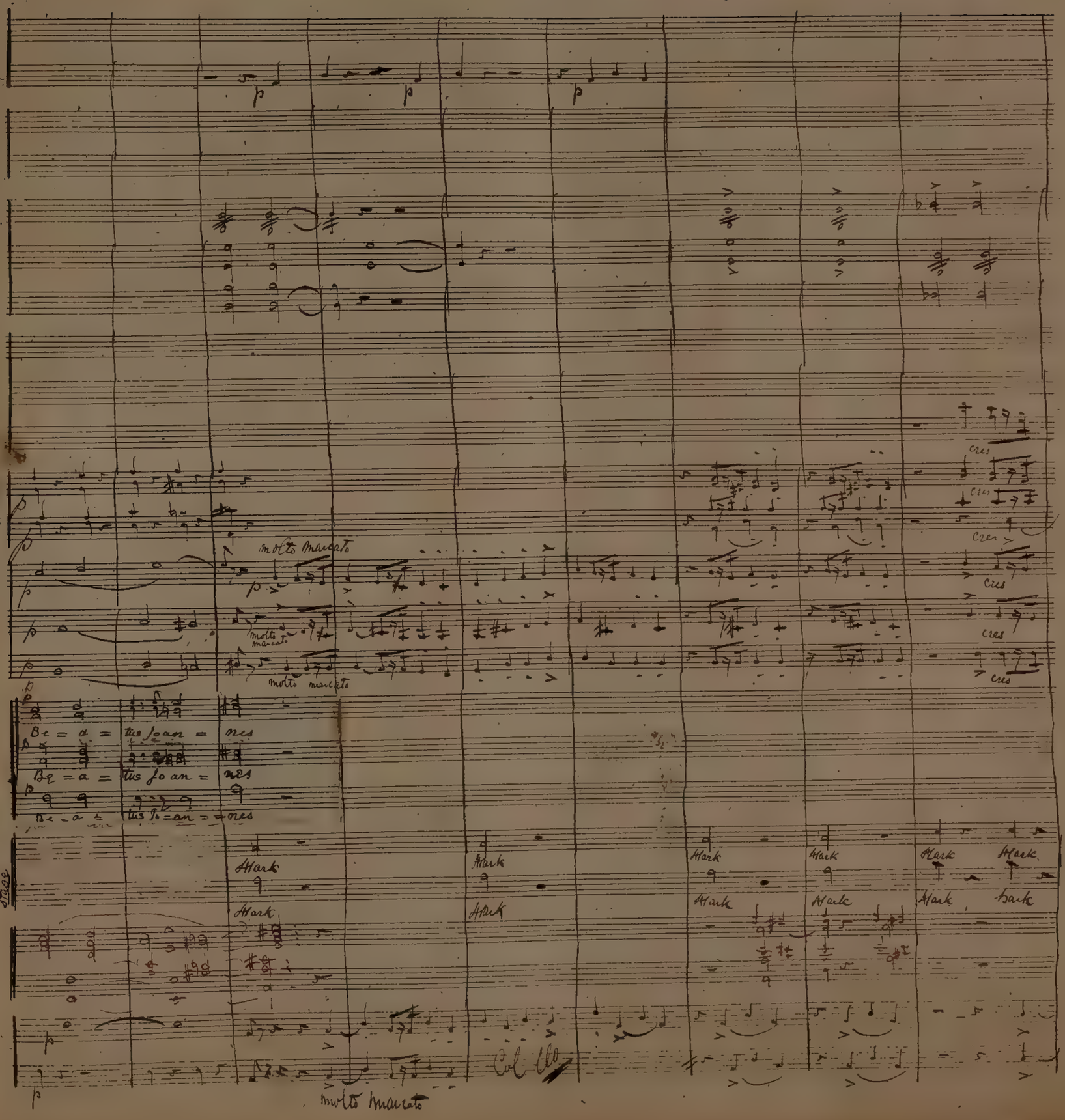
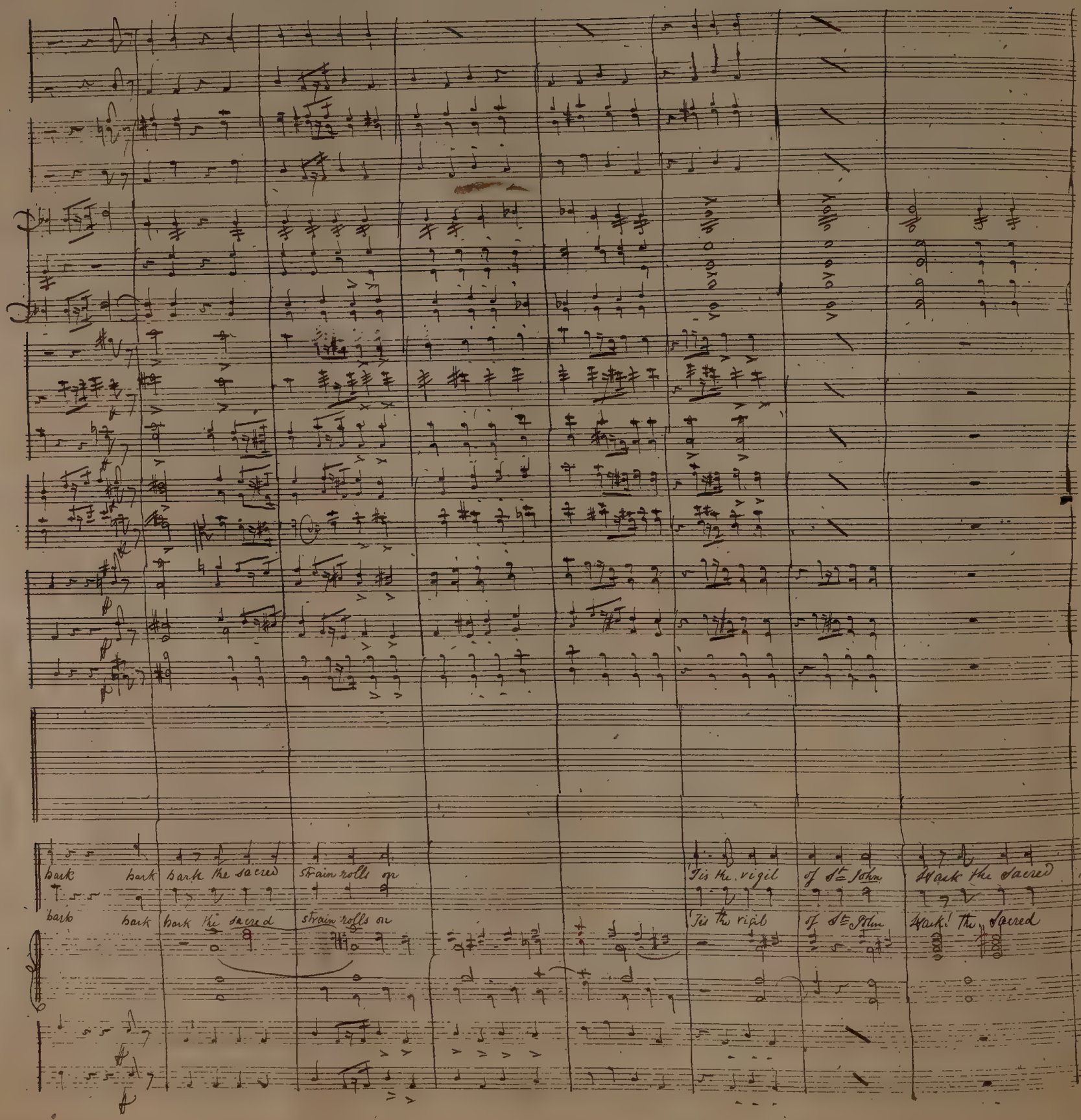
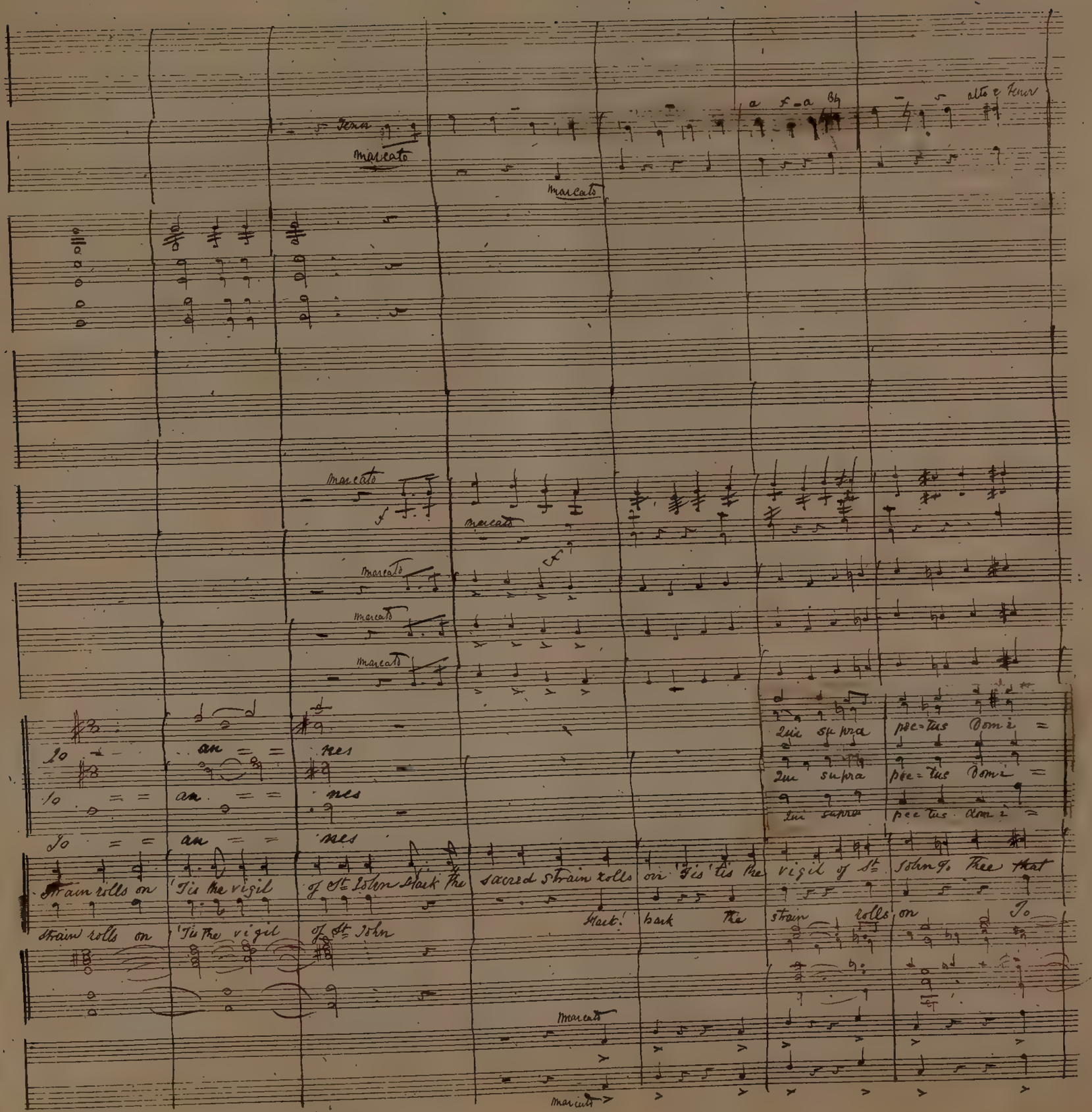
cres
col tto

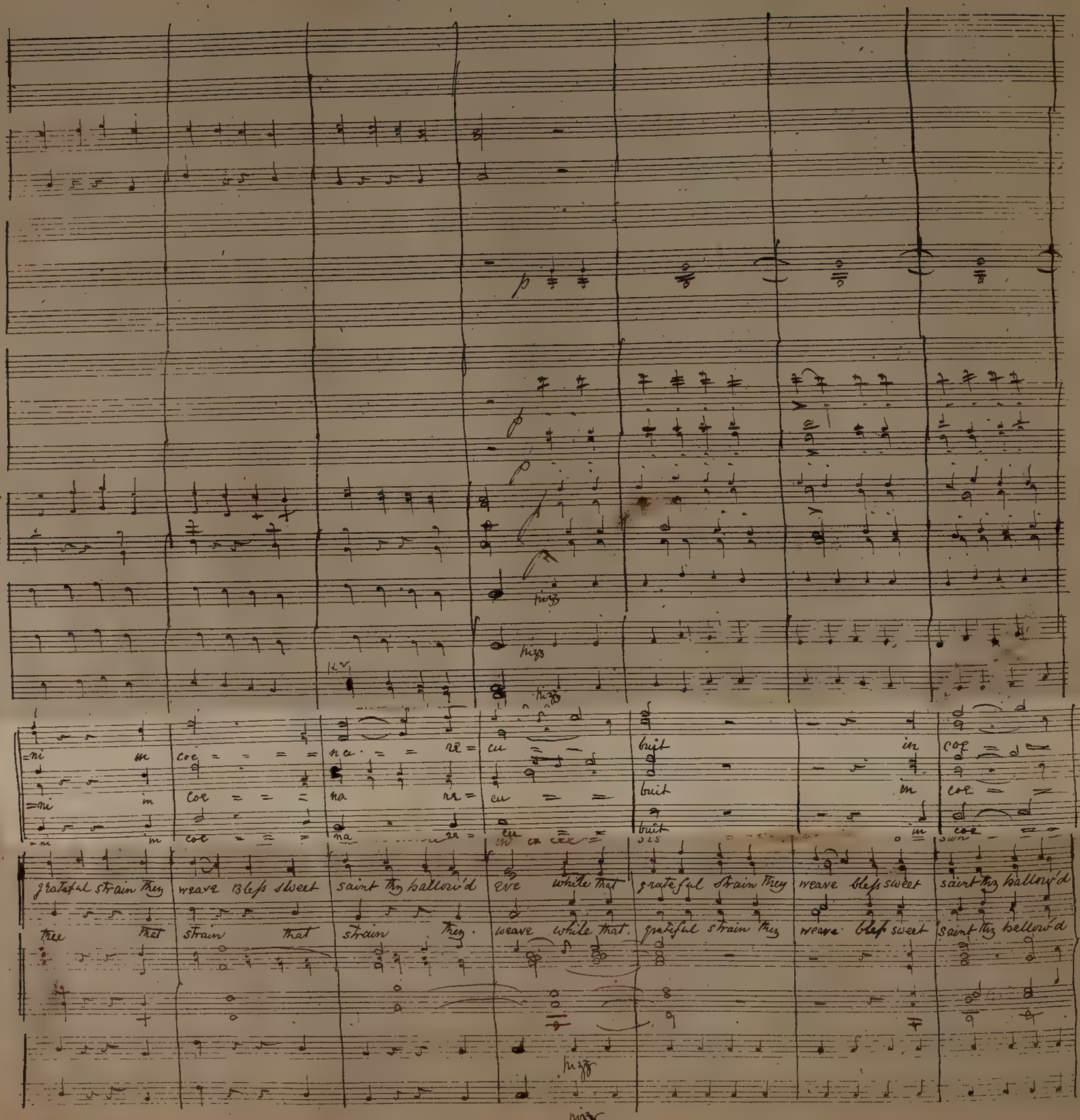


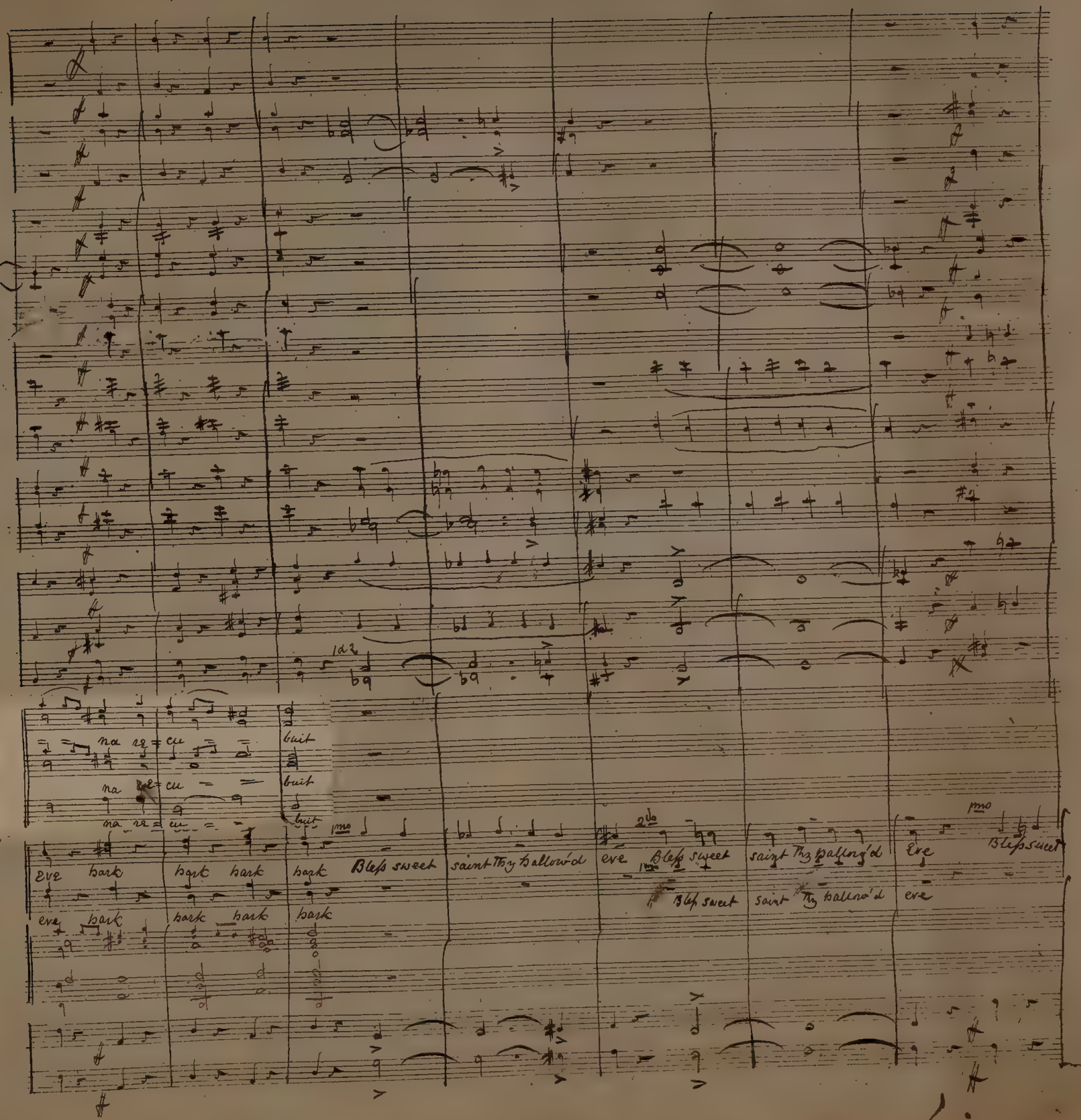

cres
cres
cres
MARCATO
cres
ral=de ral=de hon or=an = dus
ral=de ral=de hon or=an = dus
ral=de ral=de hon or=an = dus
cres

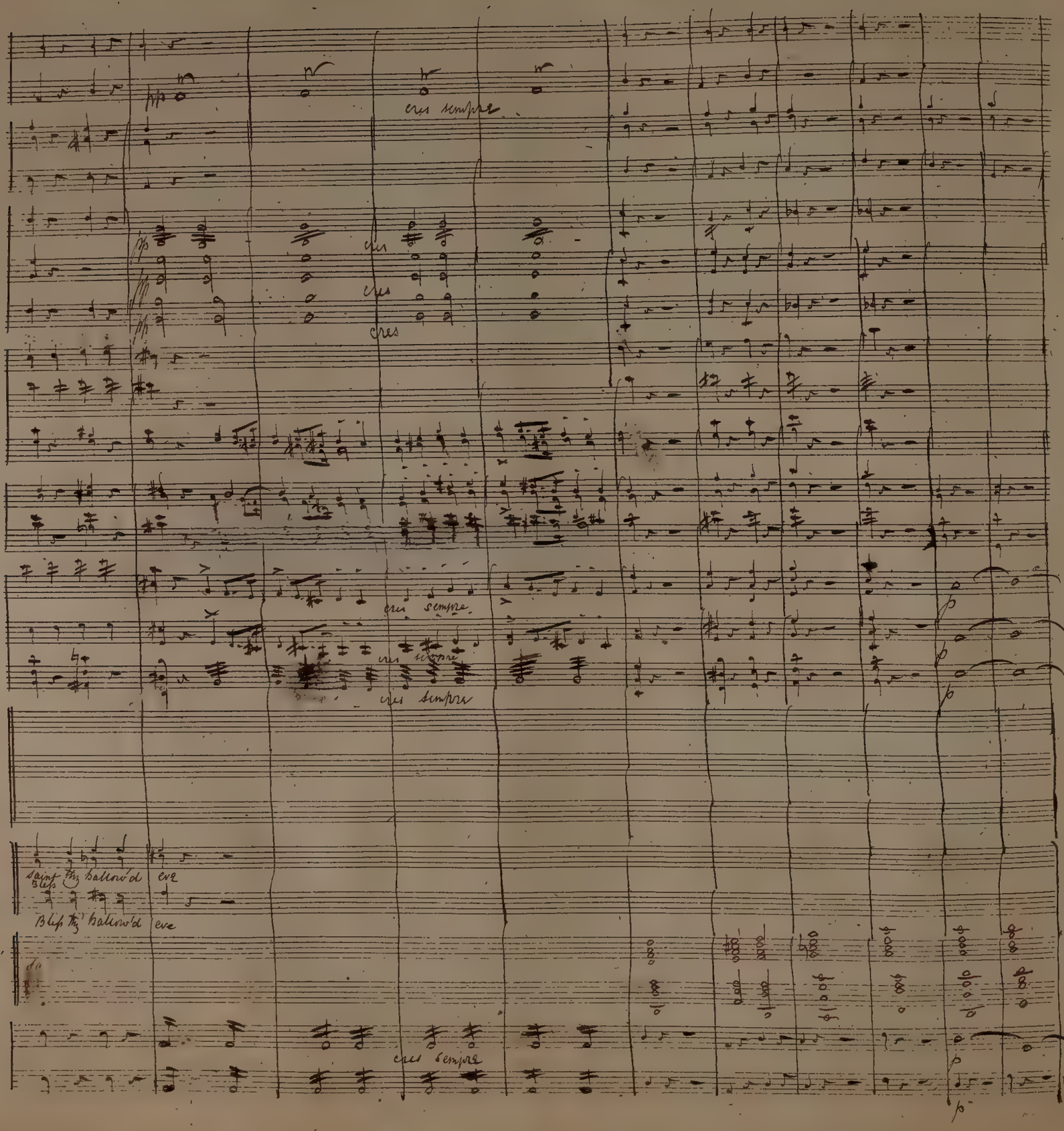

molto marcato
molto marcato
molto marcato
cres
cres
cres
cres
cres
Bc = a = tus Jo an = nes
Bc = a = tus Jo an = nes
Bc = a = tus Jo = an = = nes
Hark
Hark
Hark
Hark
Hark
Hark
Hark
Hark
Hark
Hark
Cor in the Stage
molto marcato

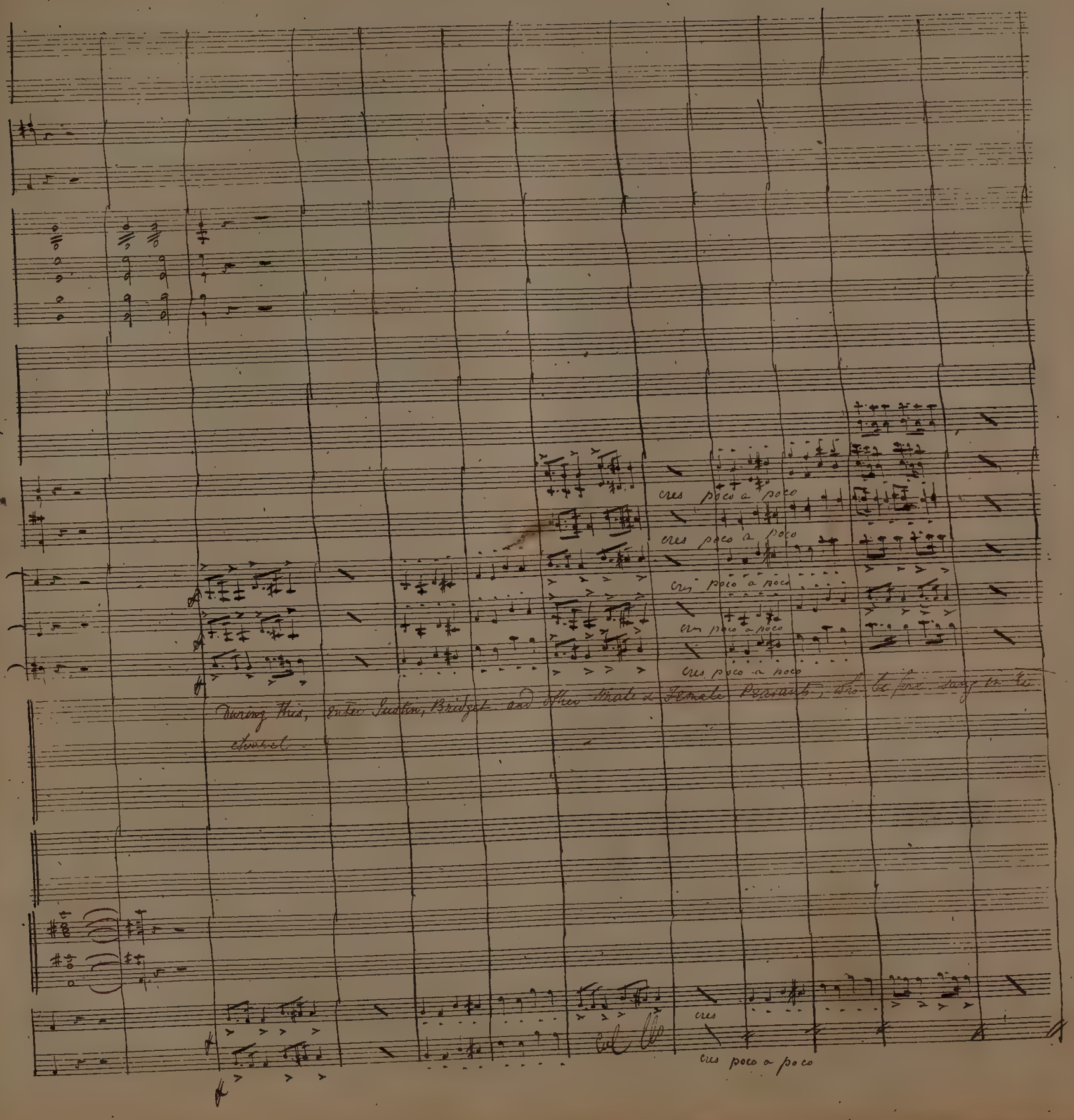

bark bark bark the sacred strain rolls on
'Tis the vigil of St. John Hark the sacred
bark bark bark the sacred strain rolls on
'Tis the vigil of St. John Hark! the sacred

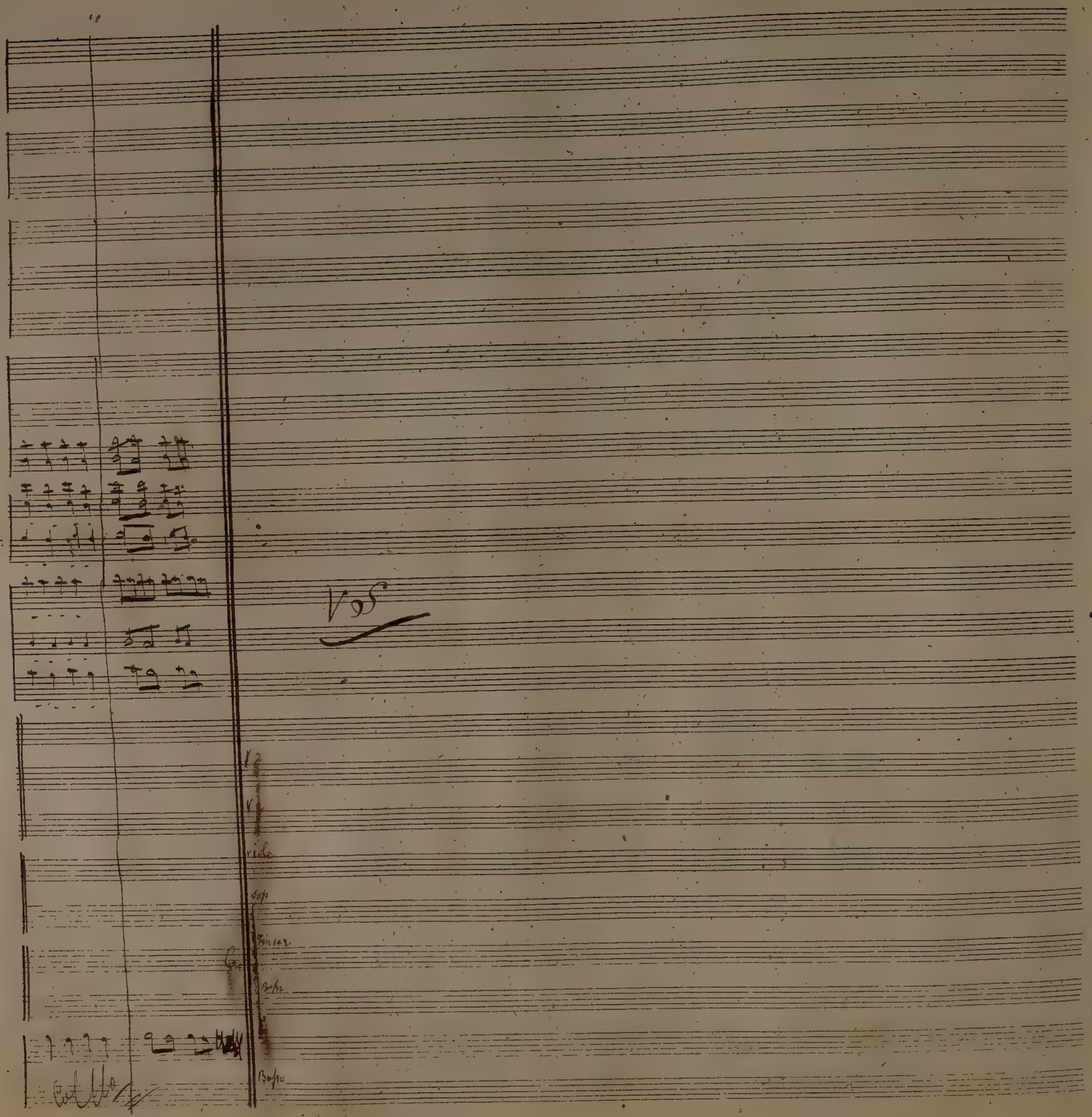

Tenor
marcato
a
Bb
alto & Tenor
Jo an nes
Jo an nes
Jo an nes
Strain rolls on 'Tis the vigil of St. John Hark the sacred Strain rolls on 'Tis 'tis the vigil of St. John Thee that
Strain rolls on 'Tis the vigil of St. John Hark! hark the strain rolls on Jo
qui supra pec-tus Domi =
qui supra pec-tus Domi =
qui supra pec tus Domi =

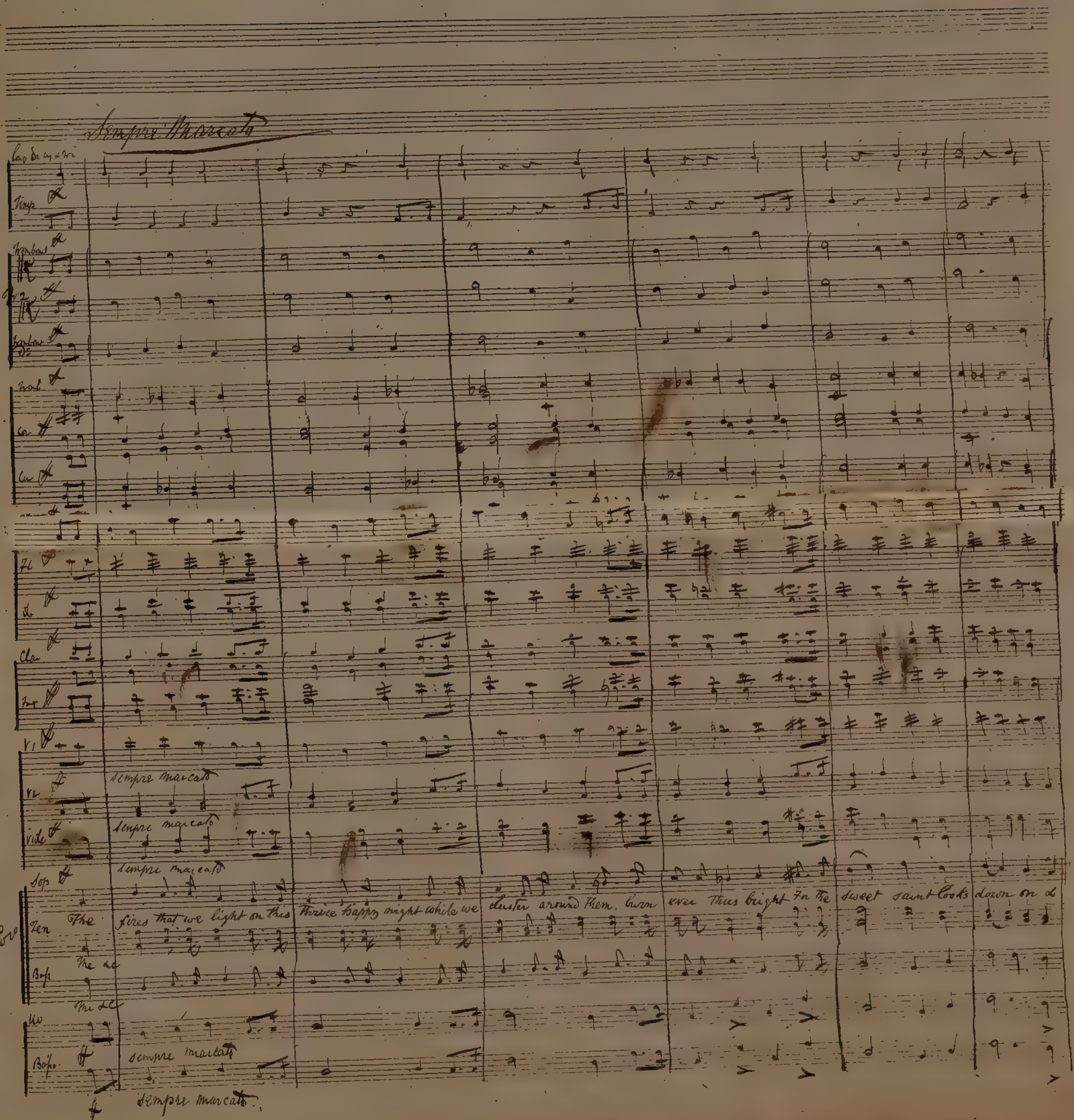

grateful strain they weave bless sweet saint thy hallow'd eve while that
tree that strain that strain they. weave while that. grateful strain they weave bless sweet saint thy hallow'd

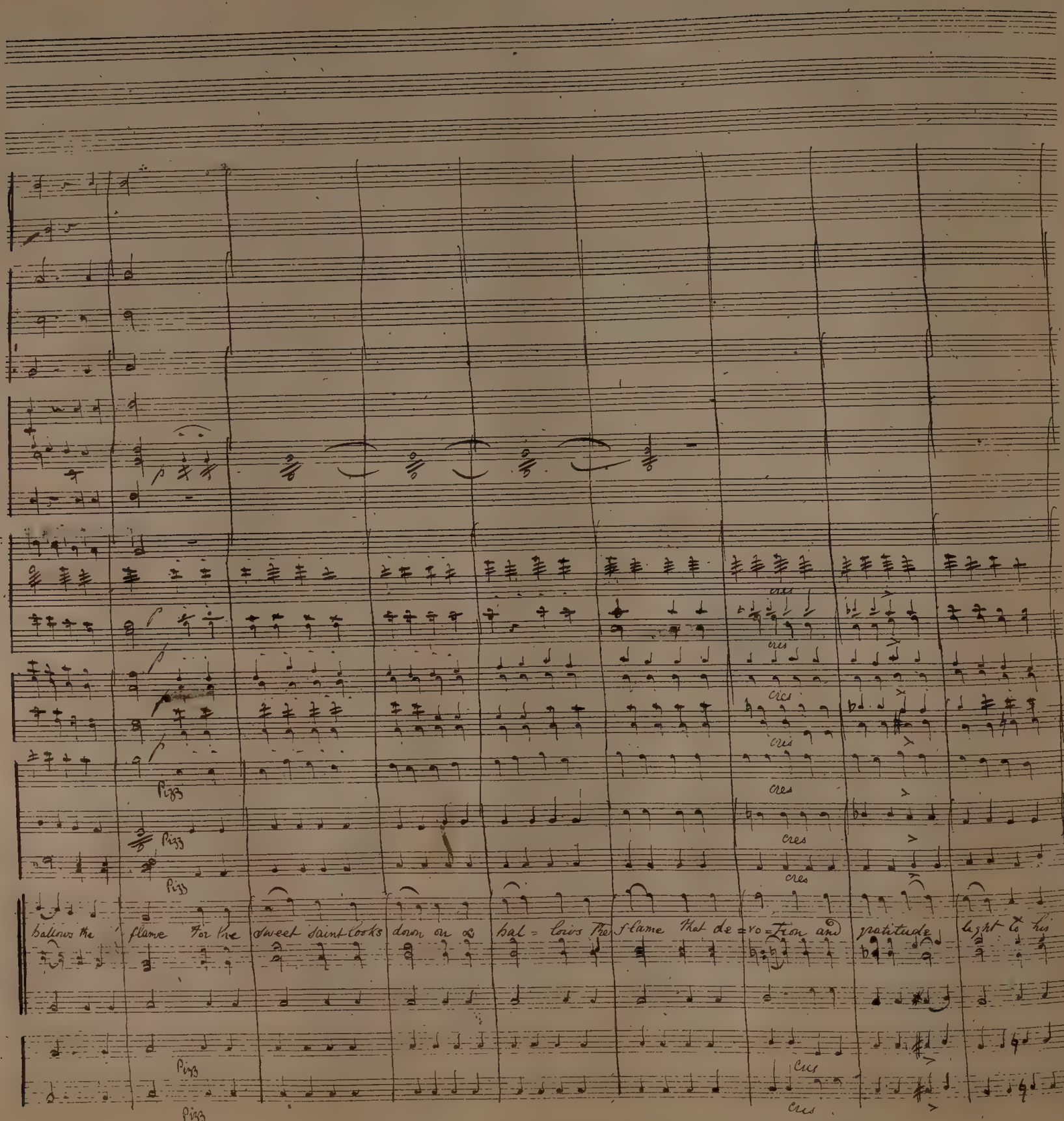

na re cu
buit
buit
buit
1mo
Eve bark bark bark bark
Bles sweet
saint Thy hallow'd
eve
2do
Bles sweet
saint Thy hallow'd
eve
1mo
Bles sweet
eve bark bark bark bark
Bles sweet
saint Thy hallow'd
eve

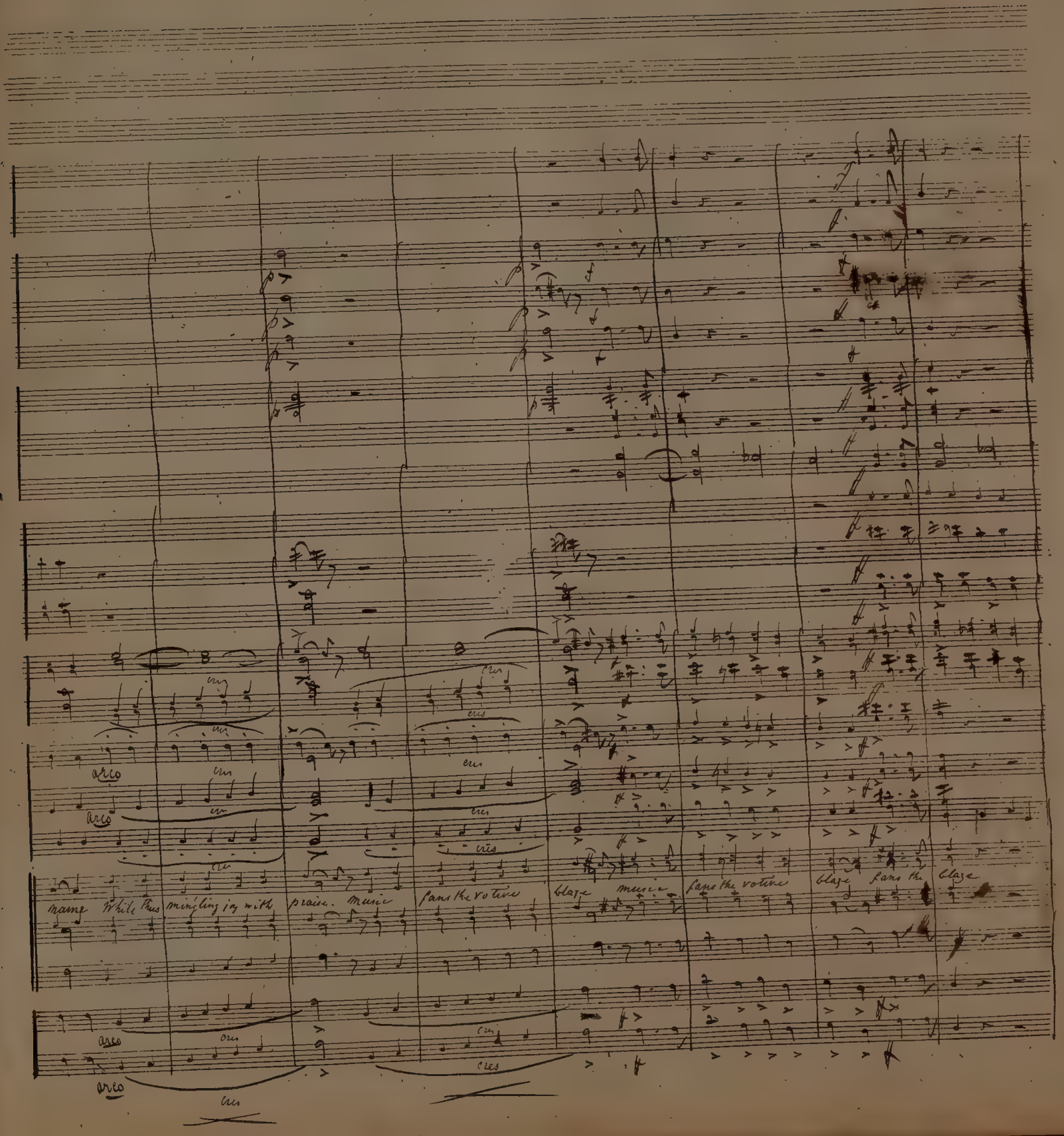

cres sempre
cres
cres
cres
cres sempre
cres sempre
cres sempre
Saint Bliss Thy hallowed eve
Bliss Thy hallowed eve
cres sempre

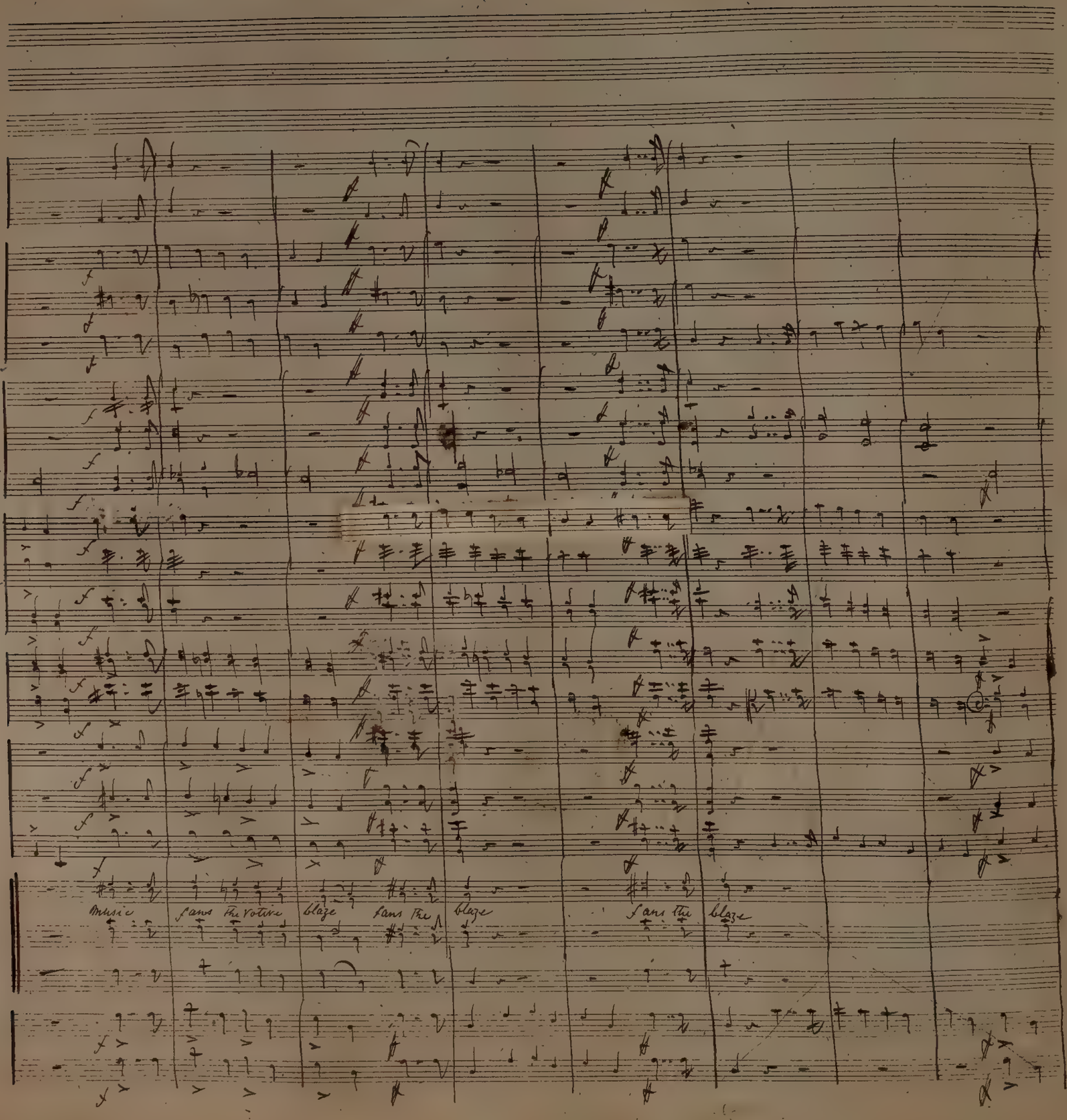

cres poco a poco
cres poco a poco
cres poco a poco
cres poco a poco
cres poco a poco
during Rit, Entire Section, Bridget and Theo Wait 2 Female Voices: Theo Le fin sing to the
chorus
cres
cres poco a poco

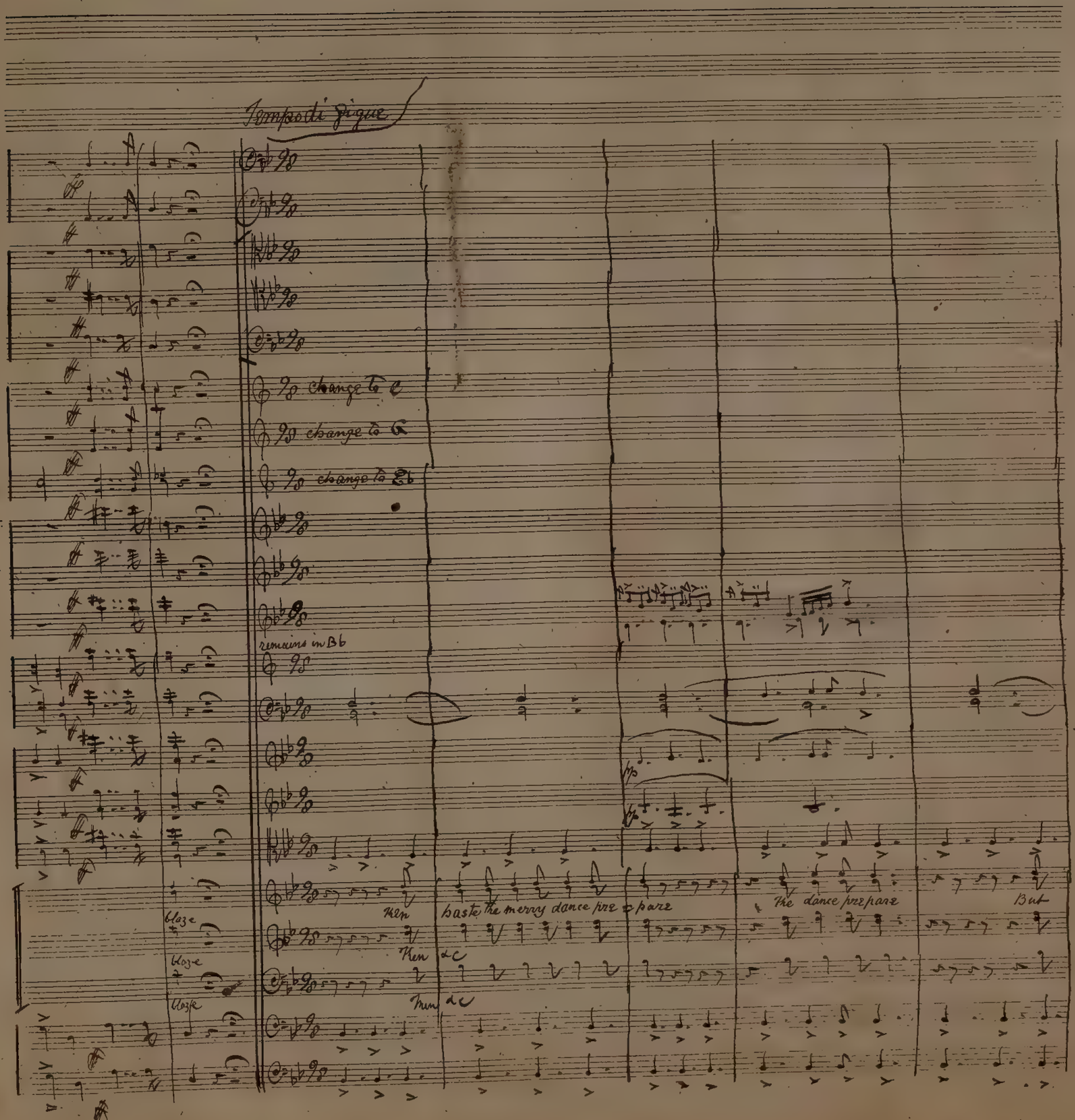

Vns
Vl 2
Vla
Cello
Violas
Bass

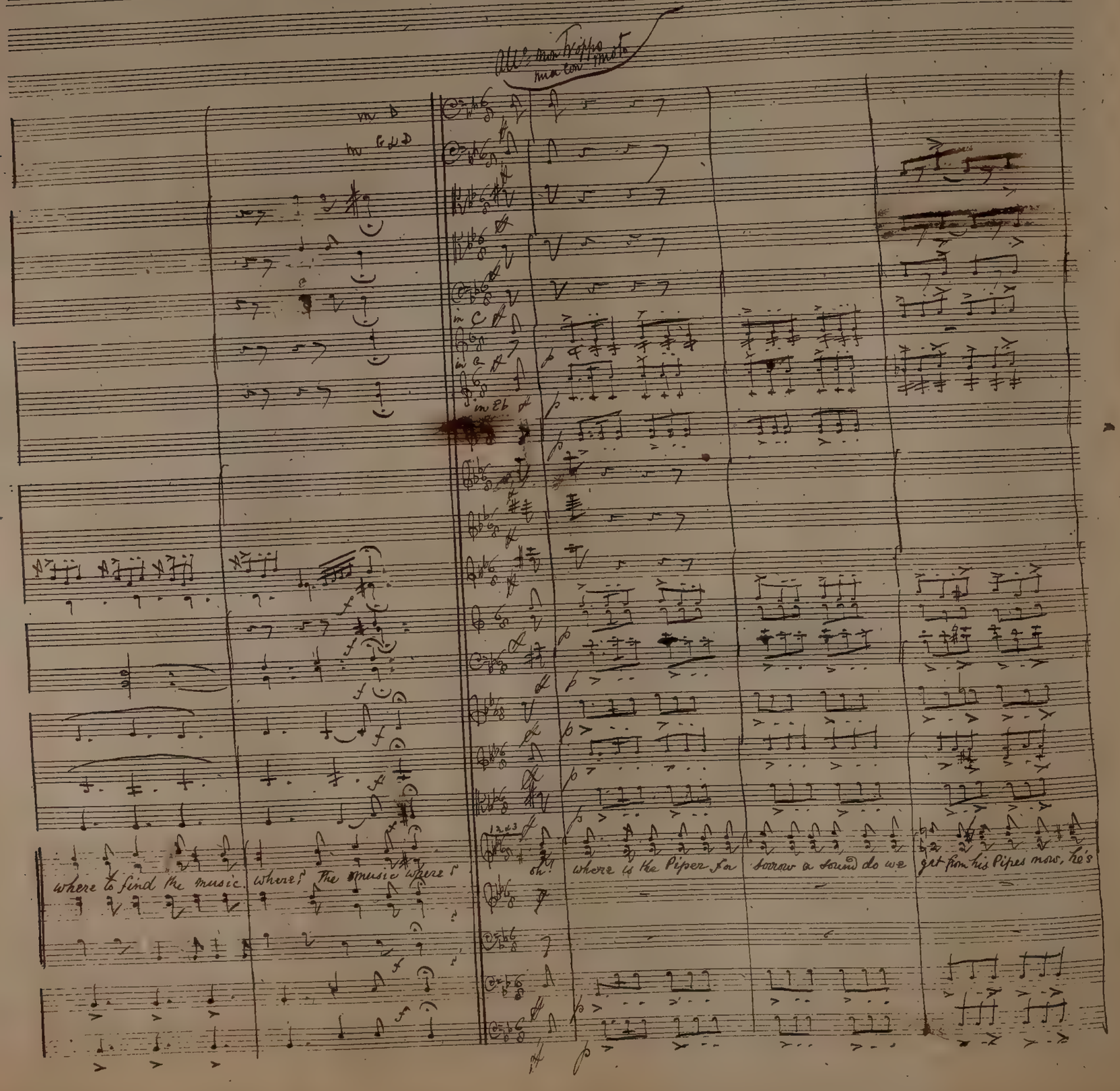

Sempre Marcato
Timp
Trombone
Trombone
Trombone
Bassoon
Ca
Ca
Fl
Ob
Cla
Fag
Vl
Vl
Viole
Sop
Ten
Bass
Bass
Bass
Sempre marcato
Sempre marcato
Sempre marcato
The fires that we light on this thrice happy night while we cluster around them, burn ever thus bright To the sweet saint Cooks down on
Sempre marcato
Sempre marcato

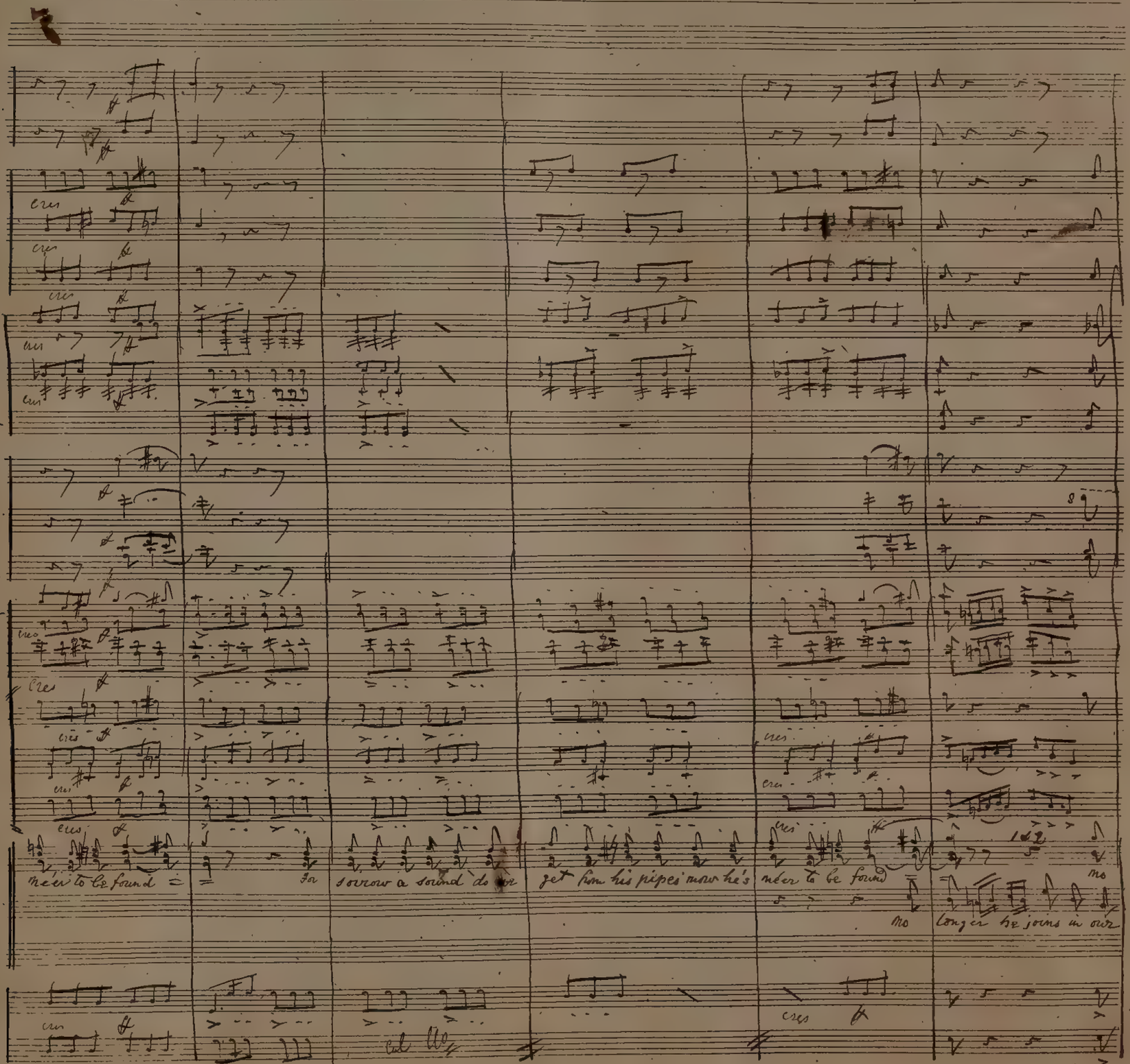

Pizz
Pizz
Pizz
Pizz
cres
cres
cres
cres
cres
cres
cres
cres
hallows the flame For the sweet saint looks down on a hal = lows The flame that de = vo = tion and gratitude light to his

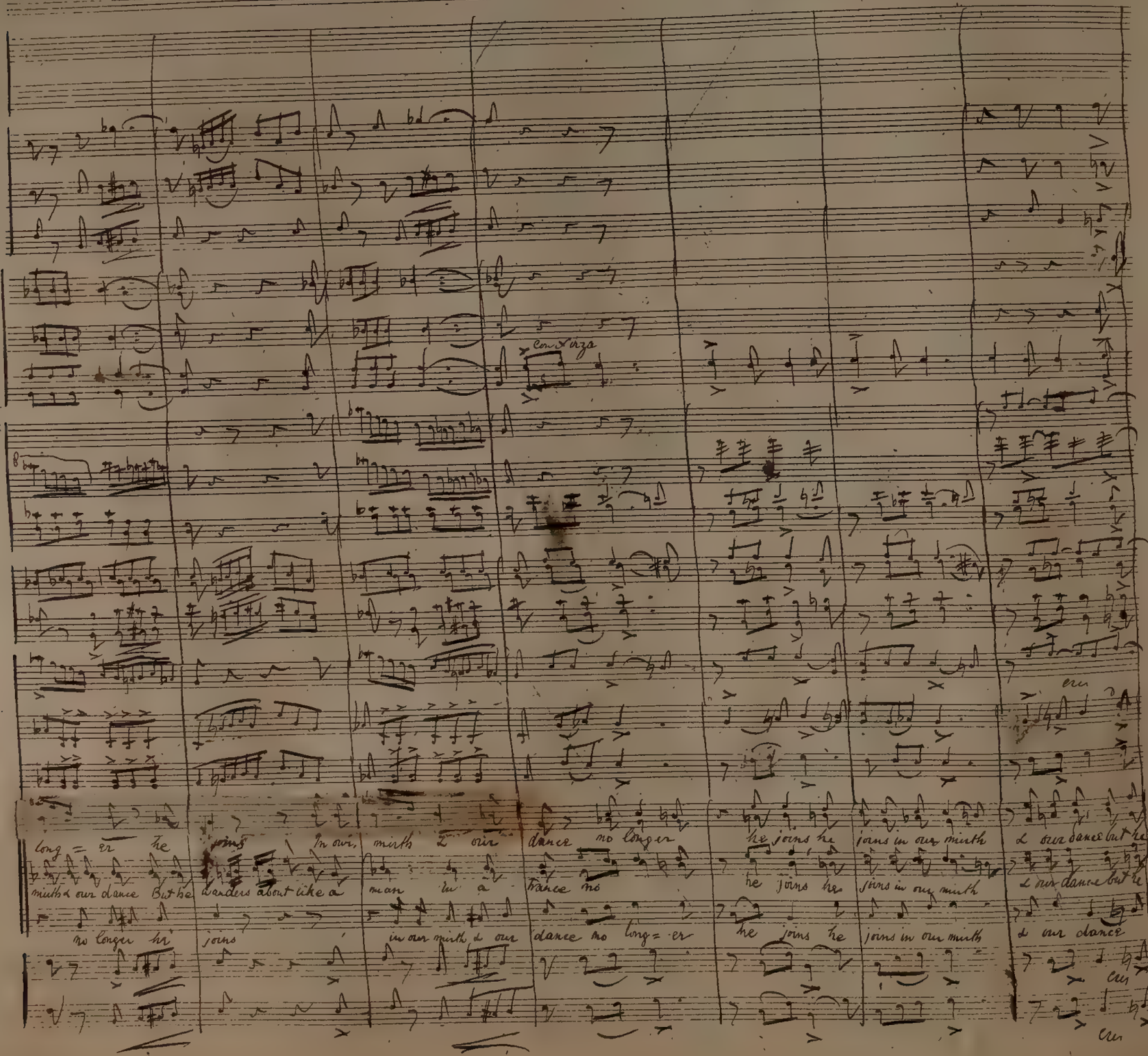

arco
arco
arco

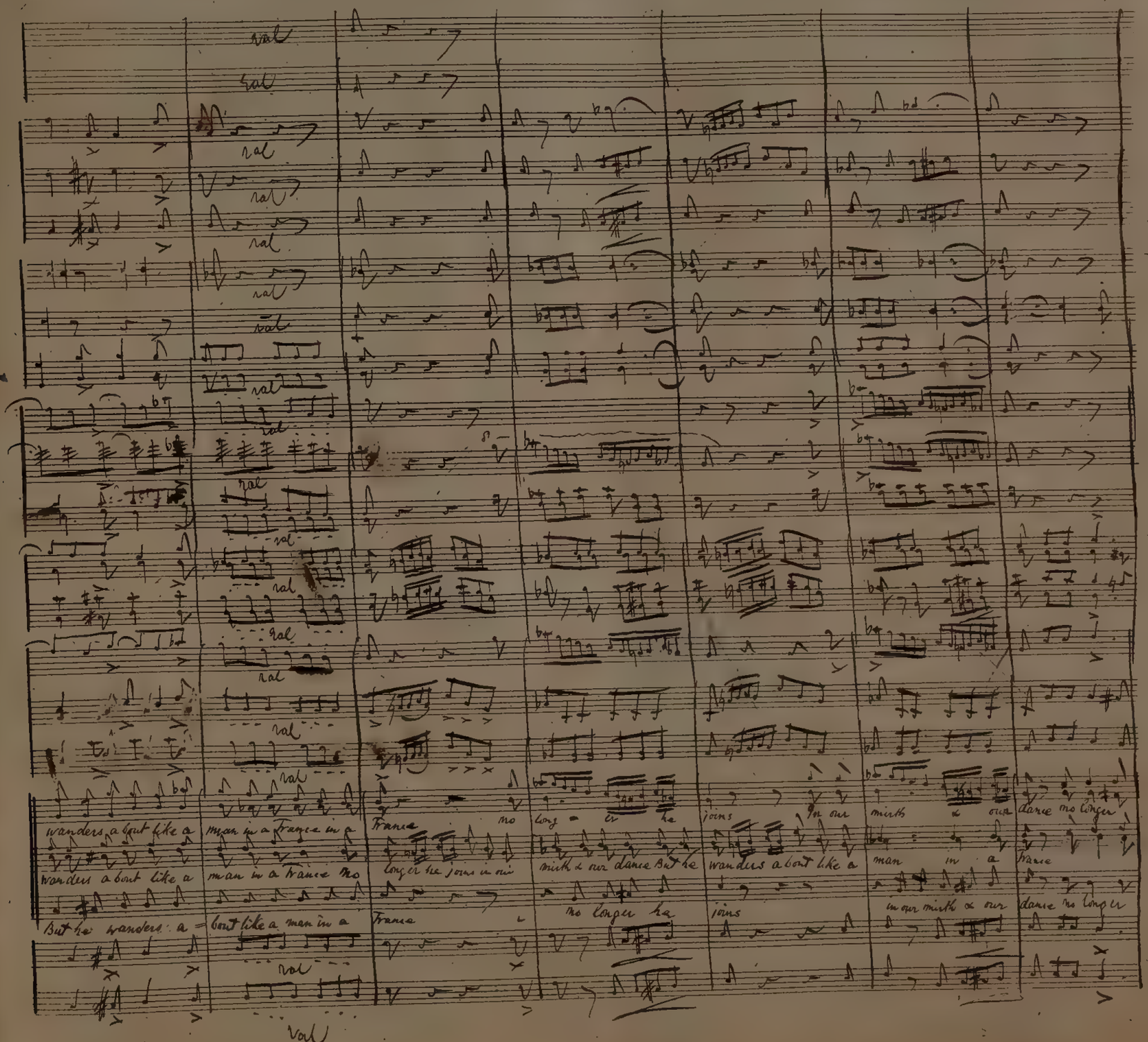

Music
sans the votive
blaze
sans the
blaze
sans the
blaze

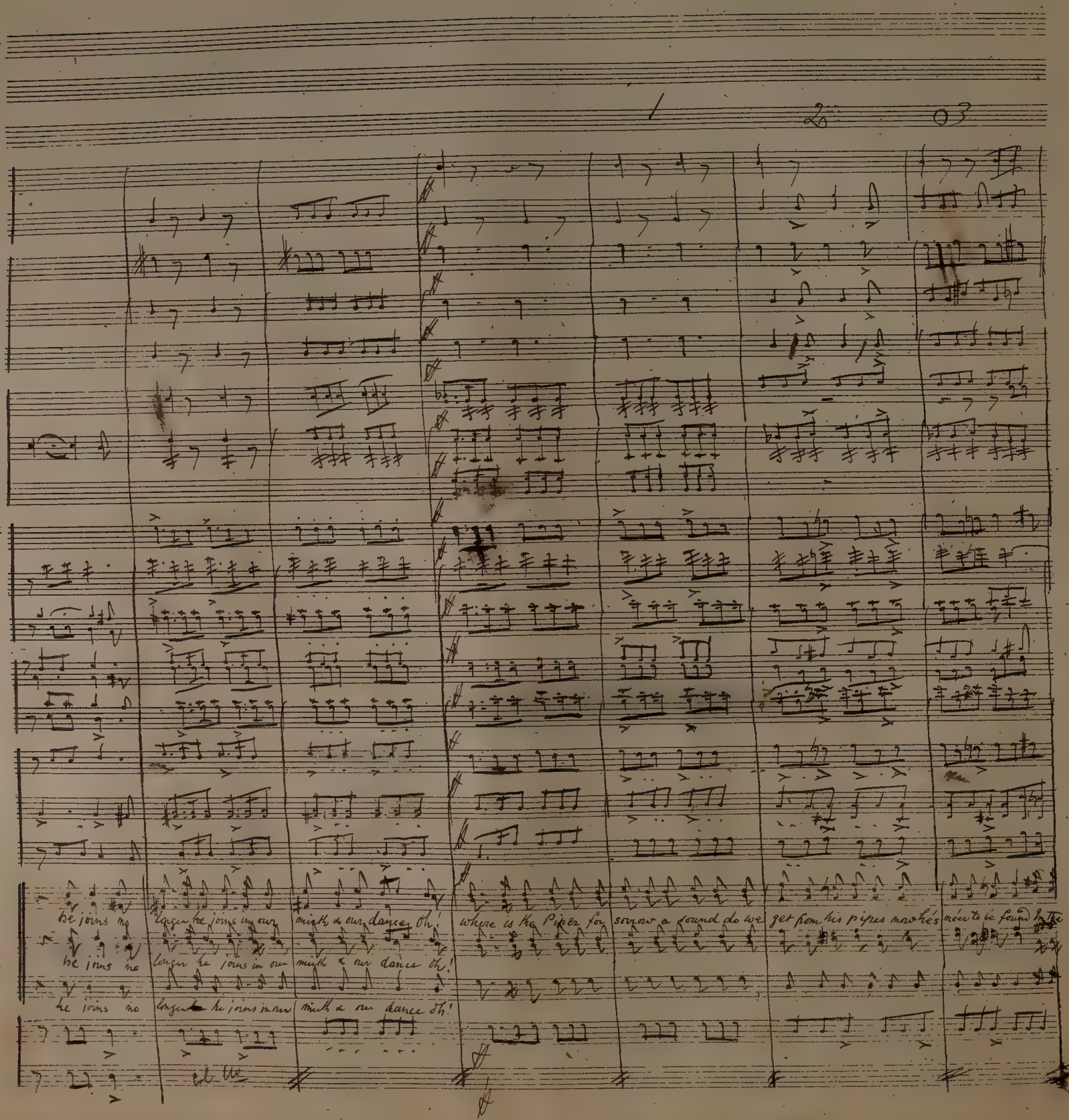

Tempo di fugue
change to C
change to G
change to Eb
remains in Bb
Ken
haste the merry dance pre - pare
Ken
Ken
blaze
blaze
blaze
the dance pre pare
But

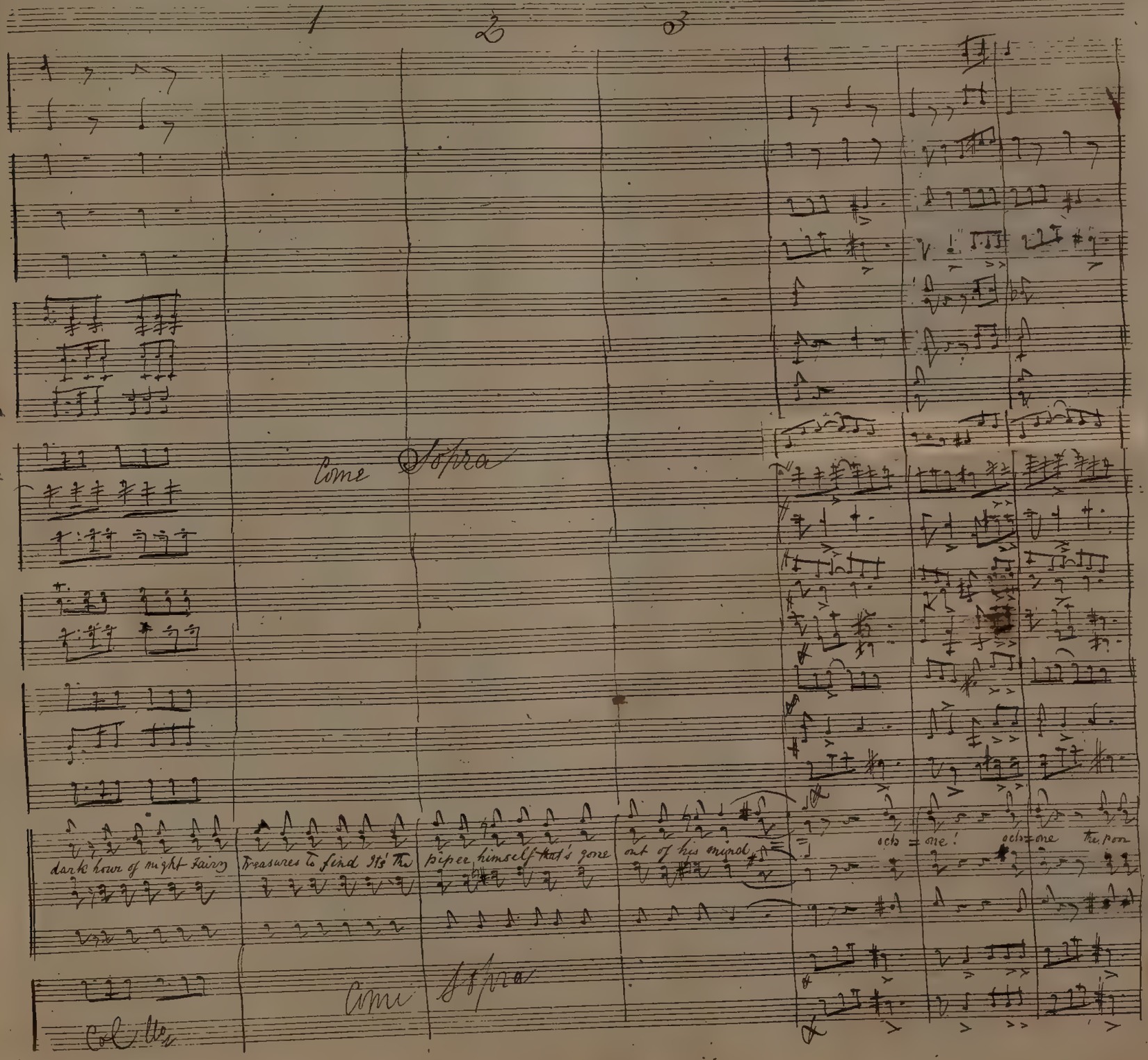

where to find the music. Where? The music where?
oh!
where is the Piper for sorrow a sound do we
get from his Pipes now, he's

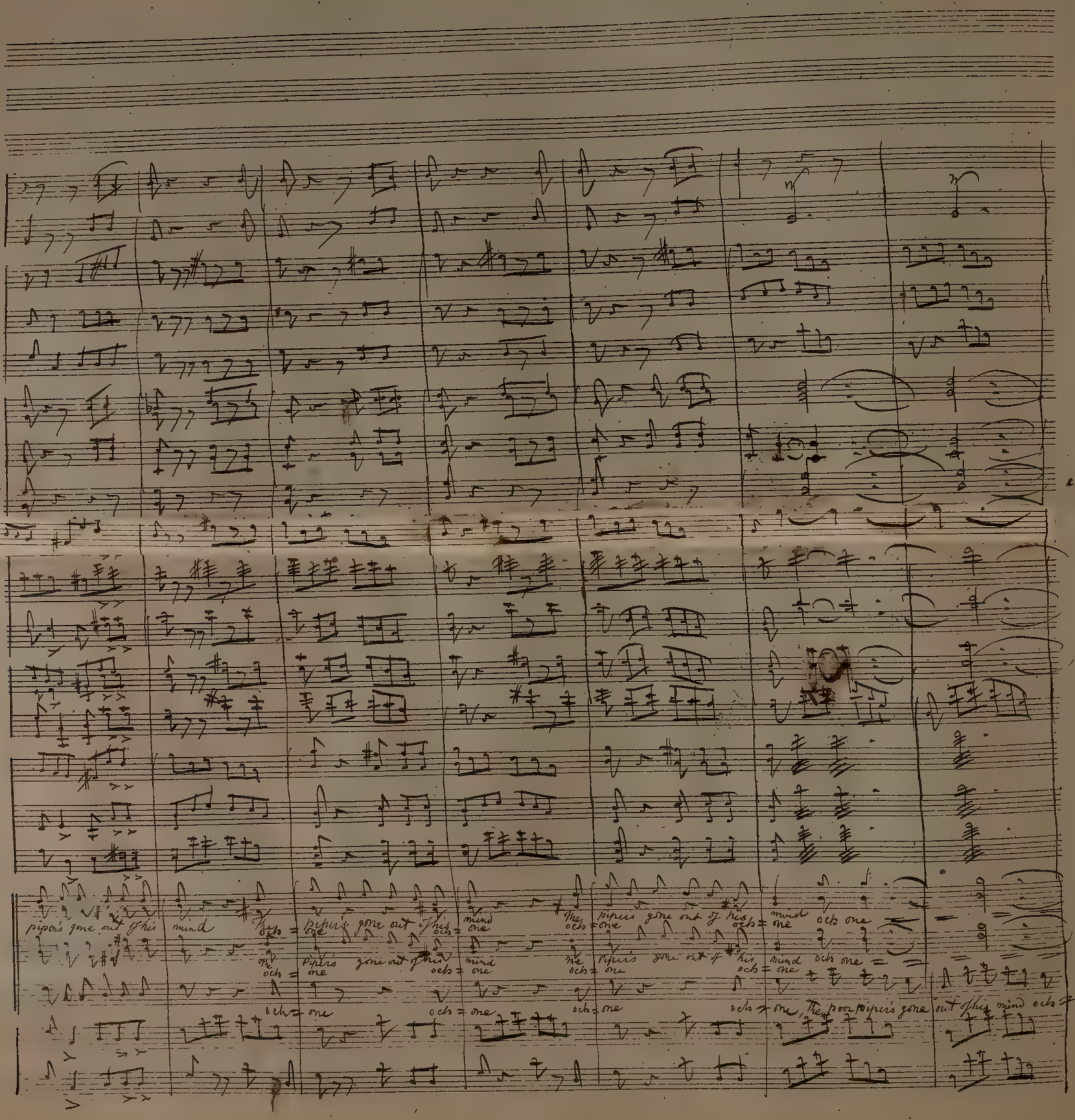

cres
never to be found
for
sorrow a sound do
get him his pipes now he's
never to be found
no
longer he joins in our
no

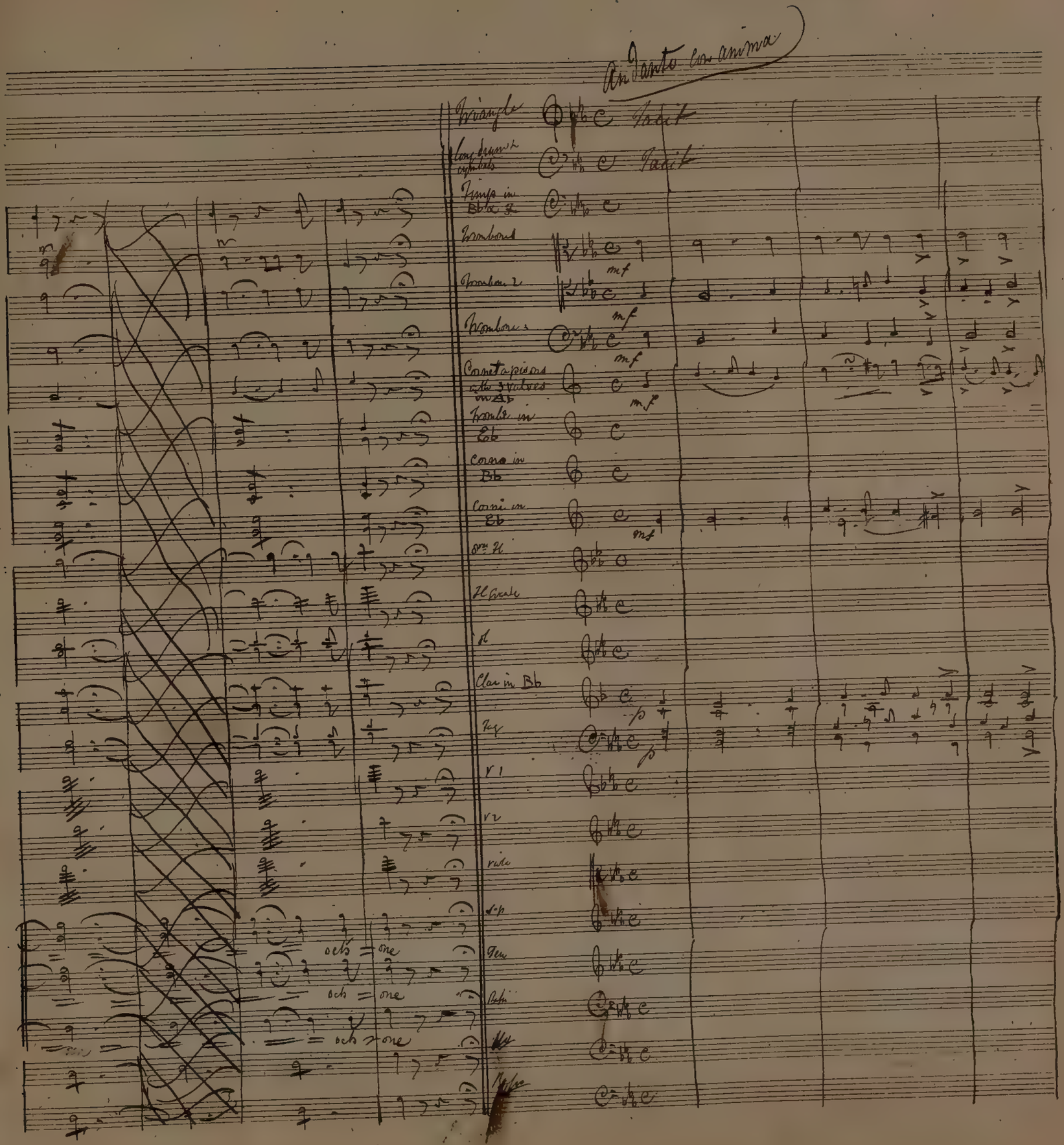

con forza
long = er he
joins in our mirth & our dance
no longer he joins
he joins he joins in our mirth
& our dance but he
mirth & our dance But he
dances about like a
man in a
trance no
he joins he joins in our mirth
& our dance but he
no longer he joins
in our mirth & our
dance no long = er
he joins he joins in our mirth
& our dance
cres
cres

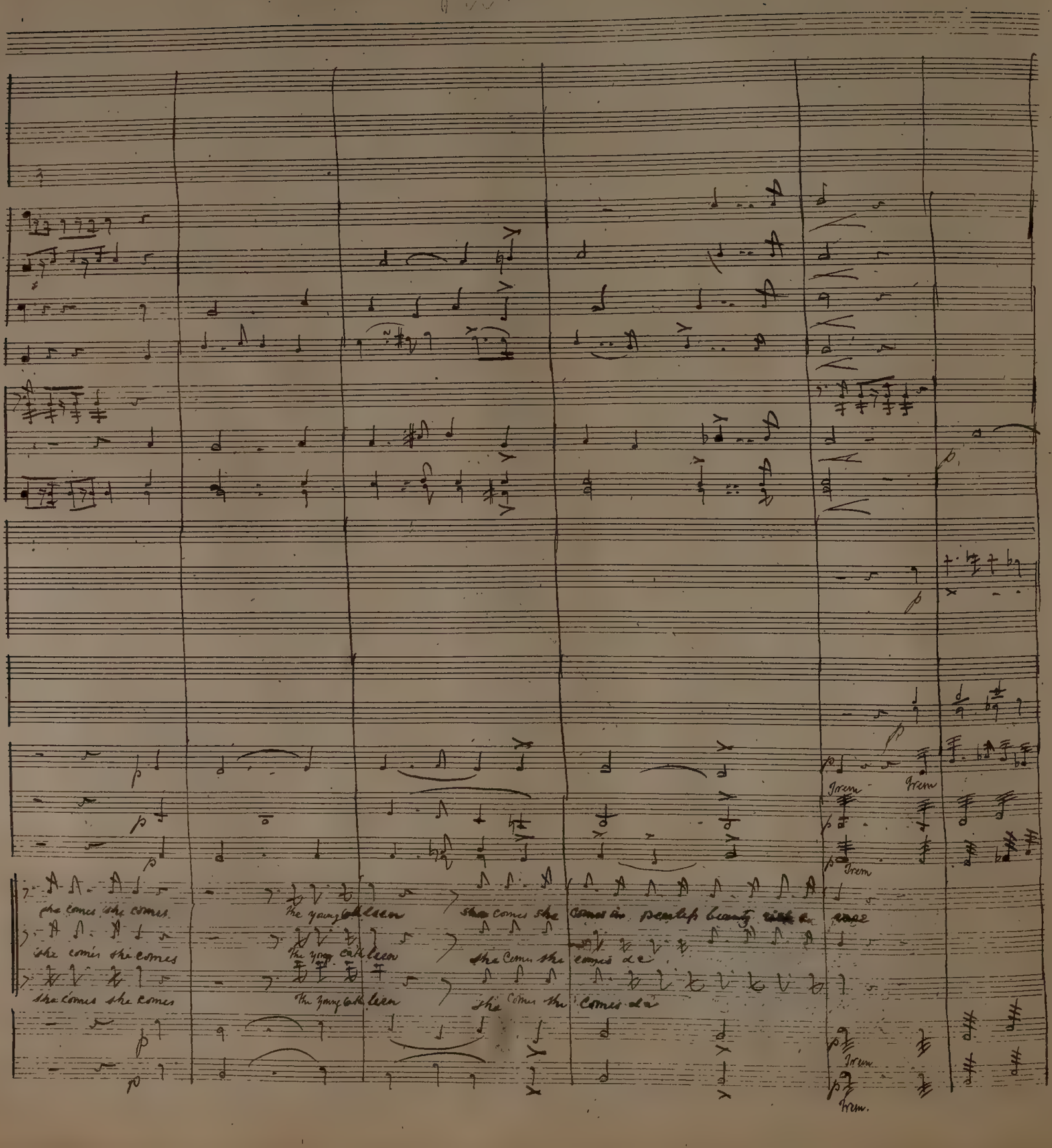

wanders about like a
man in a trance in a
wanders about like a
man in a trance no
But he wanders a-
bout like a man in a
France
no
longer he joins in our
mirth & our dance But he
no longer he
joins
In our
mirth & our
wanders about like a
man in a
in our mirth & our
dance no longer
dance no longer

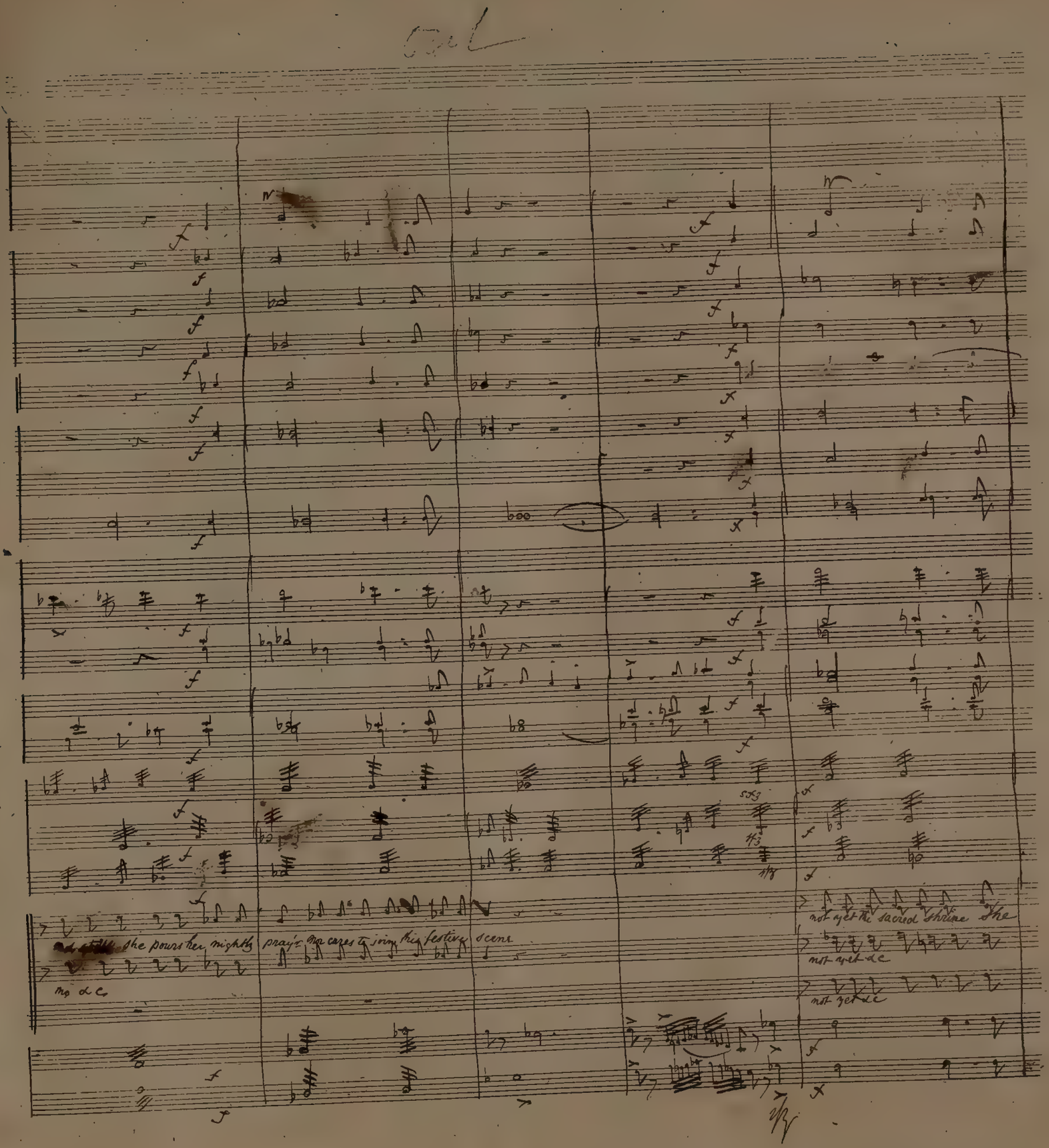

he joins no
he joins no
he joins no
longer he joins in our
longer he joins in our
longer he joins in our
mirth & our dance Oh!
mirth & our dance Oh!
mirth & our dance Oh!
where is the Piper for
sorrow a sound do we
get from his pipes now he's
never to be found by the

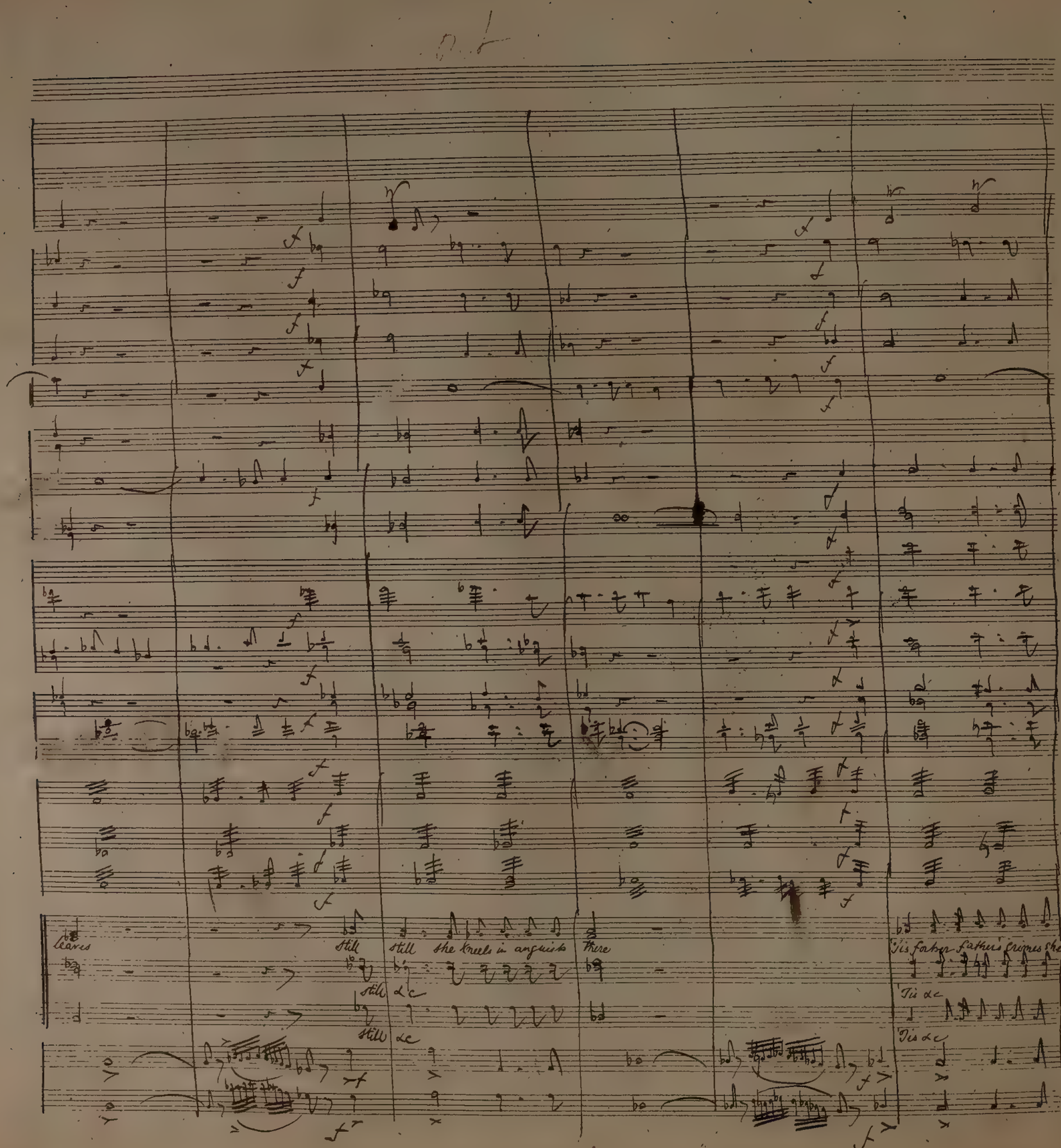

1
2
3
Come Sofira
dark hour of night fairy
Treasures to find It's the
pipes himself that's gone
out of his mind
ach = one!
ach = one
Come Sofira


pipers gone out of his mind
och = one
pipers gone out of his mind
och = one
och = one
och = one

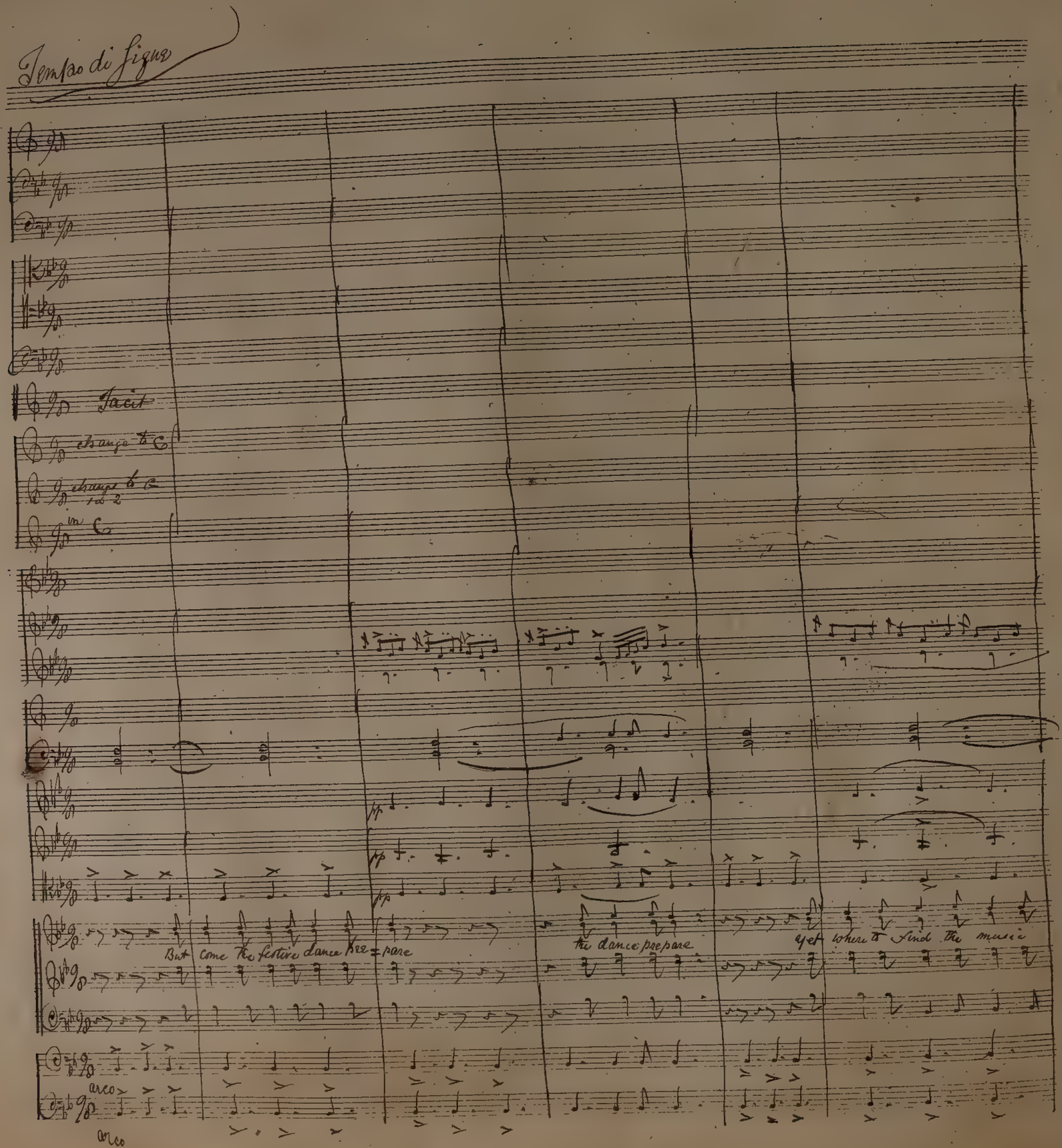

Andante con anima
Trumpets
Long trumpets
Trombone 1
Trombone 2
Trombone 3
Cornets a pistons
Trombe in Eb
Corno in Bb
Corni in Eb
Ob. 1&2
Cl. Grande
Cl.
Clar in Bb
Fag
Vl 1
Vl 2
Viola
Vc
Cbs
Pno
mf
p
ochs = one

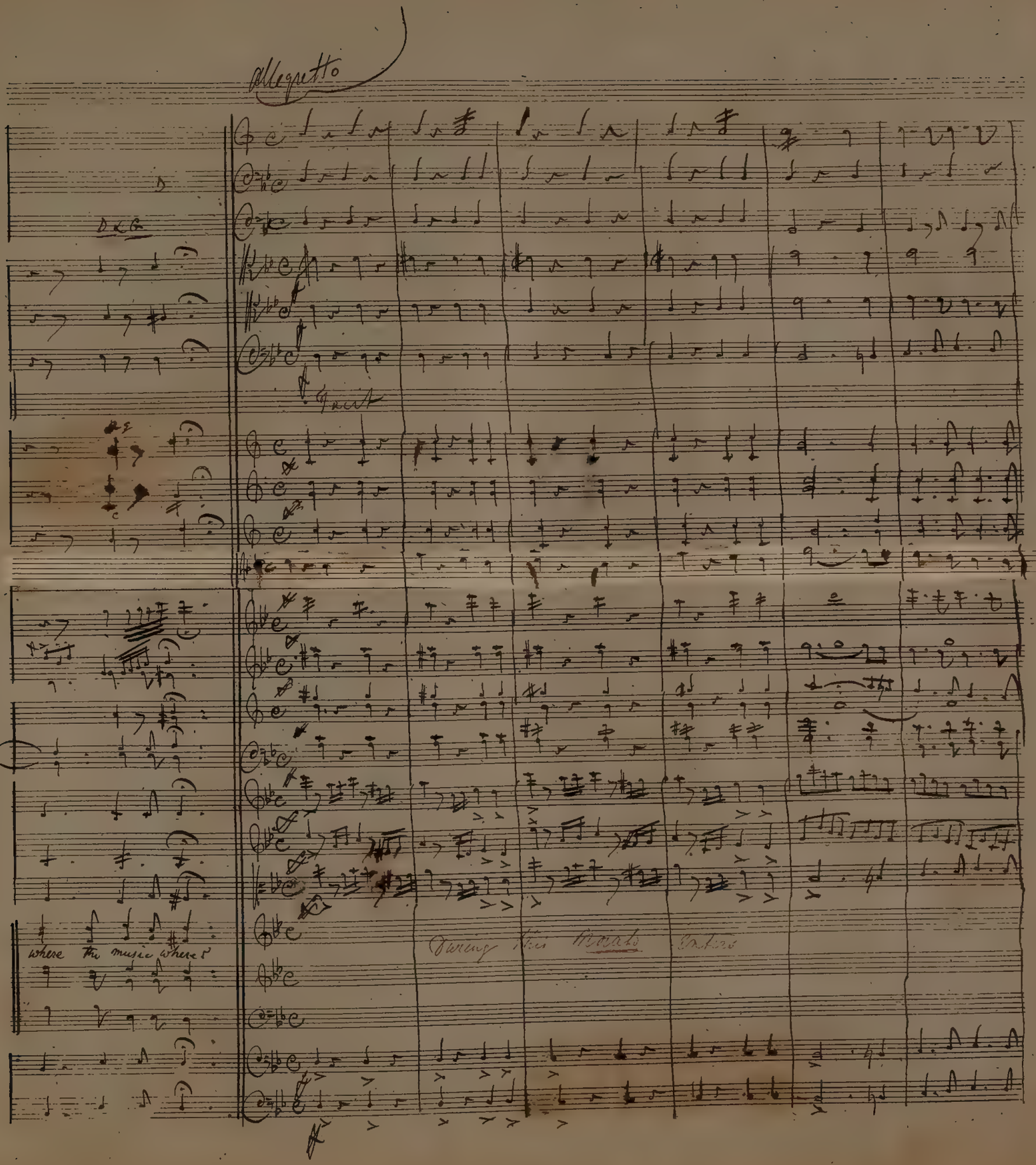

she comes she comes
she comes she comes
she comes she comes
the young Colleen
the young Colleen
the young Colleen
she comes she comes
she comes she comes
she comes she comes
comes in peerless beauty
comes da
comes da
trem.
trem.
trem.
trem.

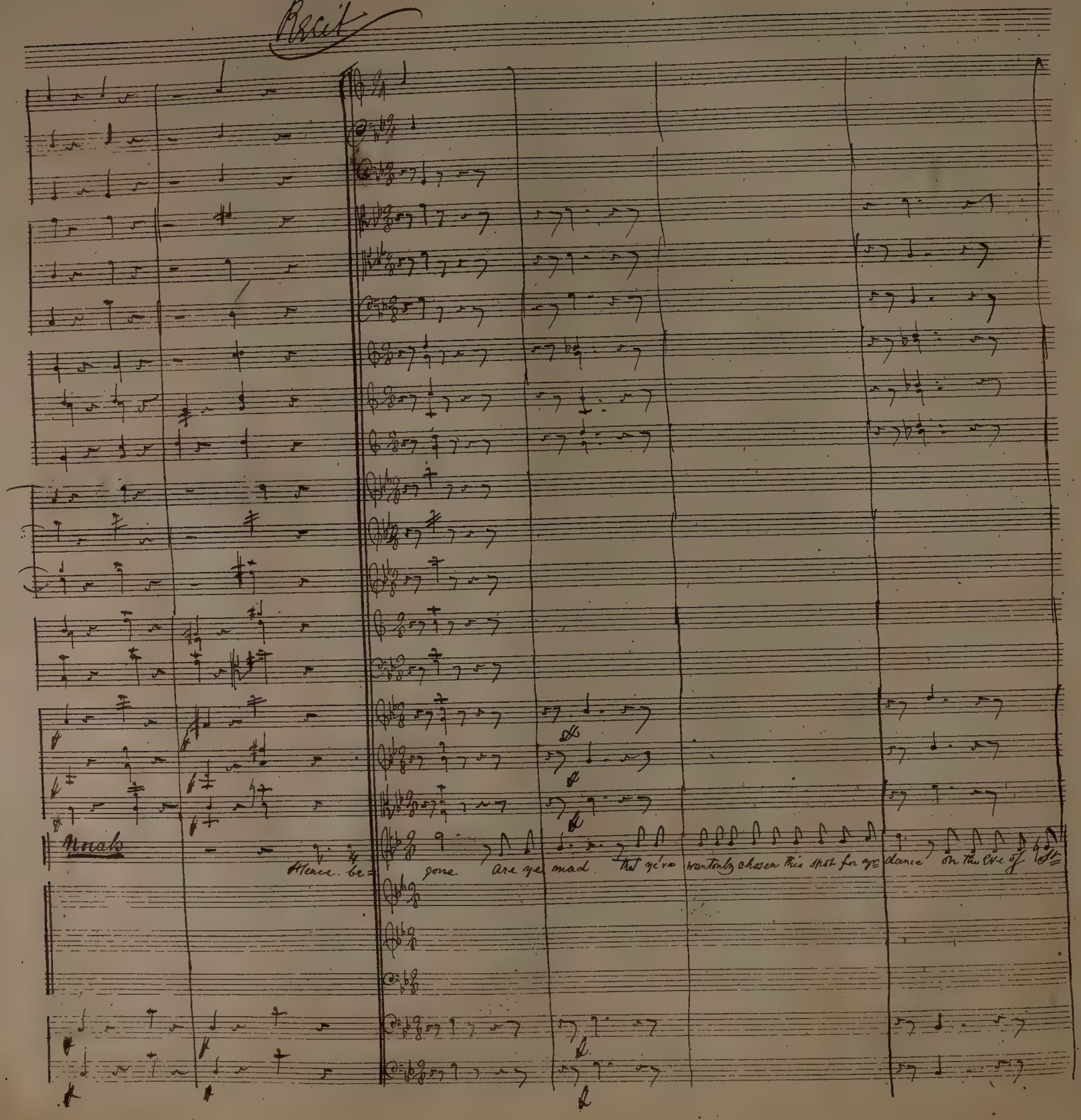

she pours her mighty
prayer
cares
sing
festive
scene
not yet the sacred shrine she
not yet she
not yet she

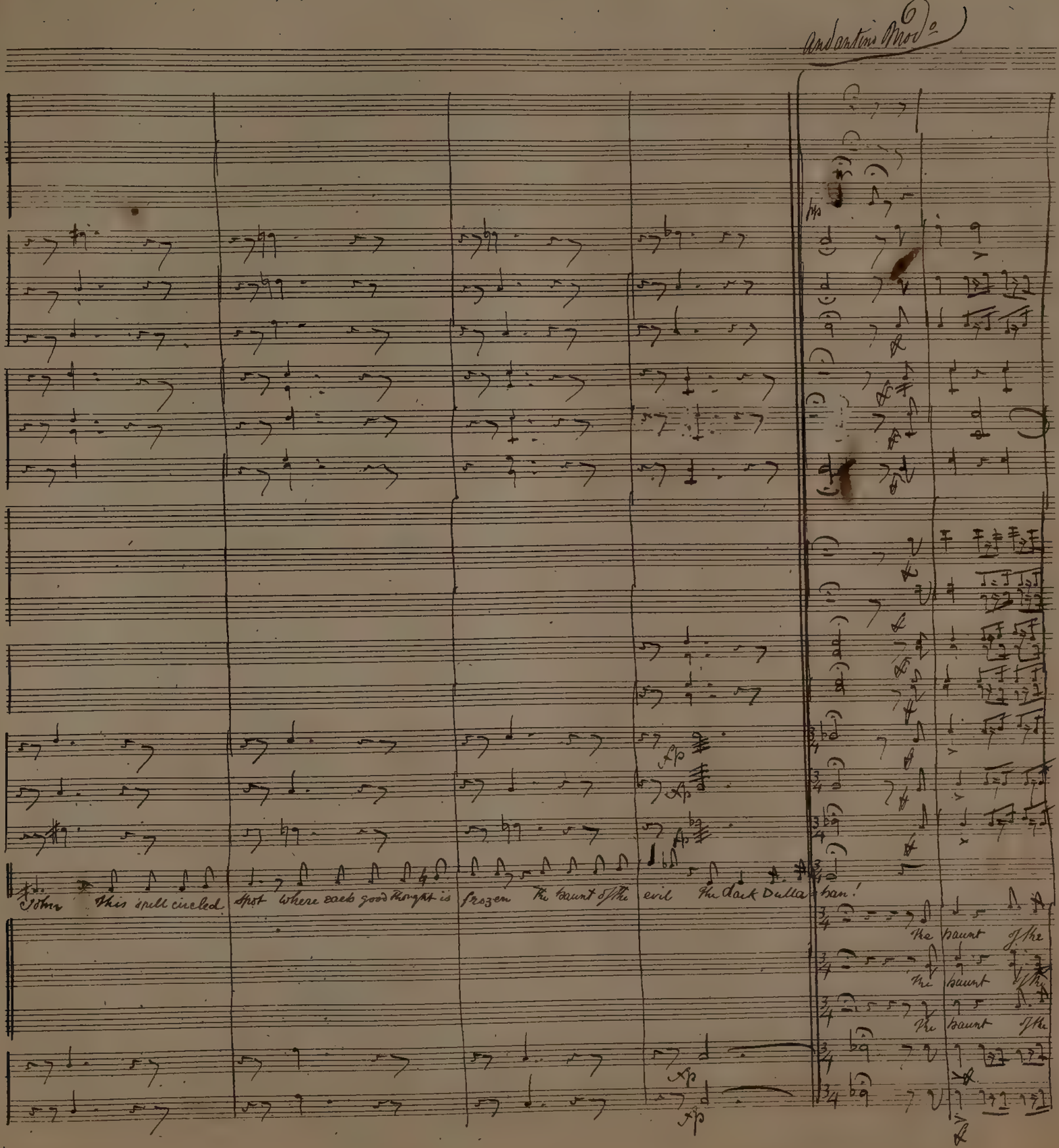

leaves
still
still
still
still she kneels in anguish there
'tis for her fathers crimes she
'Tis &c
'Tis &c

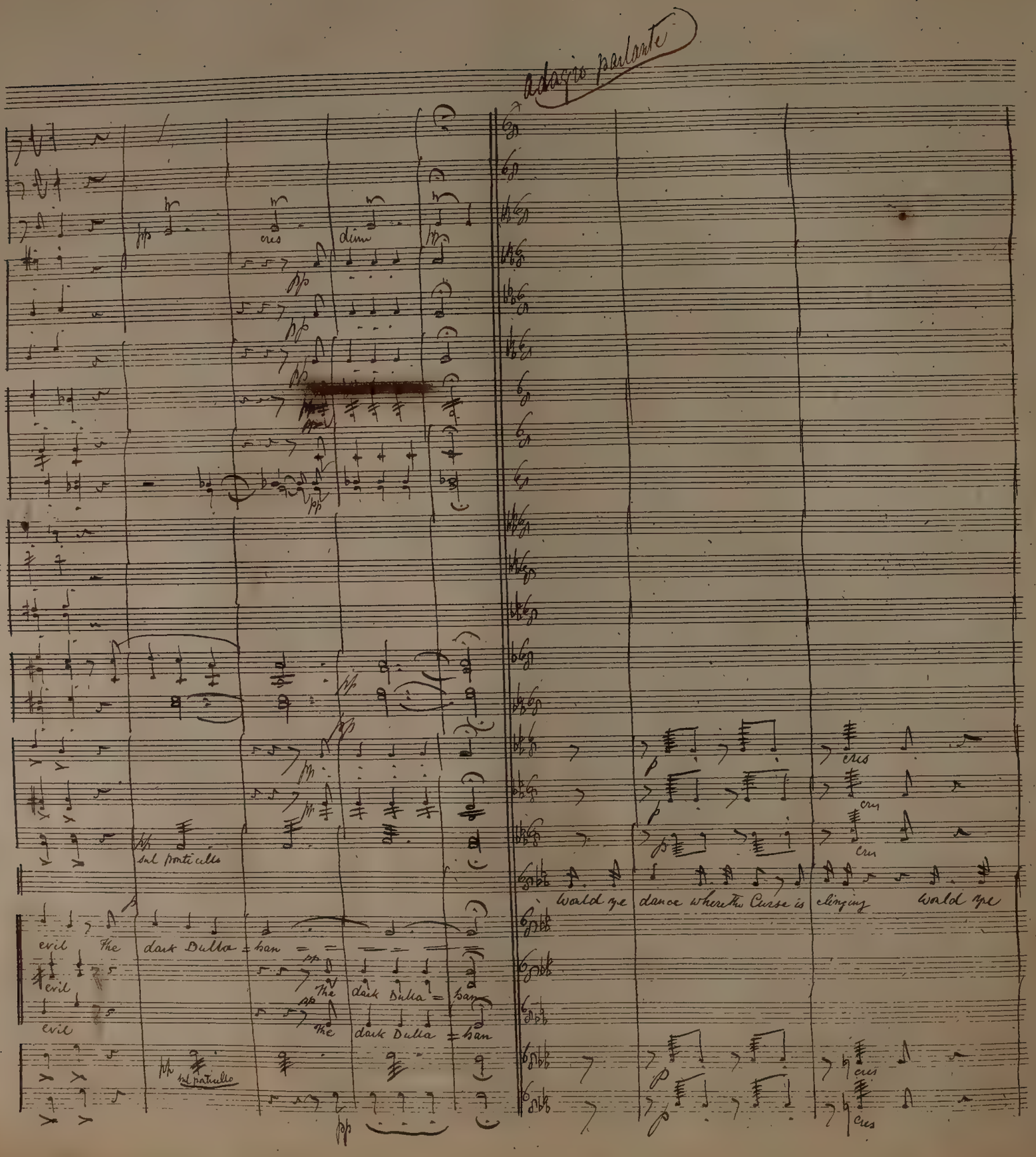
cres
dim
sempre dim
grieves
For
him
she
breathes
her
soul
felt
prayer
marcato

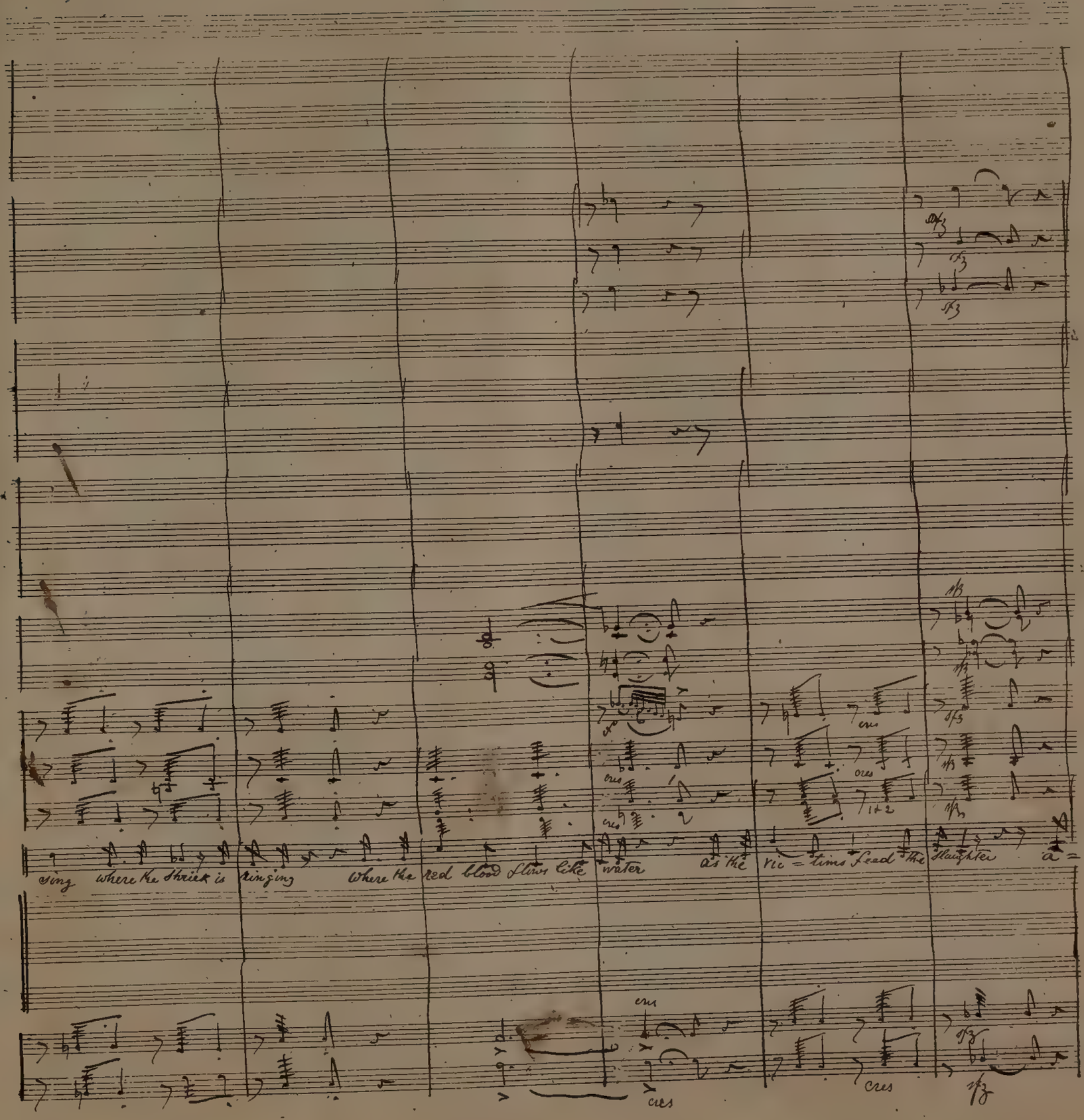

Tempo di Ligus
Tacet
clarinetto in C
clarinetto in C
fagotto
But come the festive dance pre=pare
the dance prepare
yet where to find the music
arco
arco

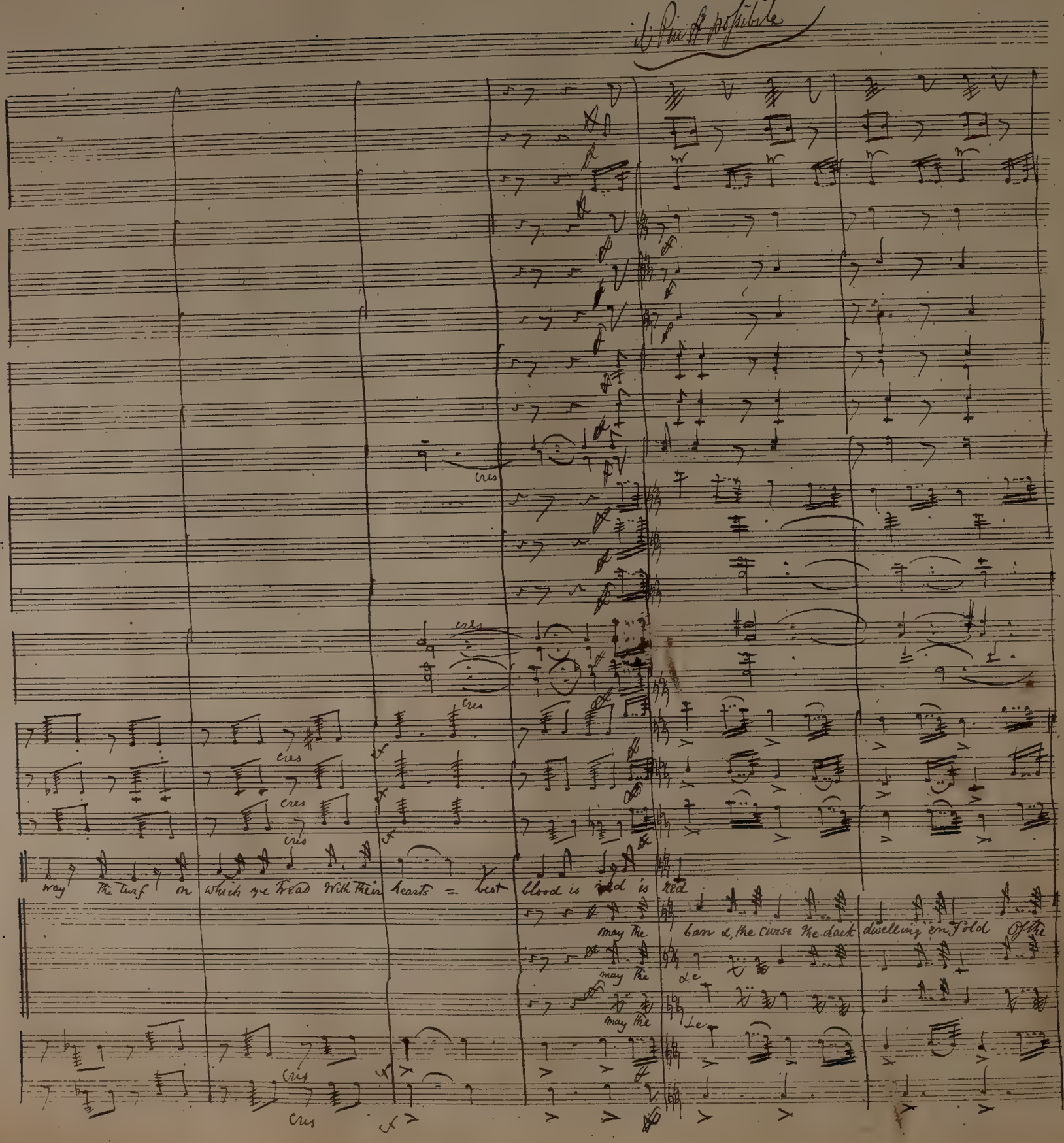

Allegretto
where the music where's

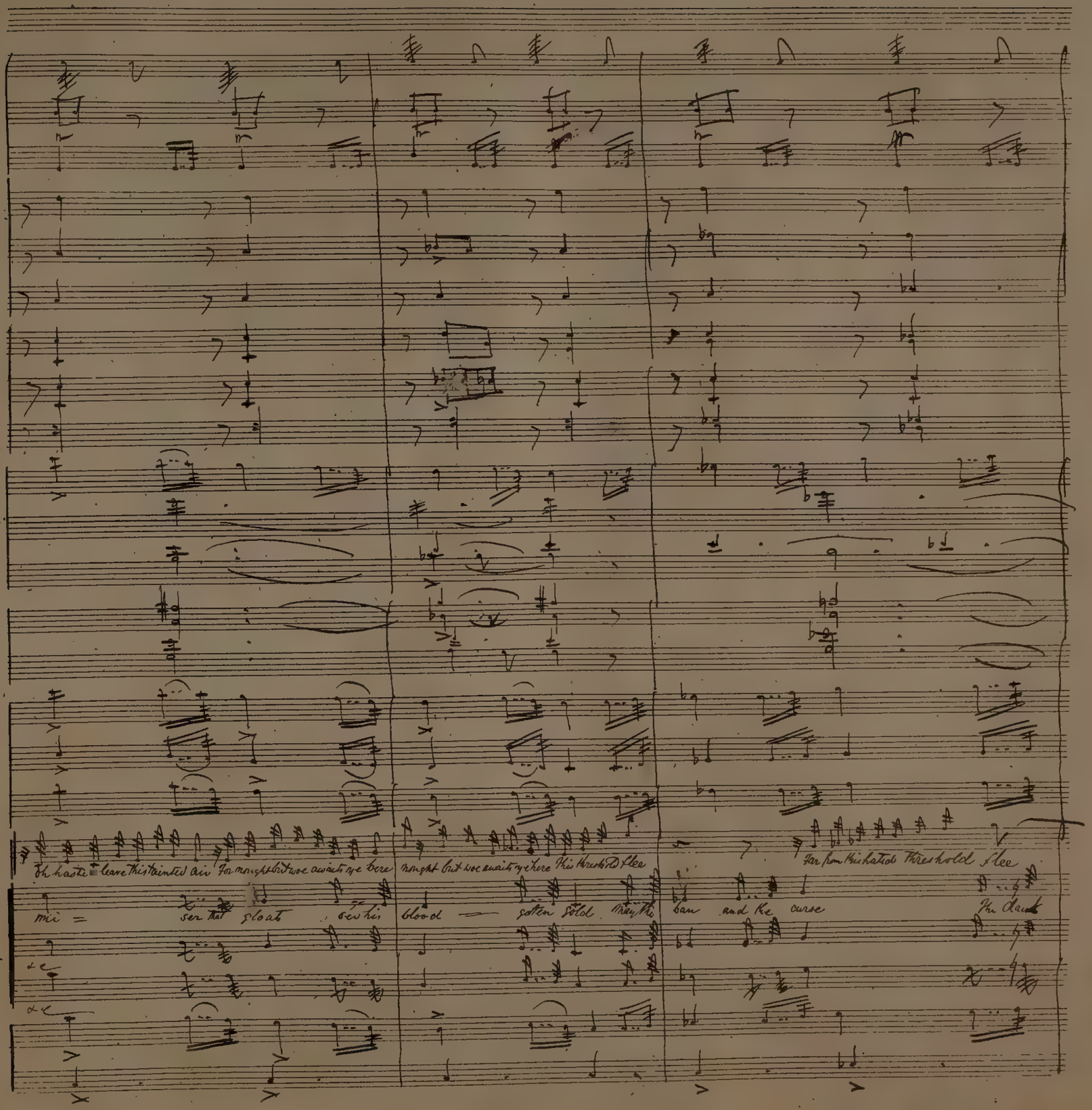

Recit
Noah
Hence. be-
gone
are ye mad
that ye've
wantonly chosen this spot for ye
dance
on the Eve of

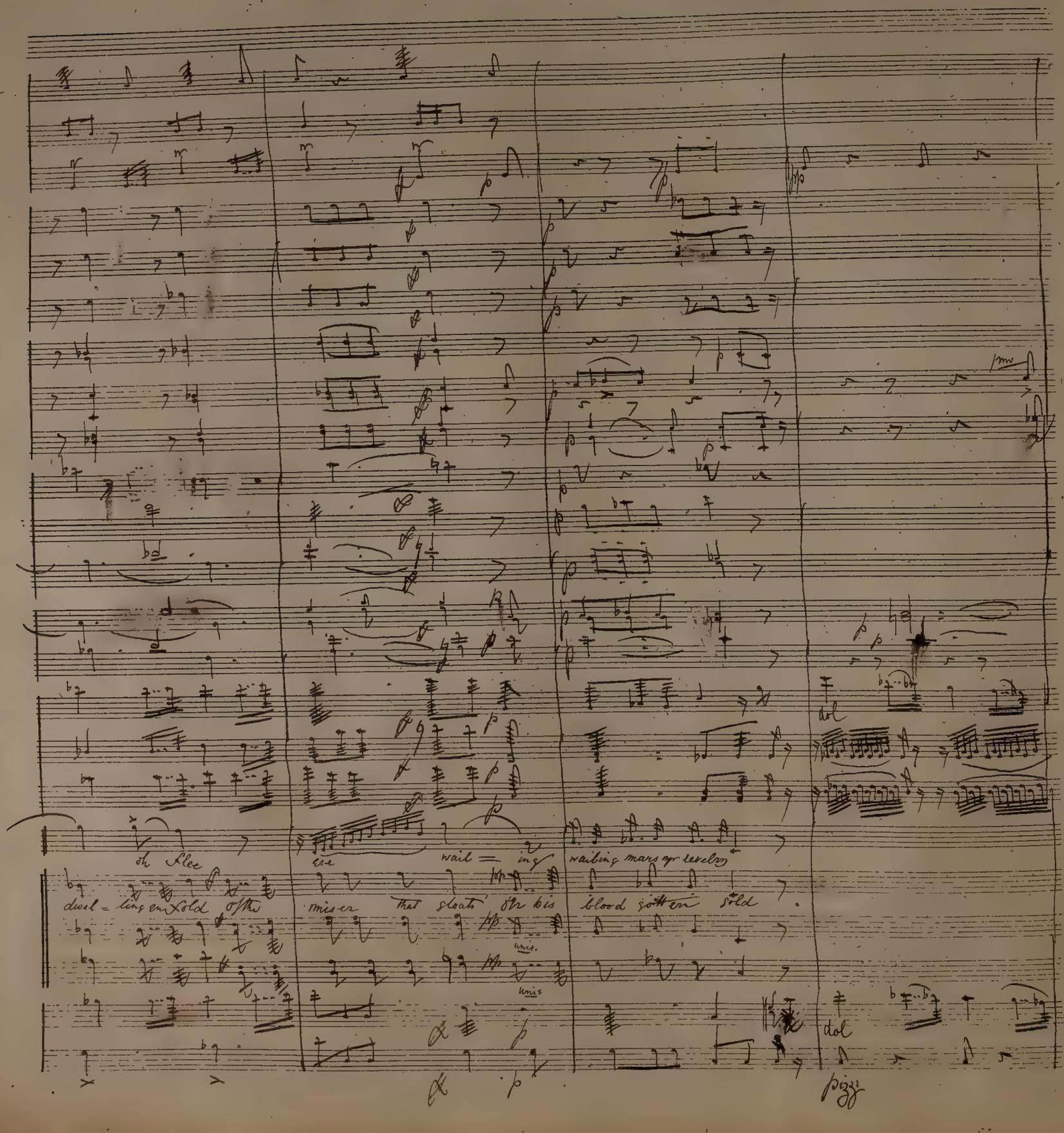

Andantino Mod.o
John this spell circled spot where each good thought is frozen the haunt of the evil the dark Dalla-han!
The haunt of the
The haunt of the
The haunt of the

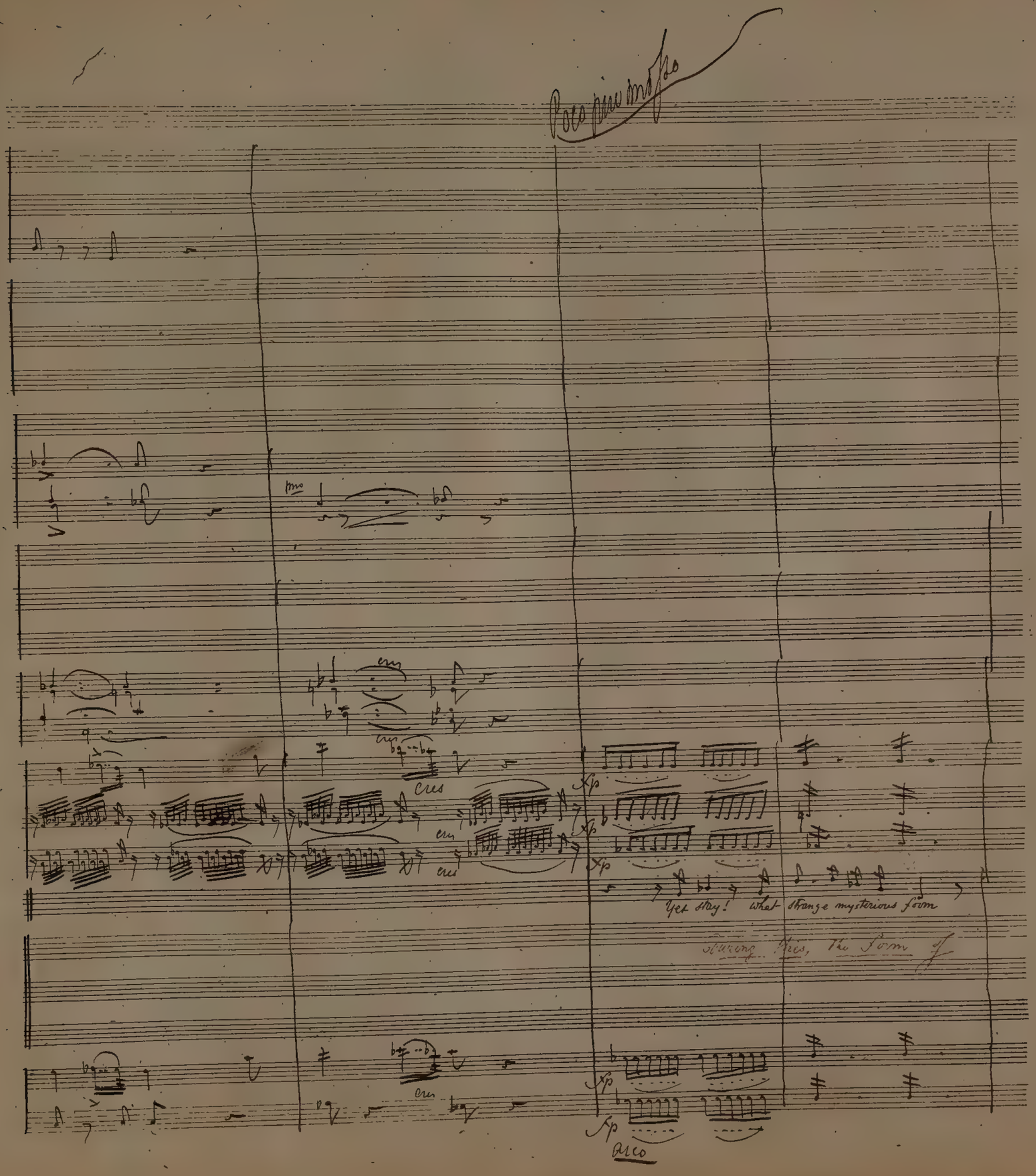

adagio parlante
cres
dim
sul ponticello
evil
The
dark Dulla = han
cres
cres
Wald rye
dance where the Curse is
clinging
Wald rye
cres
cres

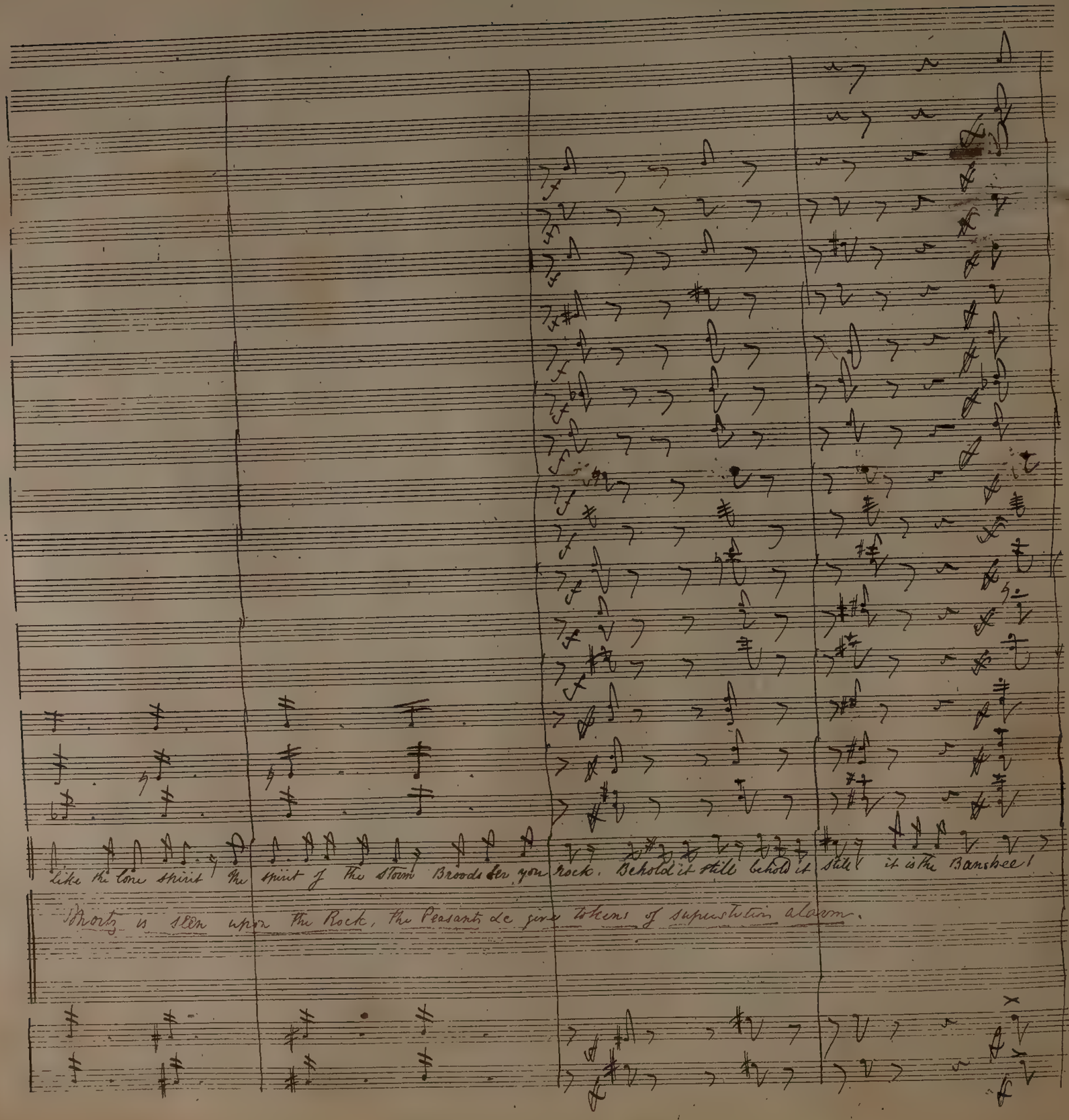

sing where the shriek is ringing Where the red blood flows like water as the vic = tims lead the slaughter a =
cres
cres
cres

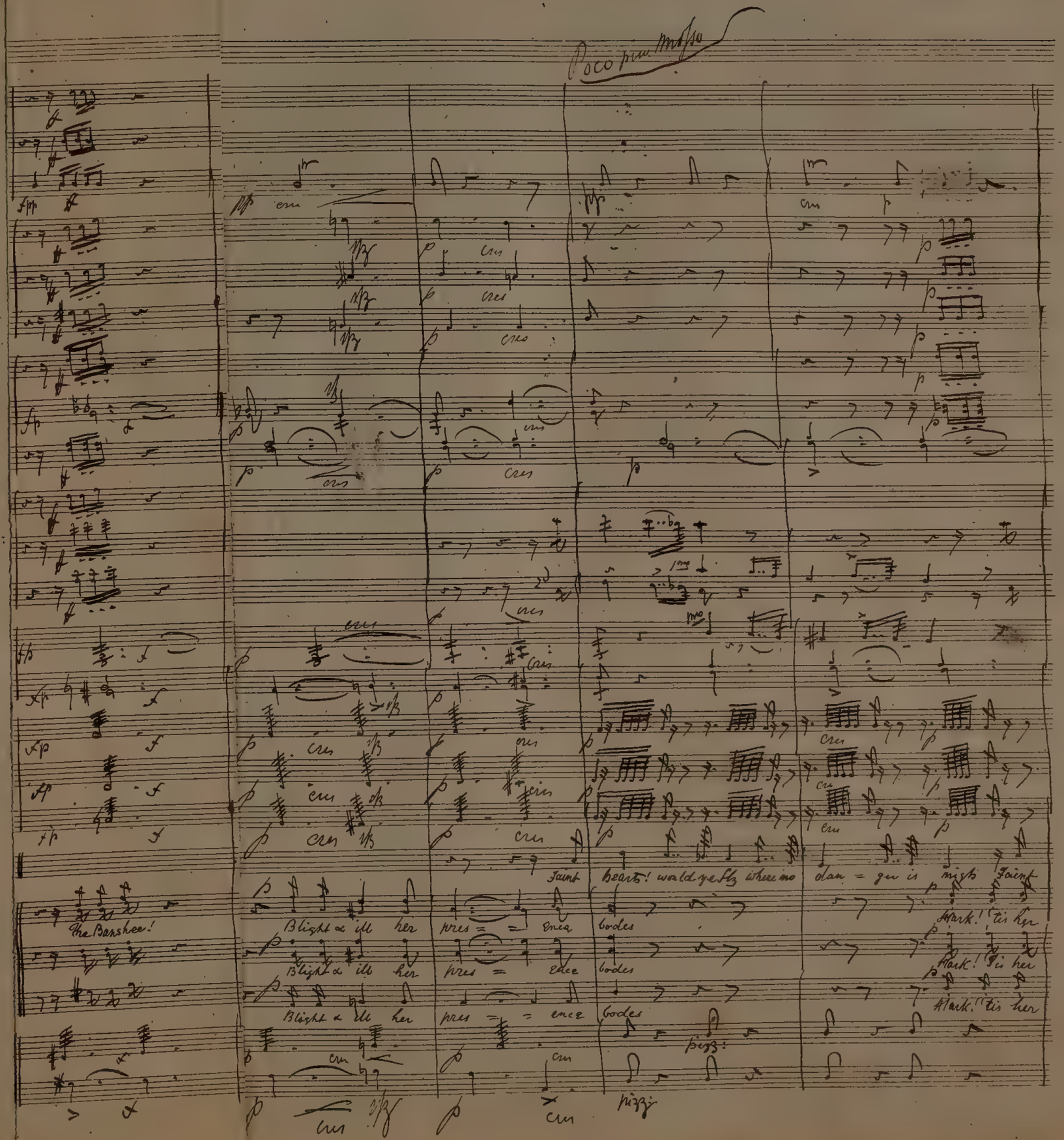

cres
cres
cres
cres
cres
cres
cres
may the Turf in which ye Tread With their hearts = best blood is red is red
may the barn & the curse the dark dwelling enfold of the
may the
may the
may the
cres
cres

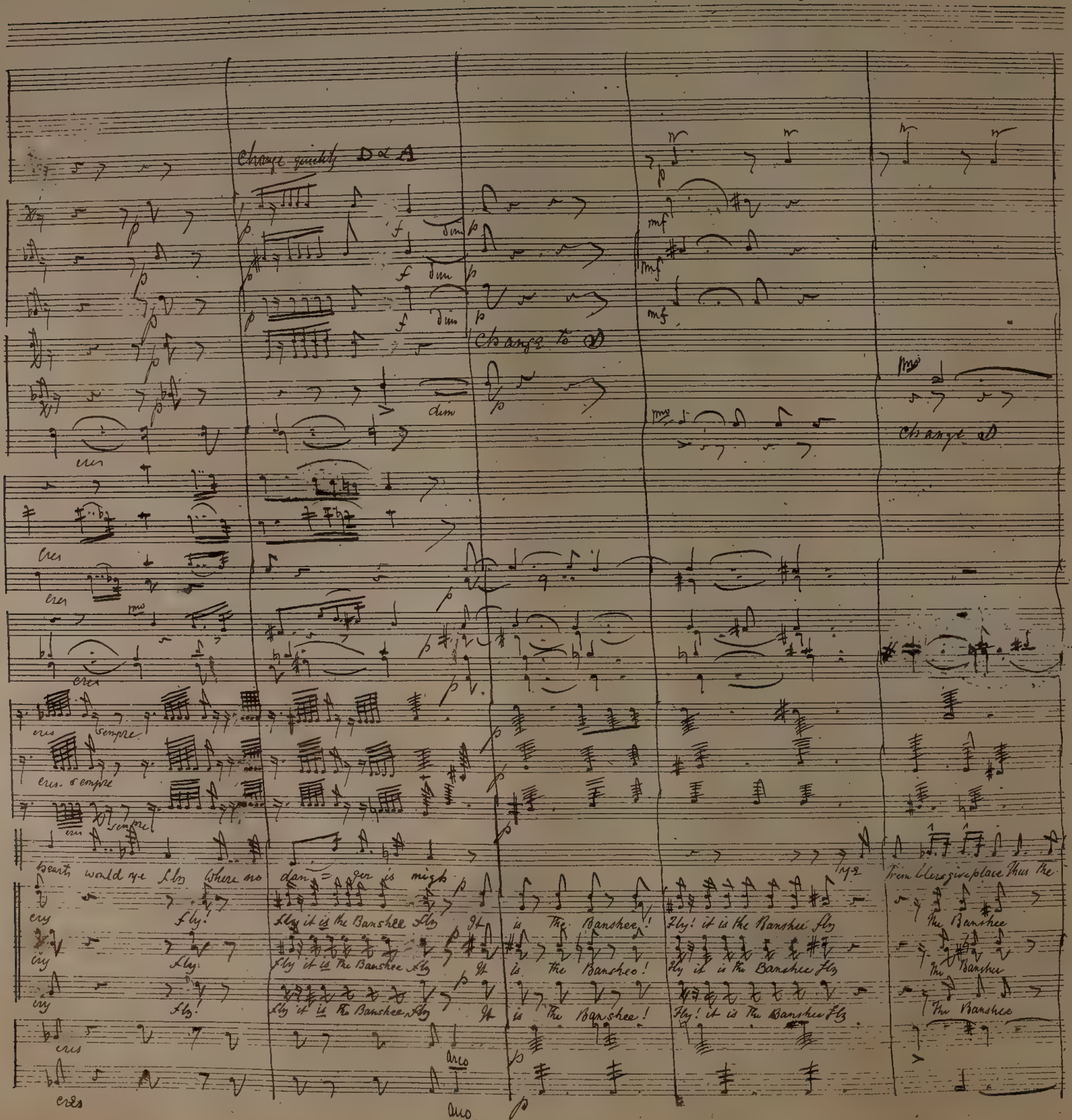

Oh haste leave this tainted air For naught but woe await ye here
naught but woe await ye here His trusted flee
Far from this hated threshold flee
mii = ser that sloat
sew his blood
gotten Sold
they'll
ban and ke curse
the dark

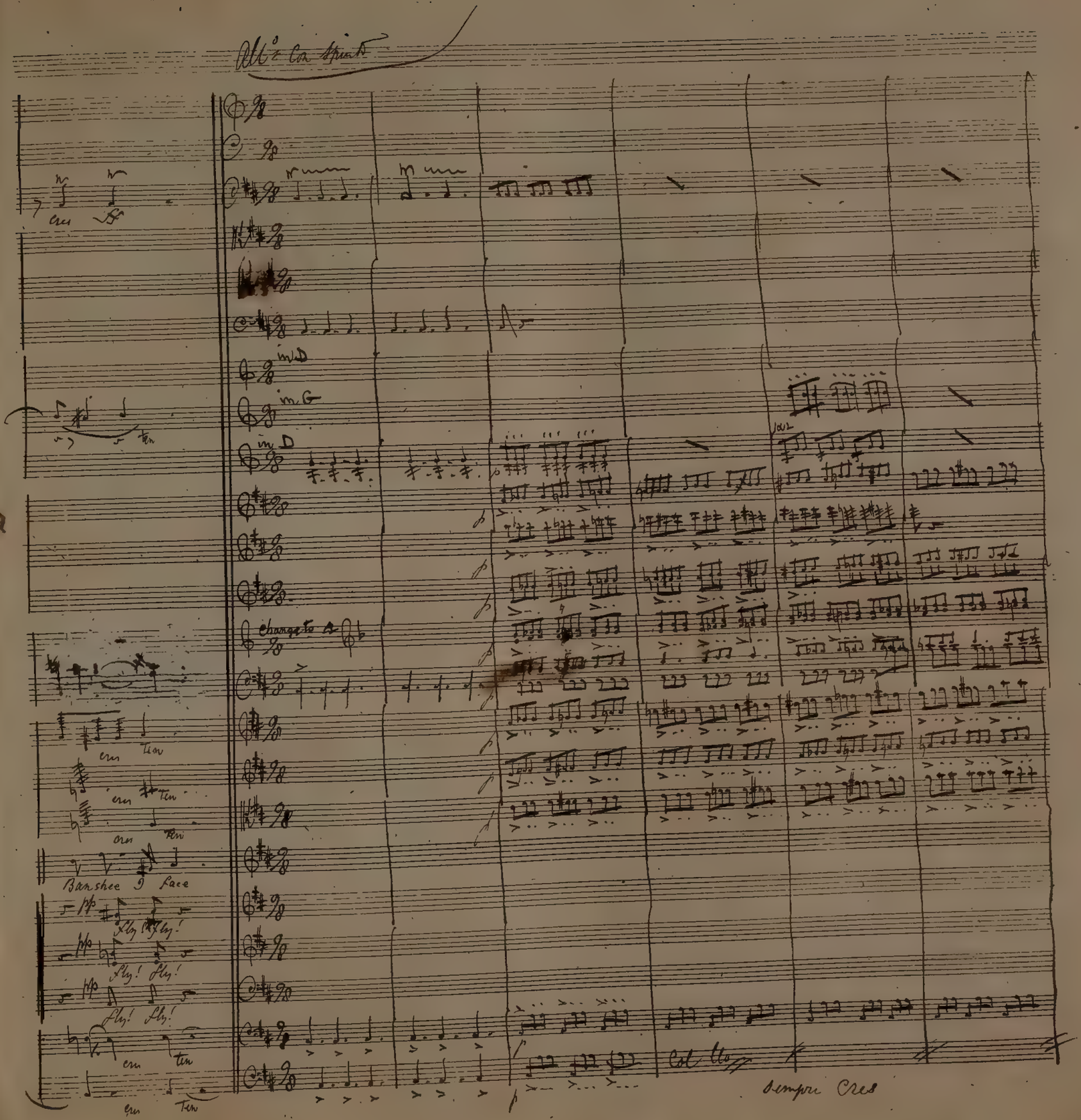

Oh Klee
dwel = lings en Xöld of the
ere
wail = ing
miser that sloats on his
wailing mars ye revelry
blood gotten Xöld
dol
dol
pizz

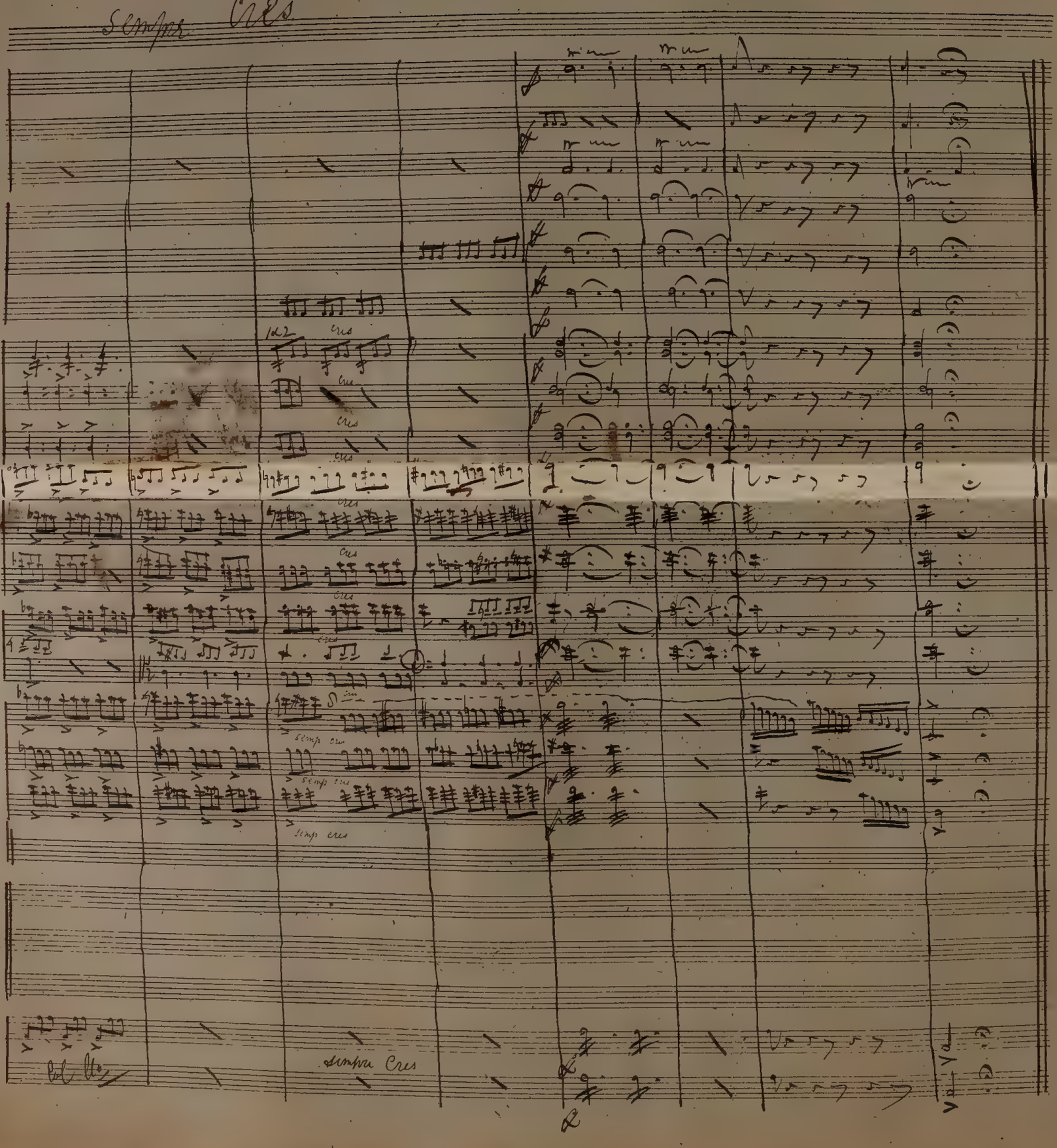

Poco più mosso
cres
Yet stay! what strange mysterious form
Stirring this, the form of
arco

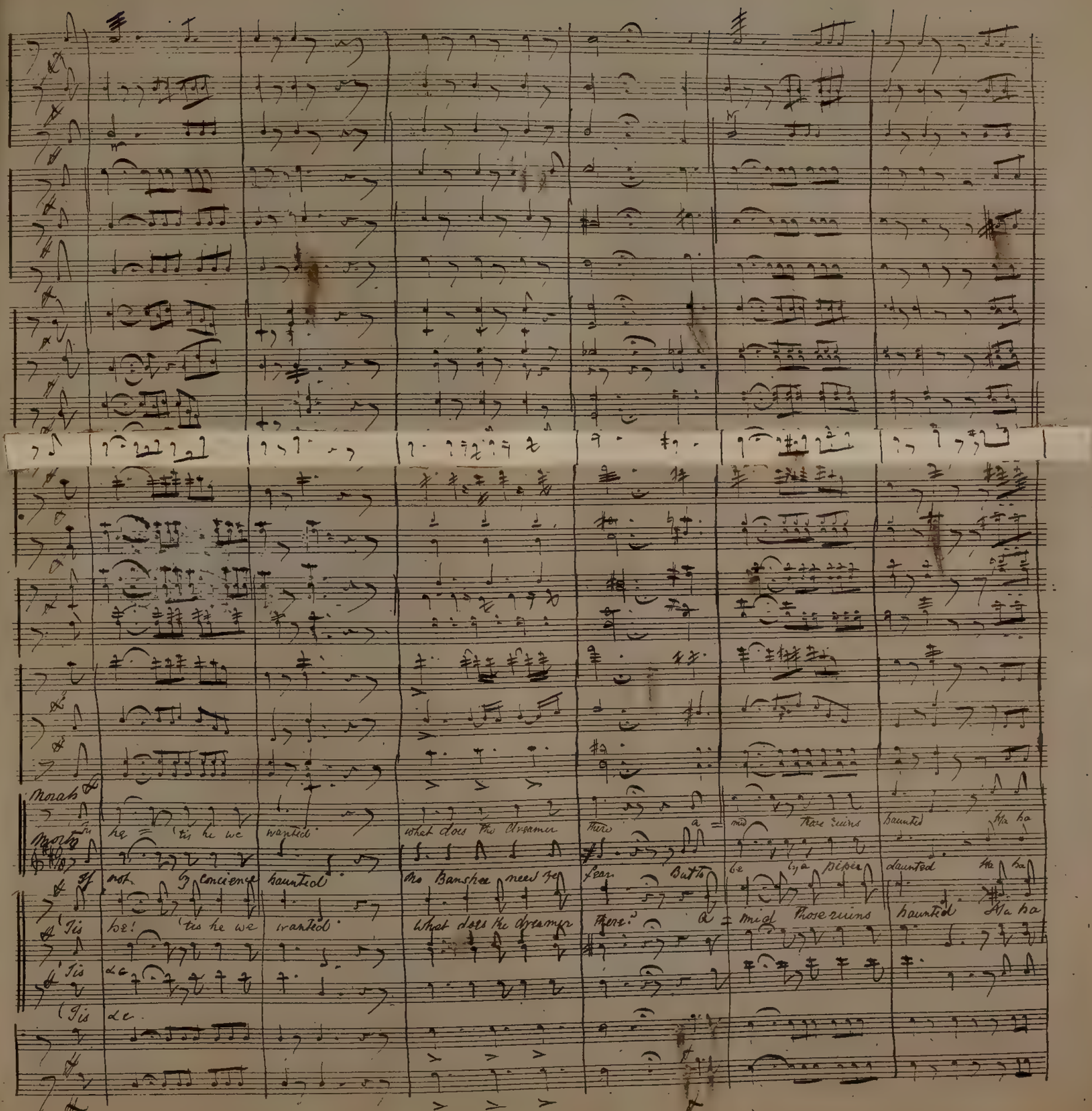

like the lone spirit the spirit of the storm broods o'er your rock. Behold it still behold it still! it is the Banshee!
Morty is seen upon the Rock, the Peasants de give tokens of superstition alarm.

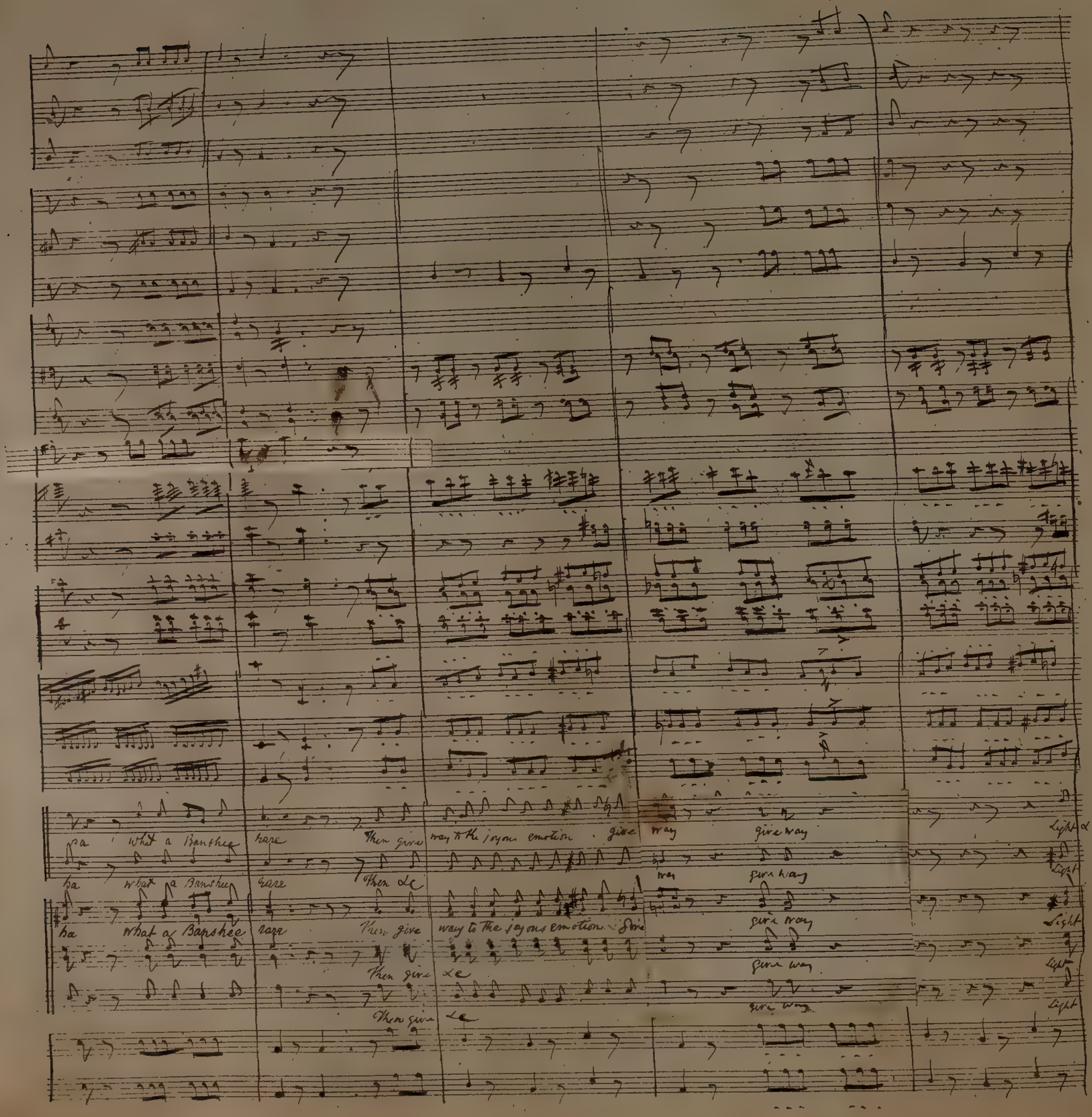

Poco più mosso
The Banshee!
Blight & ill her
Blight & ill her
Blight & ill her
pres = = ence
pres = ence
pres = = ence
Faint
hearts! wald geists where no
bodes
bodes
bodes
pizz.
pizz.
clan = gen is mist Faint
Mark! 'tis her
Mark! 'tis her
Mark! 'tis her

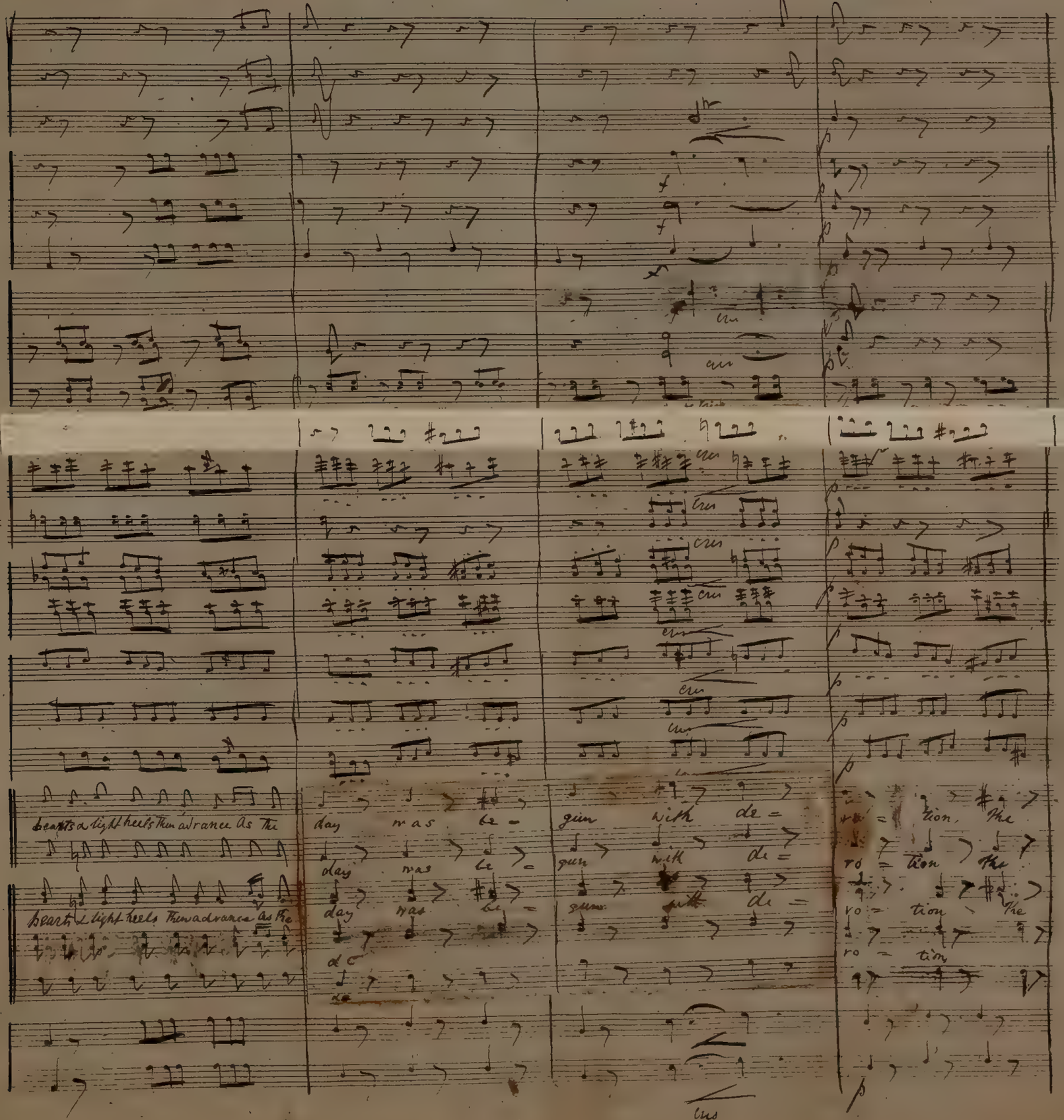

Change quickly D & A
Change to D
Change D
cres
sempre
Earth would we Fly Where no dan = ger is nigh
Fly! it is the Banshee Fly
is the Banshee!
From Clergies place Thus the
The Banshee
arco

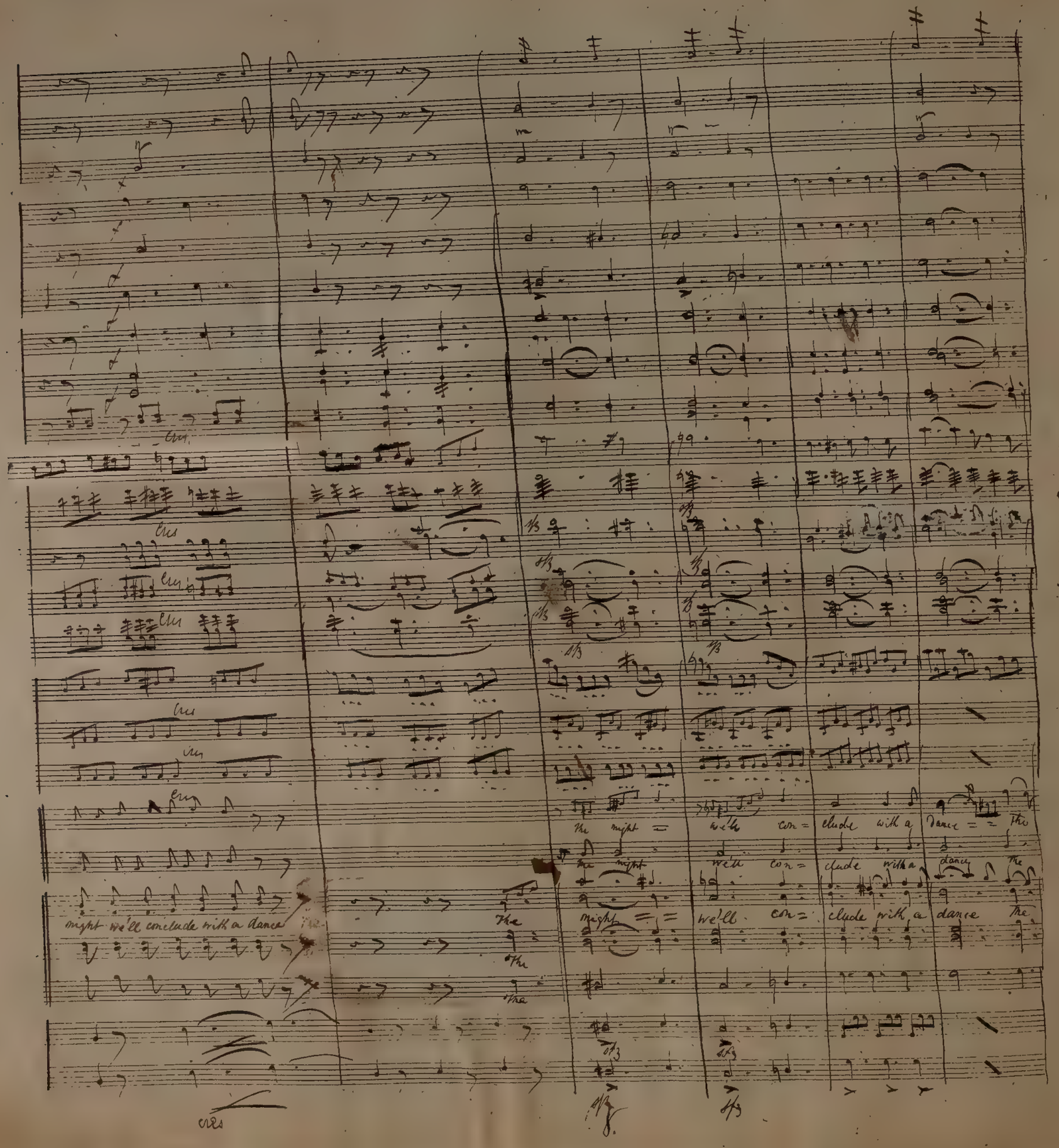

Allegro con spirito
cres
ten
in D
in G
in D
Banshee Face
Fly!
Fly!
Fly!
Fly!
cres
ten
Col 8va
sempre Cres

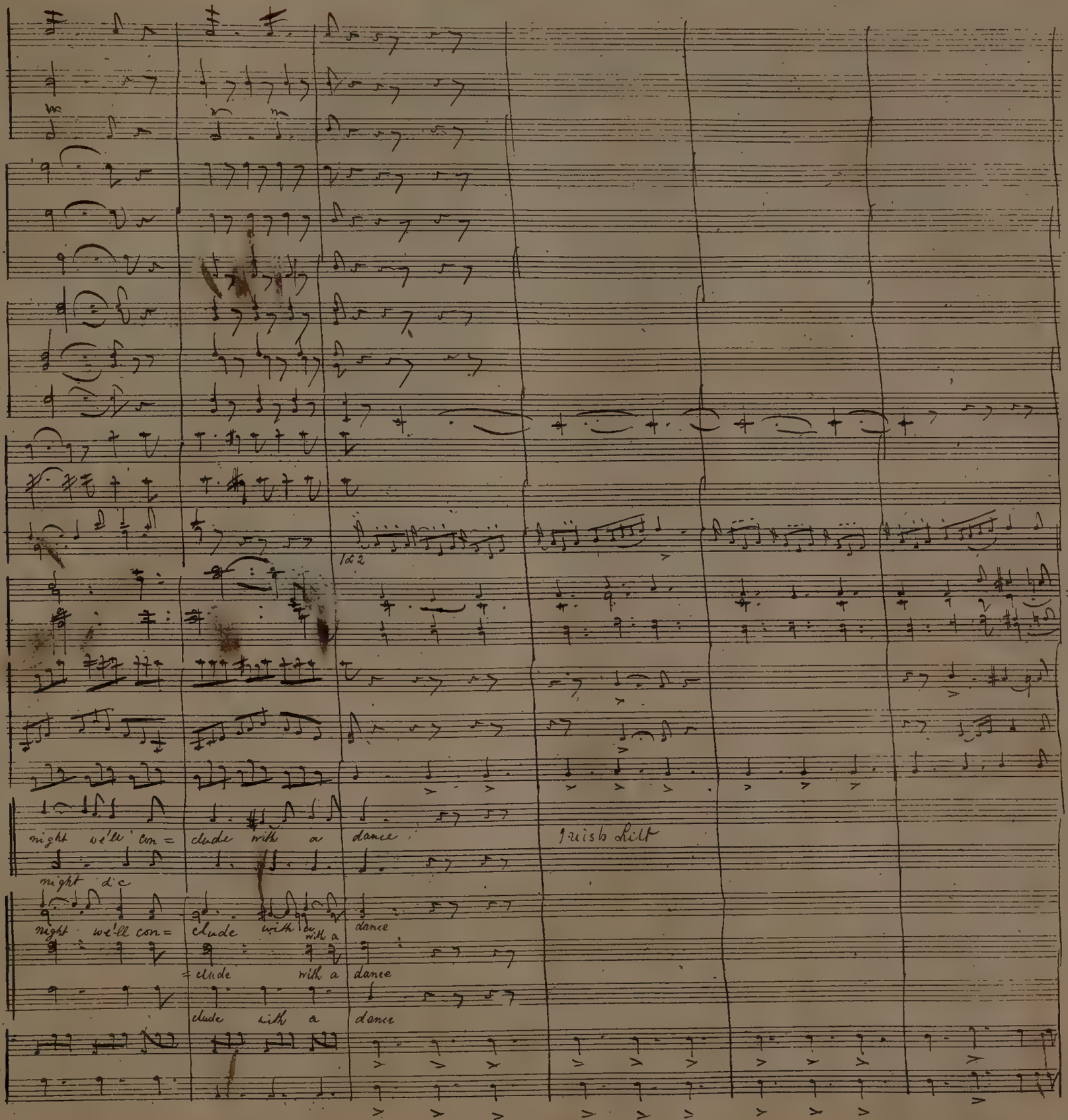

Sempre Cres
cres
Simpre Cres

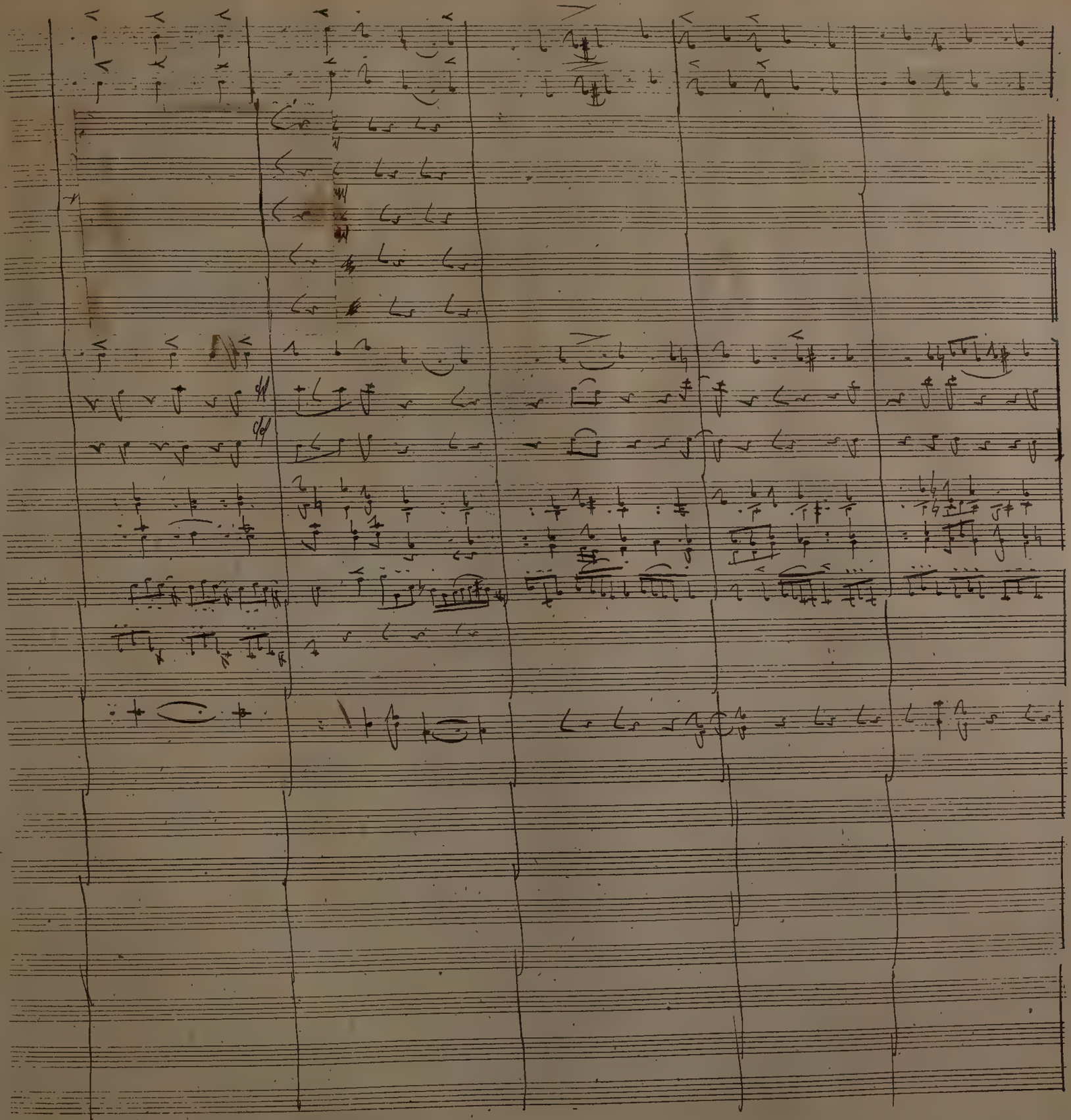

Morah
Morah
If not, by conscience haunted
'Tis he! 'tis he we wanted.
'Tis
'Tis
he = 'tis he we wanted.
What does the Dreamer
No Banshee need he
What does he dreamer
fear.
there.
But to
there.
mid those ruins
be by a piper
mid those ruins
haunted
daunted
haunted
Ha ha
Ha ha

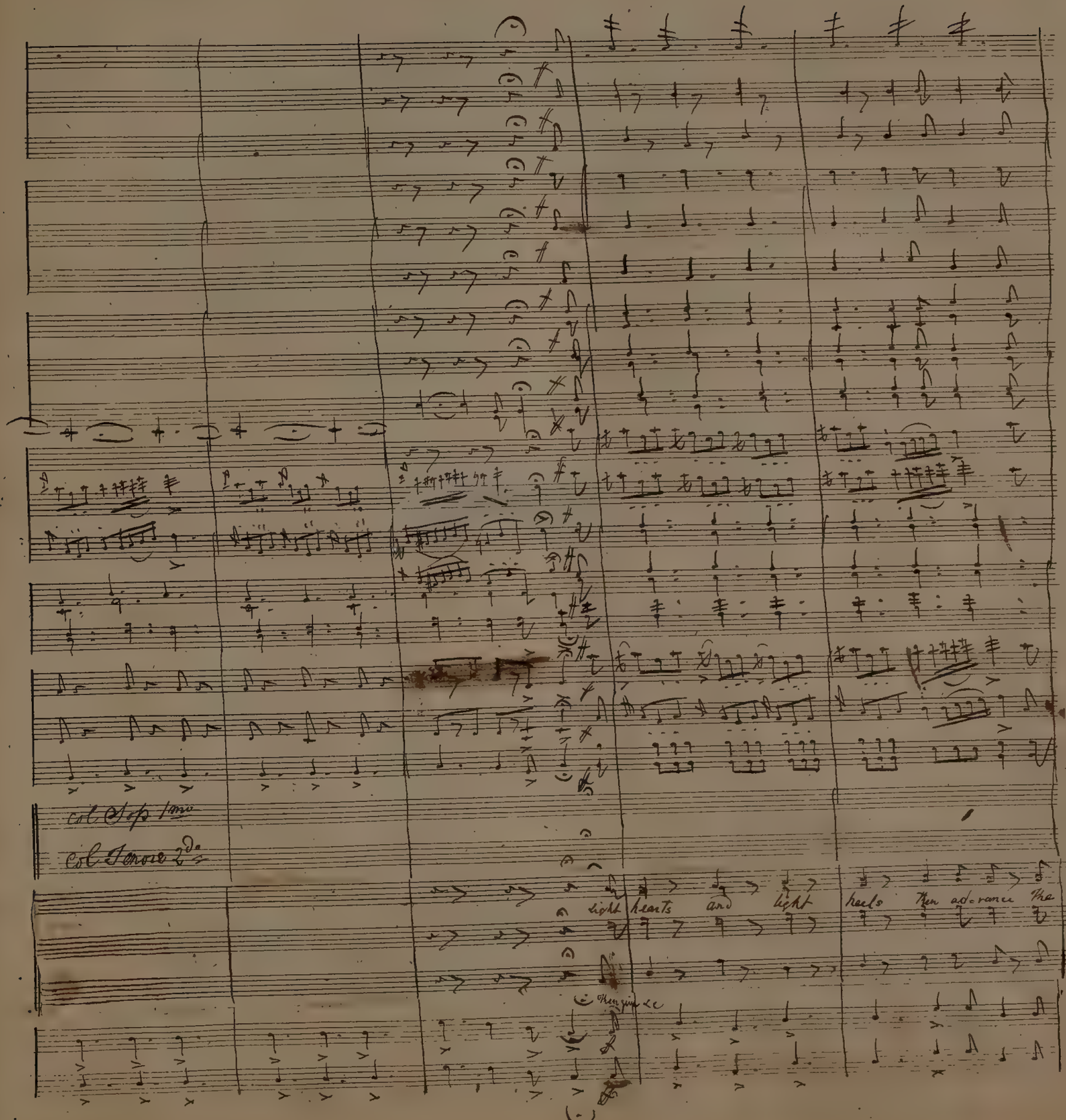

ha what a Banshee
ha what a Banshee
ha what a Banshee
rage
Then give
way to the joyous emotion
give
way
give way
Light

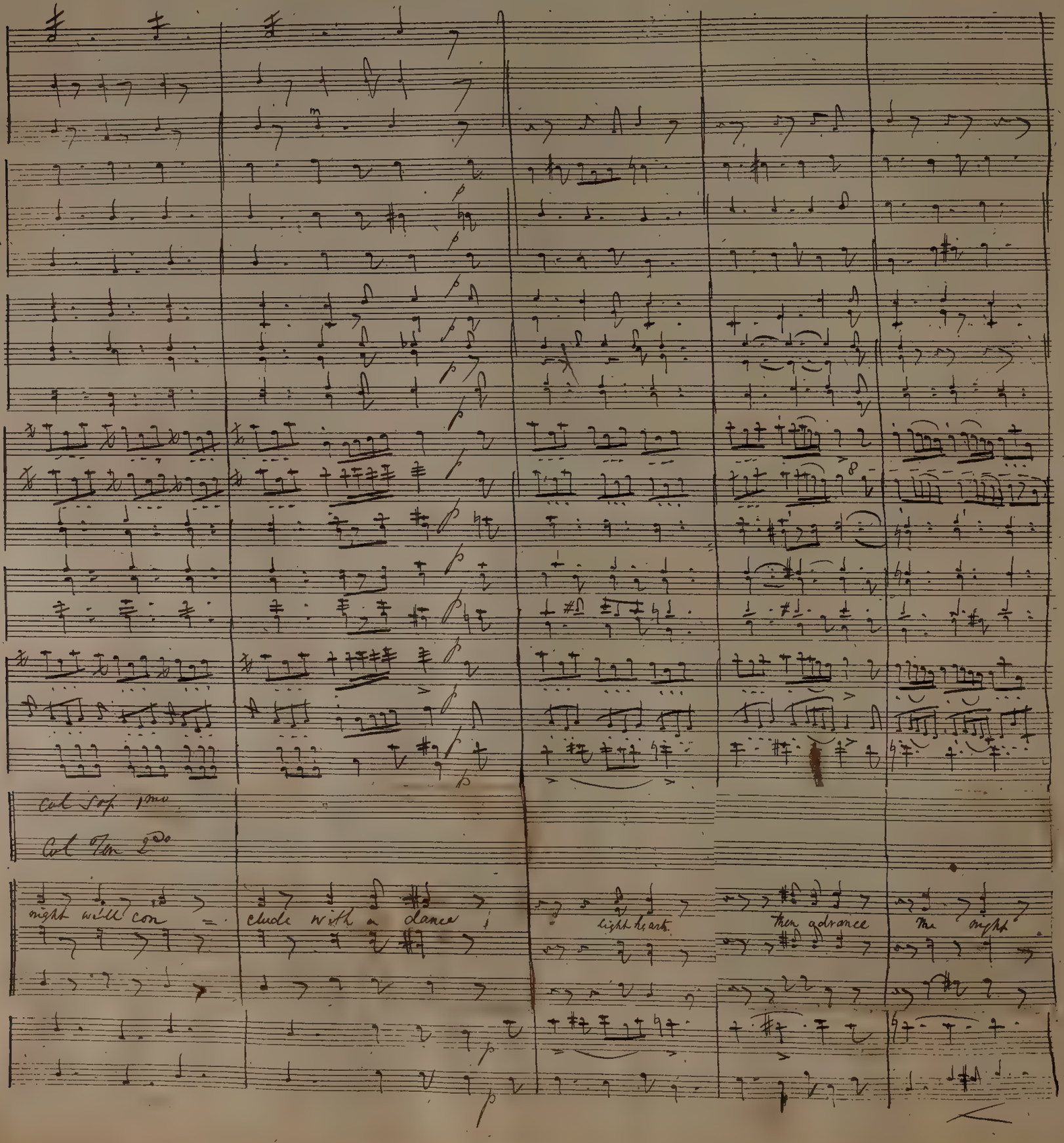

hearts a light heels the advance as the
day was be =
gun with de =
tion the

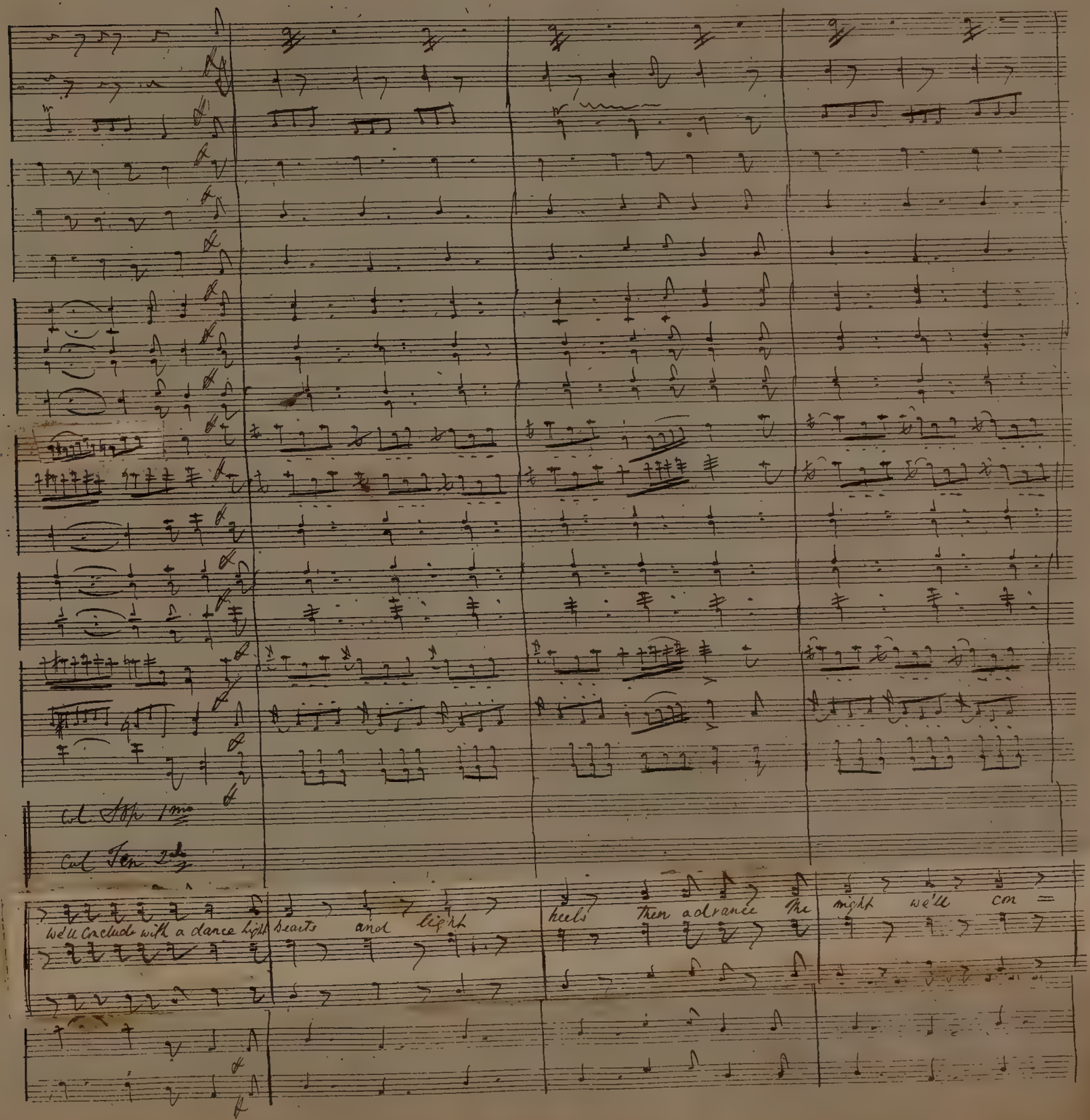

might well conclude with a dance
The night well con= clude with a dance The
night well con= clude with a dance The
night well con= clude with a dance The

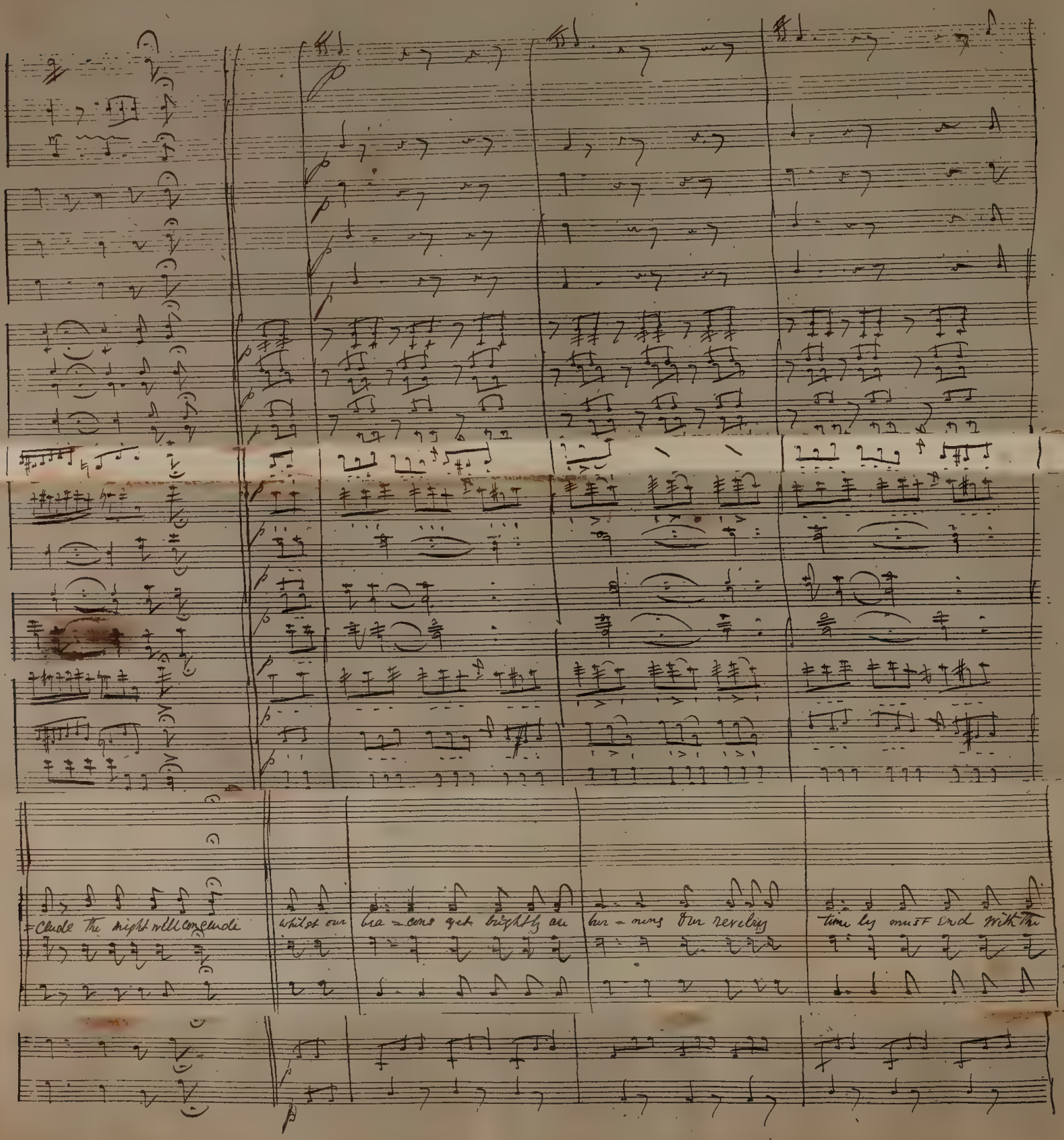

1 & 2
night we'll con = clude with a dance
Irish Lilt
night we'll con = clude with a dance
clude with a dance
clude with a dance

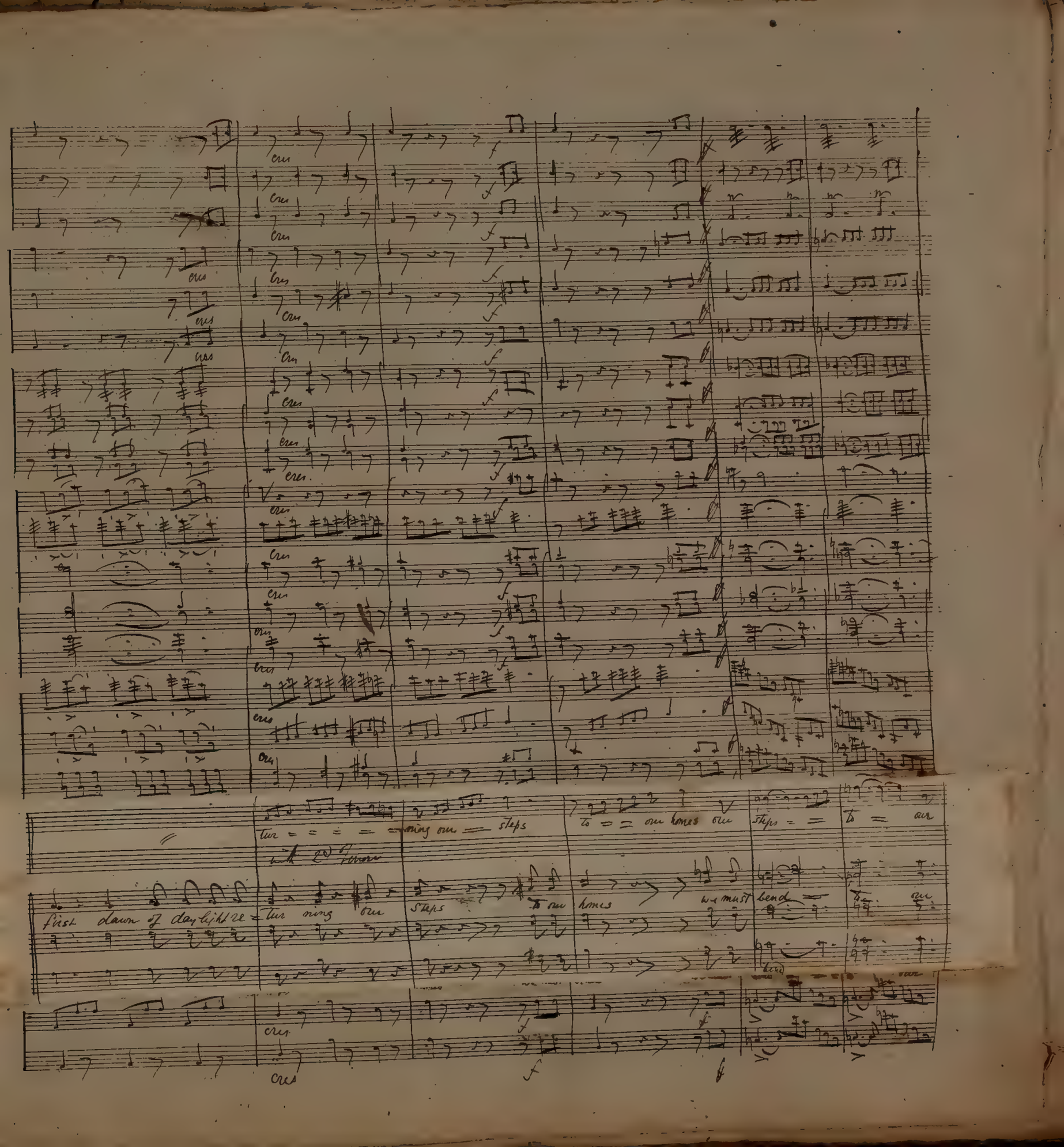


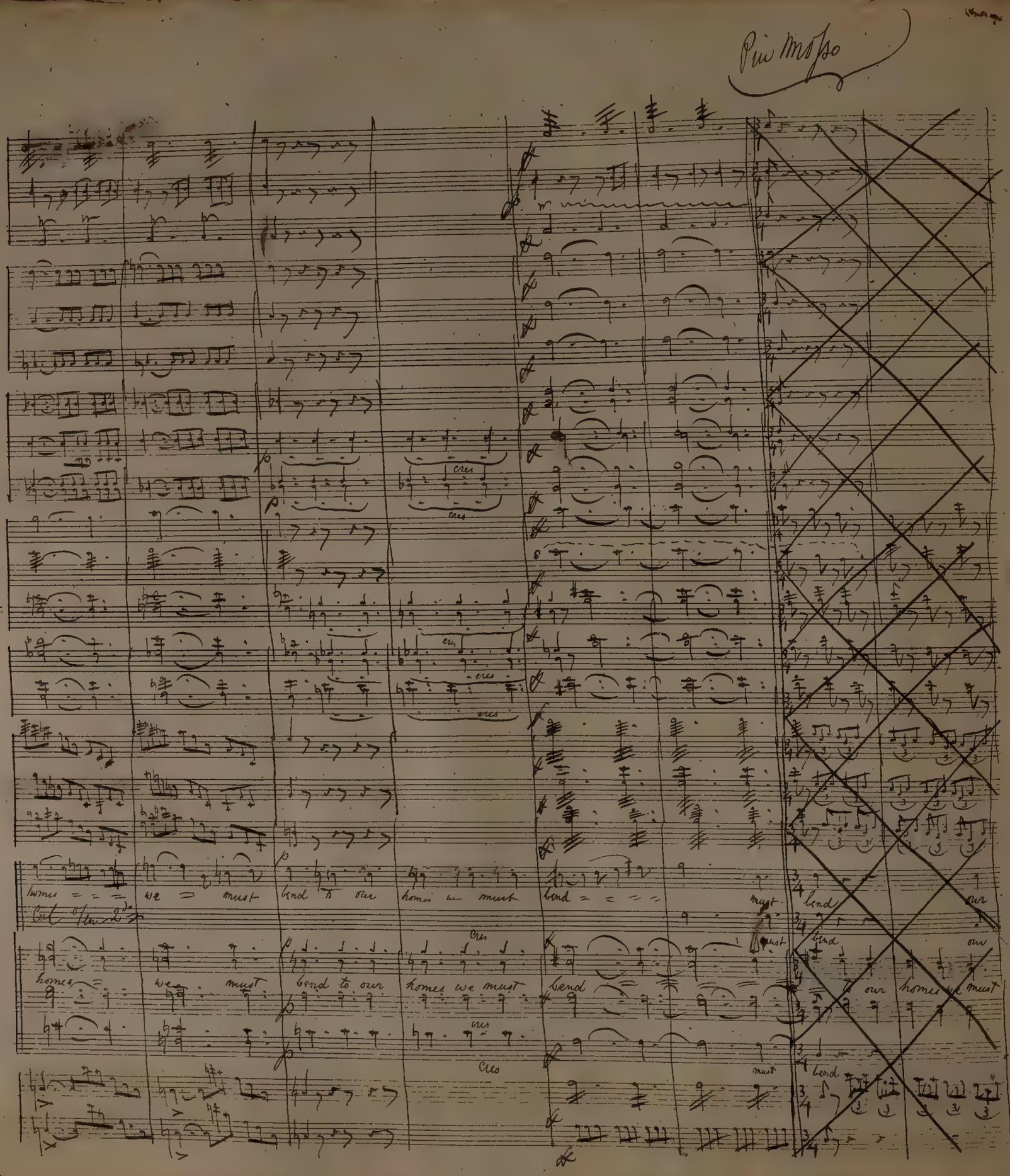

Col Soprano
Col Tenore 2do
light hearts and light
heels Then advance the
Thus sing we

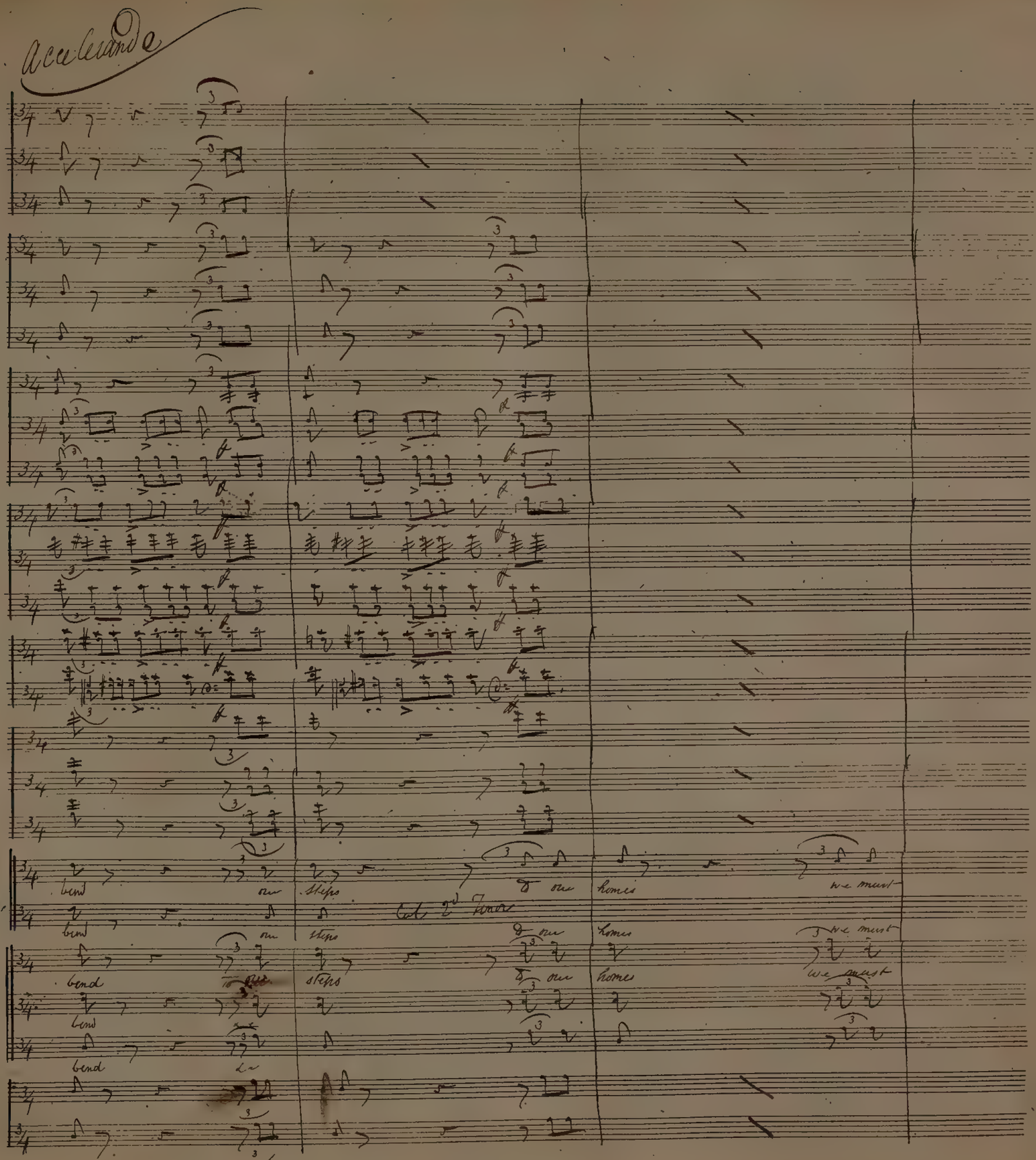

Cor Sop 1mo
Cor Ten 2do
night will con =
clude with a dance
light heart
then advance
the night

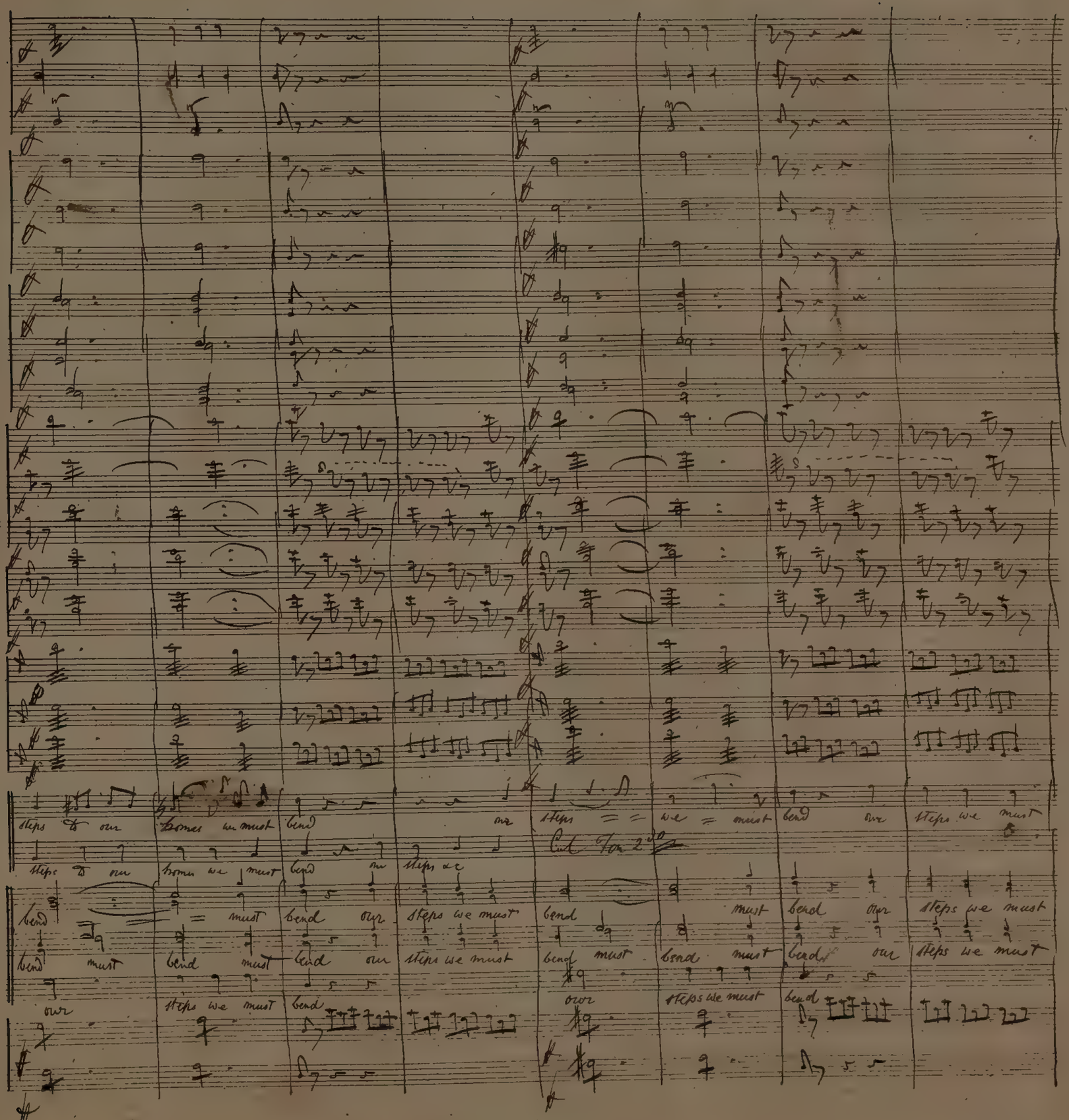

Col Ten 1mo
Col Ten 2do
We'll Conclude with a dance light
hearts and light
heels then advance the
night we'll con =


=Clude the night will conclude
whilst our
bra = cons get brightly an
bur = nens Our revelry
time by onus Druid with the


cres
f
turning our steps
to our homes our
steps to our
first dawn of daylight re
turning our steps
to our homes
we must bend
to our
cres
f


Più mosso
cres
homes we must bend our homes we must bend
homes we must bend to our homes we must bend
Cres
our homes we must


Accelerando
bend
steps
home
we must
bend
steps
home
we must
bend
steps
home
we must
bend


steps & our
bones we must
bend
our
steps we
steps & our
bones we must
bend
our
steps we
bend
= must
bend our
steps we must
bend must
bend
our
steps we must
bend
our
steps we must
bend
steps we must
bend
our
steps we must
bend
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steps we must
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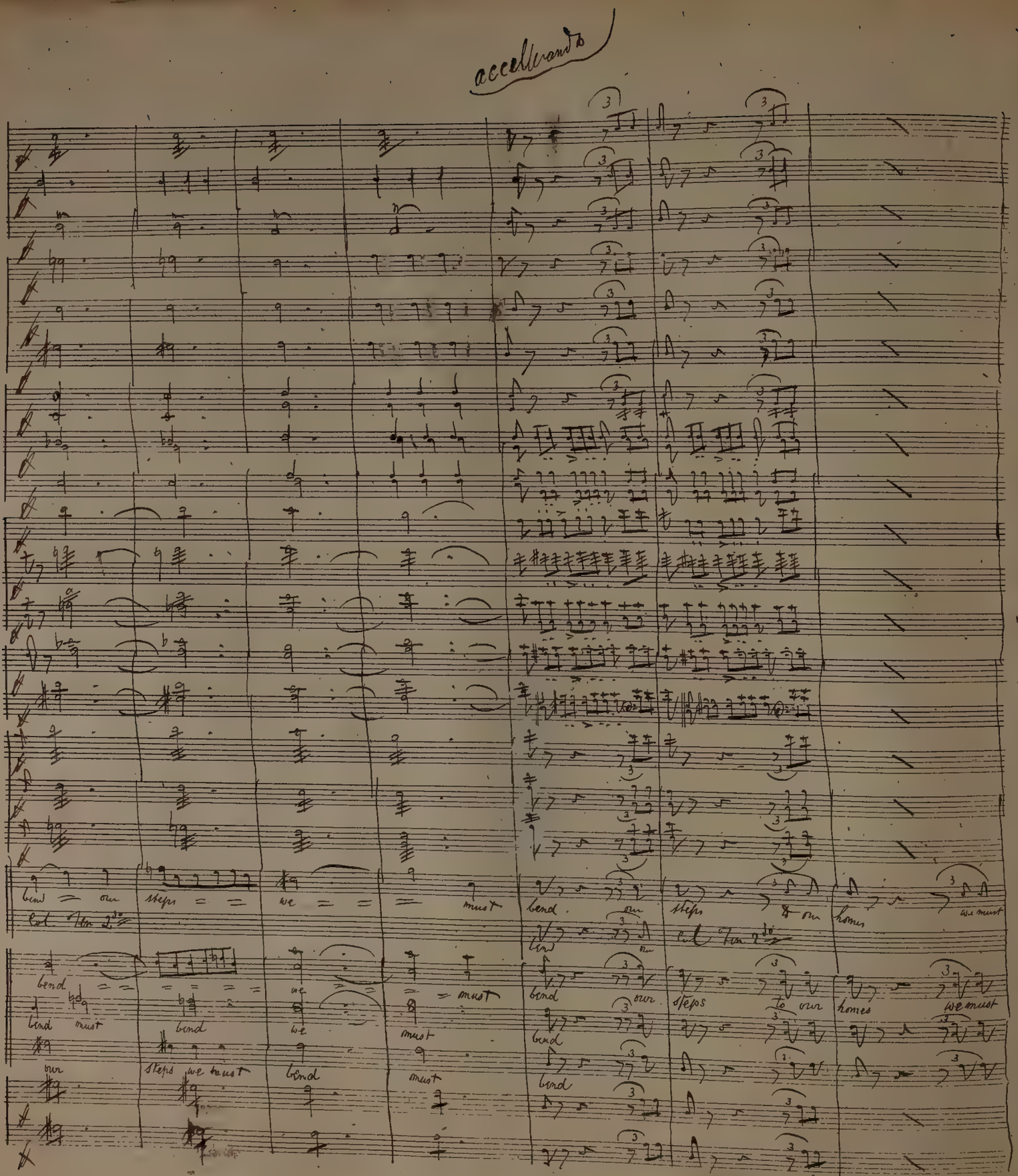
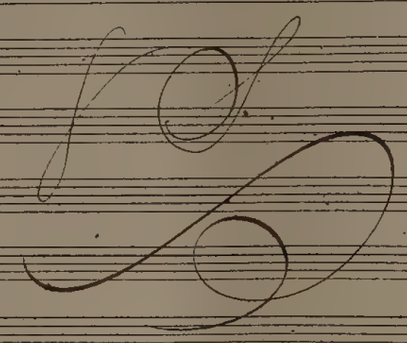
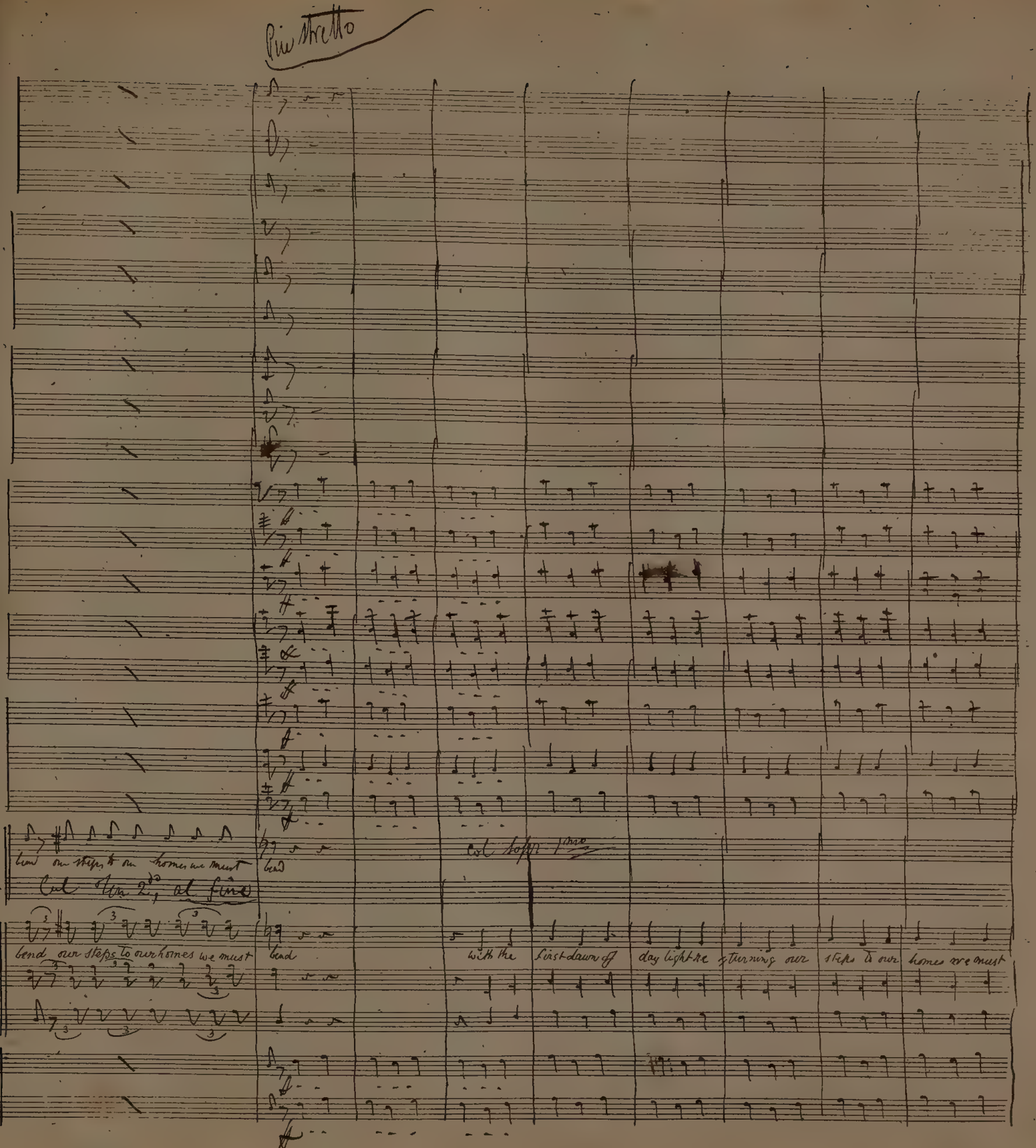
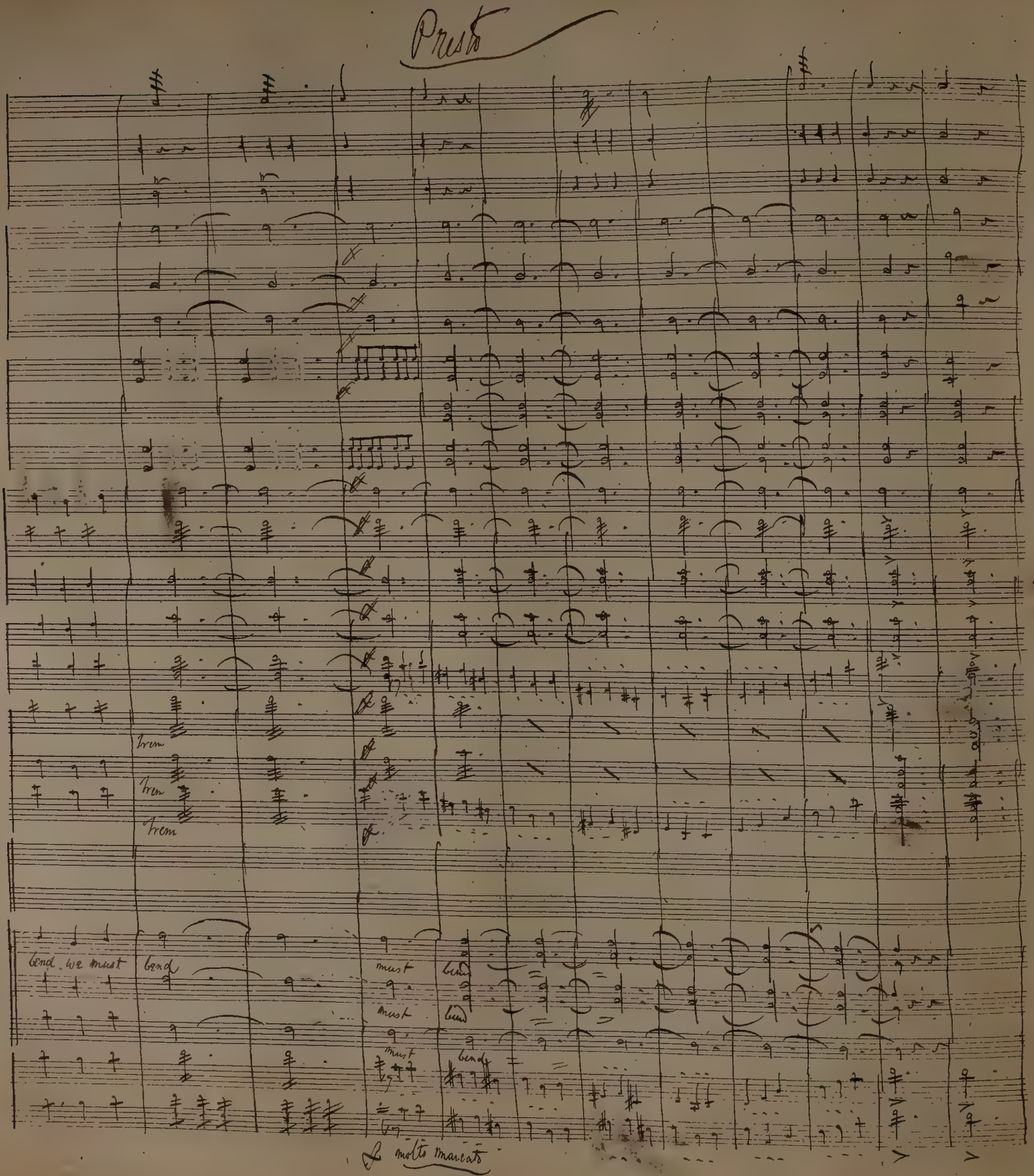
our
steps we must
bend

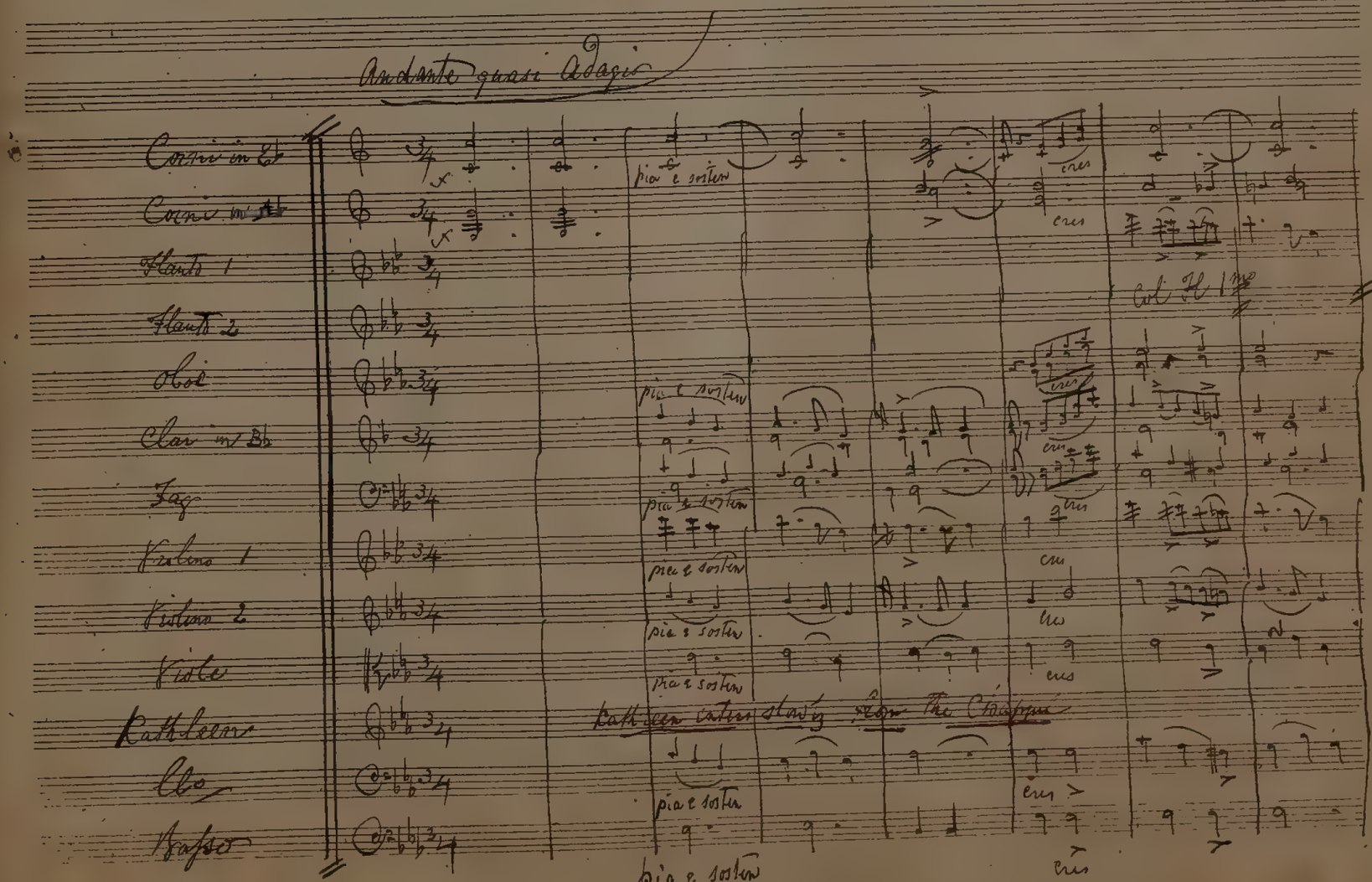

accelleranda
bend our steps we must
bend our steps to our homes we must
bend must
bend
steps we must
bend
must

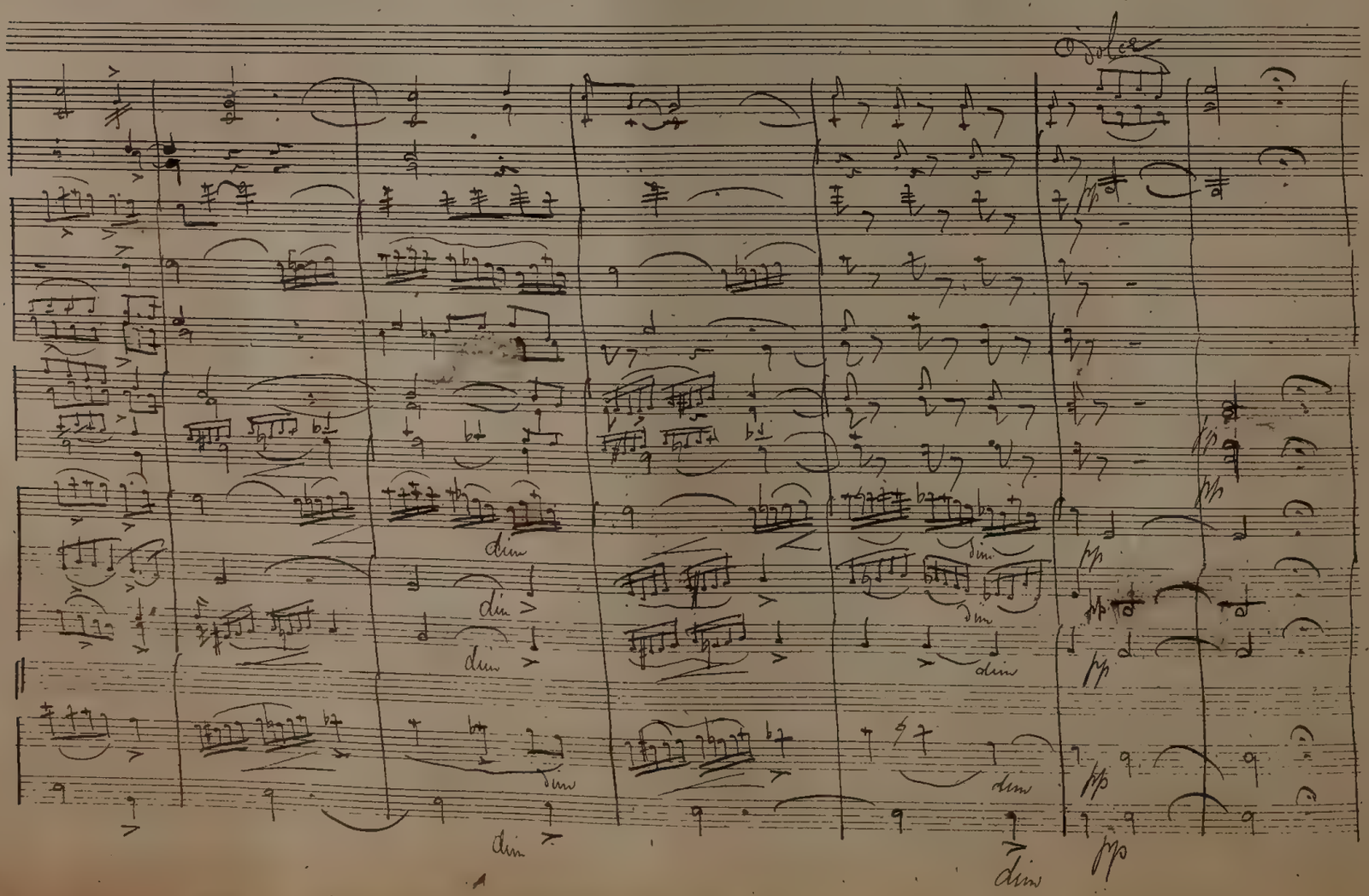


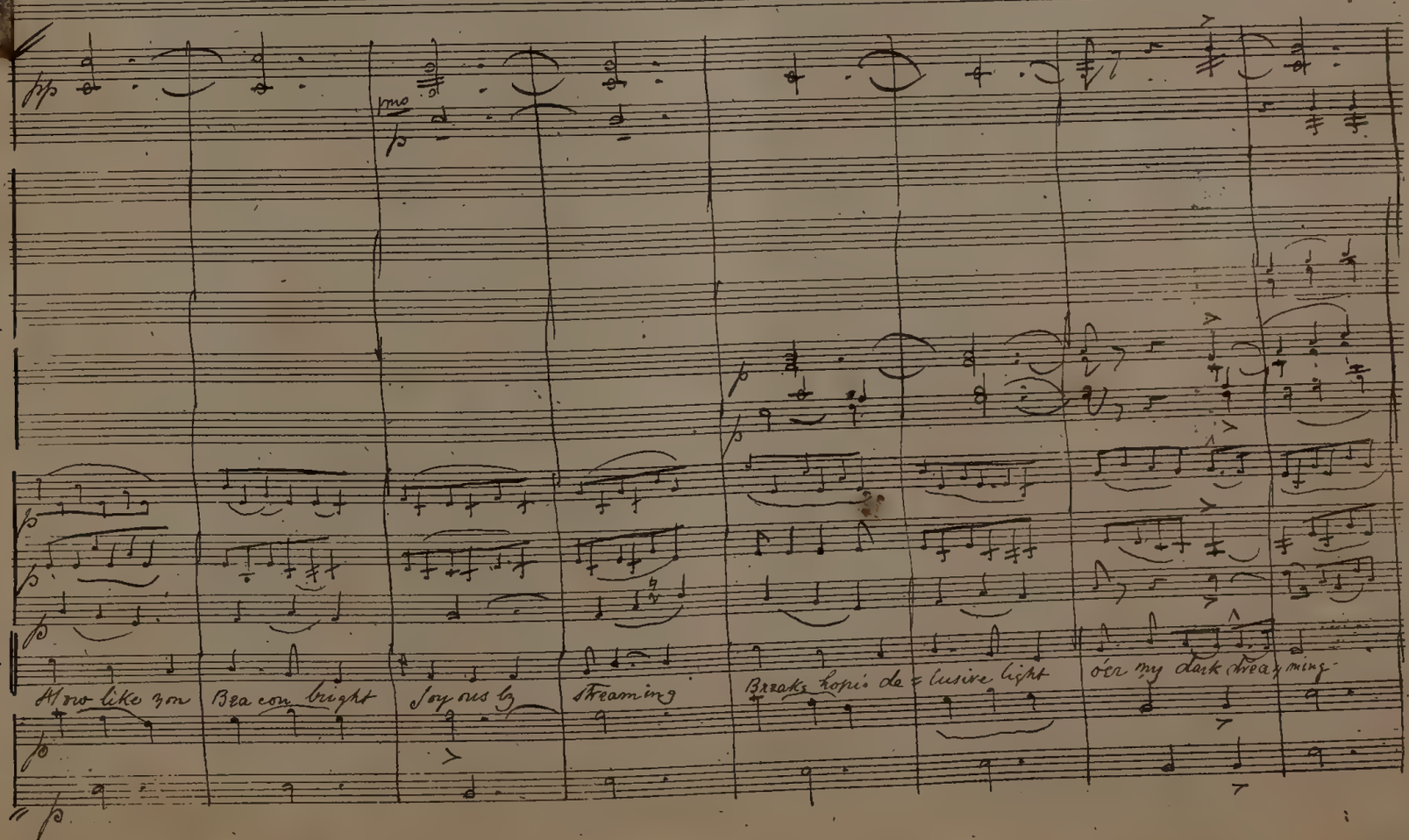

Più stretto
bend our steps to our homes we must
Col Tbn 2°, al fine
bend our steps to our homes we must
lead
with the
first dawn of
day light we
turning our
steps to our
homes we must

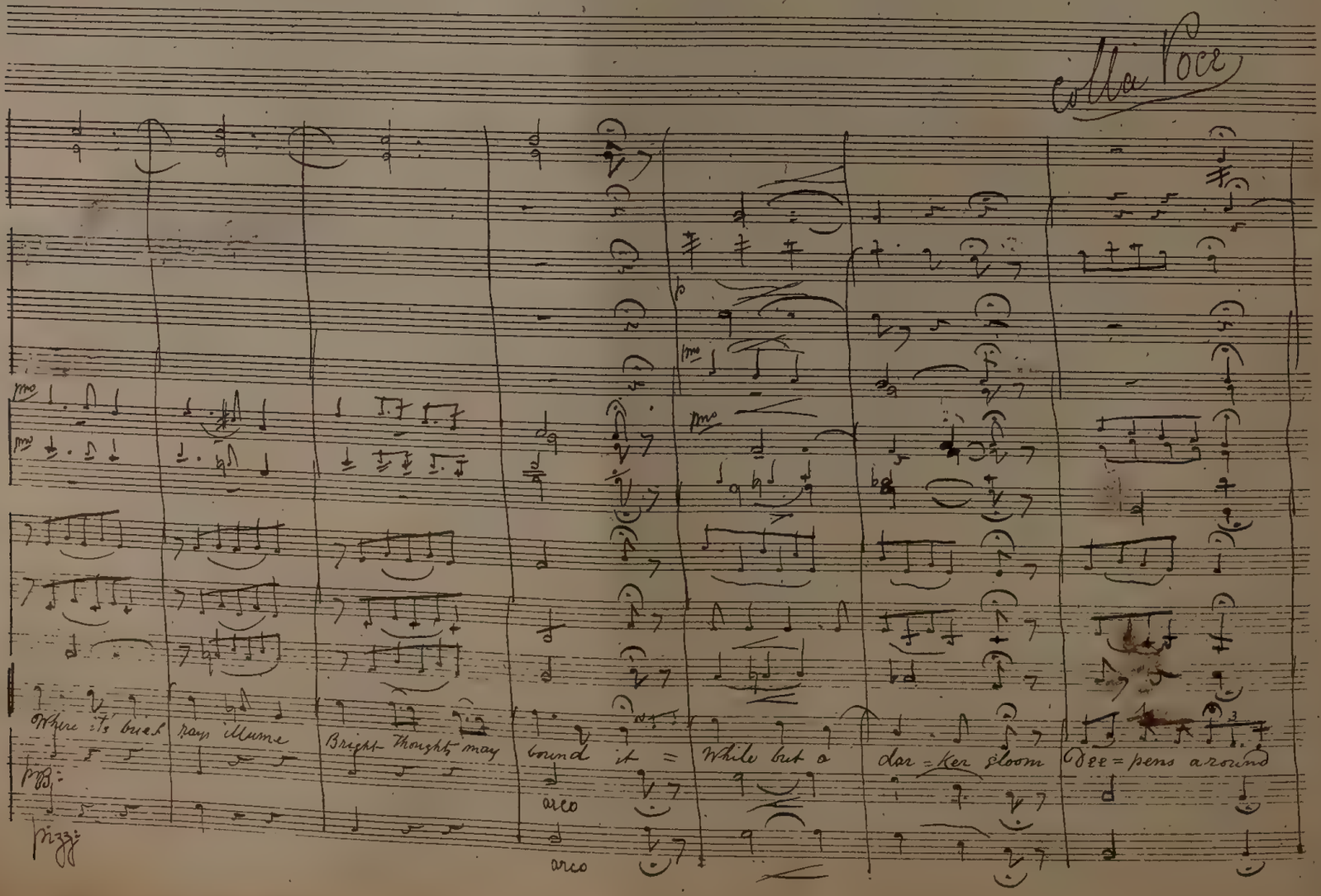

Prest
trem
trem
trem
bend. we must bend
must bend
must bend
must bend
molto marcato

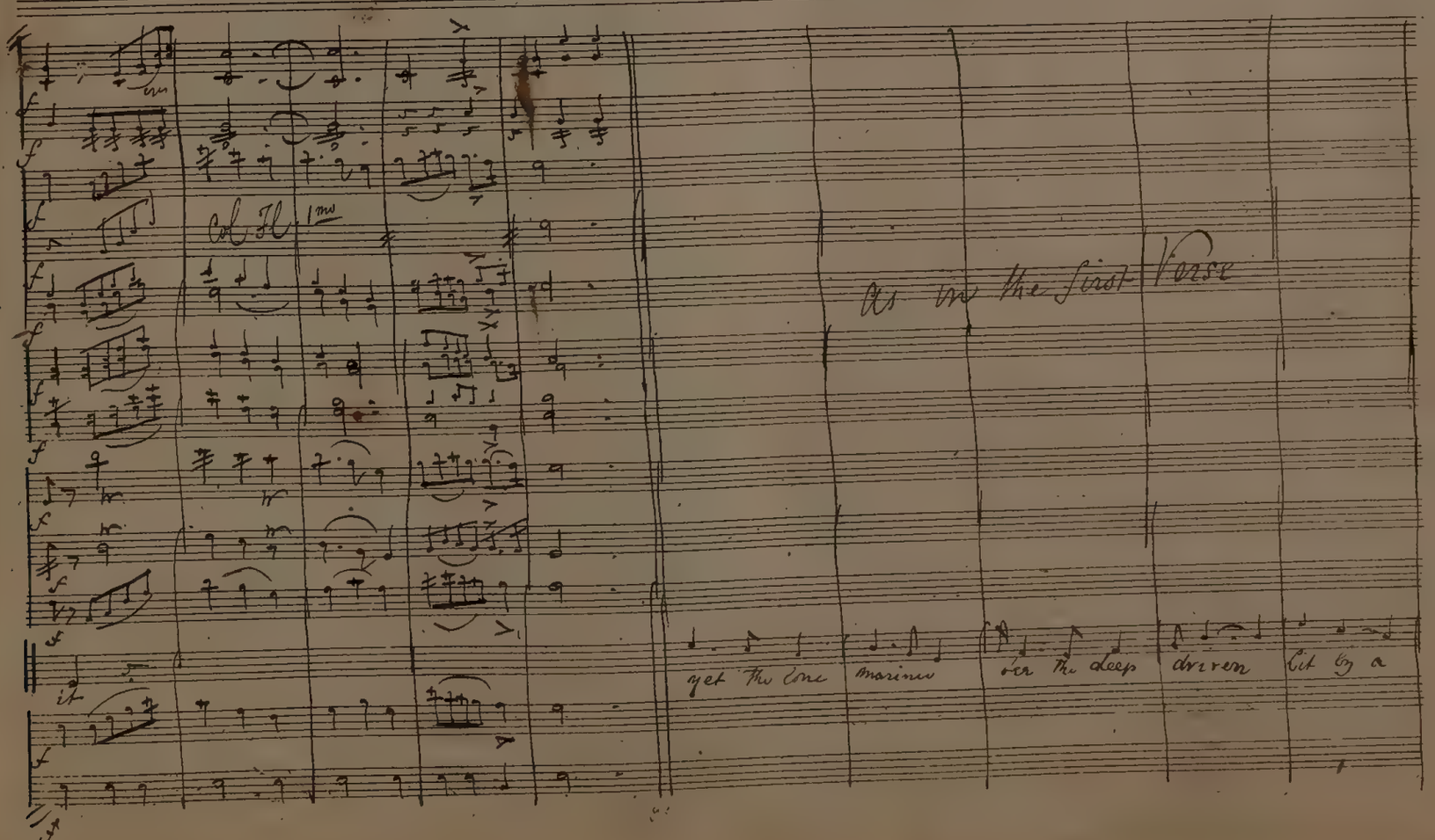
No 2 Ballad

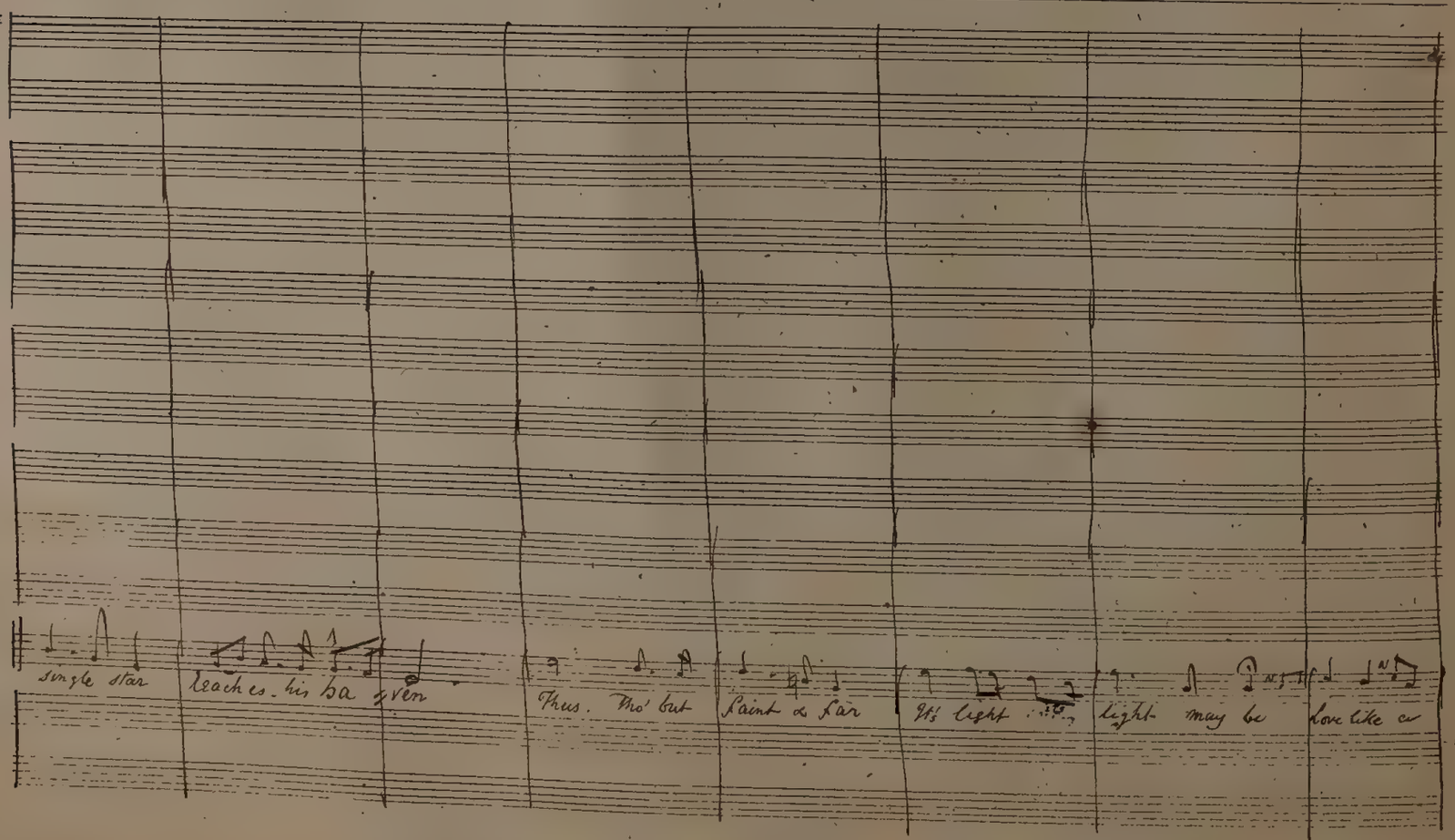

Andante quasi Adagio
Cornet in Eb
Cornet in Bb
Flauto 1
Flauto 2
Oboi
Clar in Bb
Fag
Violino 1
Violino 2
Viole
Violoncello
Cbo
Arpa
pia e sosten
cres
Cor. H. 1mo
Violoncelli stand from the Chorus
pia, e sosten

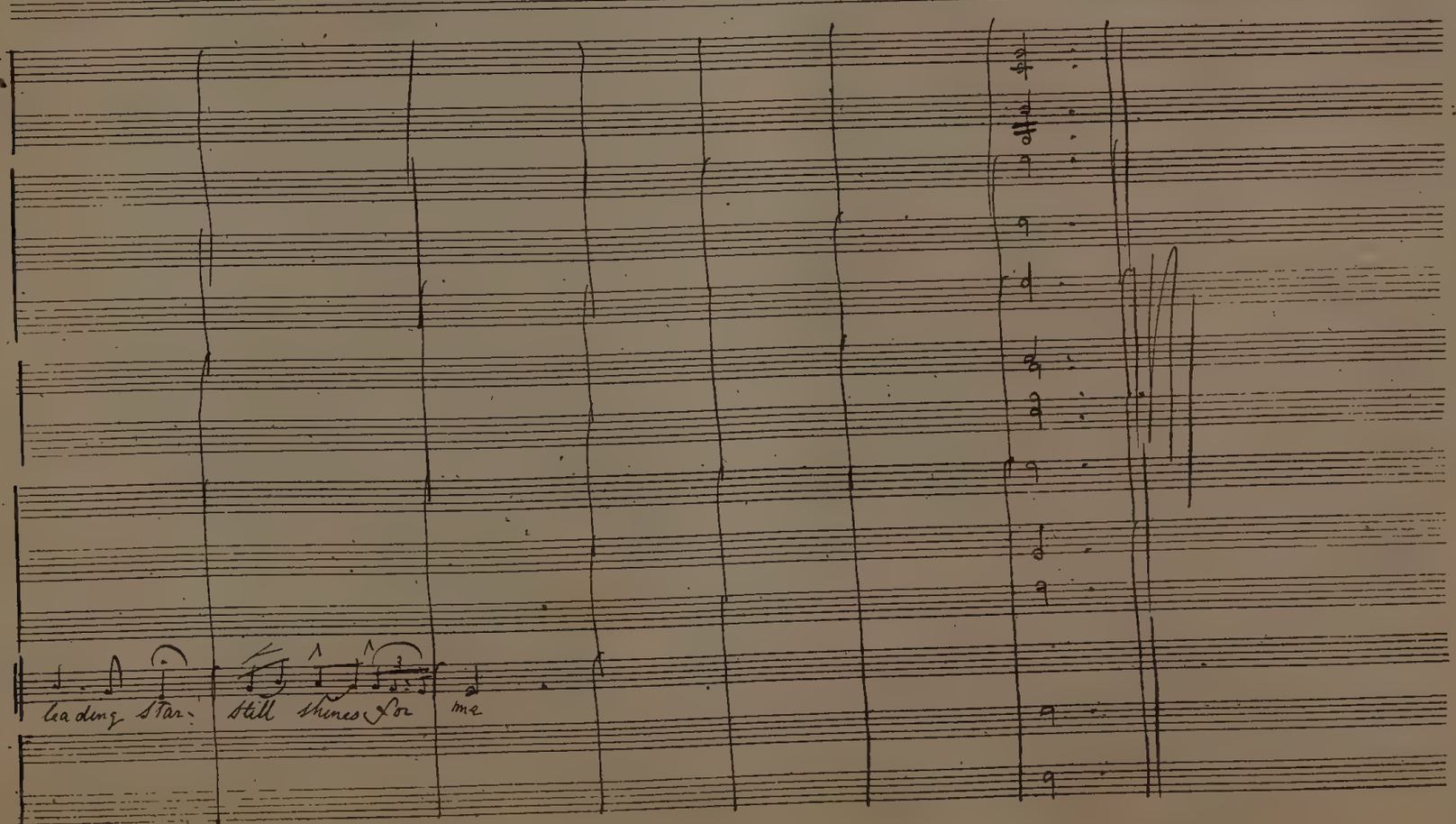

dim
dim
dim
dim
dim
dim
dim


A new like you
Bea con bright
Joy ous by
Streaming
Breaks Lapis de = lusive light
o'er my dark dreaming


colla Voce
Where its beat
rays illume
Bright thought may
bound it =
While but a
dar = ker gloom
Dee = pens around
pizz
arco
arco


Ob. II
As in the first Verse
yet the lone mariner ver the deep driven Cut by a


single star
teaches his ba
Thus. tho' but
faint a star
It's light
light may be
love like a


leading Star
still shines for
me

Act 1 N°

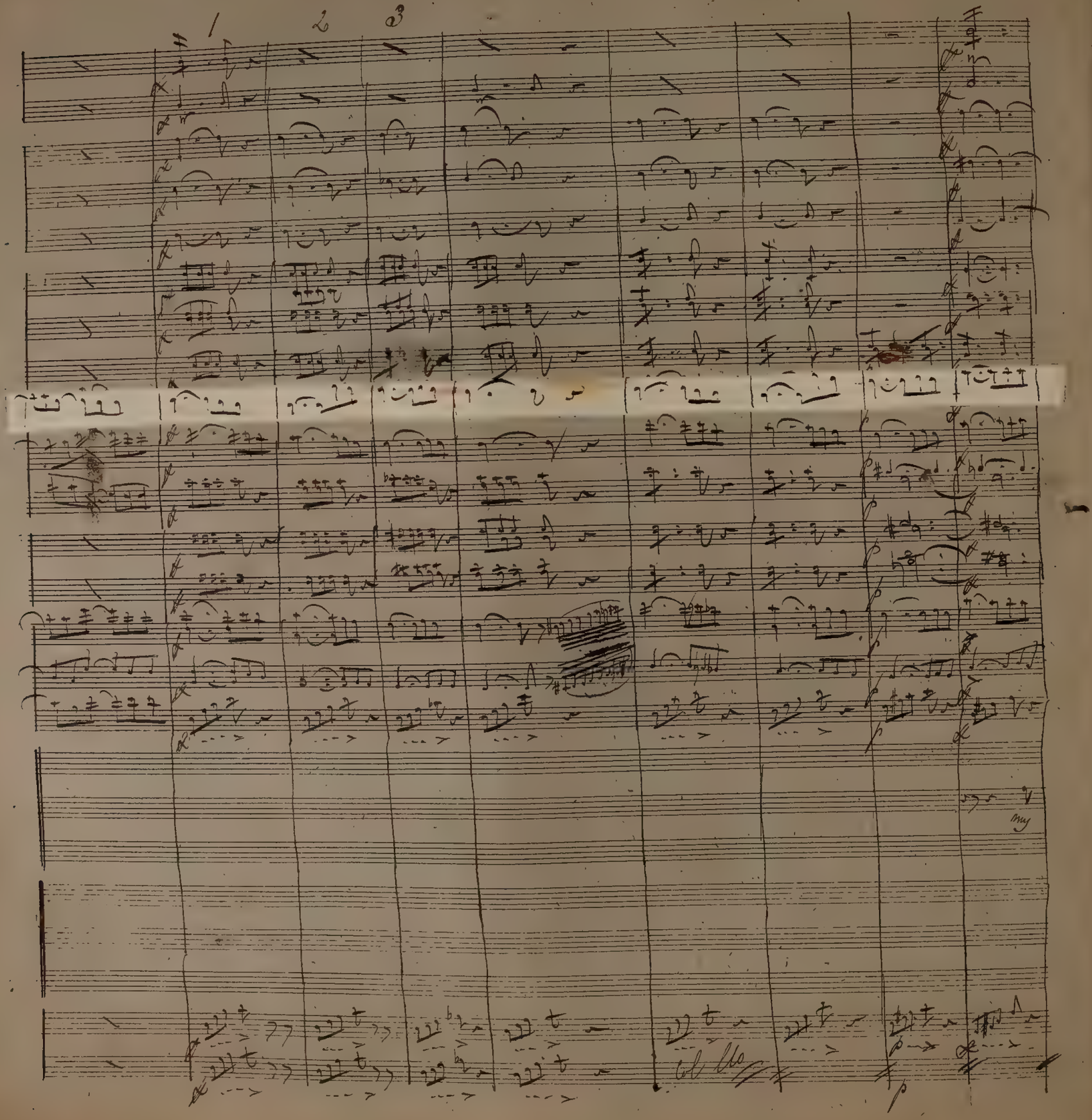
Allegro agitato

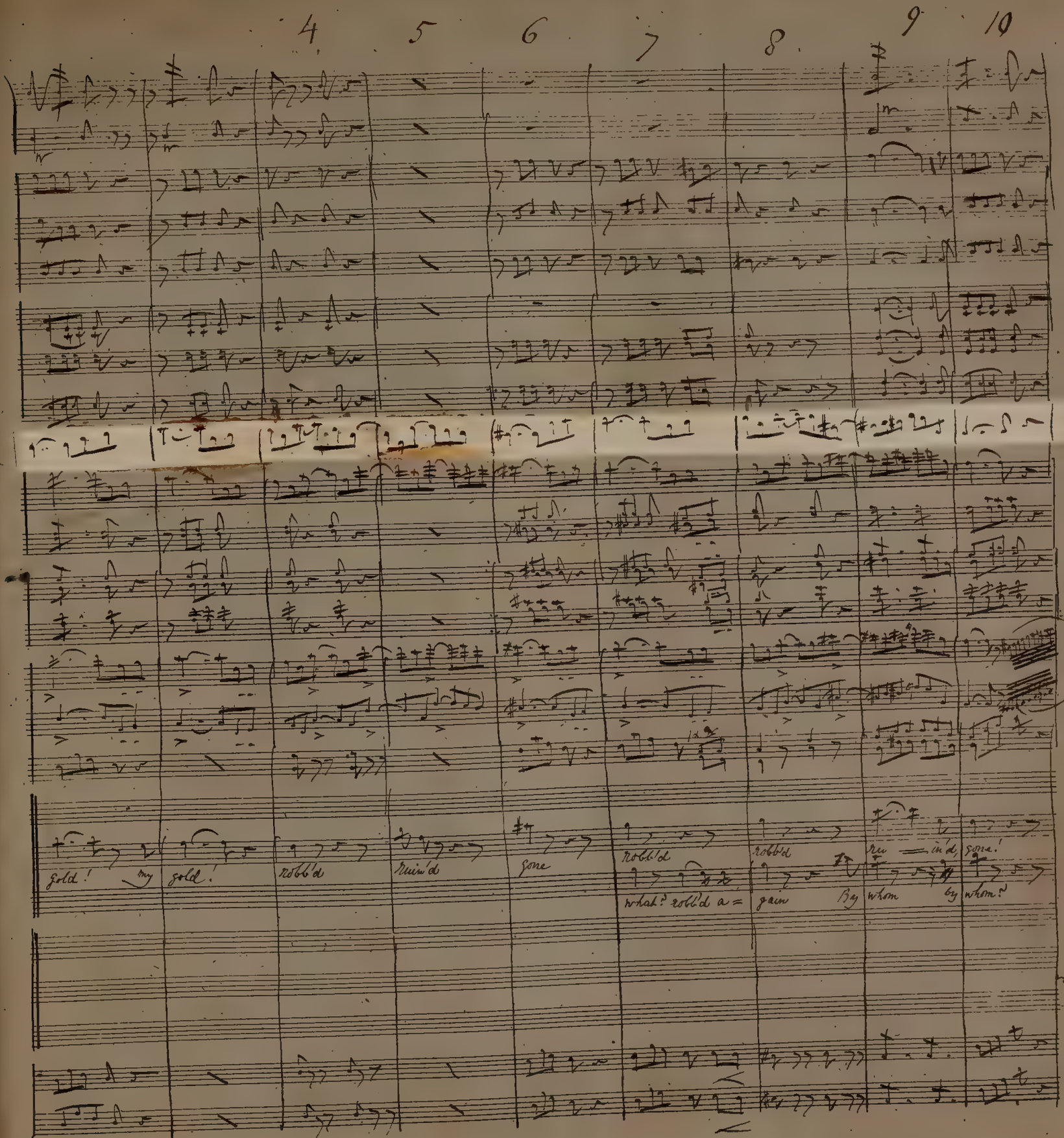
Scene Rod. Kath. Roman & Coro

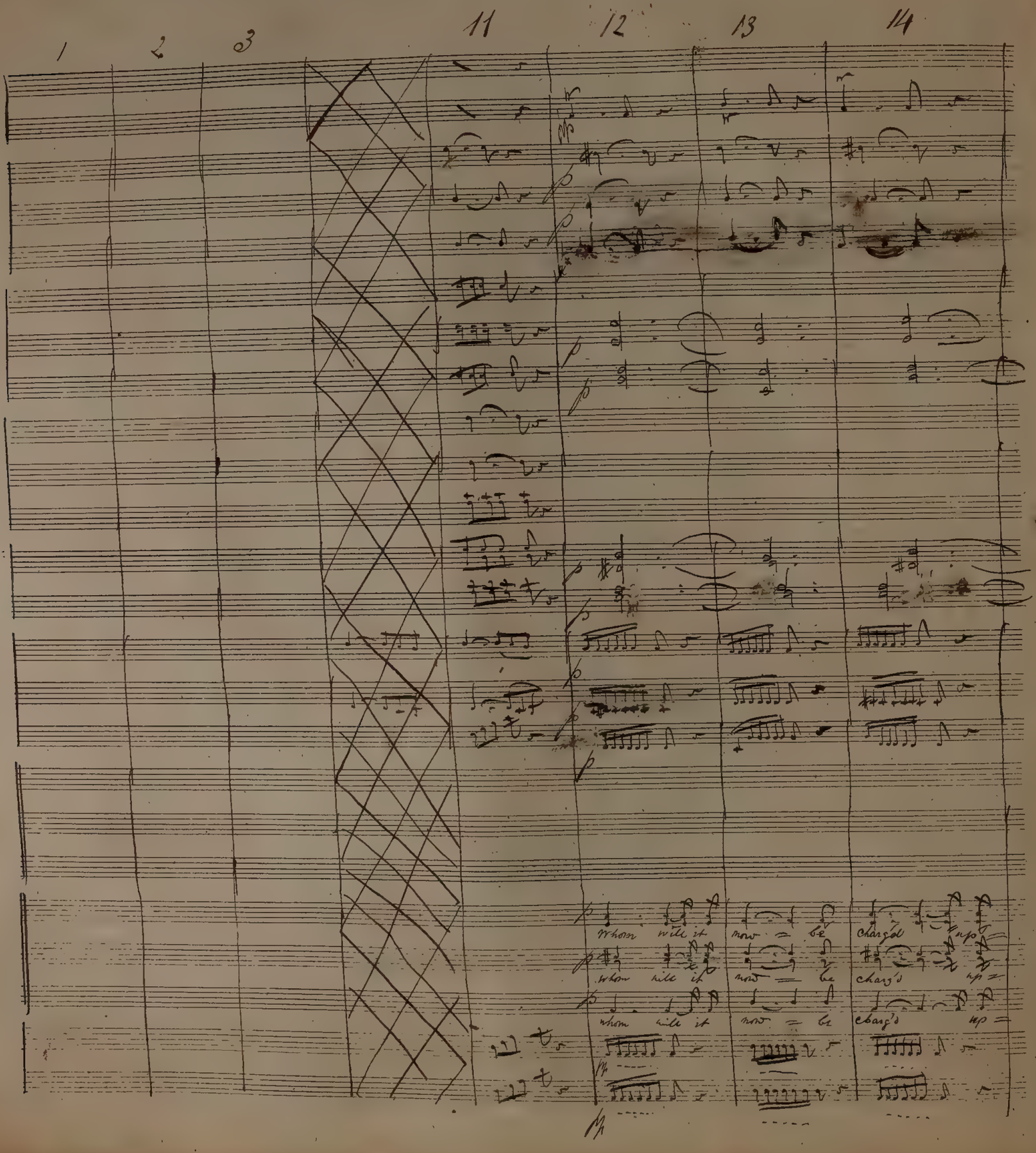
Kettle Drums in C & G
2 Trumpets in D
Trombe in D
3
3
Ophicleide with Bass Trombone
Trombe in D
Corni in F
Corni in D
Piccolo
Flauti grandi
Oboi
Clarinetti B♭
Fagotti
Violini 1mi
2di
Viole
Kathleen
Roderick
Roman
Soprani
Tenori
Bassi
Alto
Basso

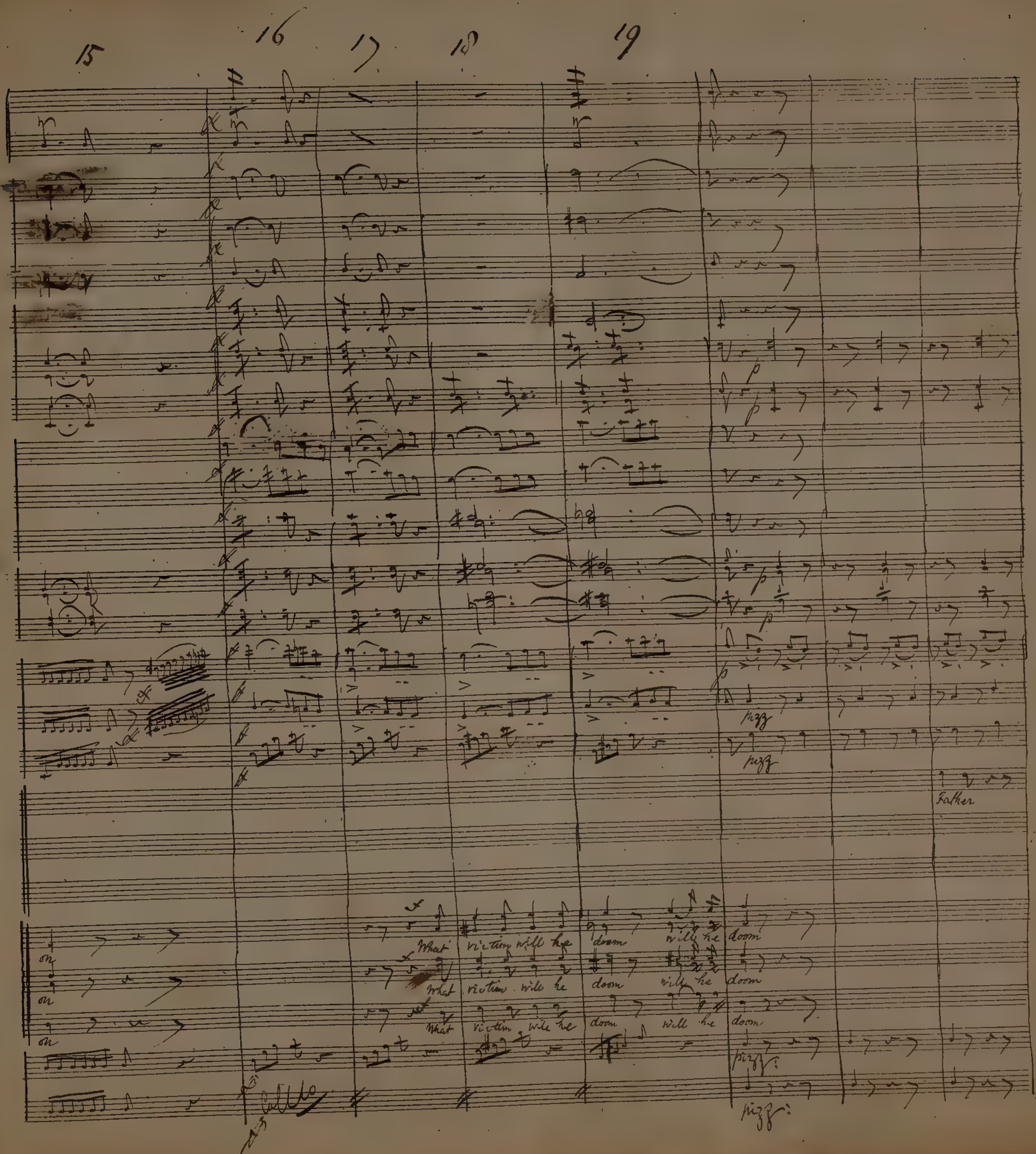
Coro

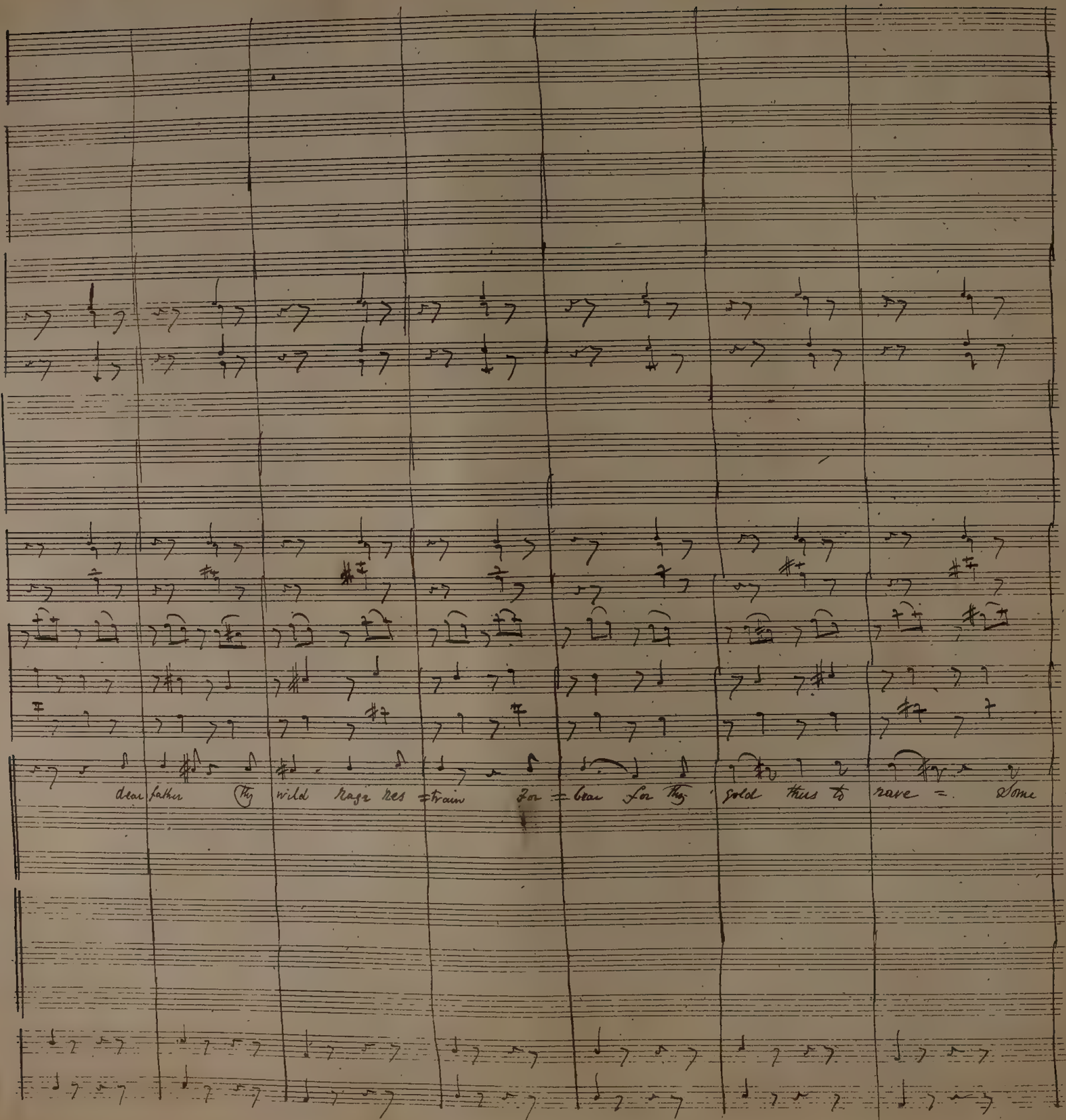
The door of Roderick's apartment is open with curtains & he enters from the house, pale & dejected

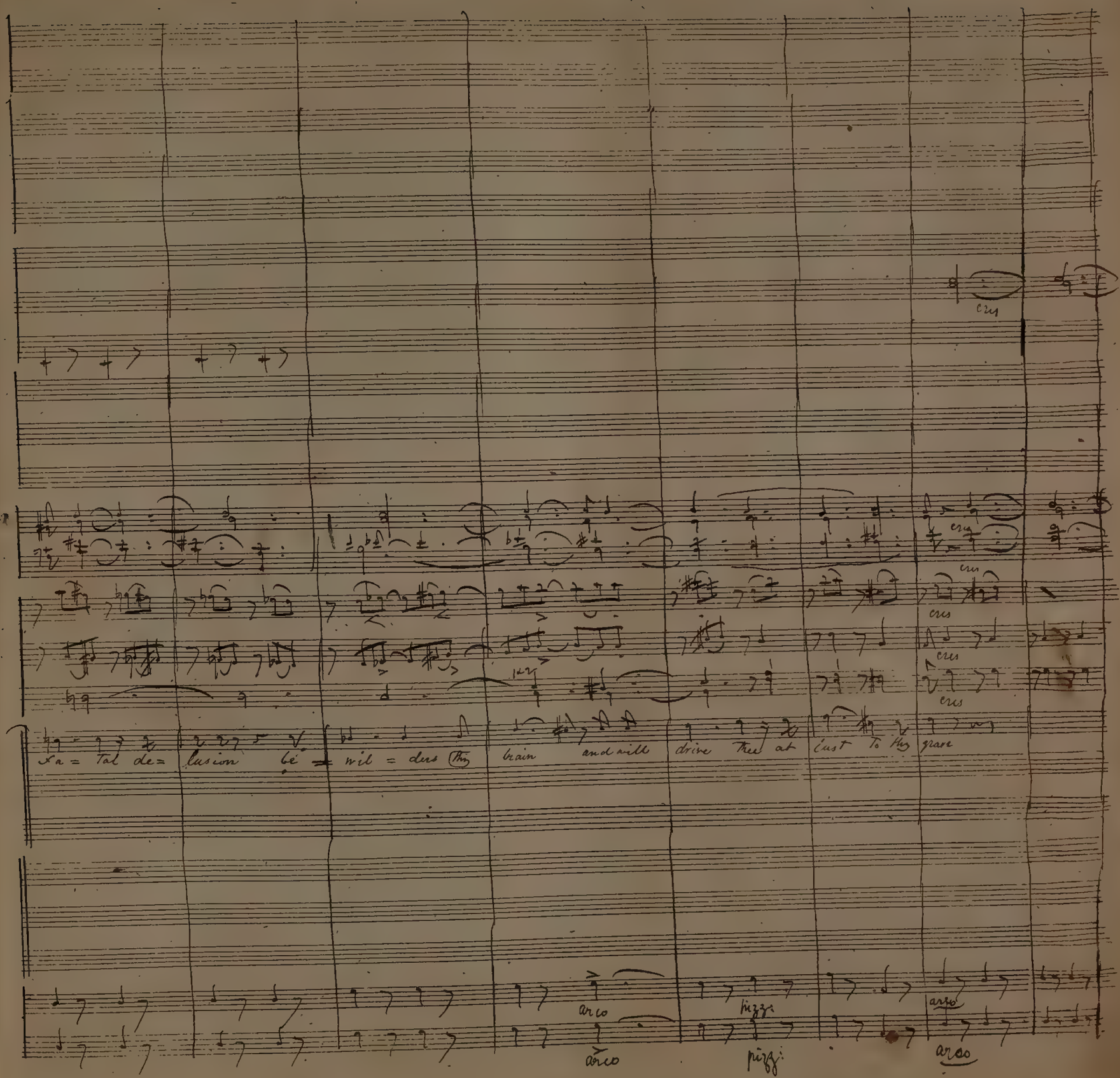


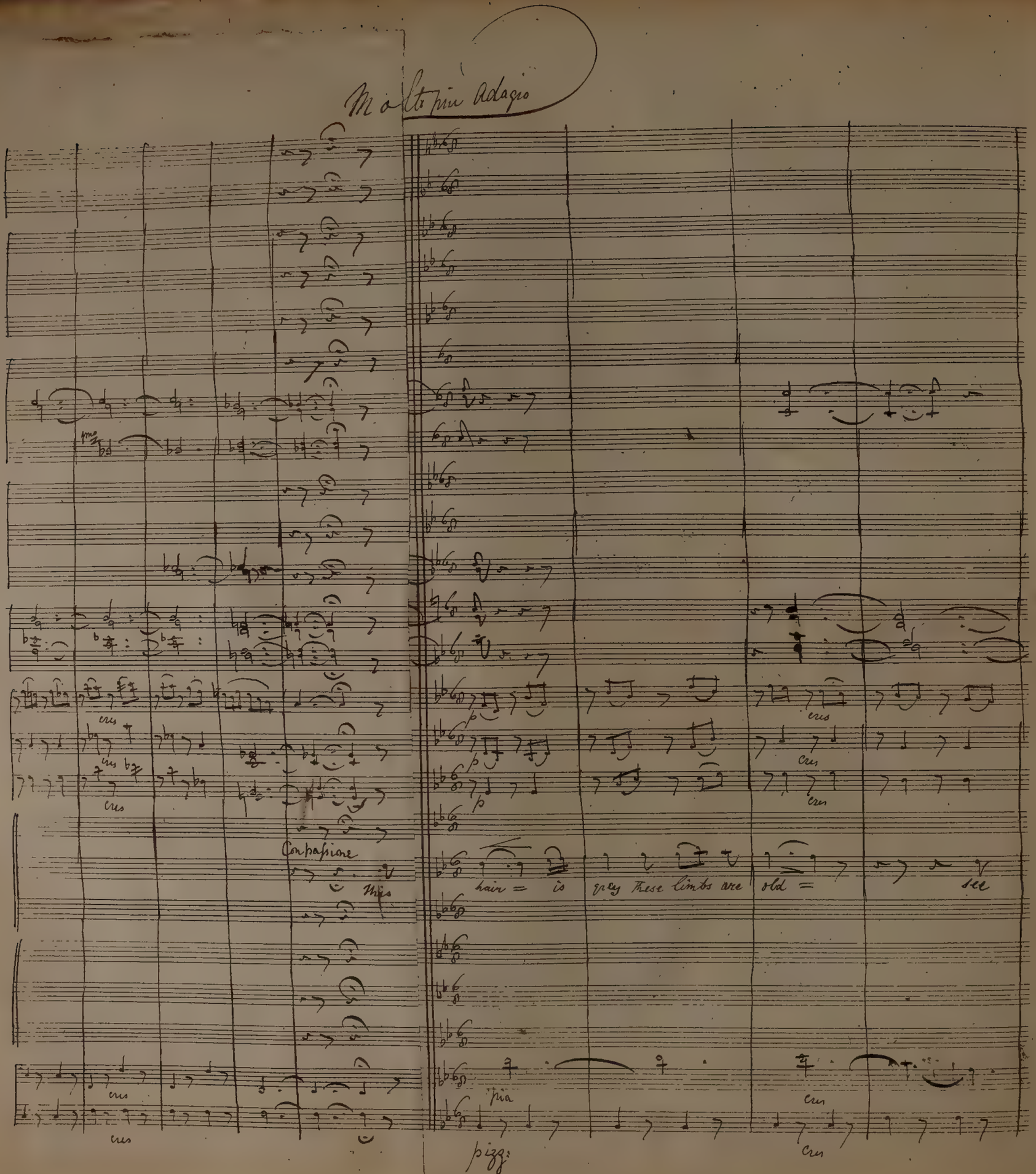

4
5
6
7
8
9
10
gold!
my
gold!
robb'd
ruin'd
gone
robb'd
what? robb'd a =
robb'd
gain
By
re — in'd,
whom
by
gone!
whom?

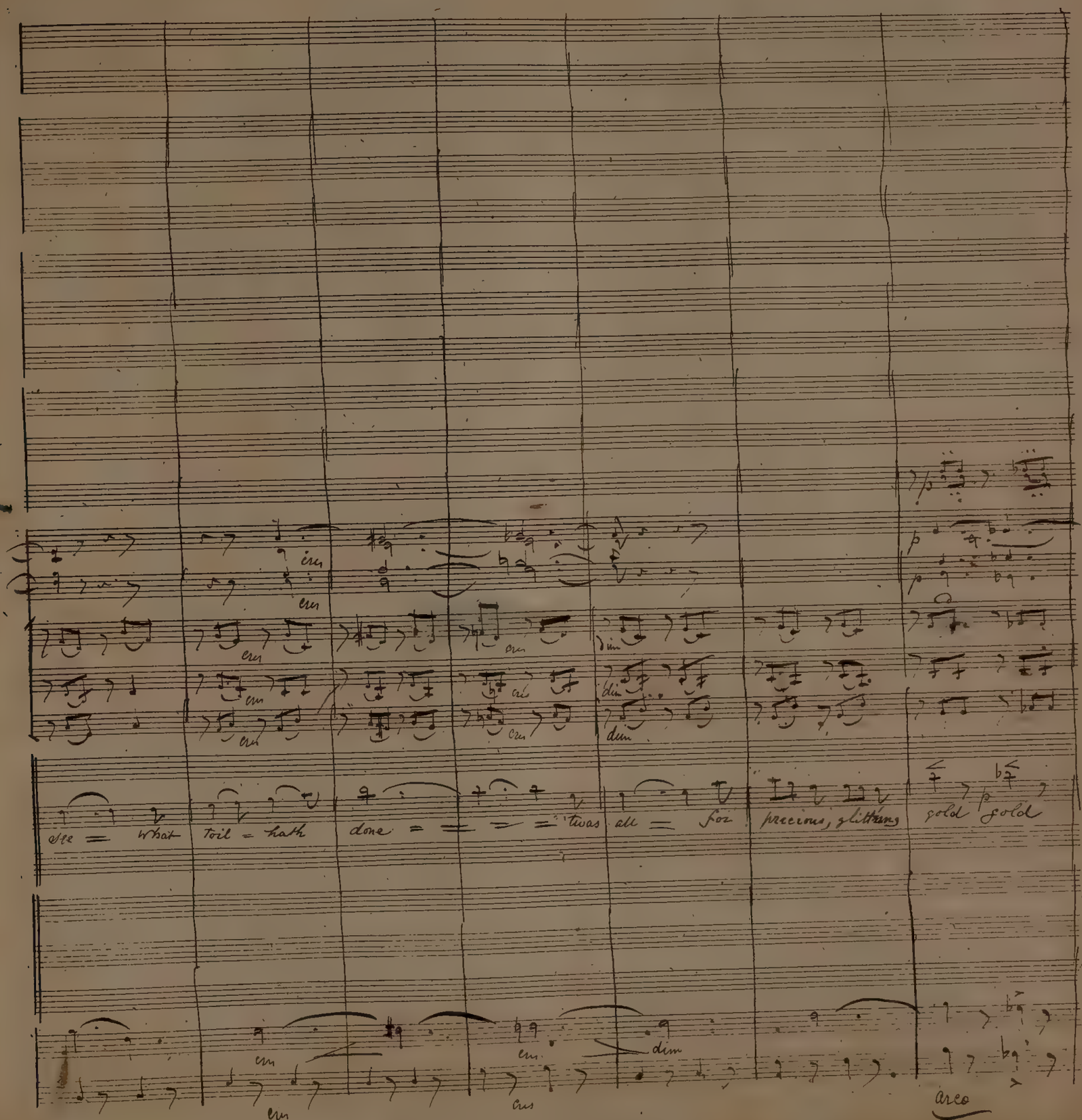

1
2
3
11
12
13
14
Whom will it now be charged
whom will it now be charg'd up
whom will it now be charg'd up

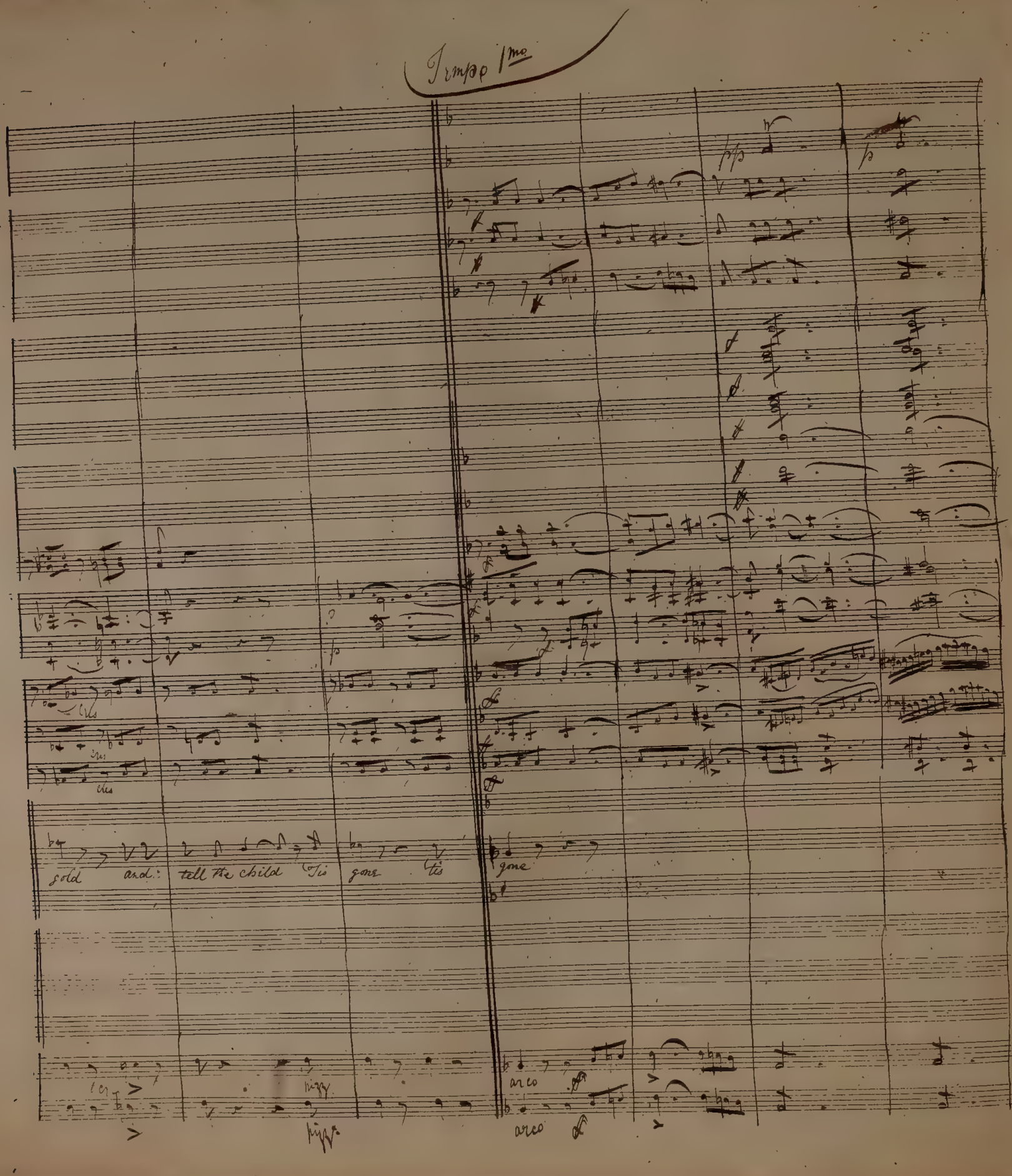

15
16
17
18
19
pizz
pizz
Father
What victim will he doom will he doom
What victim will he doom will he doom
What victim will he doom will he doom
pizz
pizz

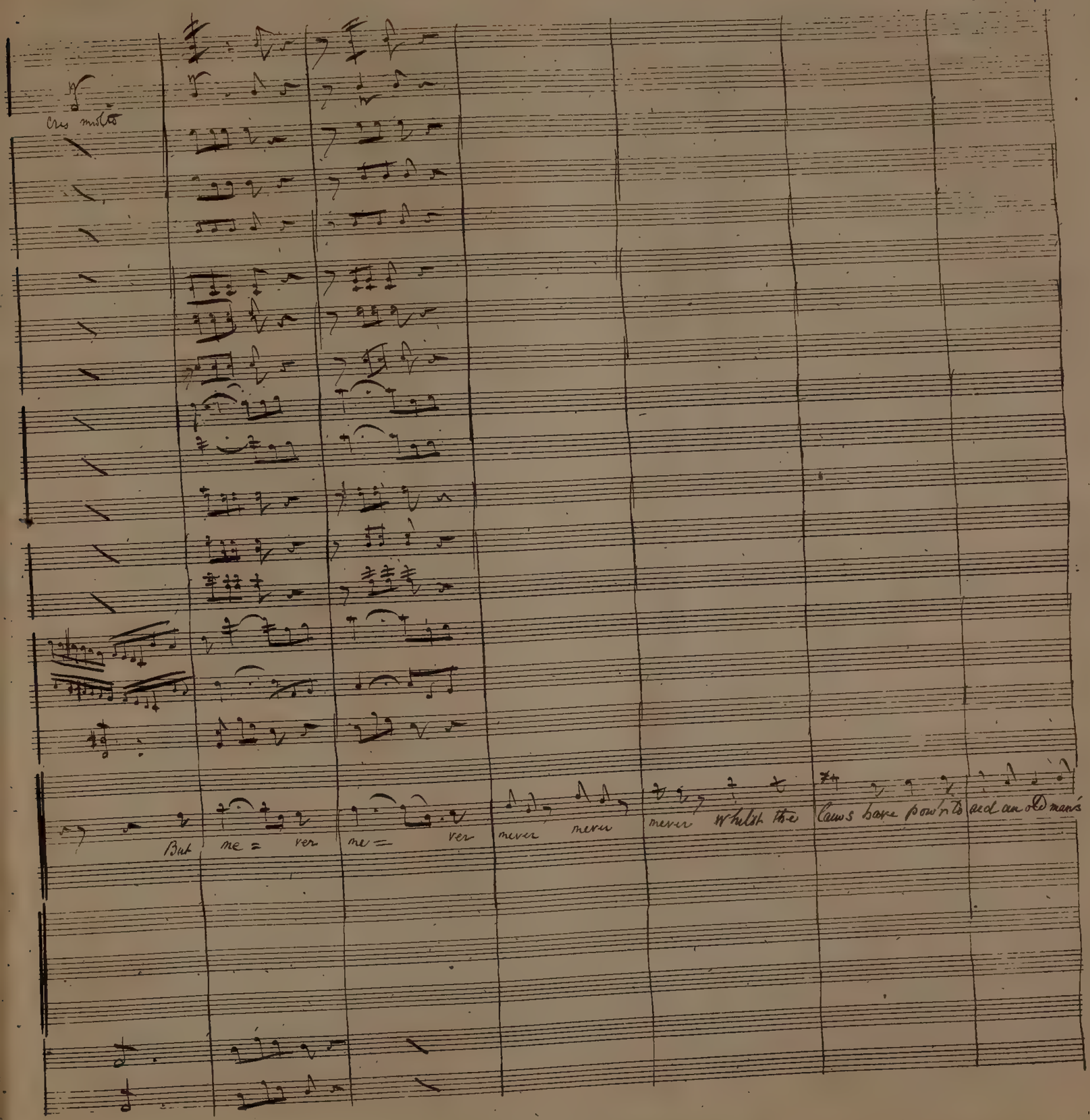

dear father Thy wild rage restrain For bear For Thy gold thus to rave = Some

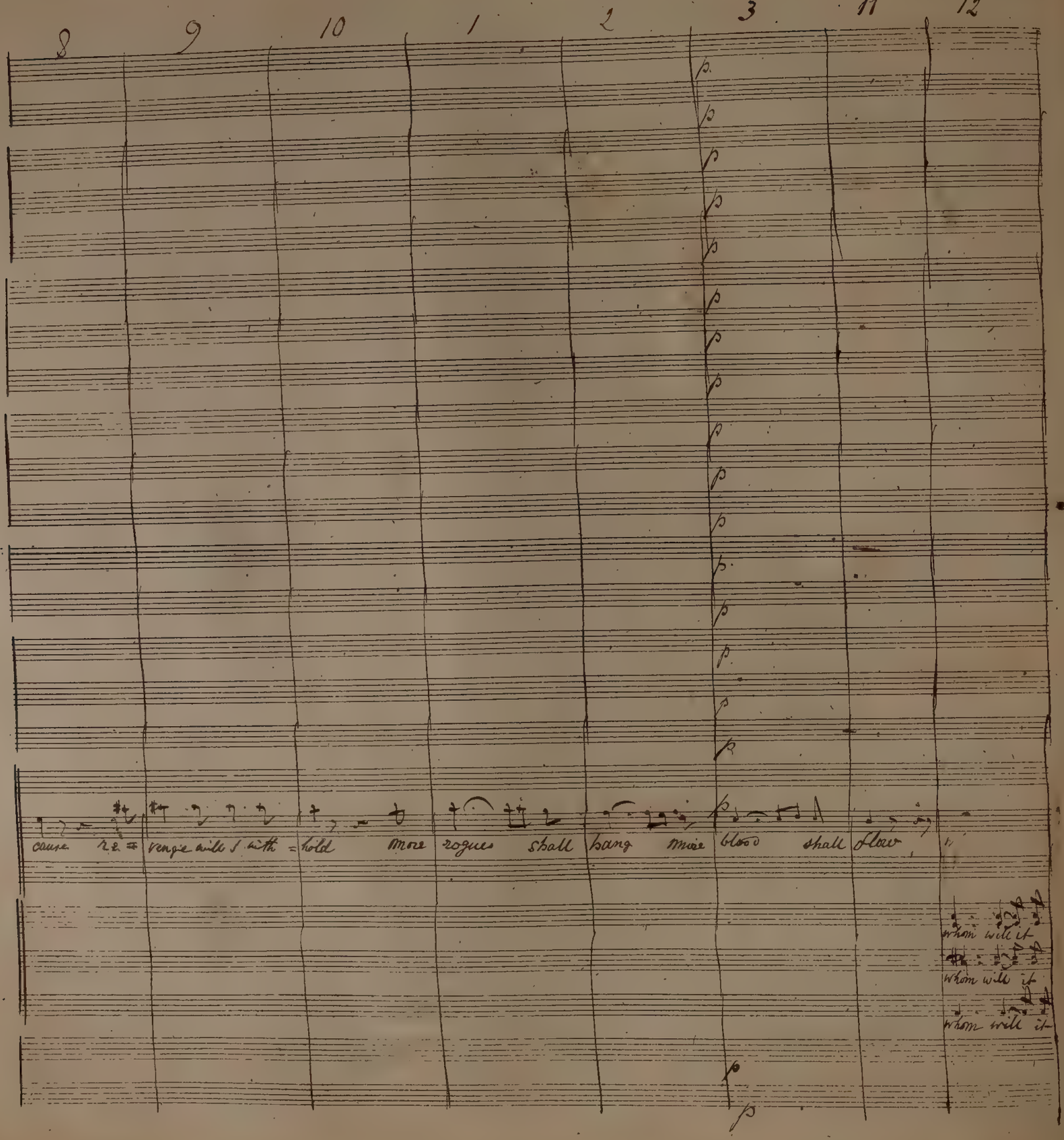

cres
cres
cres
cres
cres
Ka = tal de= lusion bé = wil = dess (thy brain and will drive Thee at last To thy grave
arco
pizz.
arco
arco
pizz.
arco


Molto più Adagio
cres
Con passione
Mis
hair = is grey these limbs are old = see
pia
pizz:


cres
cres
cres
cres
cres
cres
cres
dim
dim
dim
p
p
See = what toil = hath done = = = = 'twas all = for precious, glittering gold gold
cres
cres
cres
dim
arco


Tempo I^mo
sold and tell the child 'Tis gone 'tis gone
arco
arco


Cres molto
But ne = ver ne = ver never never never Whilst the Crows have pow'r to peck an old man's


8
9
10
1
2
3
11
12
cause
vengie wille I with
hold
more
rogues
shall
bang
mie
blood
shall
flow
whom will it
whom will it
whom will it

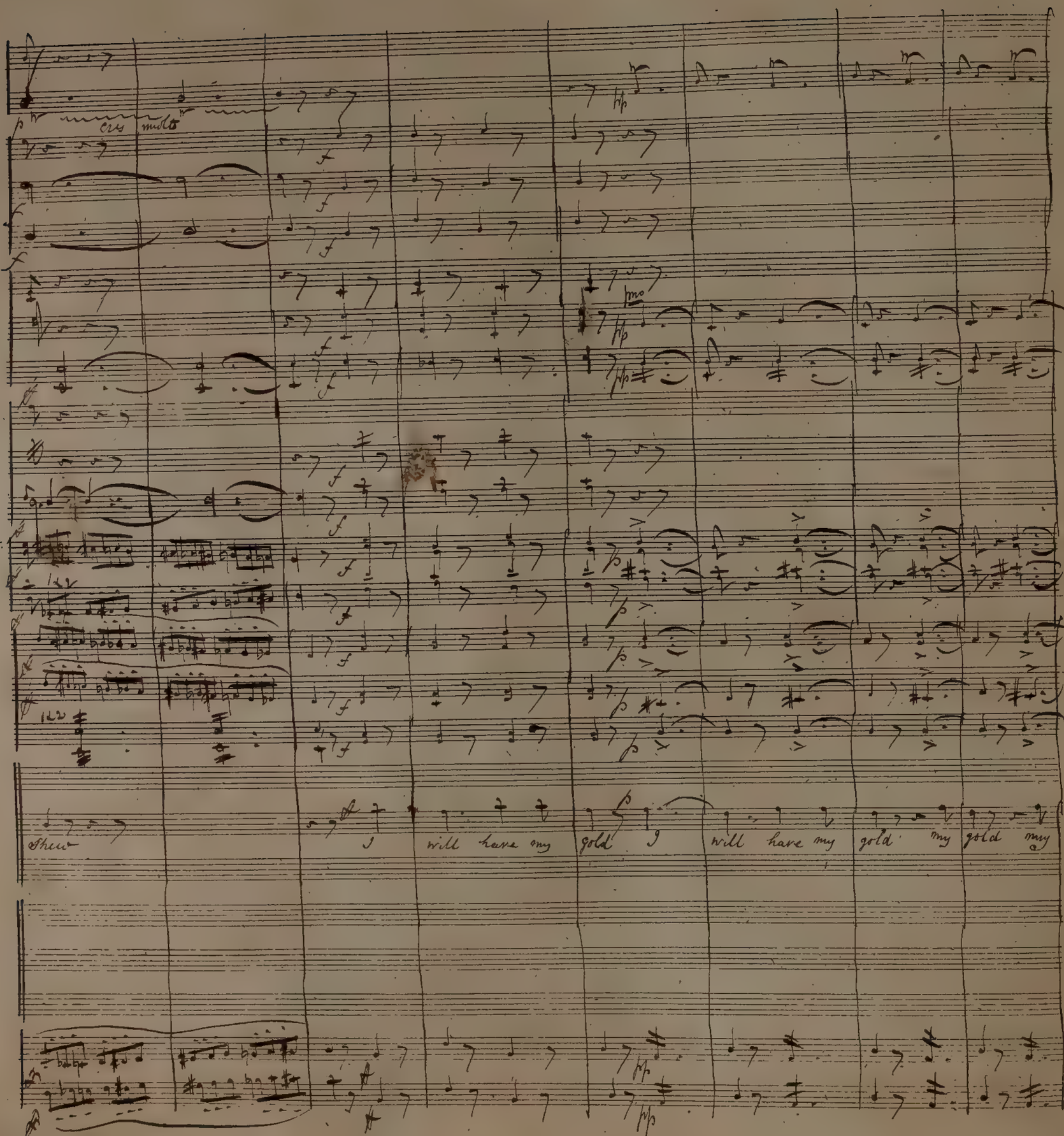
13 14 15 16 17 18 19

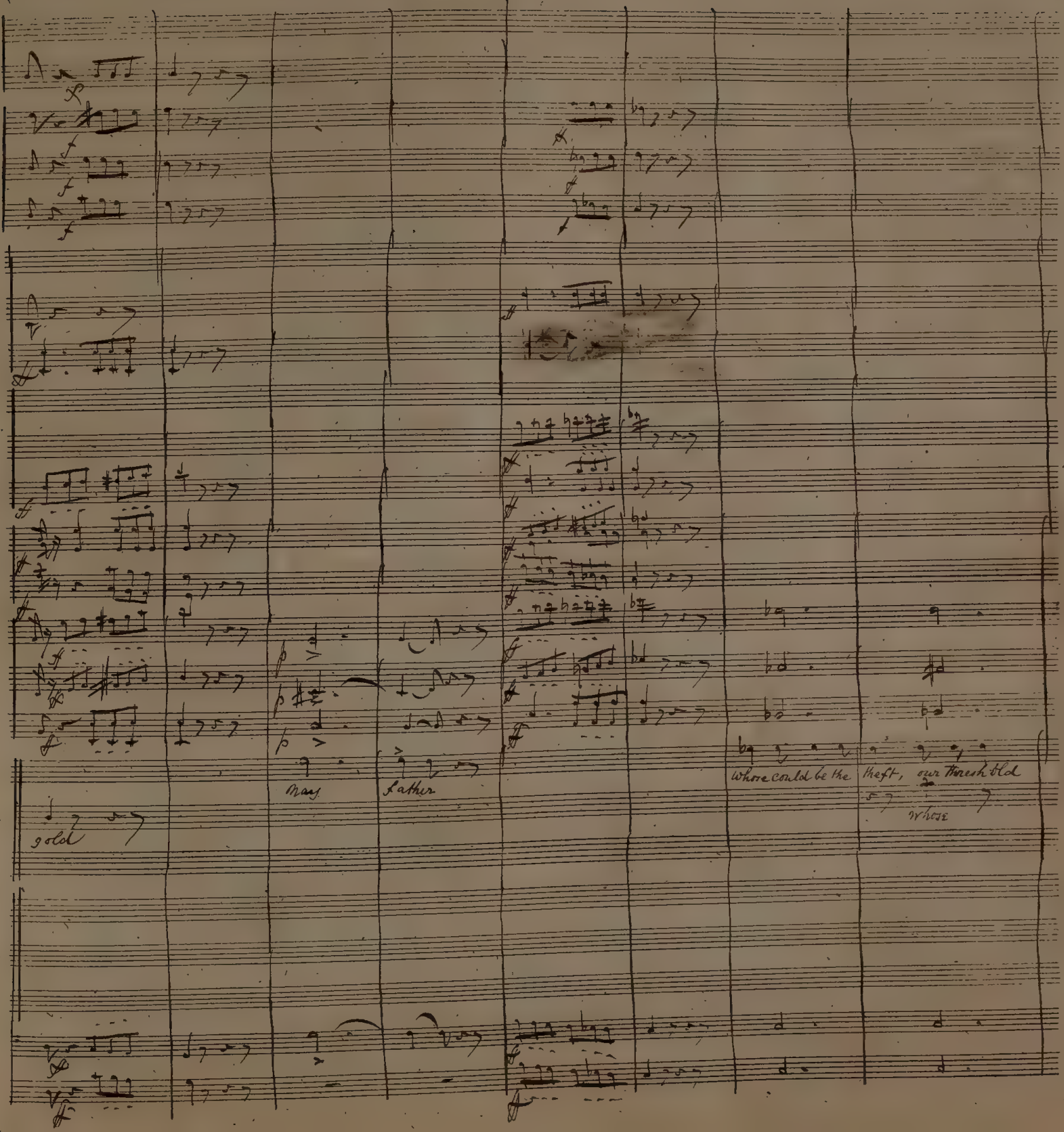
no tracks of mer = cy of mer = cy will I

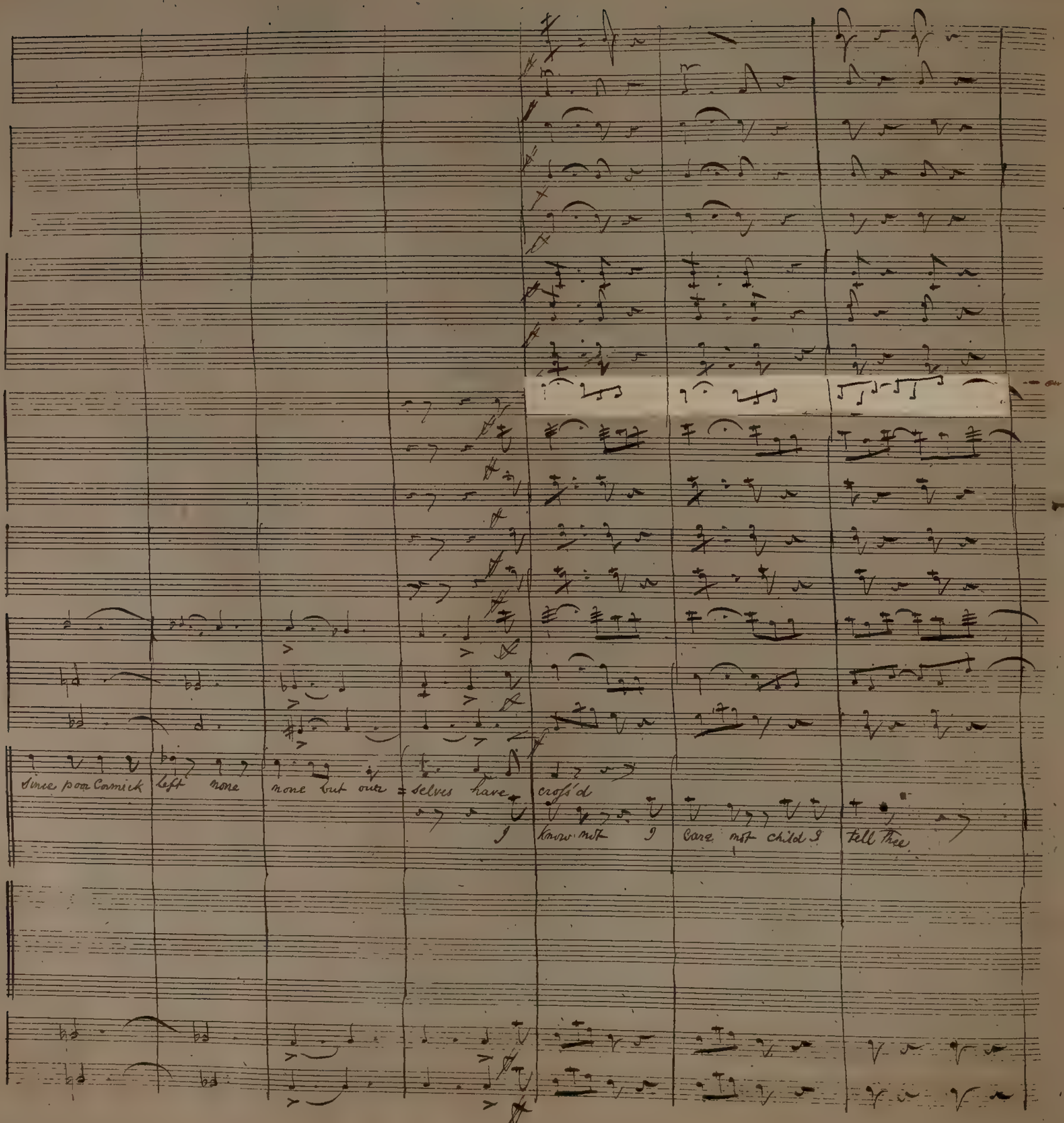
now be chang'd up = on

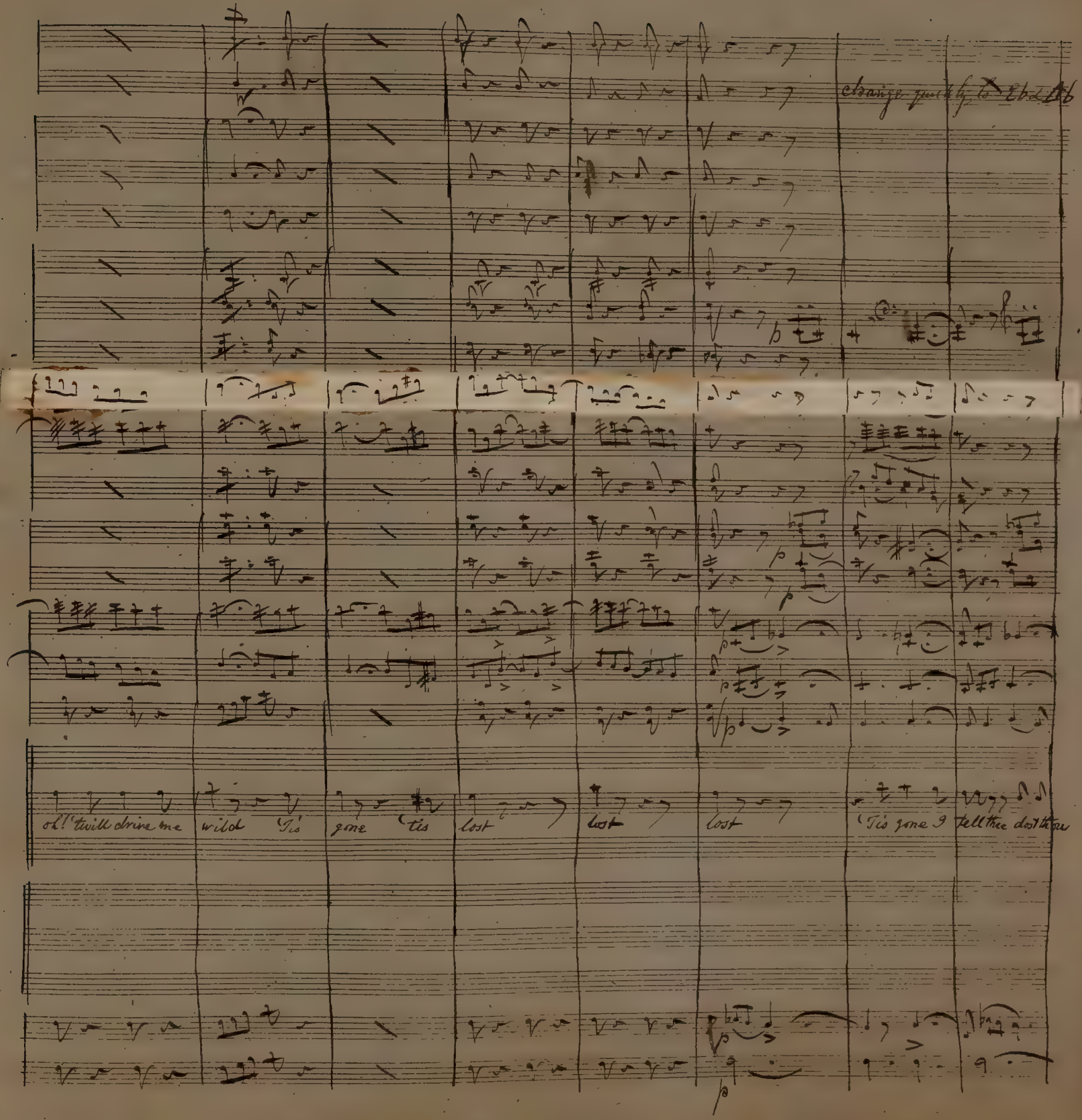
now a e

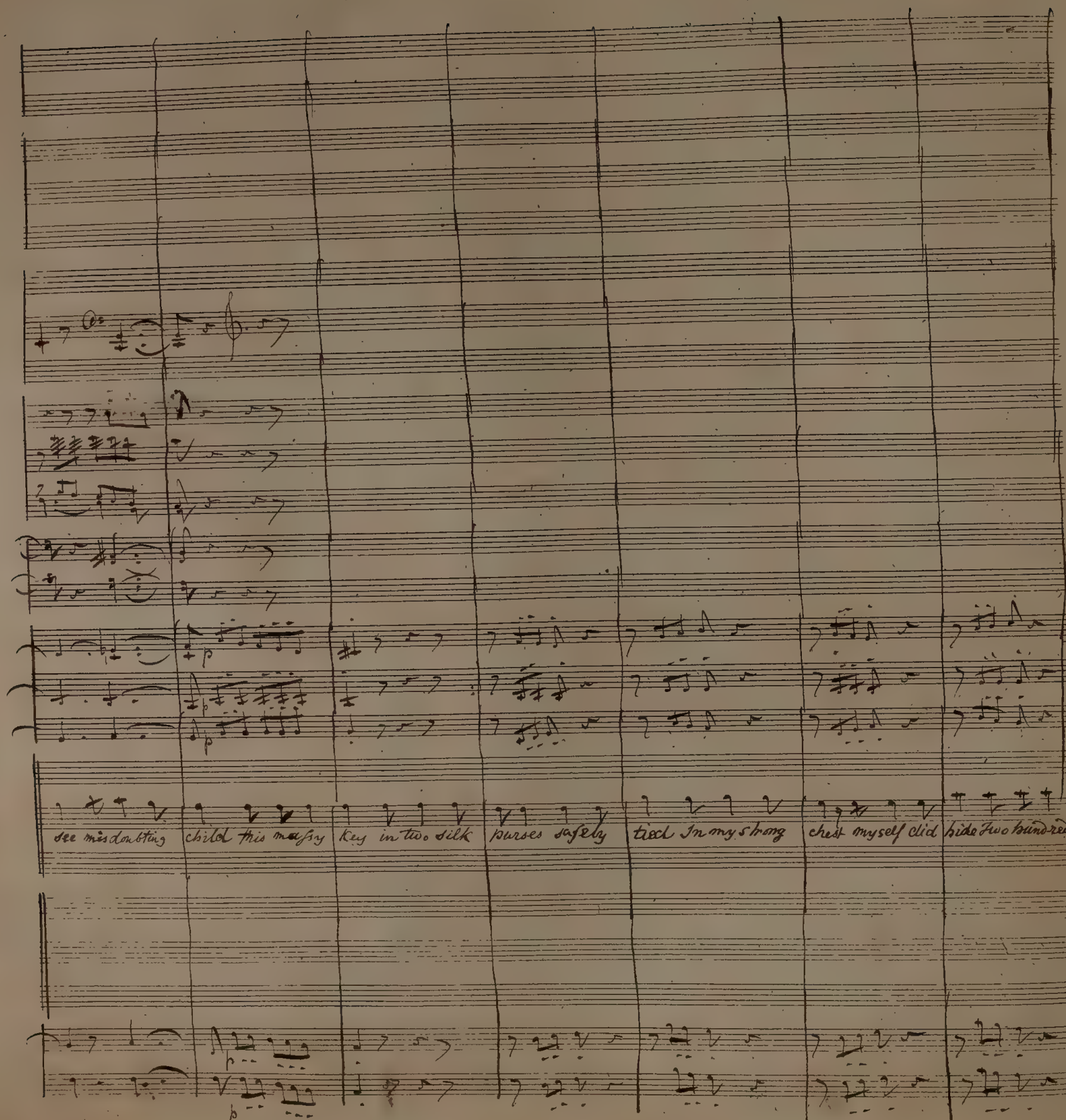
now a e

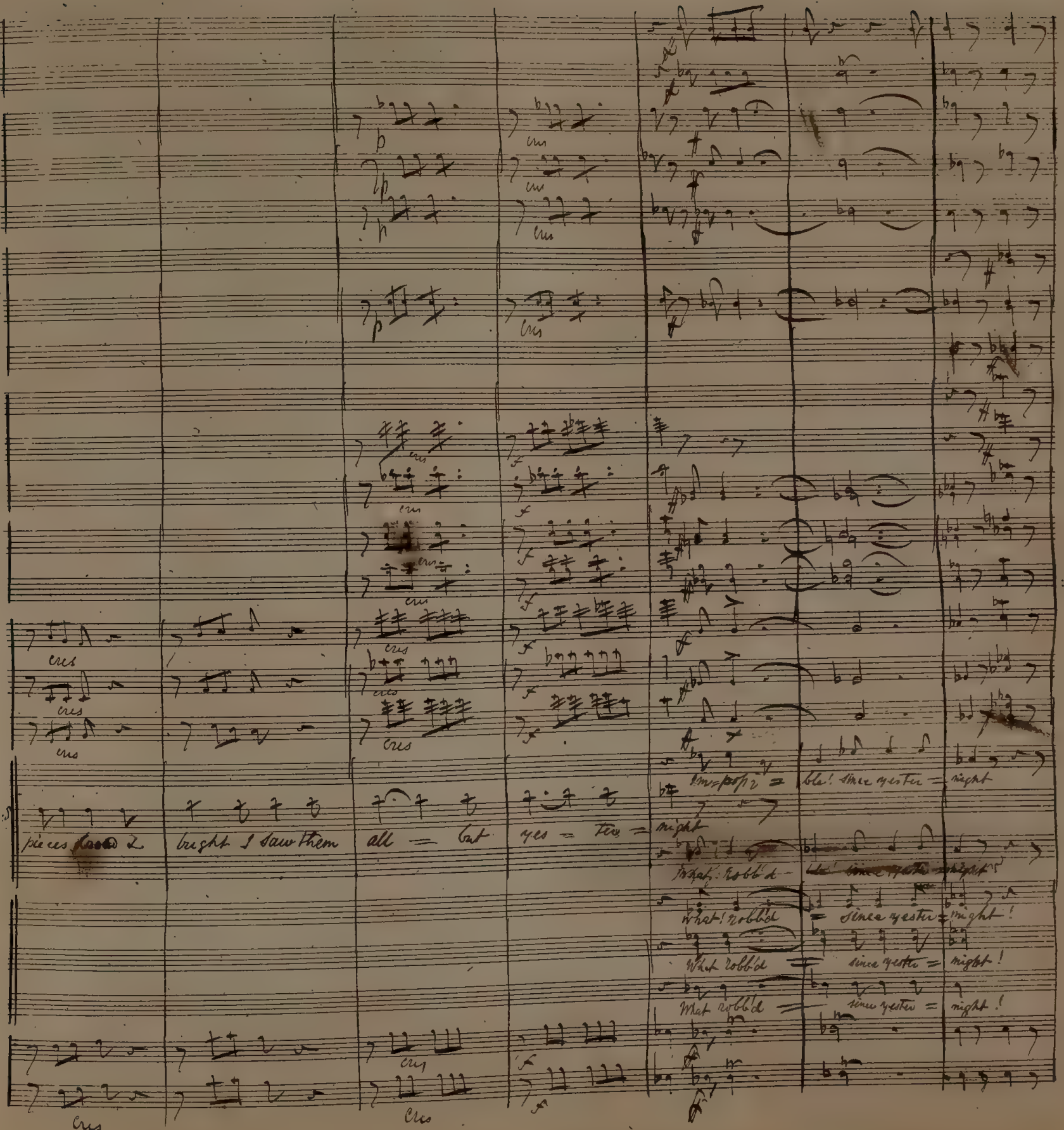

cres molto
Shew
I will have my gold I will have my gold my gold my

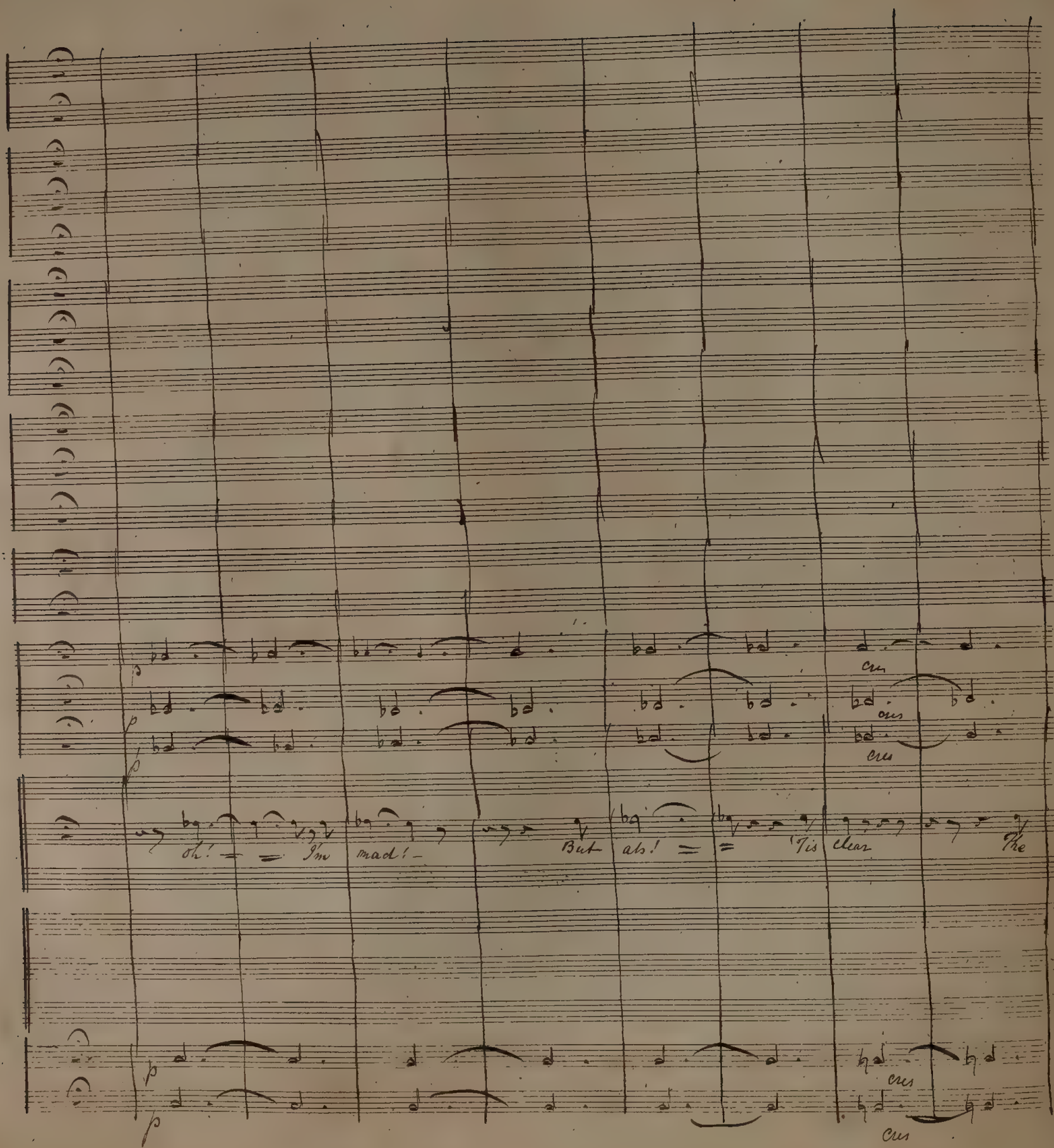

May
Father
whose could be the
theft, our threshold
whose

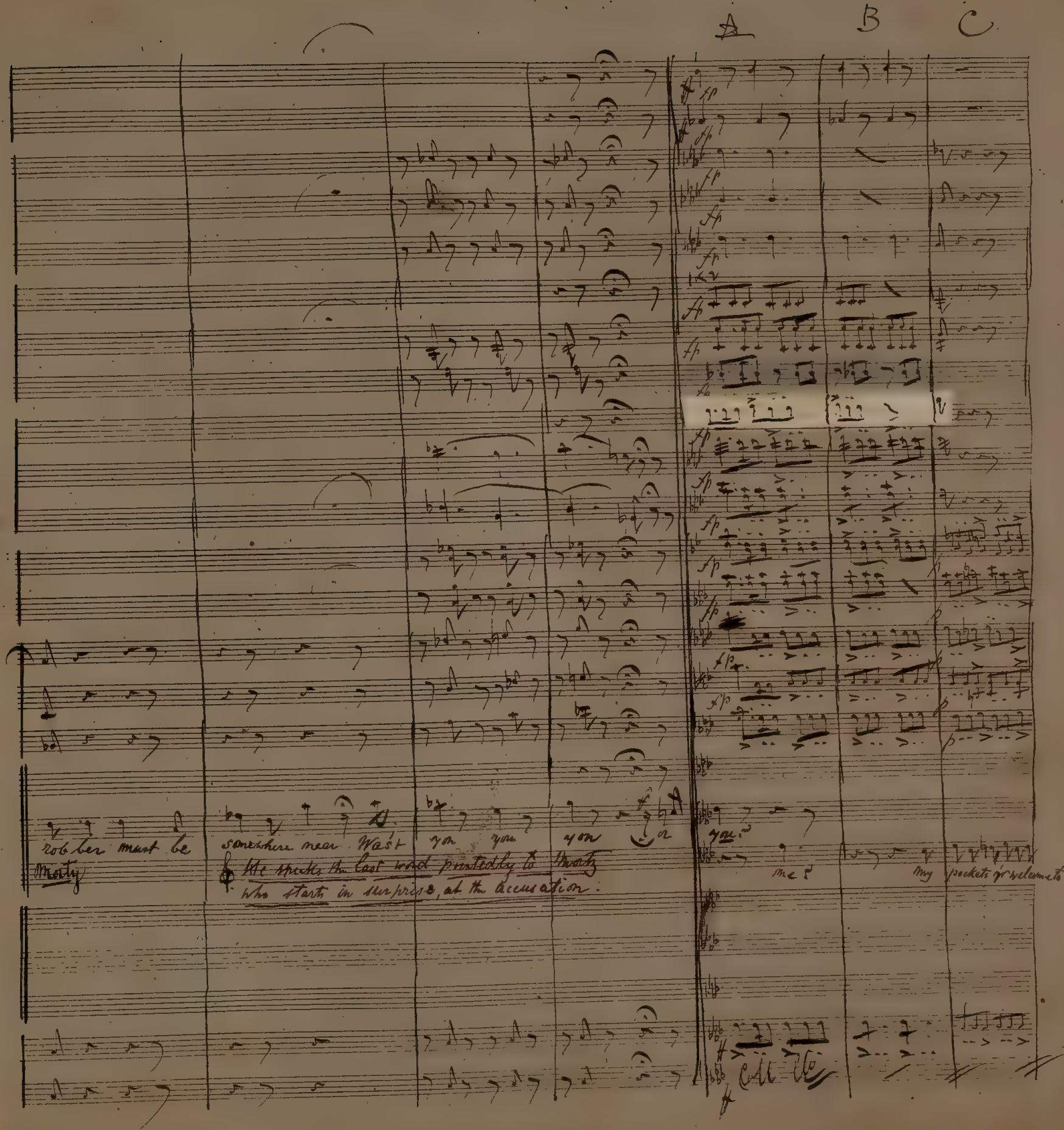

Since poor Cornick left none
none but our = selves have
I
crofs'd
know not I
care not child I
tell thee

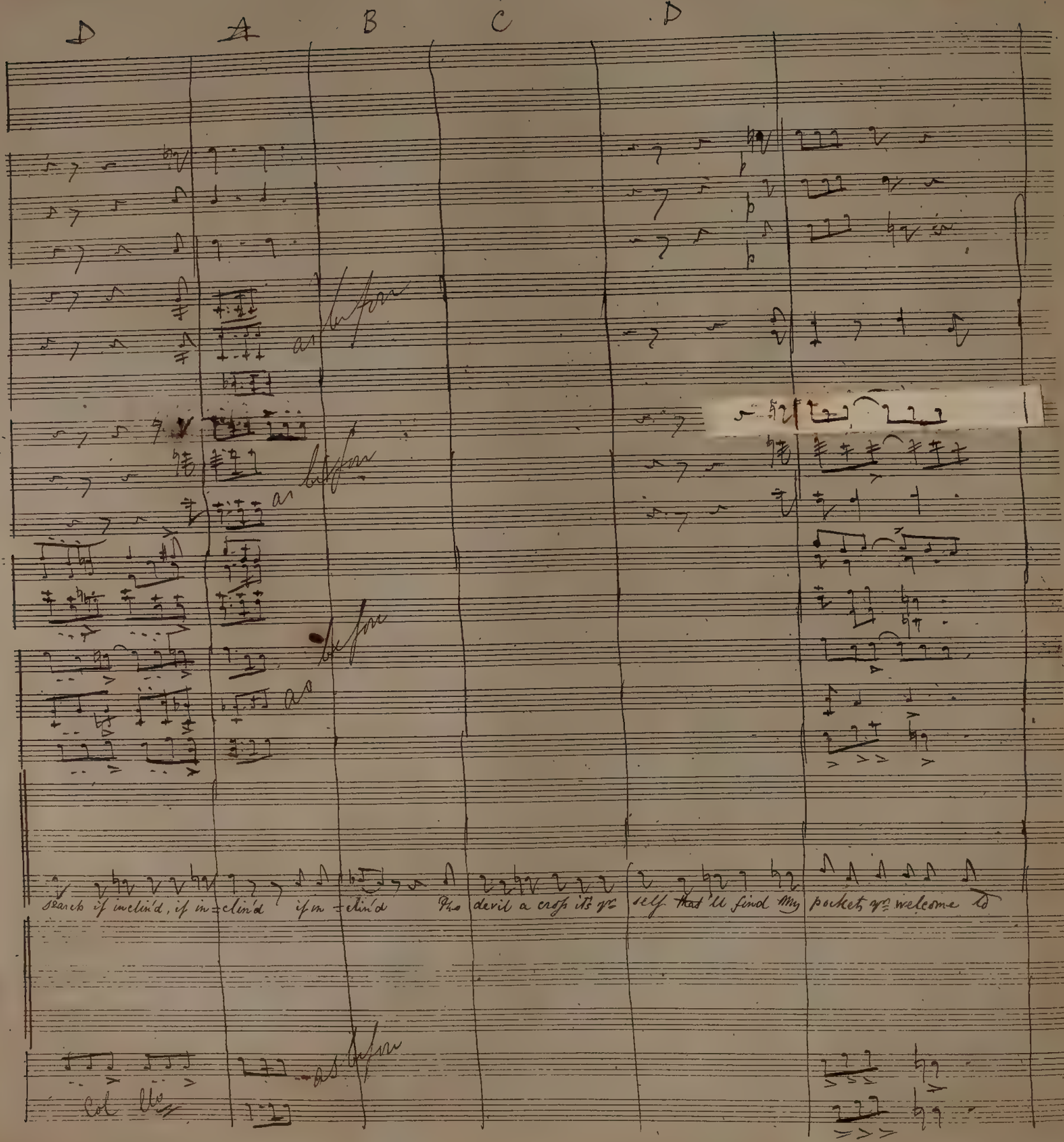

change quickly to Eb Eb
oh! 'twill drive me wild 'Tis gone 'tis lost lost lost 'Tis gone ? tell thee dost thou

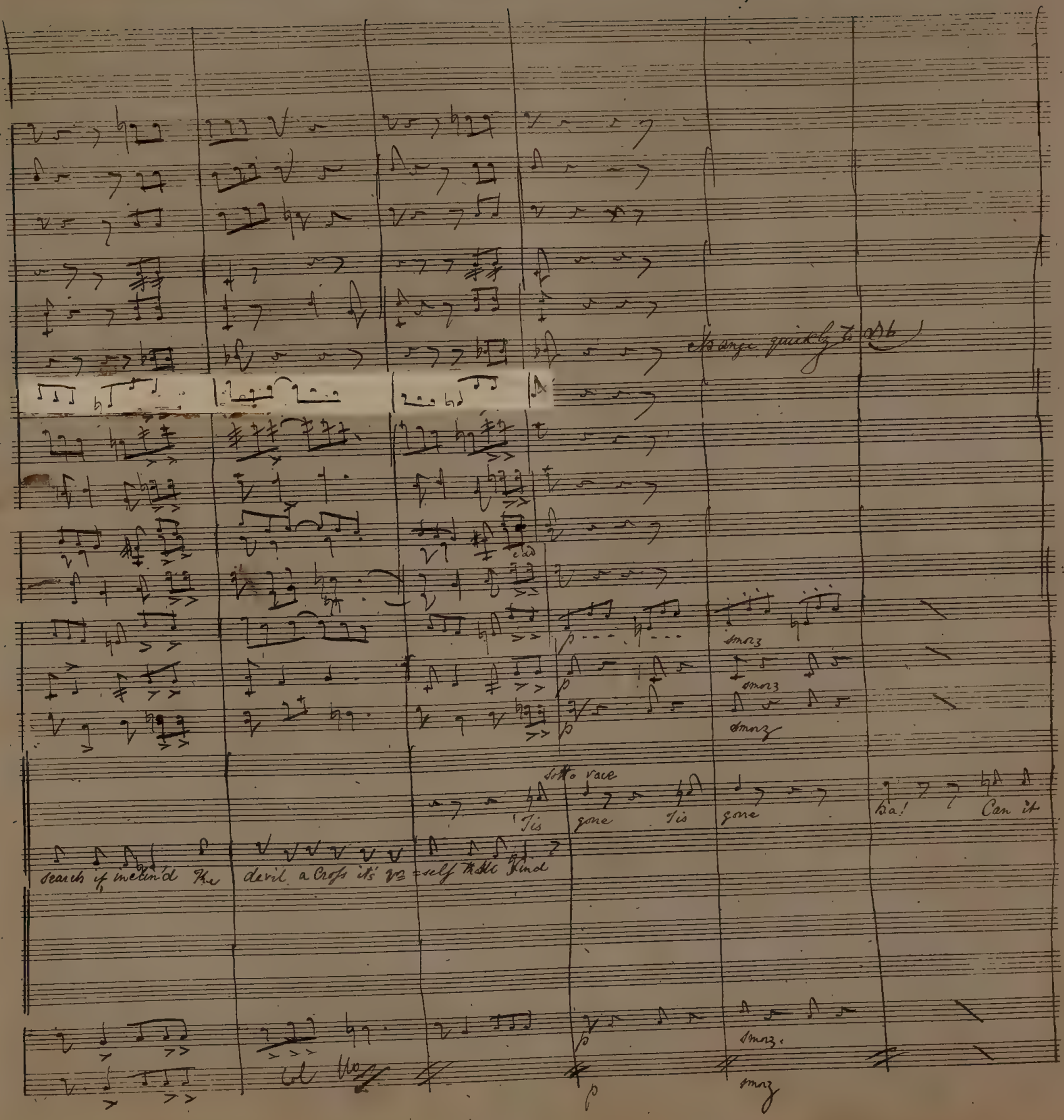

see mis doubting
child this mas ter
key in two silk
purses safely
tied In my strong
chest myself did
hide Two hundred

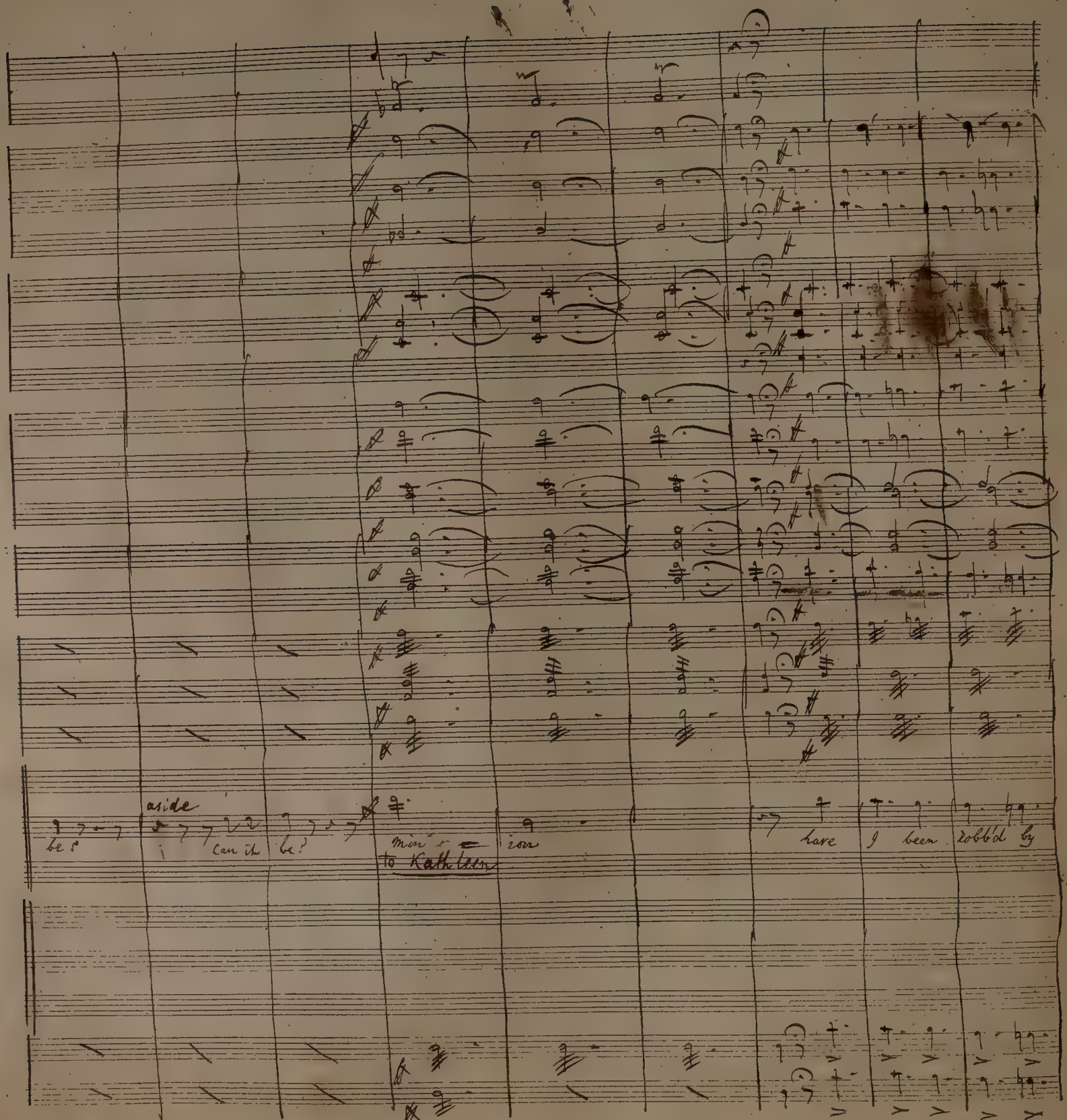

cres
pieces
bright I saw them
all = bat
yes = ter = night
ble! since yester = night
What! robbed
since yester = night!
What robbed
since yester = night!
What robbed
since yester = night!

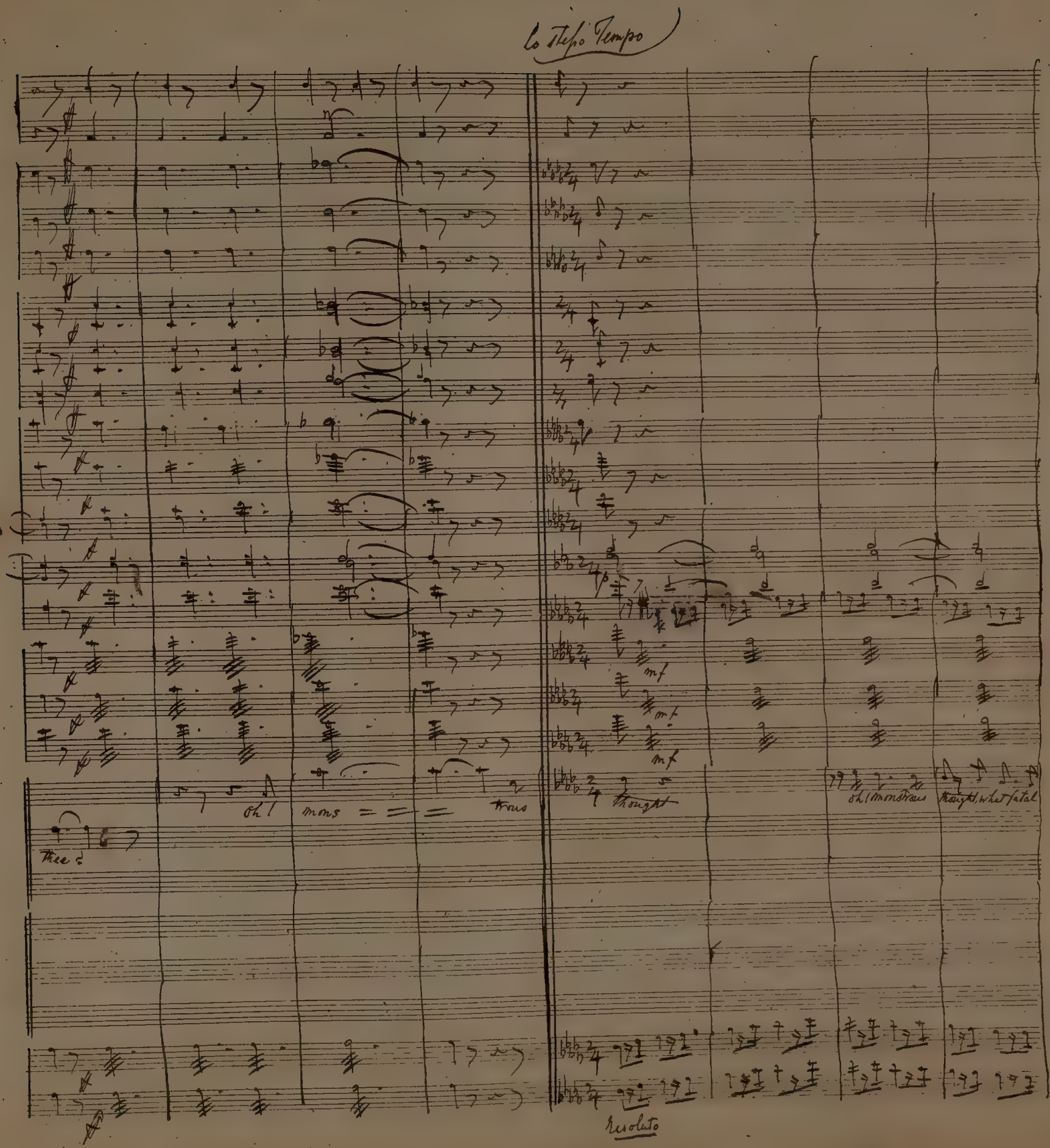

p
p
p
p
cres
cres
cres
cres
oh! = = I'm mad! –
But ah! = = 'Tis clear The

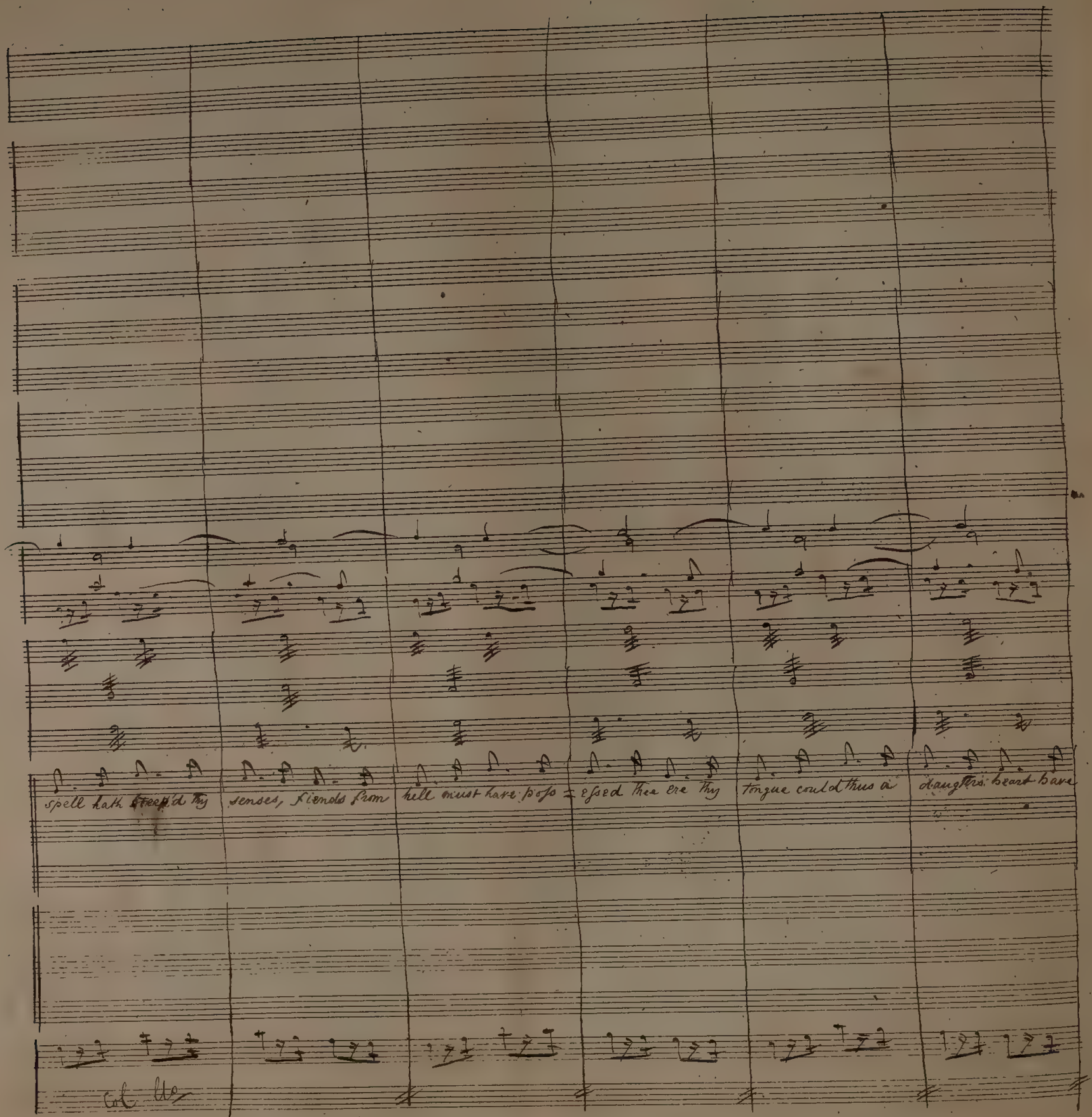

A
B
C
Rob ber must be
Marty
somewhere near
Wast
you
you
you
Me
My
pockets
He speaks the last word pointedly to Woody
who starts in surprise at the accusation.

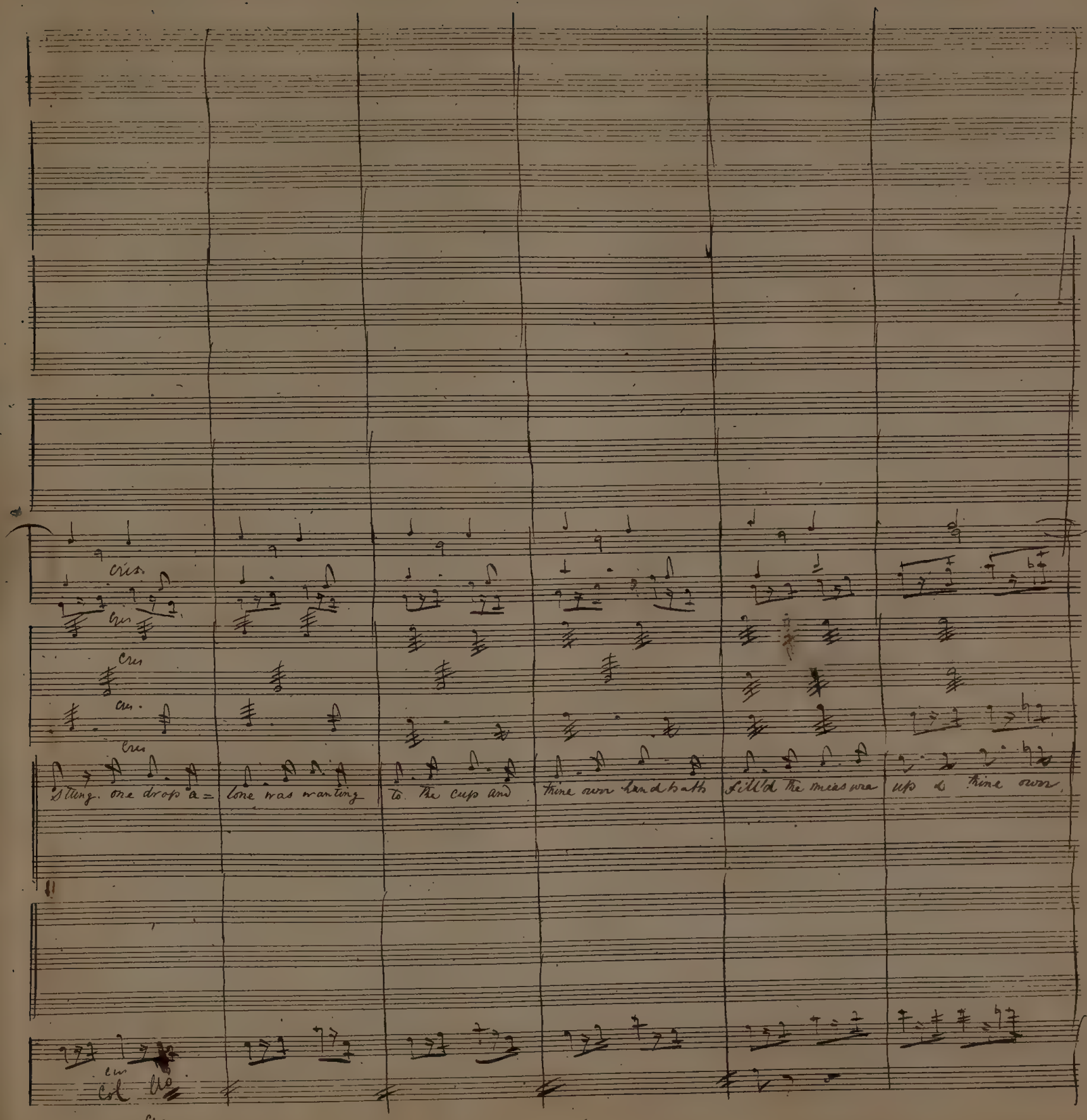

D
A
B
C
D
search if inclin'd, if in=clin'd if in=clin'd The devil a crop it's yr= self that'll find my pockets yr= welcome to

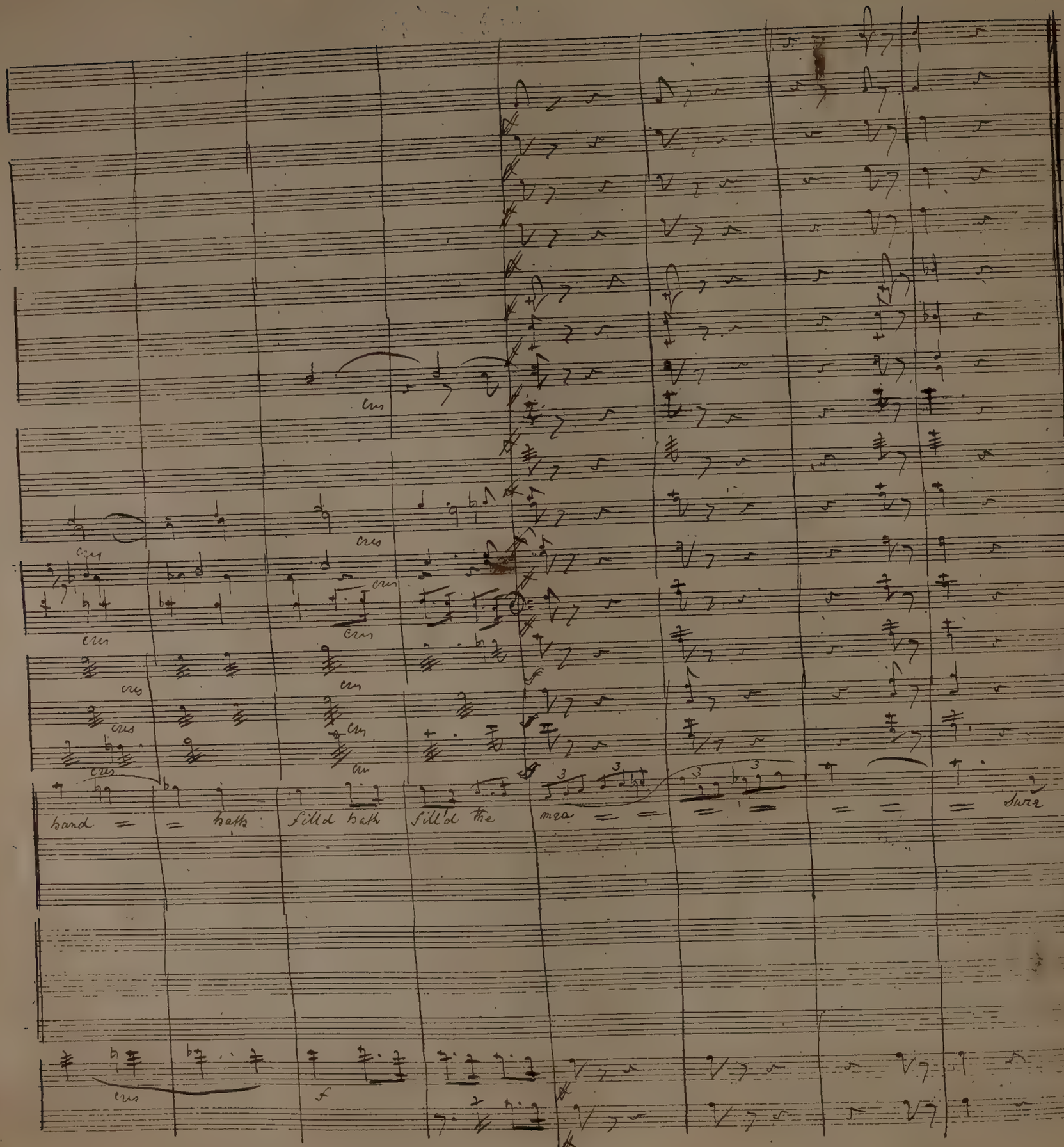

change quickly to
sotto voce
'Tis gone
'Tis gone
Ha! Can it
search if inclin'd The
devil a Cross it's self the Fiend

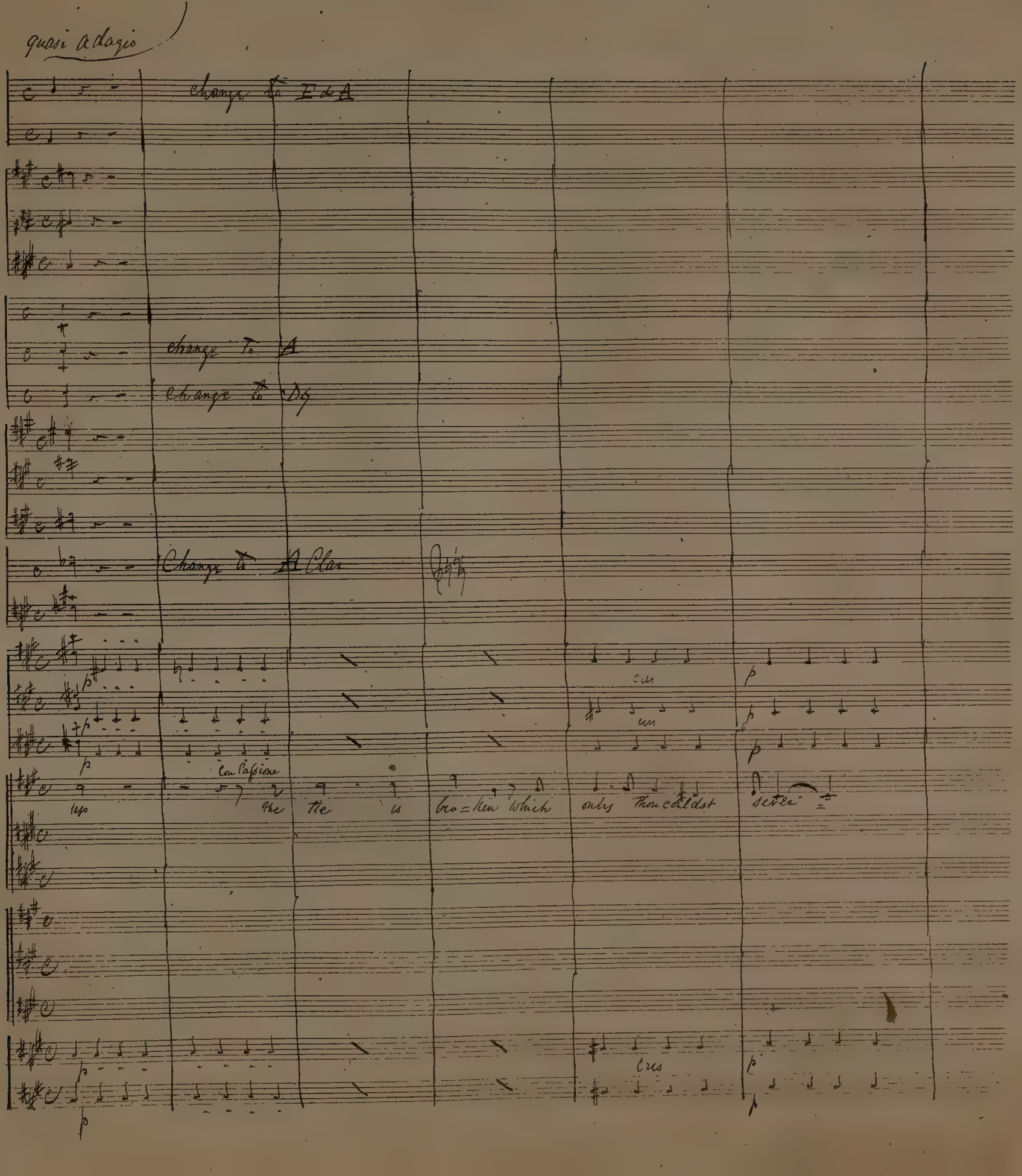

aside
be?
can it be?
min
ron
to Kathleen
have I been robbed by

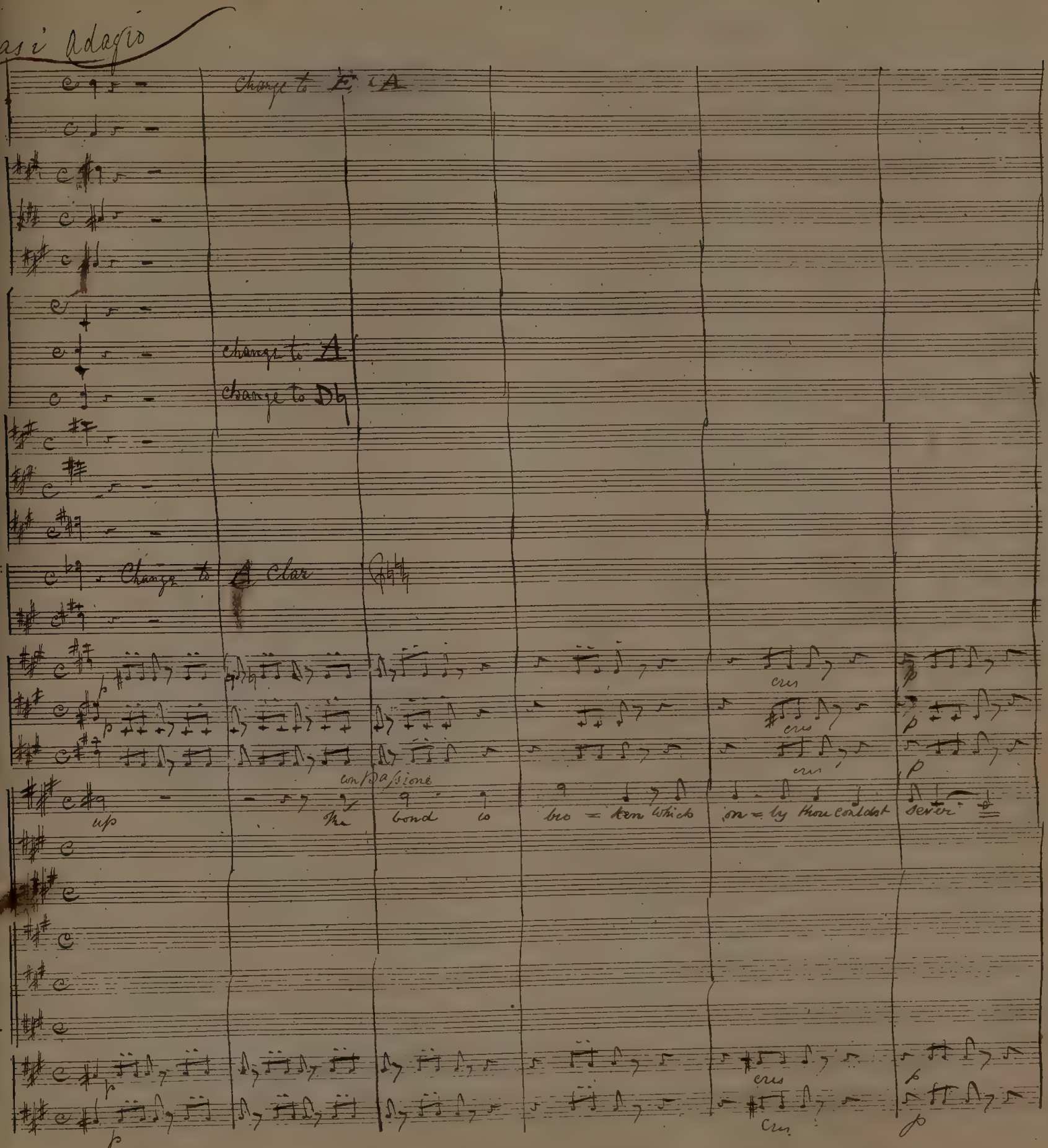

Lo Stesso Tempo
mf
mf
mf
Oh! mons
trous
thought
Oh! (monstrous
thought, what fatal
Risoluto

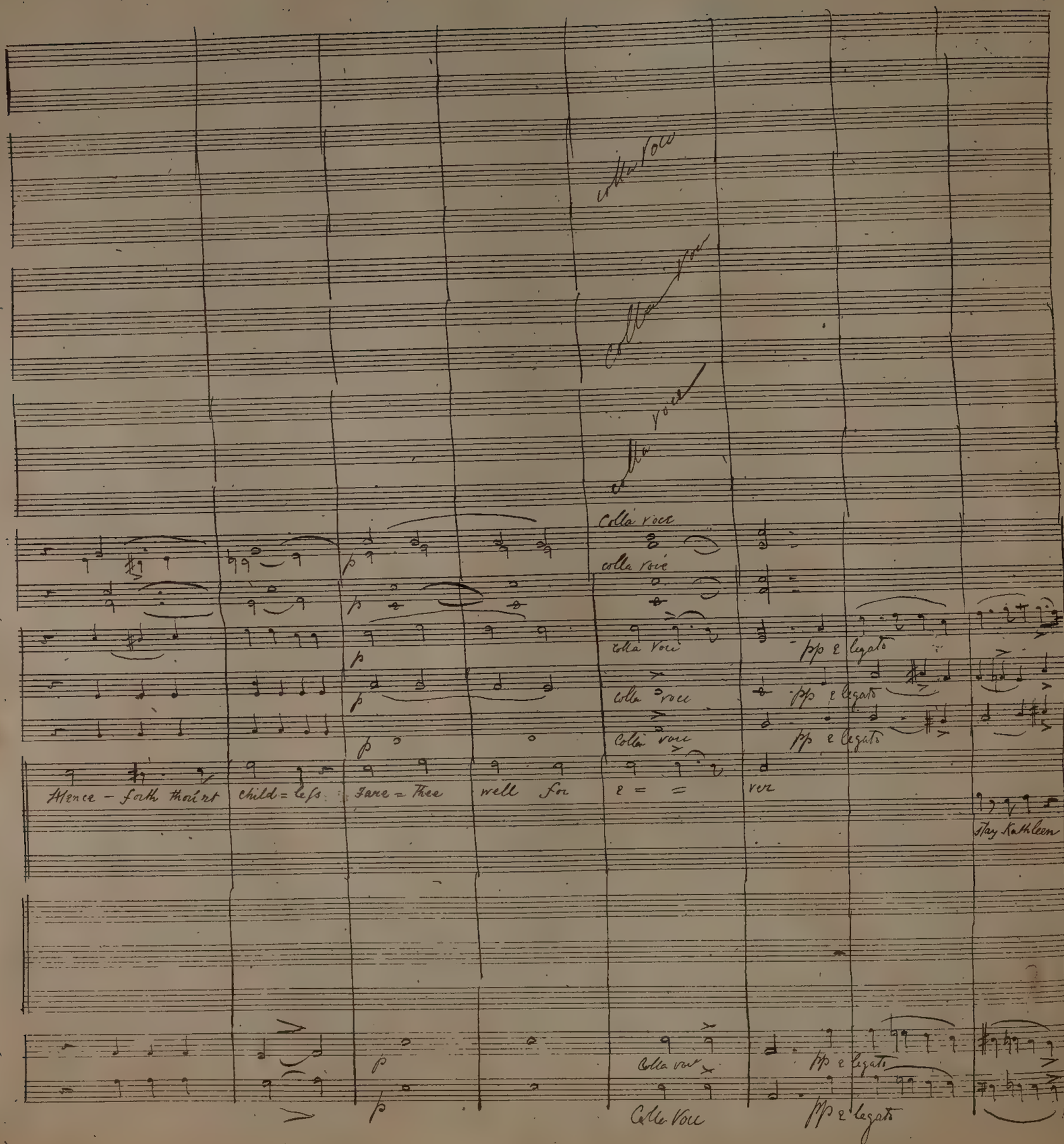

spell hath steep'd thy
senses, fiends from
hell must have possessed thee ere thy
tongue could thus a
daughters heart have

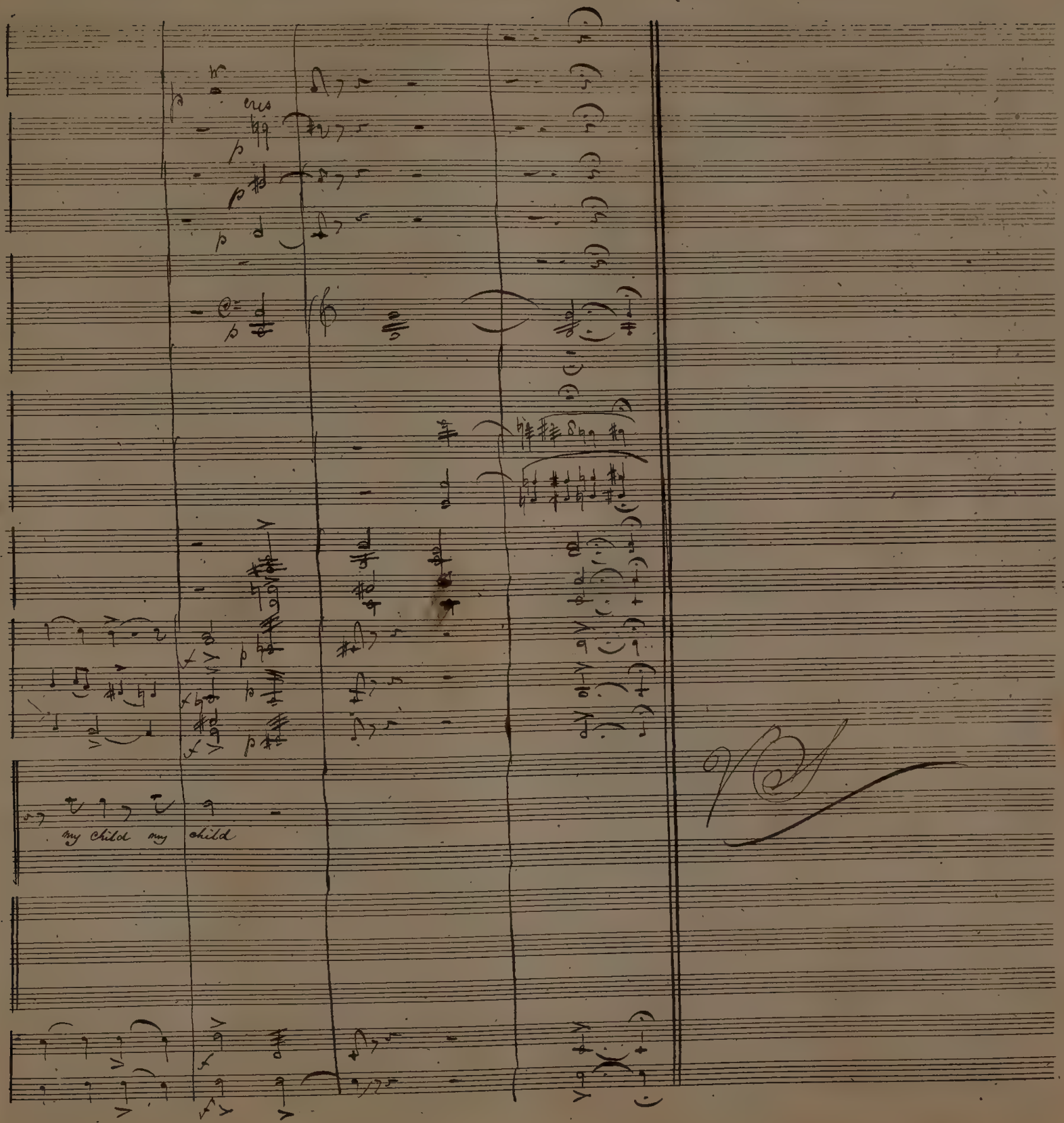

Cres.
Cres
Cres
Cres.
Cres
Stung. one drop a=
lone was wanting
to the cup and
thine own hand hath
filled the measure
up o thine own,
Cres
Cres

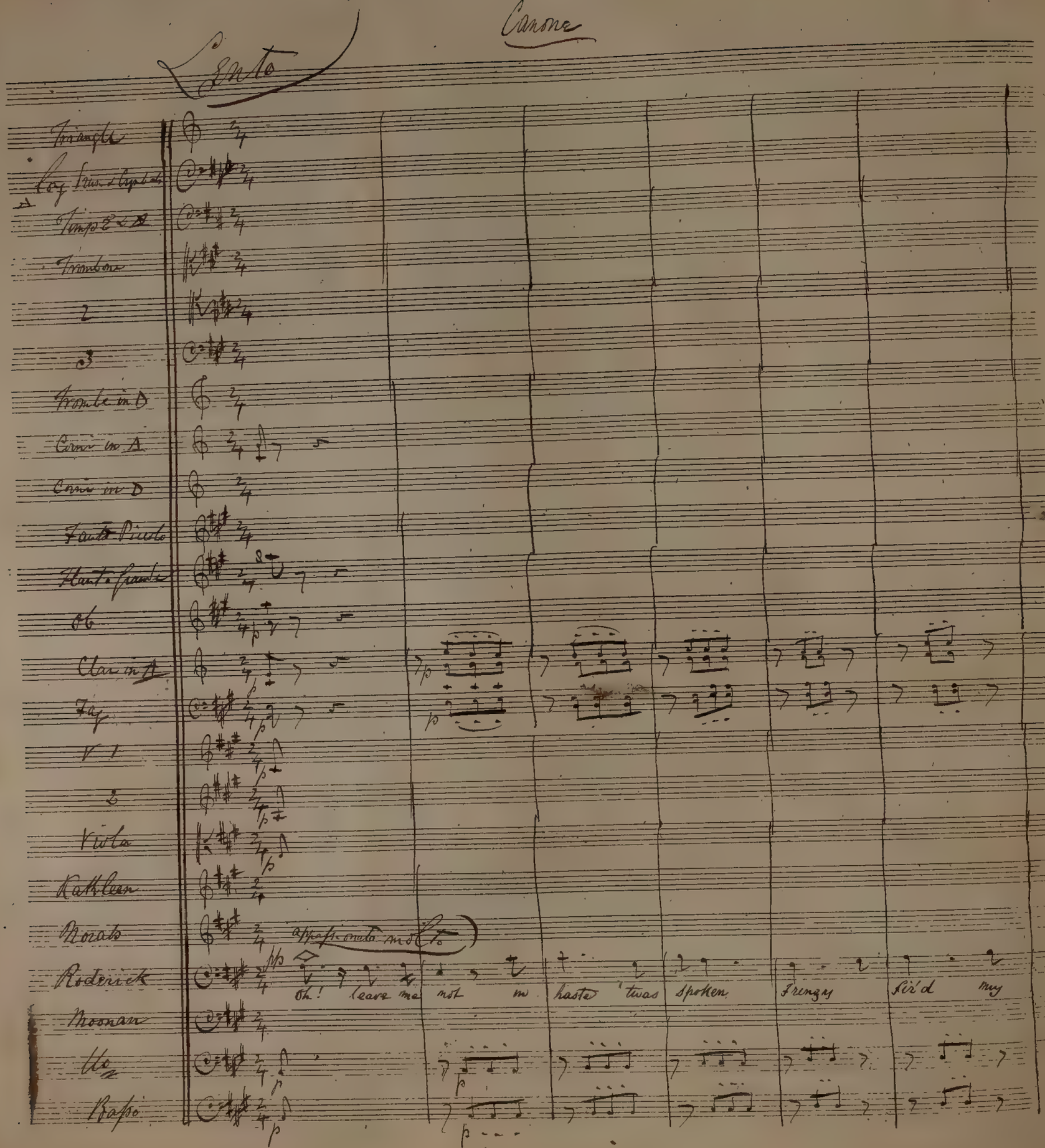

cres
hand
hath
filld hath
filld the
mea
sure
f

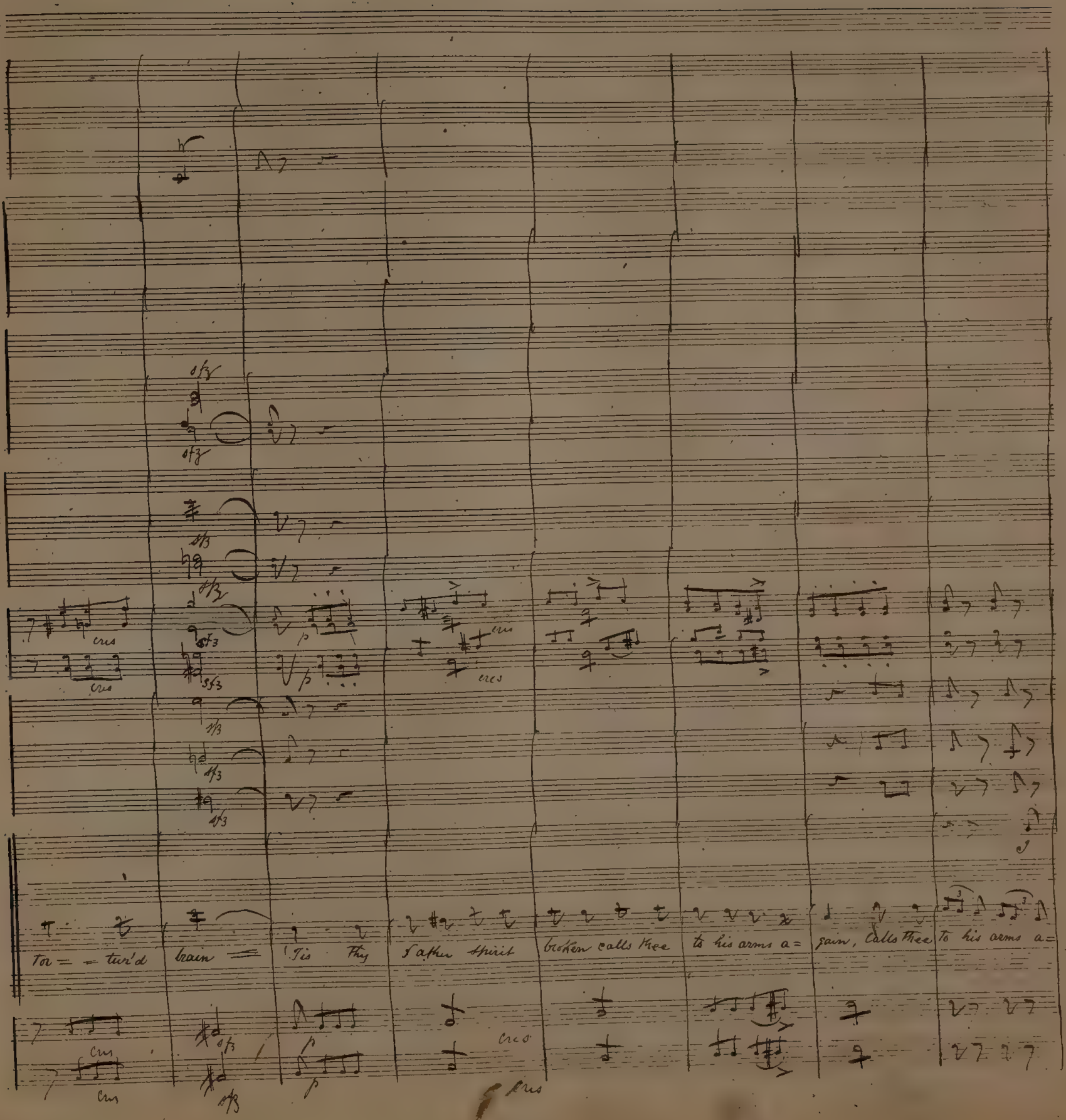

quasi adagio
change to E♭ to A
change to A
change to D♭
change to A flat
cus
cus
cus
con espressione
up
the
tie
is
bro=ken which
only thou could'st
sever

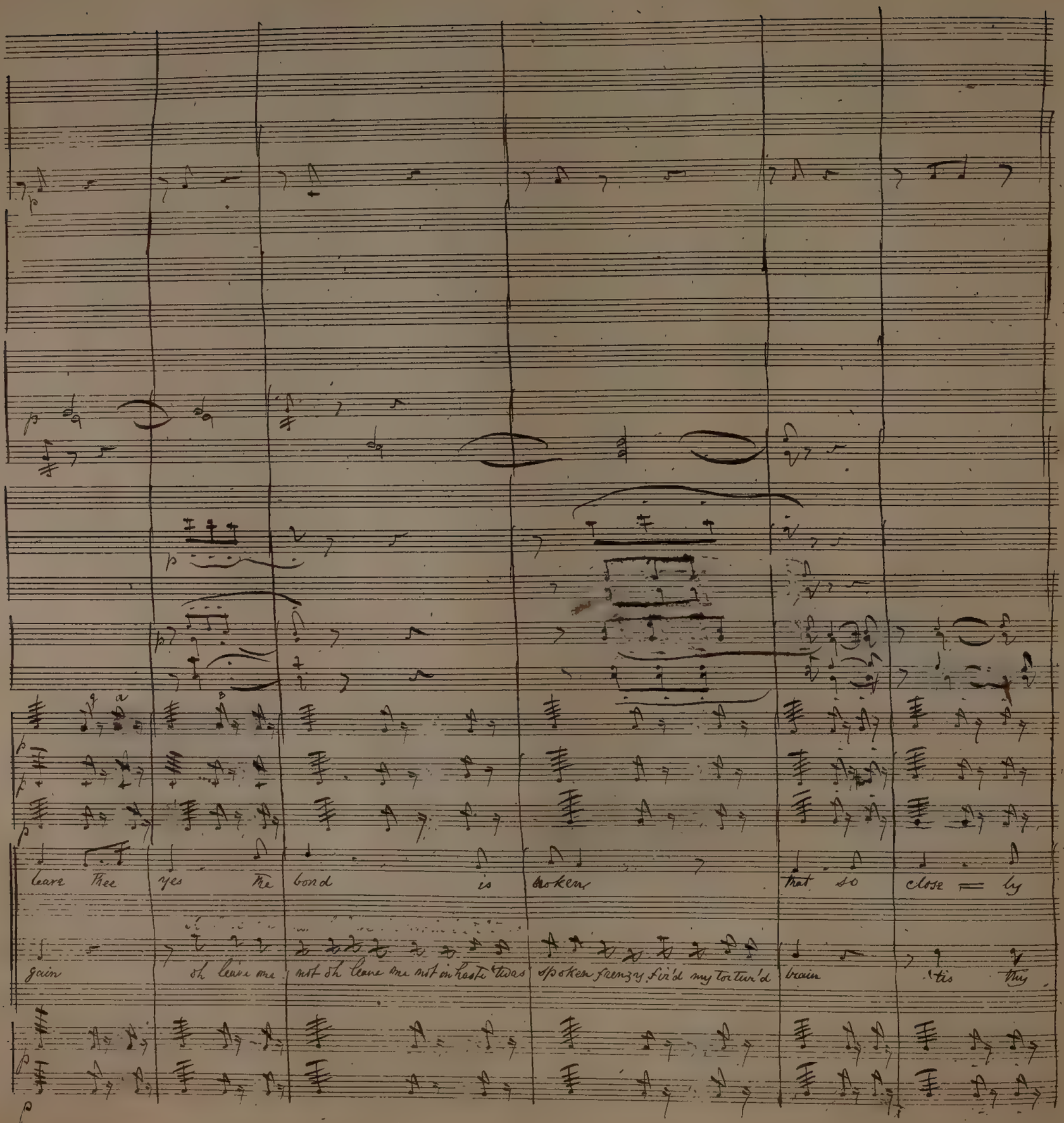

quasi Adagio
Change to E
Change to A
Change to Db
Change to A Clar
cres
cres
cres
con passione
up
The bond is bro = ken which on = ly thou couldst sever
cres
Cres

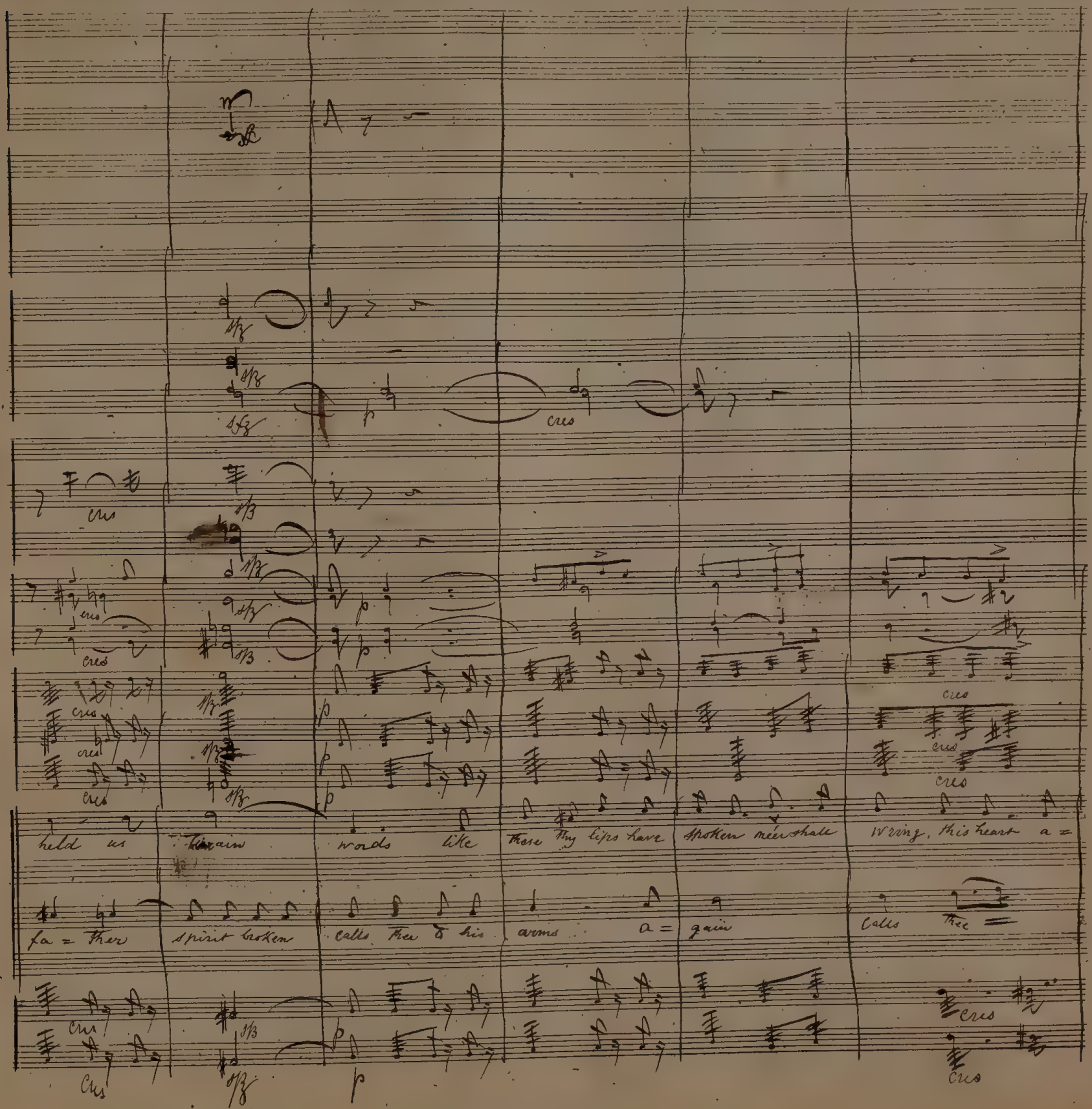

colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
pp e legato
pp e legato
pp e legato
pp e legato
Hence - forth thou art
child - less
Fare - thee
well for
e = =
ver
Stay Kathleen
Colla Voce
pp e legato

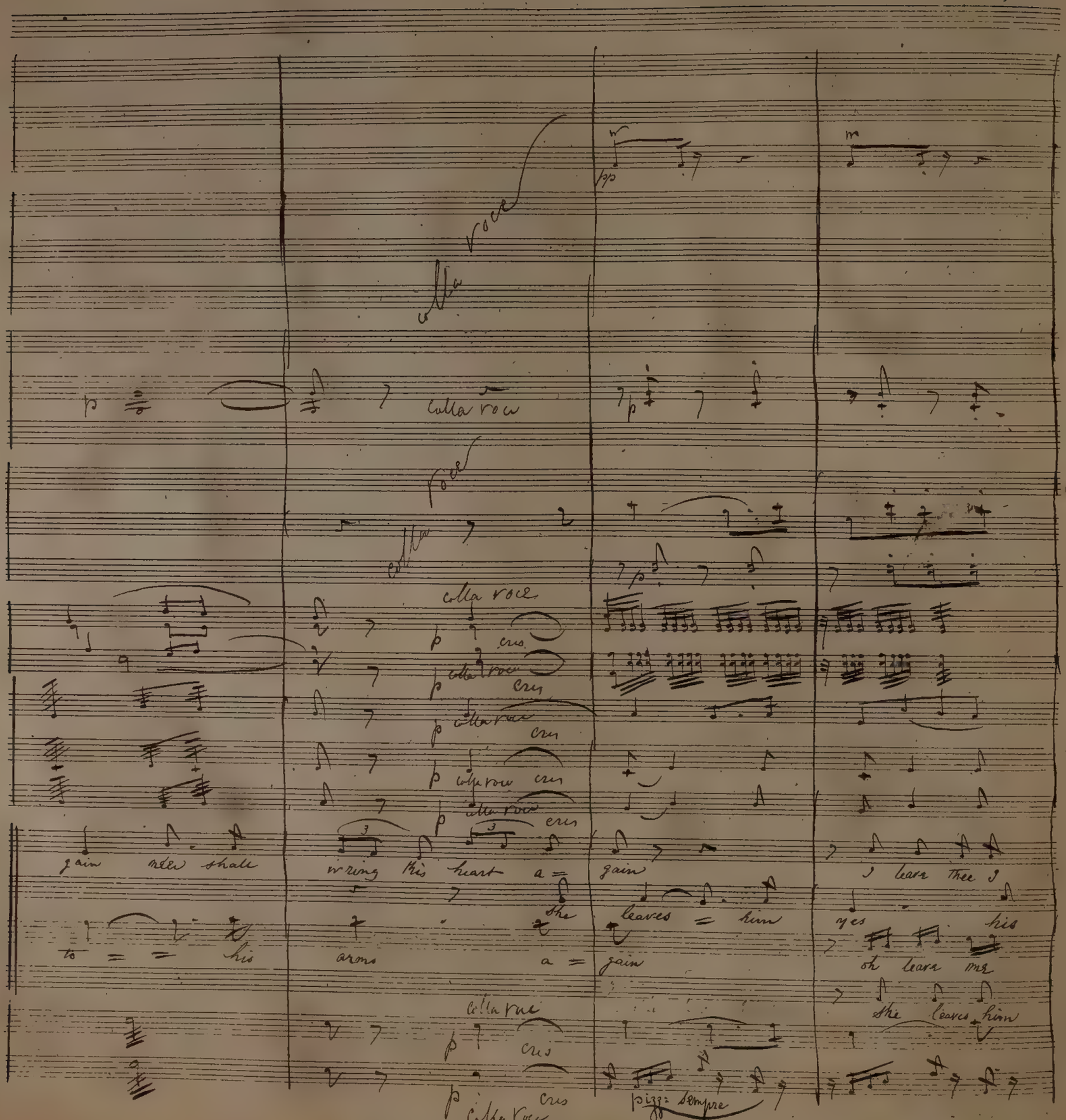

my child my child

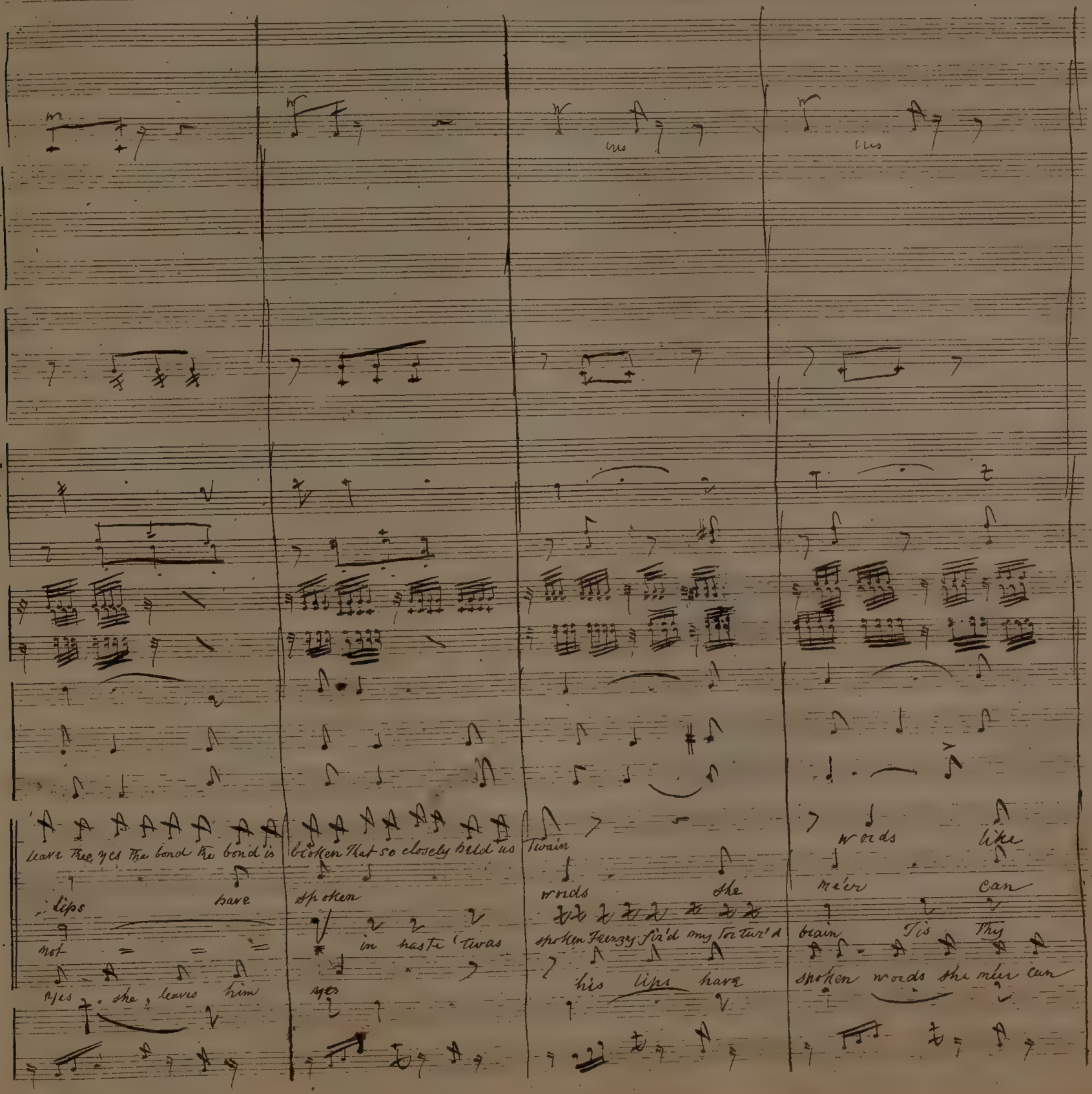

Largo
Canone
Trumpets
Key Trumpets
Timpani
Trombone
2
3
Horns in D
Corni in A
Corni in D
Flauti Piccoli
Flauti
Oboi
Clarinetti
Fagotti
V I
2
Viola
Kathleen
Morato
Roderick
Moonan
Uilleann
Basso
Oh! leave me not in haste 'twas spoken strange sir'd my

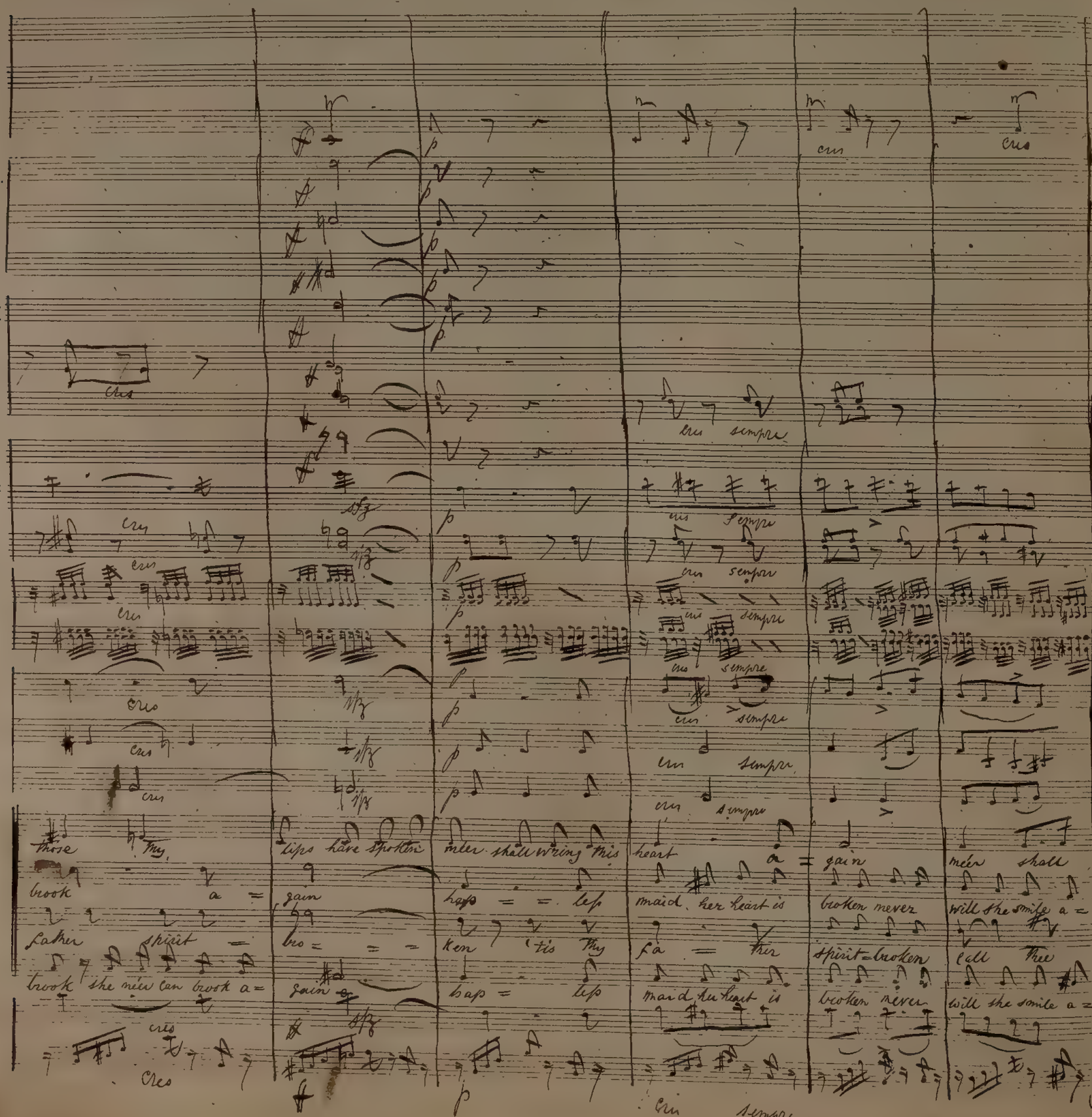

cres
cres
cres

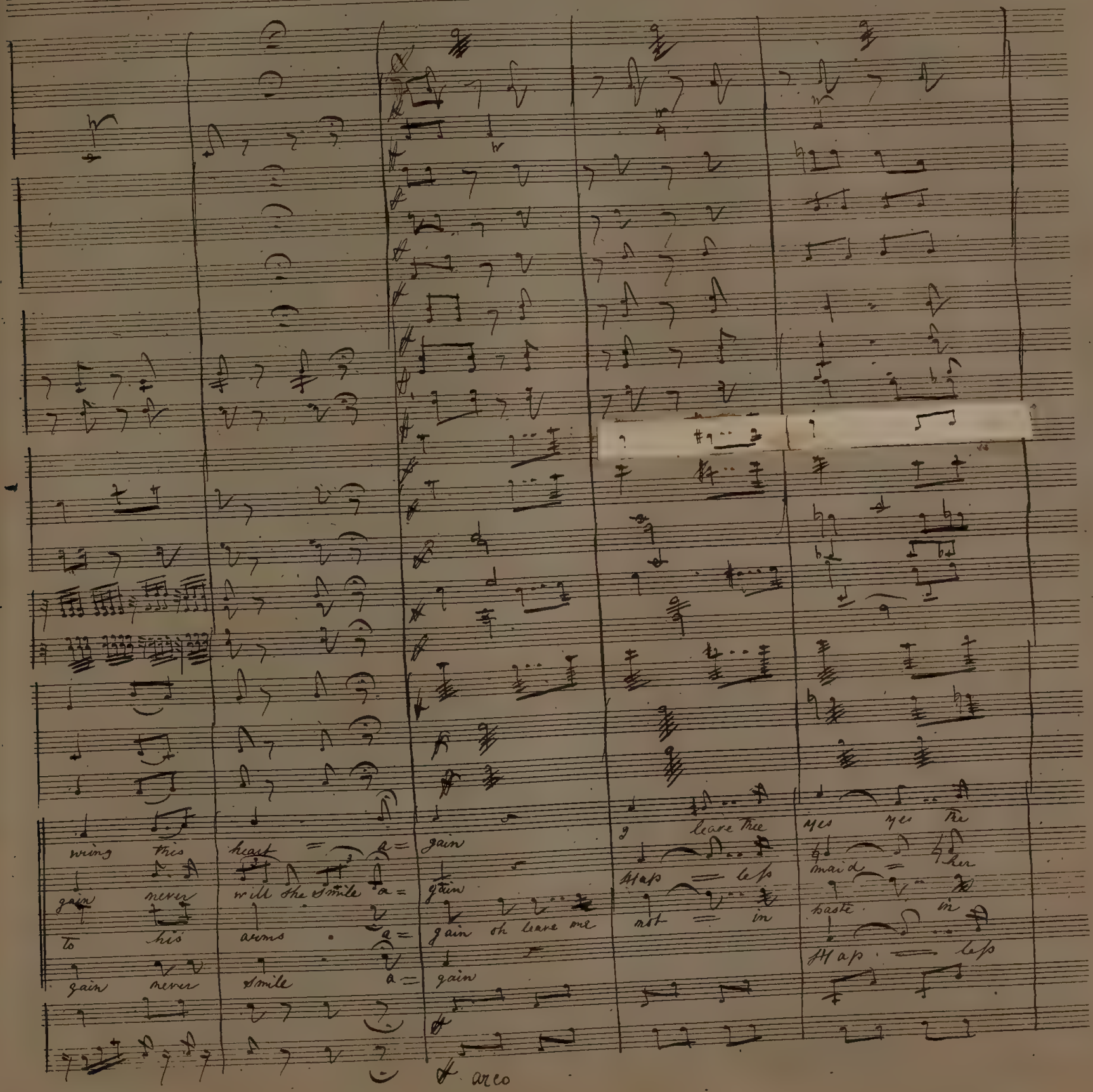

leave thee yes the bond is broken that so close ly
gain oh leave me not oh leave me not in haste twas spoken frenzy fir'd my tor tur'd brain 'tis my

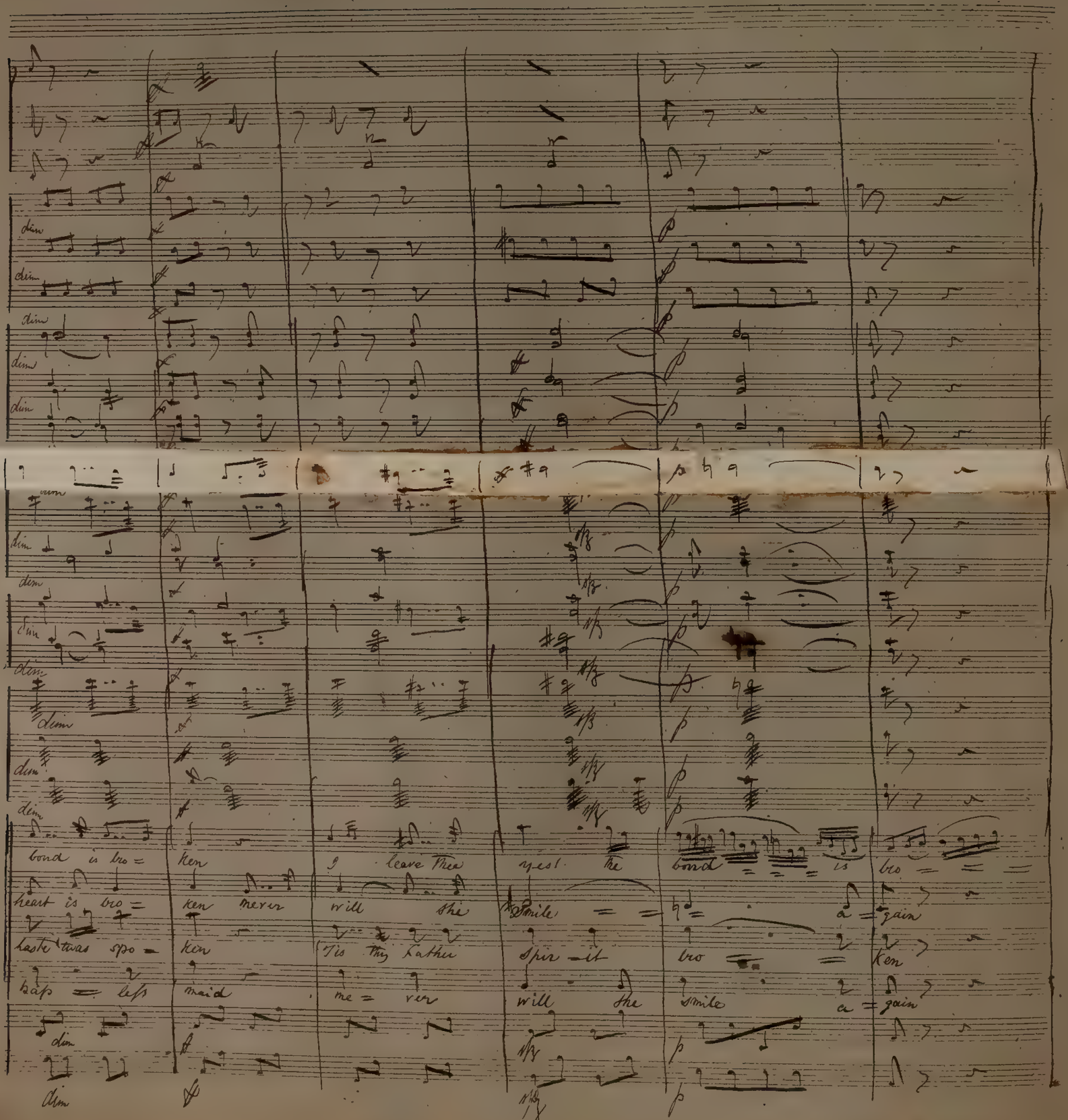

held us
Again
words like
those thy lips have
spoken nevermore
Wring, this heart a =
fa = ther
spirit broken
calls thee to his
arms
a = gain
Calls thee

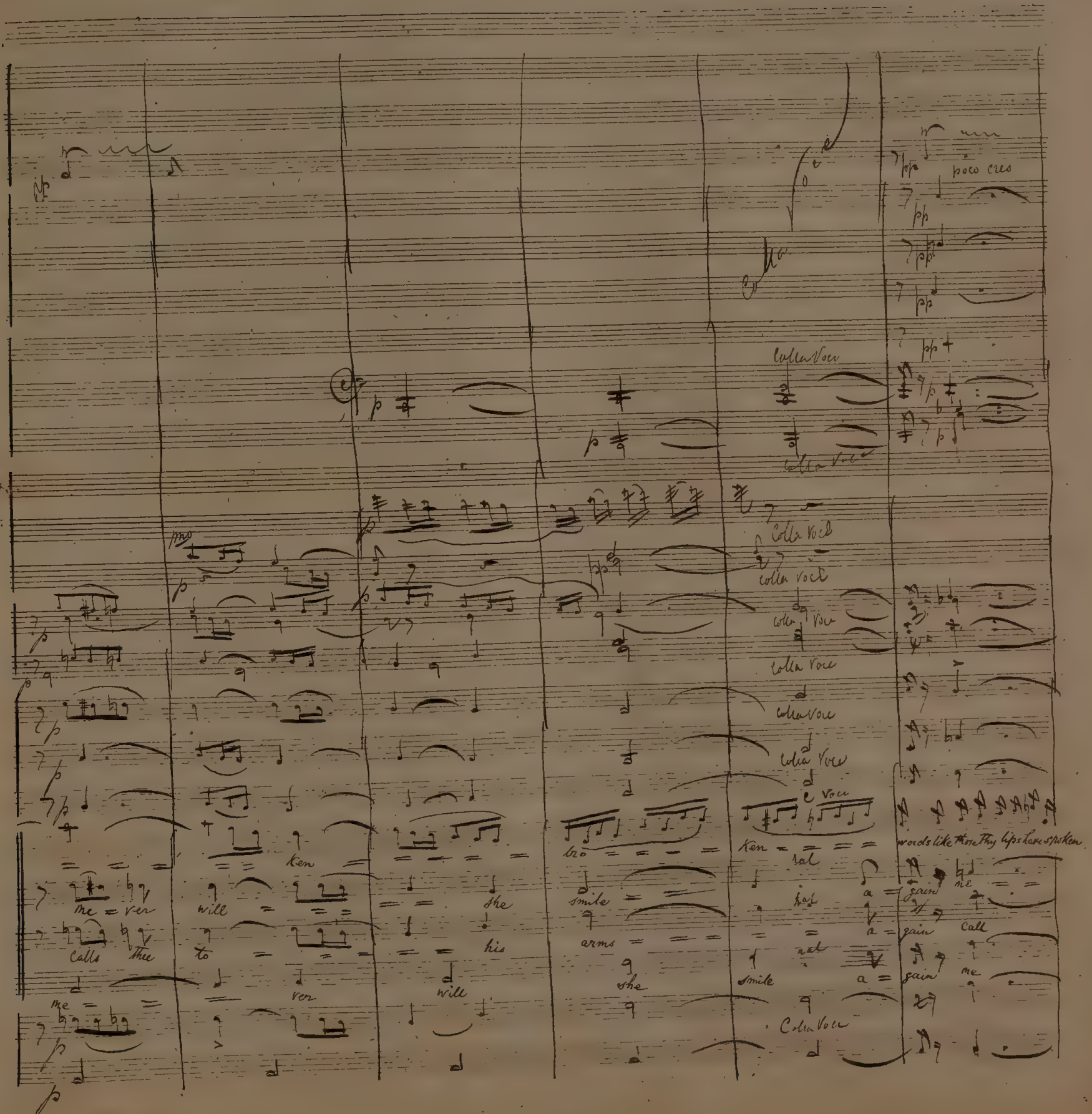

colla voce
colla voce
cres.
gain
wring his heart a =
gain
I leave thee I
leaves = him
to = = his
arms
a = gain
oh leave me
she leaves him
colla voce
pizz: sempre

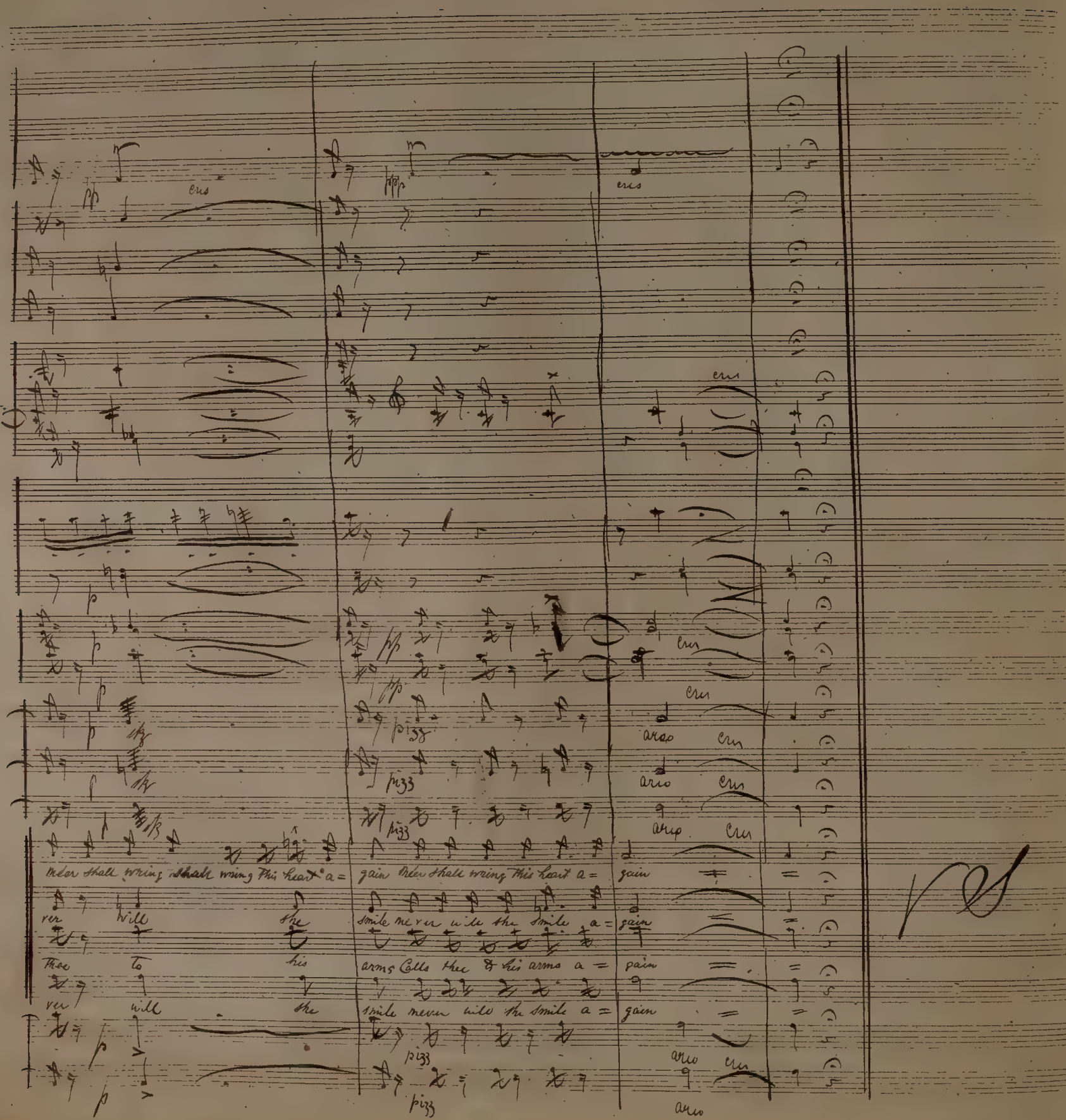

leave thee, yes the bond the bond is
lips
have
not
yes she leaves him
broken that so closely held us
spoken
in haste 'twas
eyes
Twain
words
the
spoken Frenzy fir'd my Torture'd
his lips have
words like
never can
brain 'Tis Thy
spoken words she never can

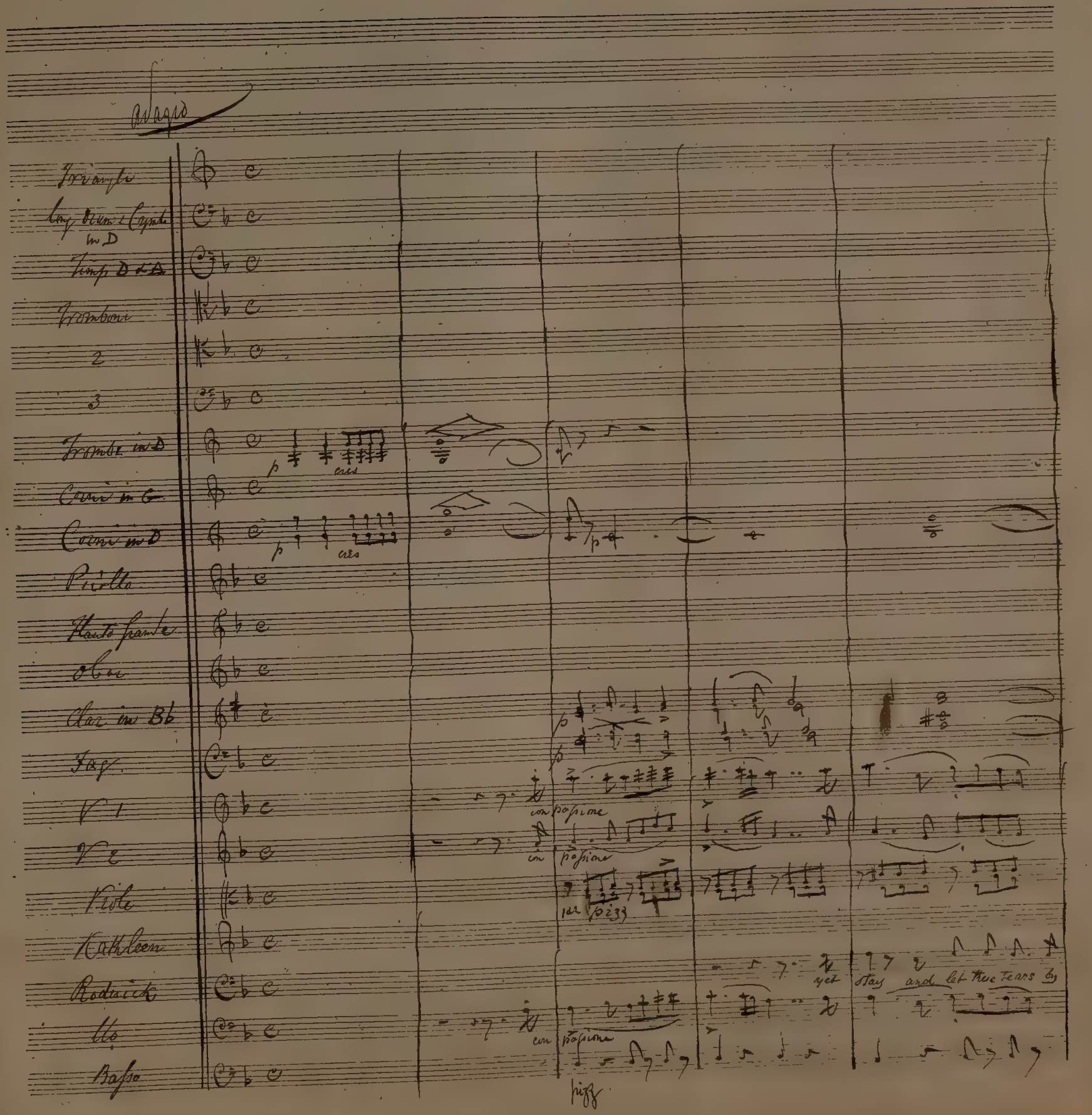

cres
cres sempre
those lips have spoken
May never shall
brook again
gain
Father spirit
brook the new can brook again
maid her heart is
broken never
will the smile again
cres

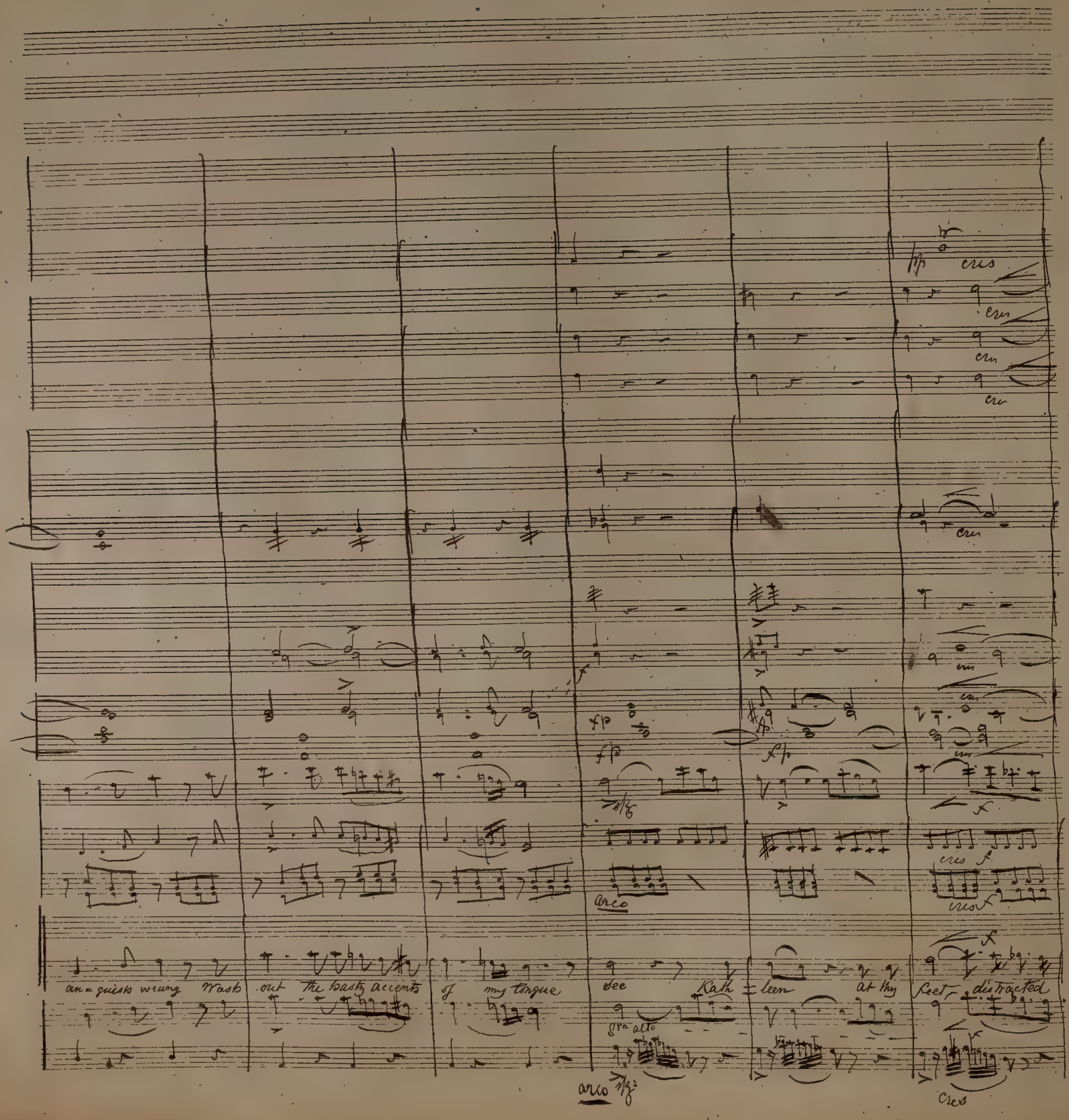

wring this heart again
again never will the smile
to his arms a=
again never smile a=
again
again oh leave me
again
leave thee
haps = less
not = in
yes yes the
maid = her
haste in
haps = less
arco

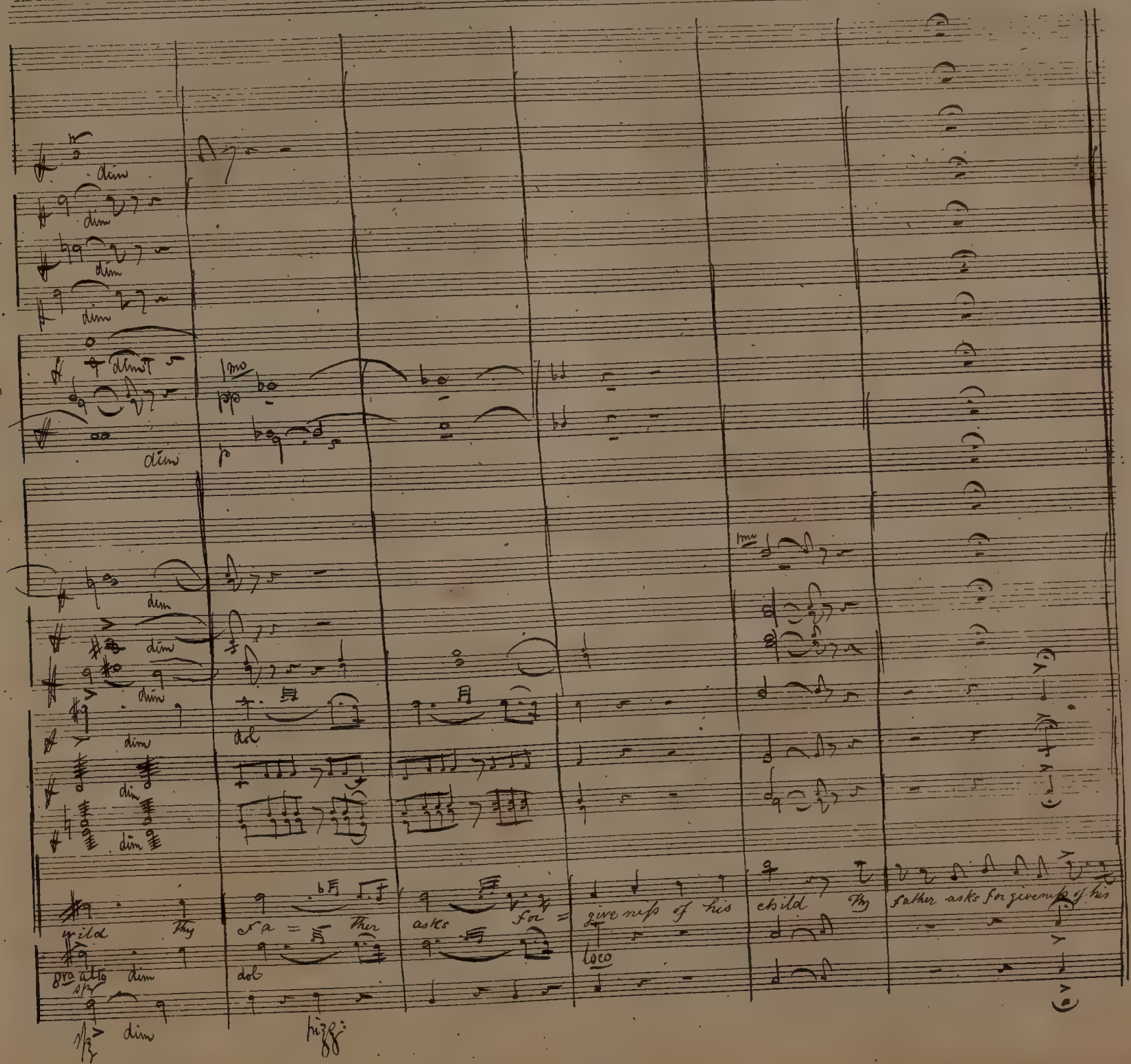

dim
dim
dim
dim
dim
dim
dim
dim
dim
dim
dim
dim
dim
dim
dim
dim
bond is bro =
heart is bro =
haste twas spo =
haps = less
ken
ken never
ken
maid
I leave Thee
'Tis My Father
me = ver
yest the
smile
spir it
will the
bond is
bro =
bro = ken
smile a = gain
a = gain

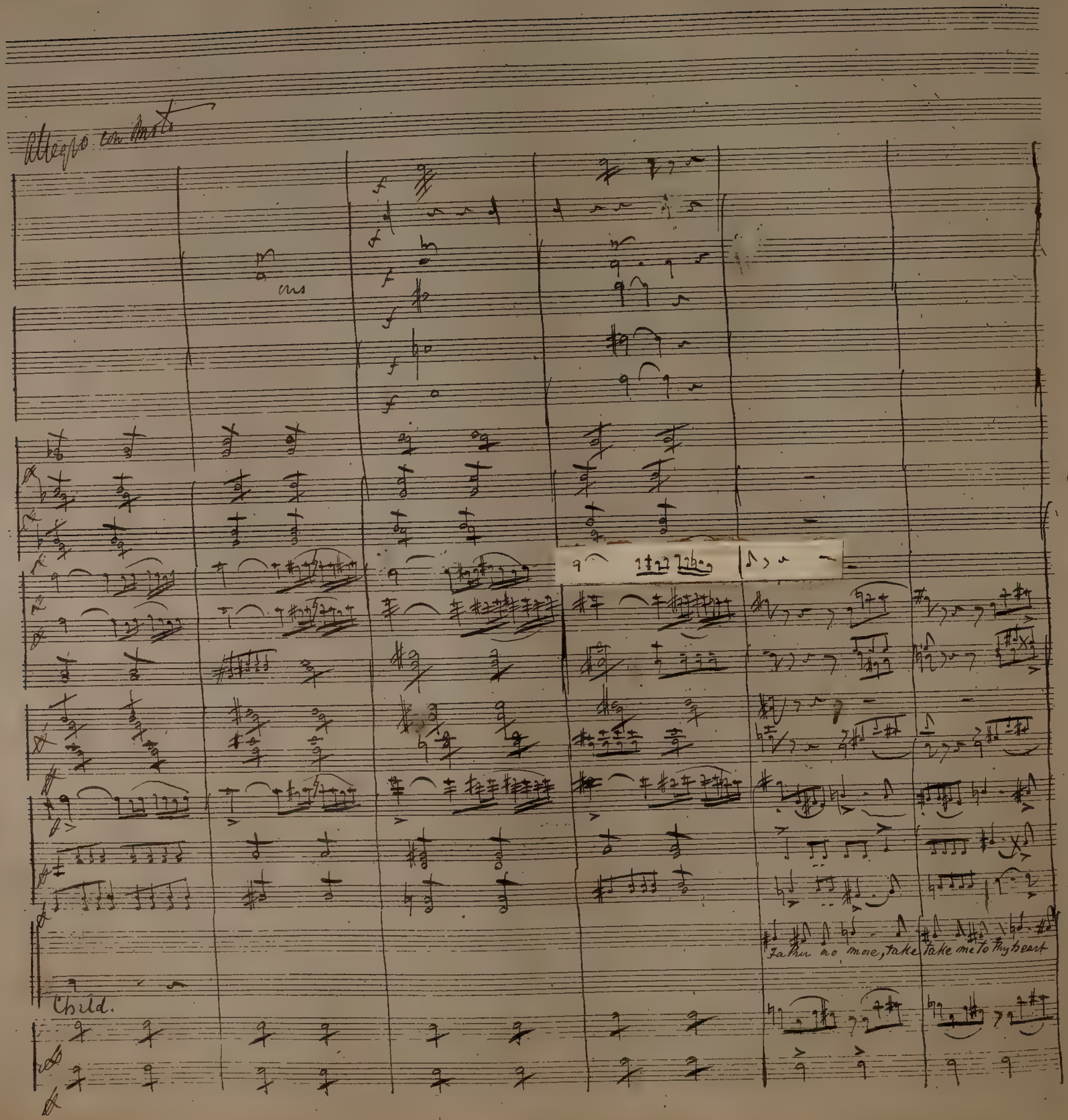

poco cres
Colla Voce
Colla Voce
Colla Voce
Colla Voce
Colla Voce
Colla Voce
Colla Voce
Colla Voce
Colla Voce
Voce
Ken
bro
smile
arms
she
ral
bad
sat
smile
Colla Voce
words like those thy lips have spoken
gain
me
gain
Call
me
gain
me
Ken
will
to
ver
she
his
will
me
ver
calls
thee
me

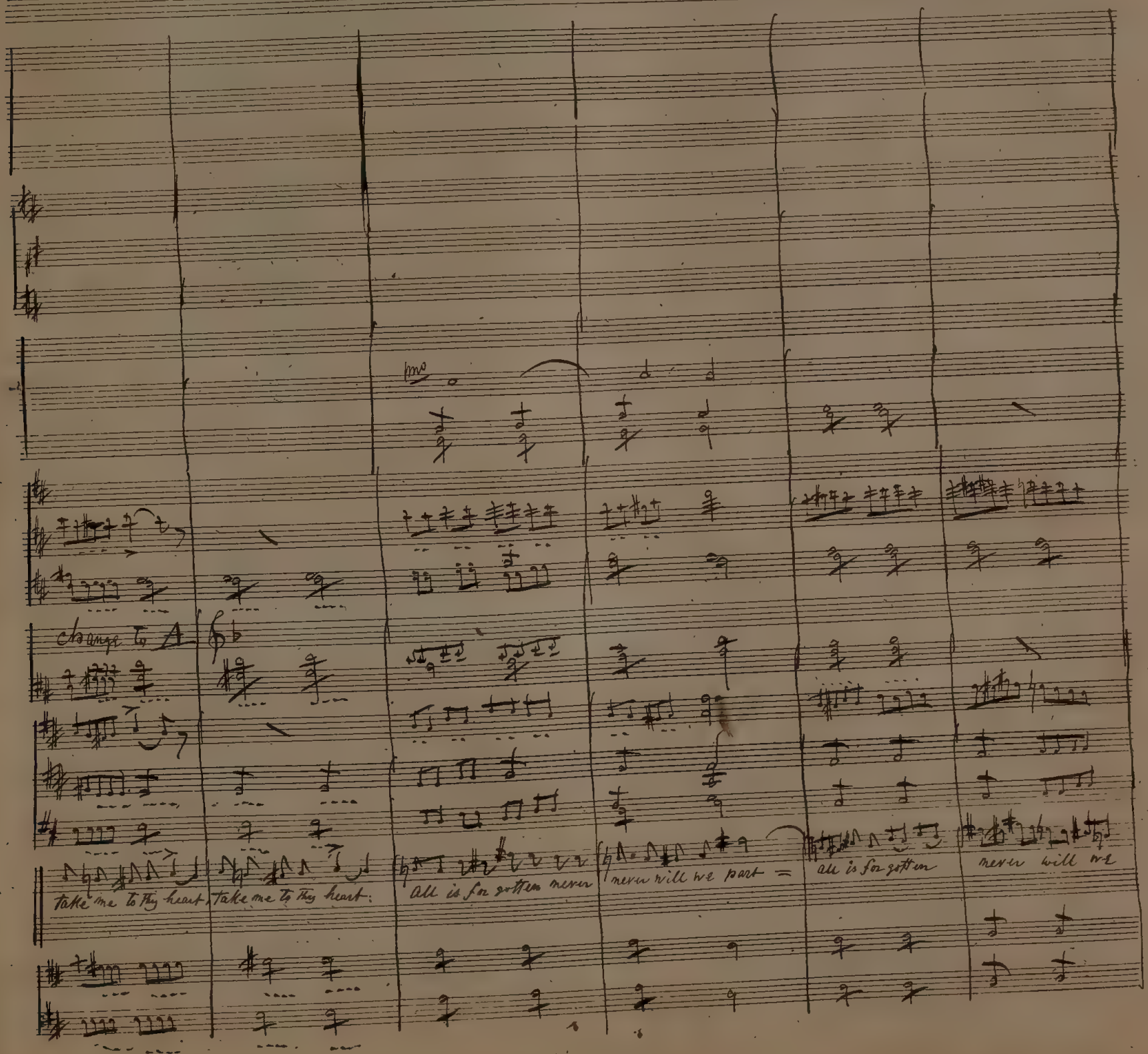

cres
pizz
arco
never shall wring shall wring this heart a = gain never shall wring this heart a = gain
ver will the smile never will the smile a = gain
Thee to his arms Calls thee & his arms a = gain
ver will the smile never will the smile a = gain

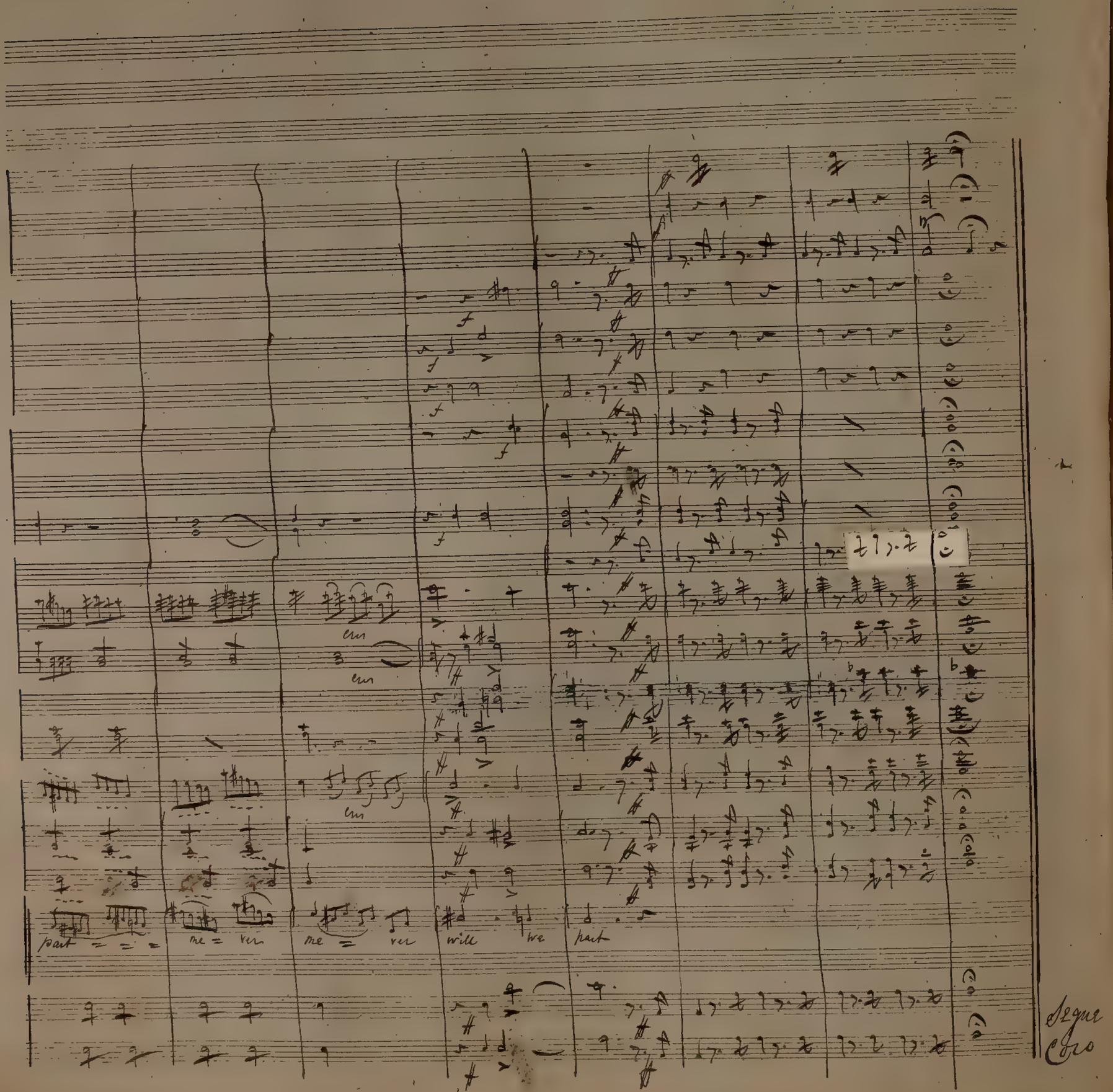

Adagio
Trumpets
Cap. Horn & Cornets in D
Timp. D & A
Trombone
2
3
Trombe in D
Corni in G
Corni in D
Piccolo
Flauto grande
Oboe
Clar. in Bb
Fag.
V. I
V. 2
Viole
Kathleen
Rodwick
Ten.
Basso
p
cres
con sordine
(pizz)
yet
stays
and
let
these
tears
dry
pizz

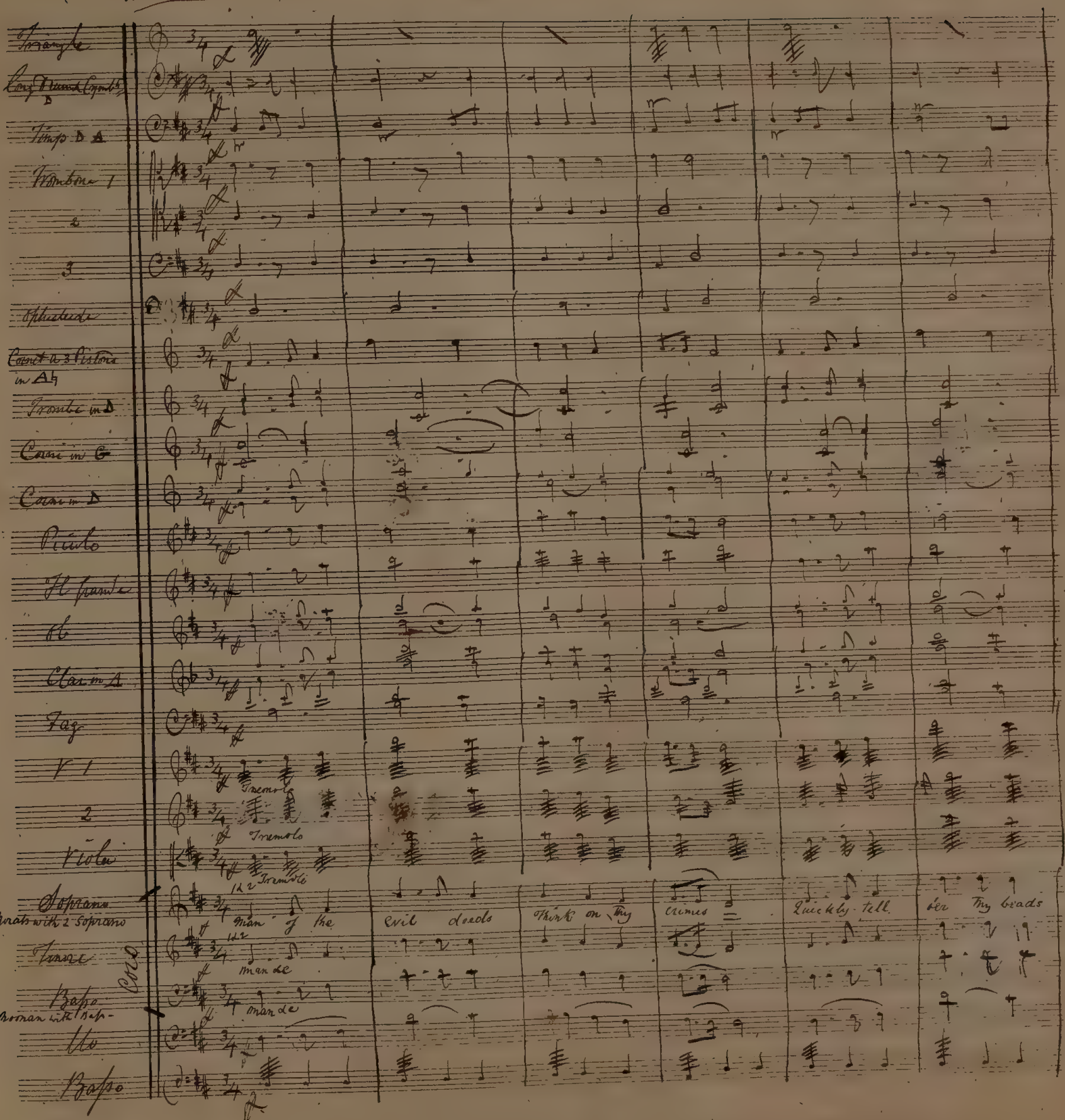

cres
cres
cres
cres
cres
cres
cres
cres
arco
an = guish wrung Mask
out the hasty accents
of my tongue
dee Kath
leen at thy
feet distracted
gra alto
arco
Cres

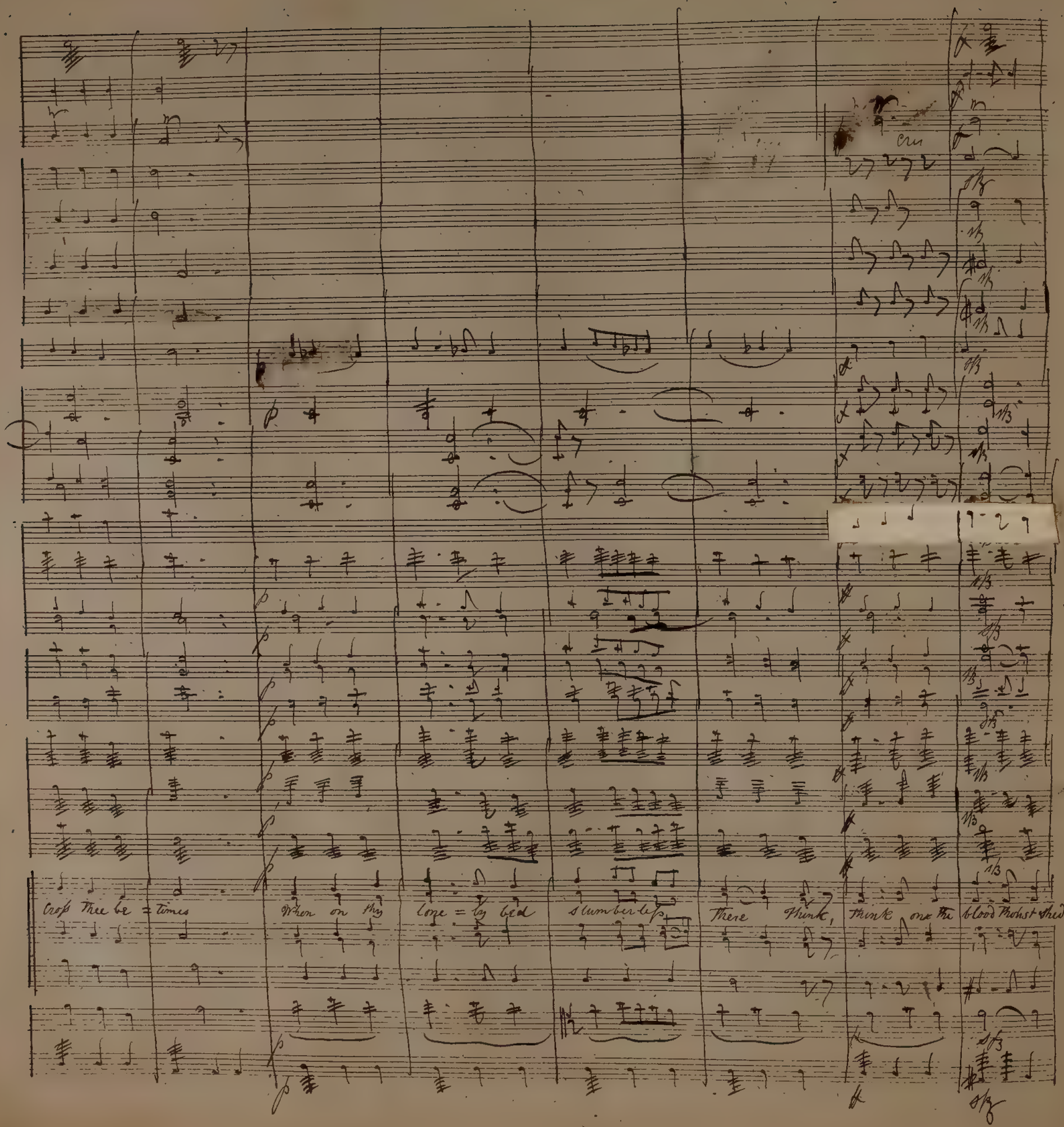

dim
dim
dim

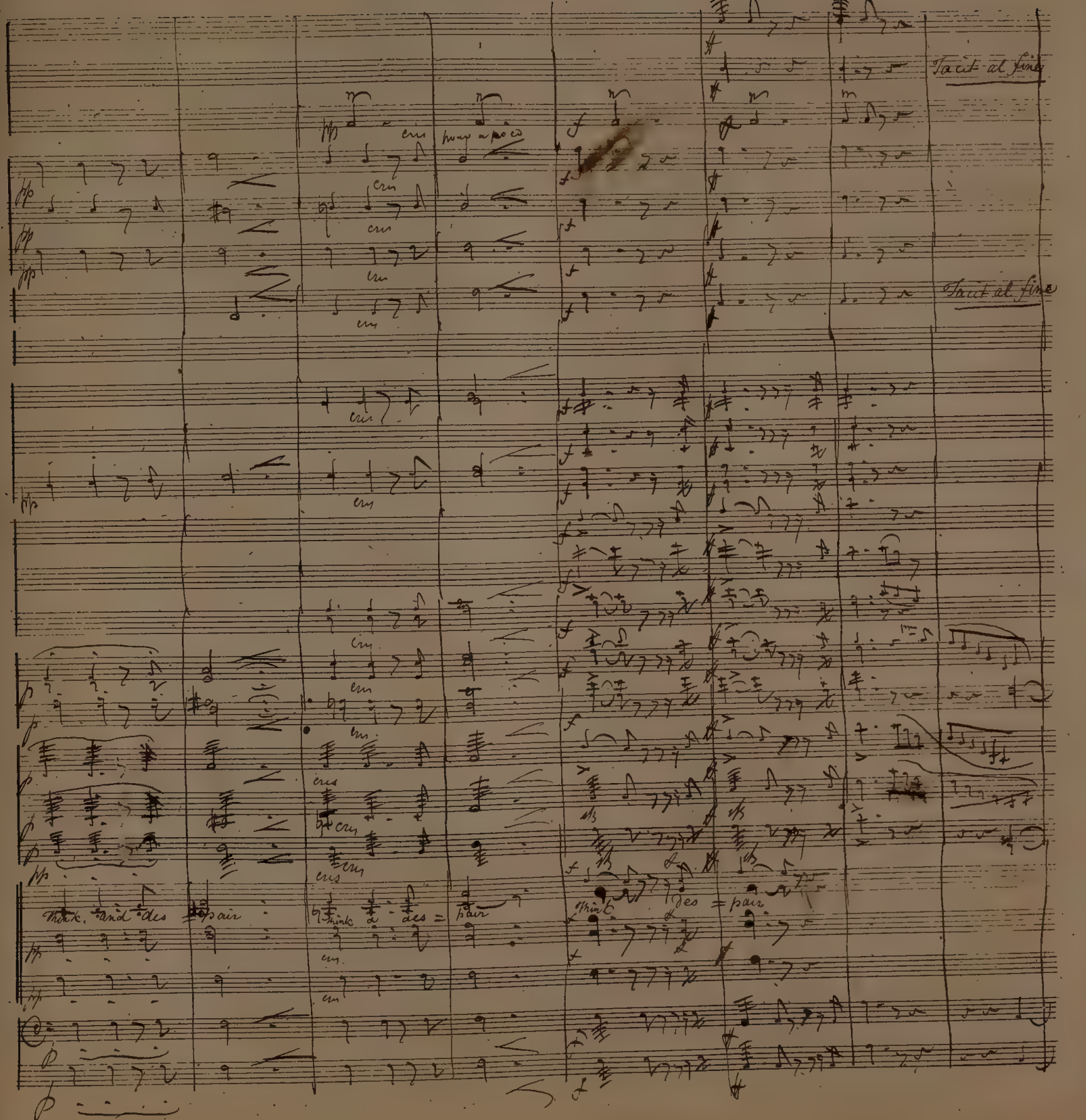

Allegro con brio
ms
Father no more, take take me to thy heart
Child.

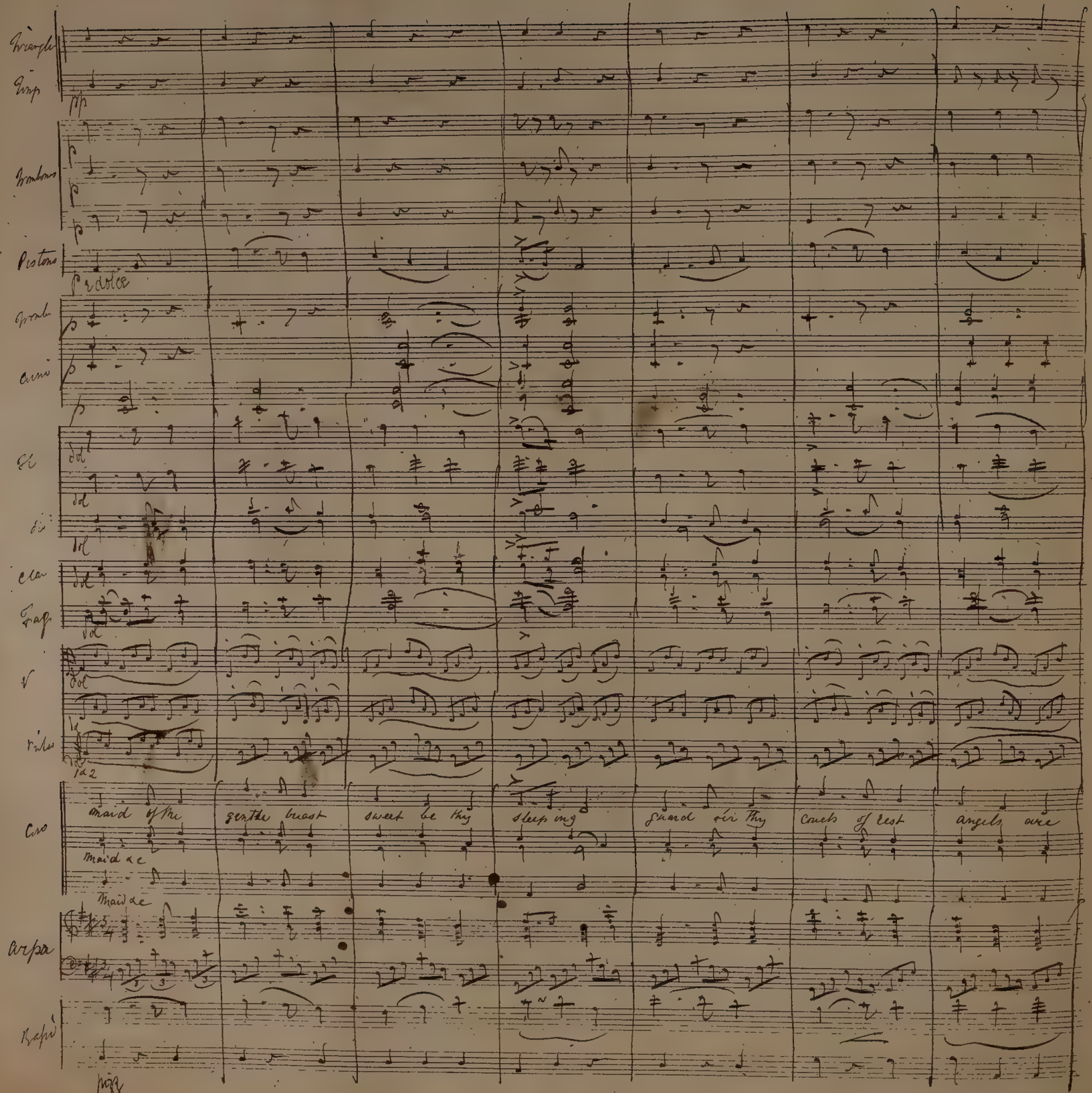

change to A
take me to thy heart
take me to thy heart
all is forgotten never
never will we part
all is forgotten
never will we

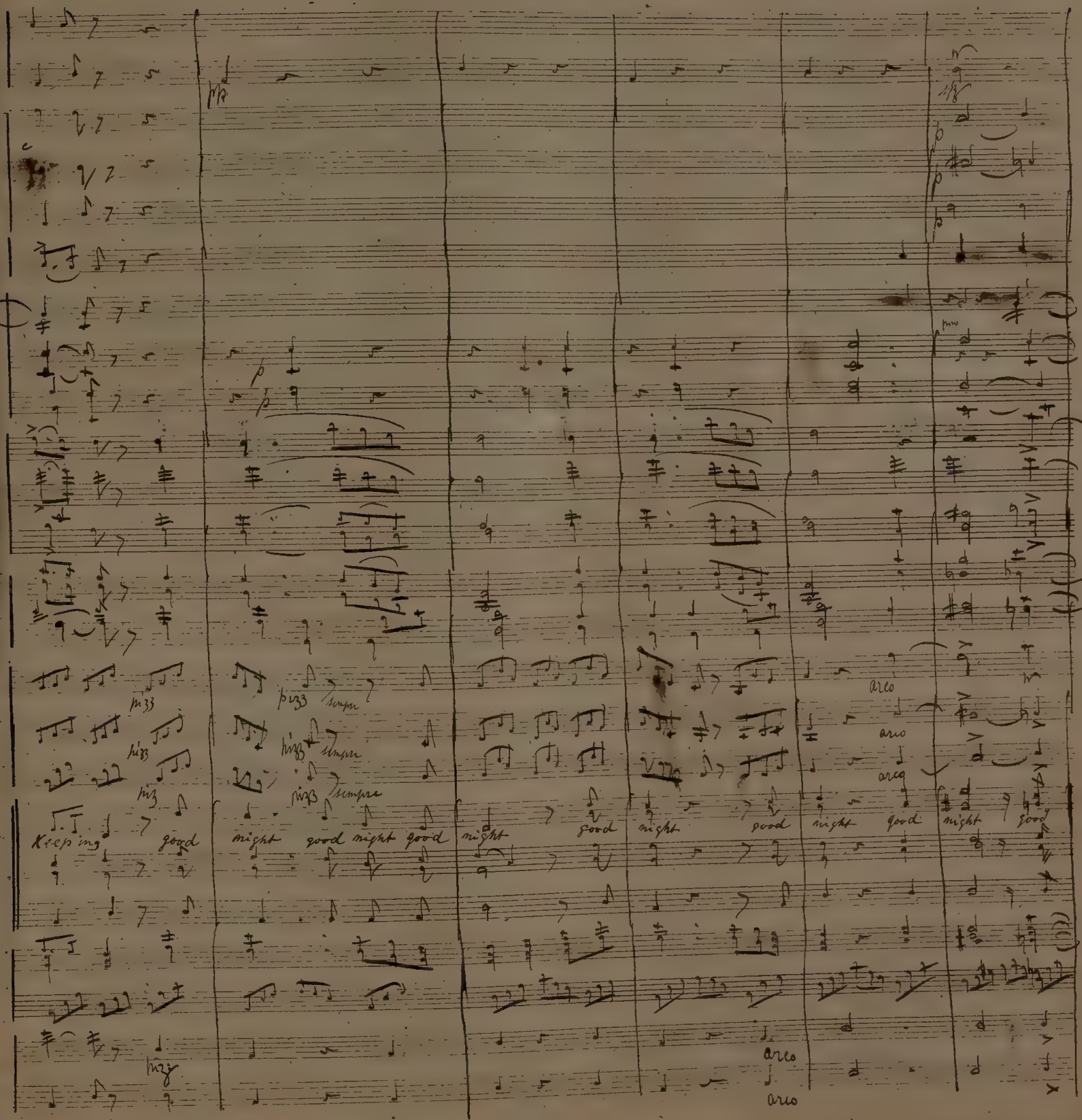

cus
cus
cus
part
me
ren
me
ren
will
we
part
Segue
Coro

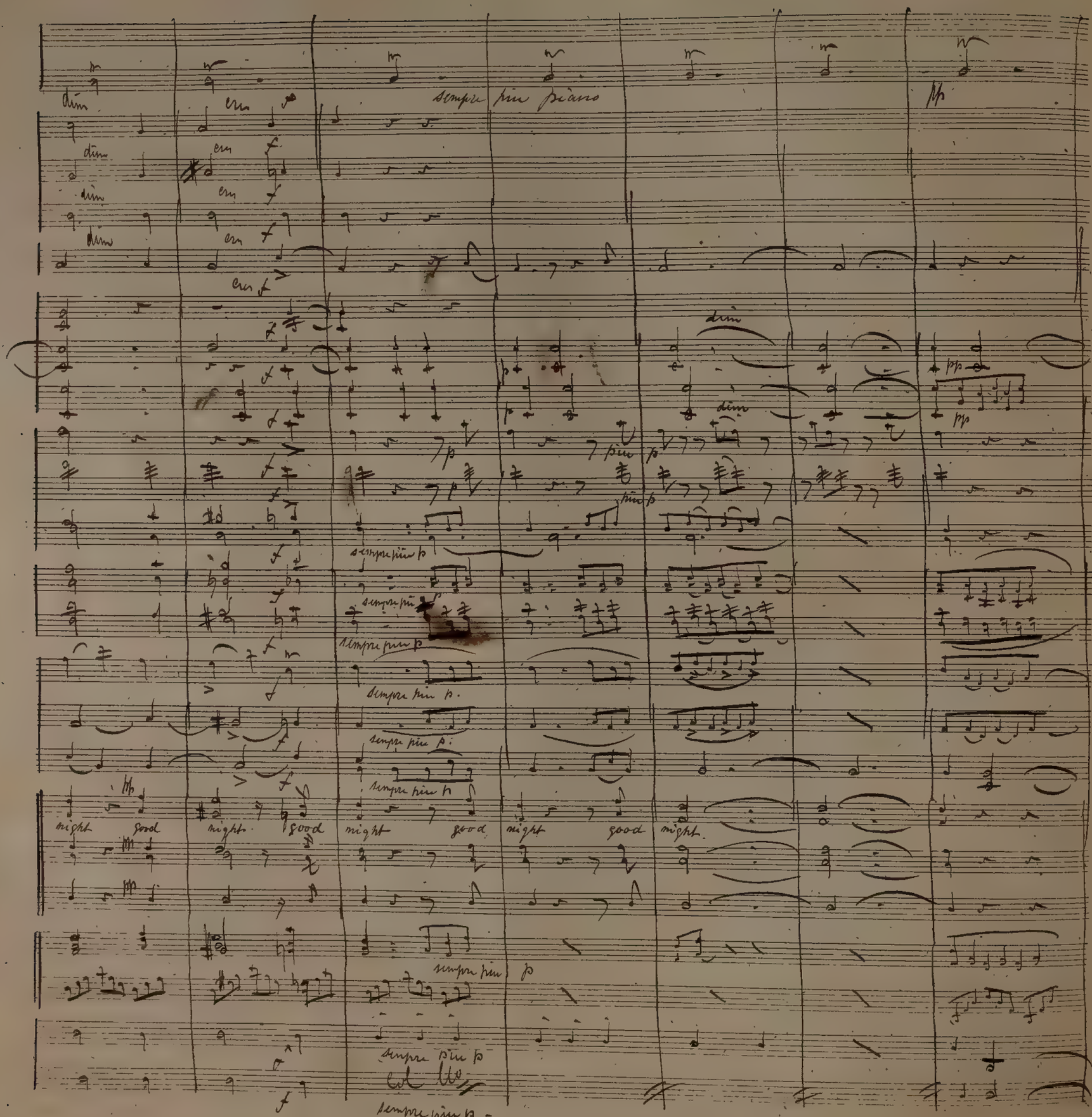

Andante moderato
Triangle
Cimp. Drums Cymbals
D
Timp. D A
Trombone 1
2
3
Obbligato
Cornet in 3 Pistons in Ab
Fronte in D
Corni in G
Corni in D
Piccolo
Fl. Piccolo
Eb
Clar. in A
Fag.
V 1
Tremolo
2
Tremolo
Viola
Tremolo
Soprano
Duets with 2 Soprano
Tenore
Basso
Woman with Bass-
tbo
Basso
Cello
Man of the
Man de
Man de
evil deeds
Think on thy
crimes
Quickly tell
her thy deeds


Cross thee be = times
When on thy
lone = ly bed
slumber lies,
There think,
think on the
blood that shed

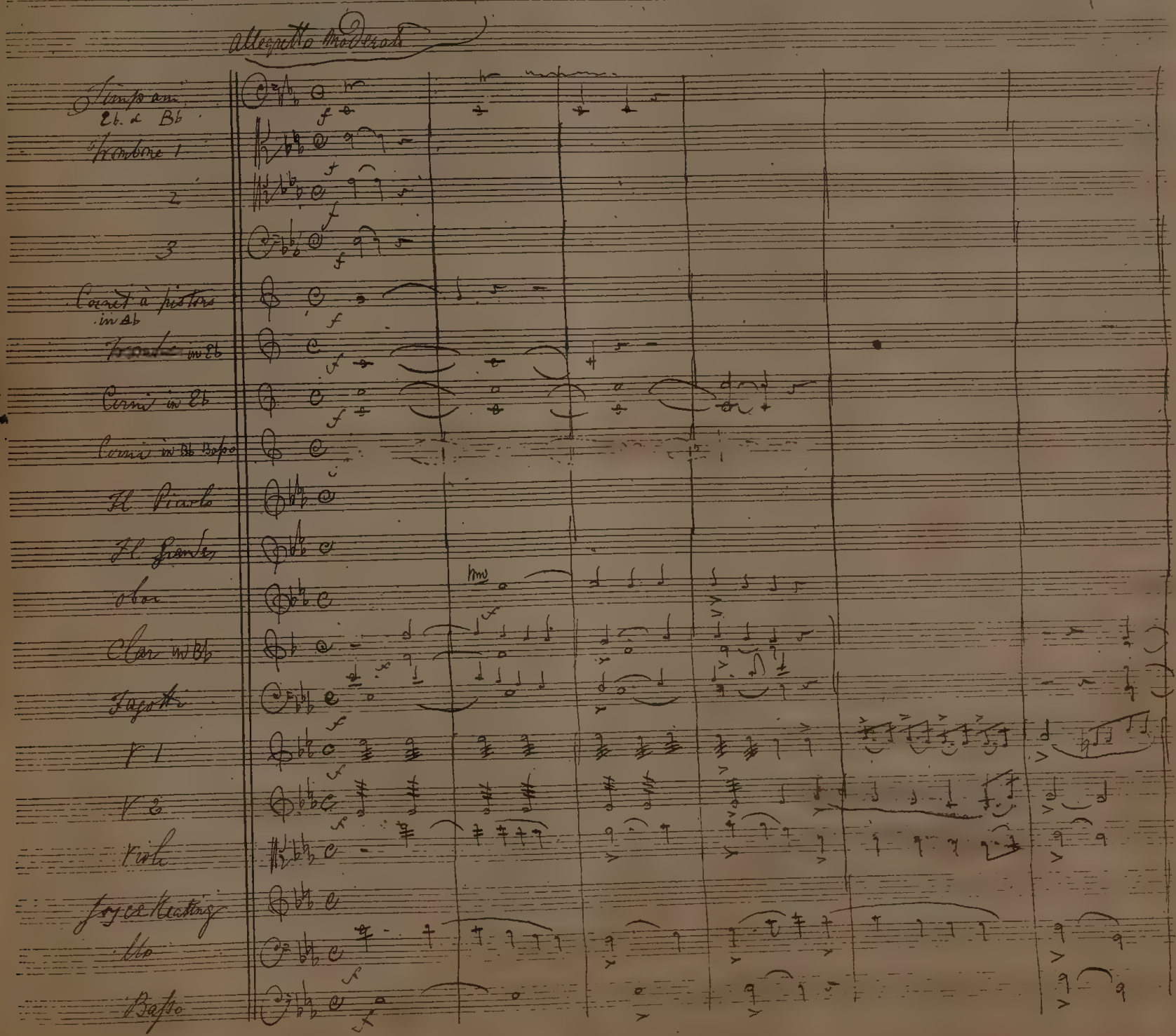

Tacet al fine
Tacet al fine
Think. and des pair
Think des = pair
Think des pair

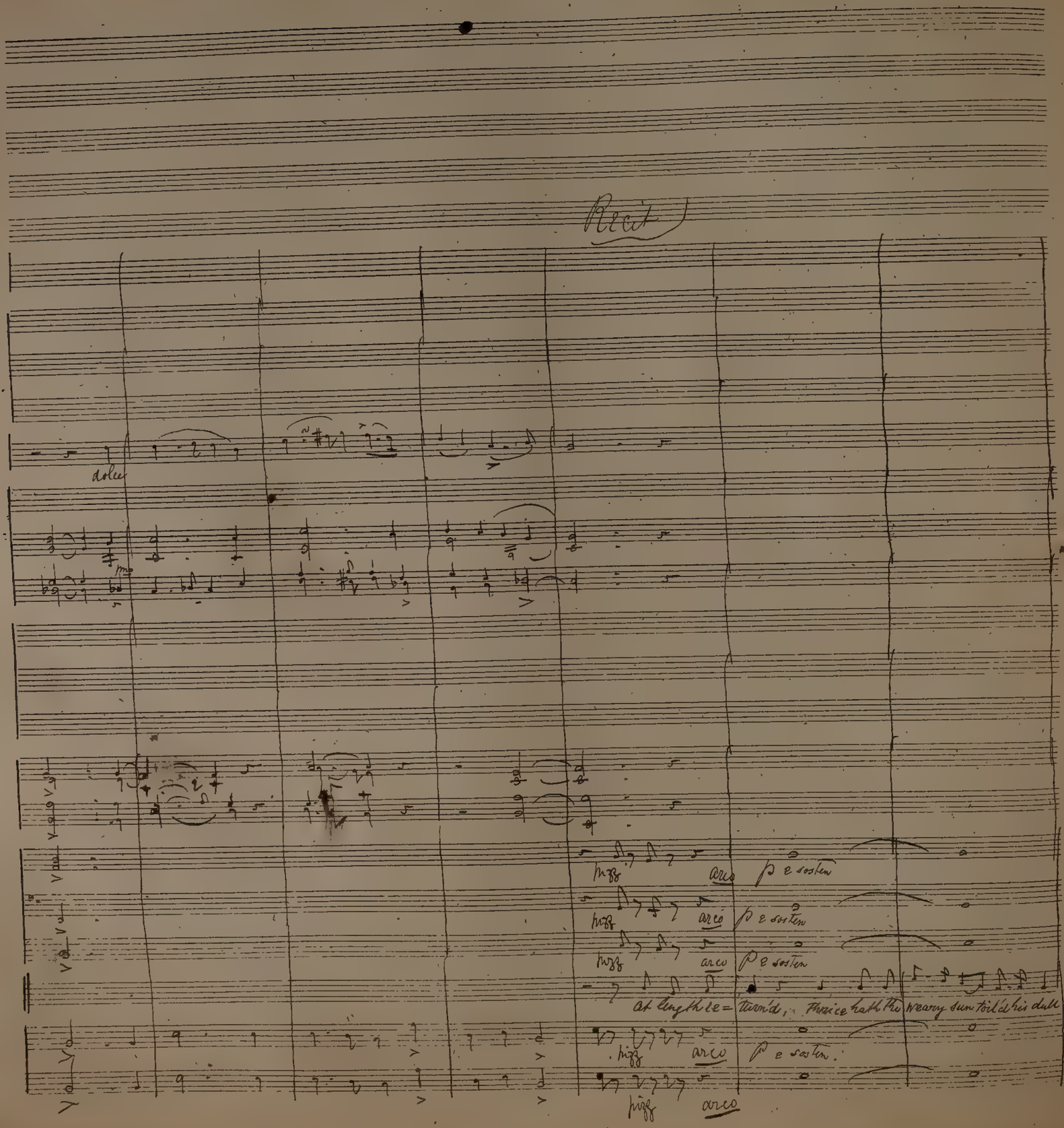

Triangle
Harp
Trombones
Pistons
Viola
Cello
Bass
Clar
Trap
V
Flute
Cno
maid of the
gentle breast
sweet be thy
sleep ing
Sound sir thy
Cowch of rest
angels are
Maid de
Maid de
Arpa
Bassi
legg

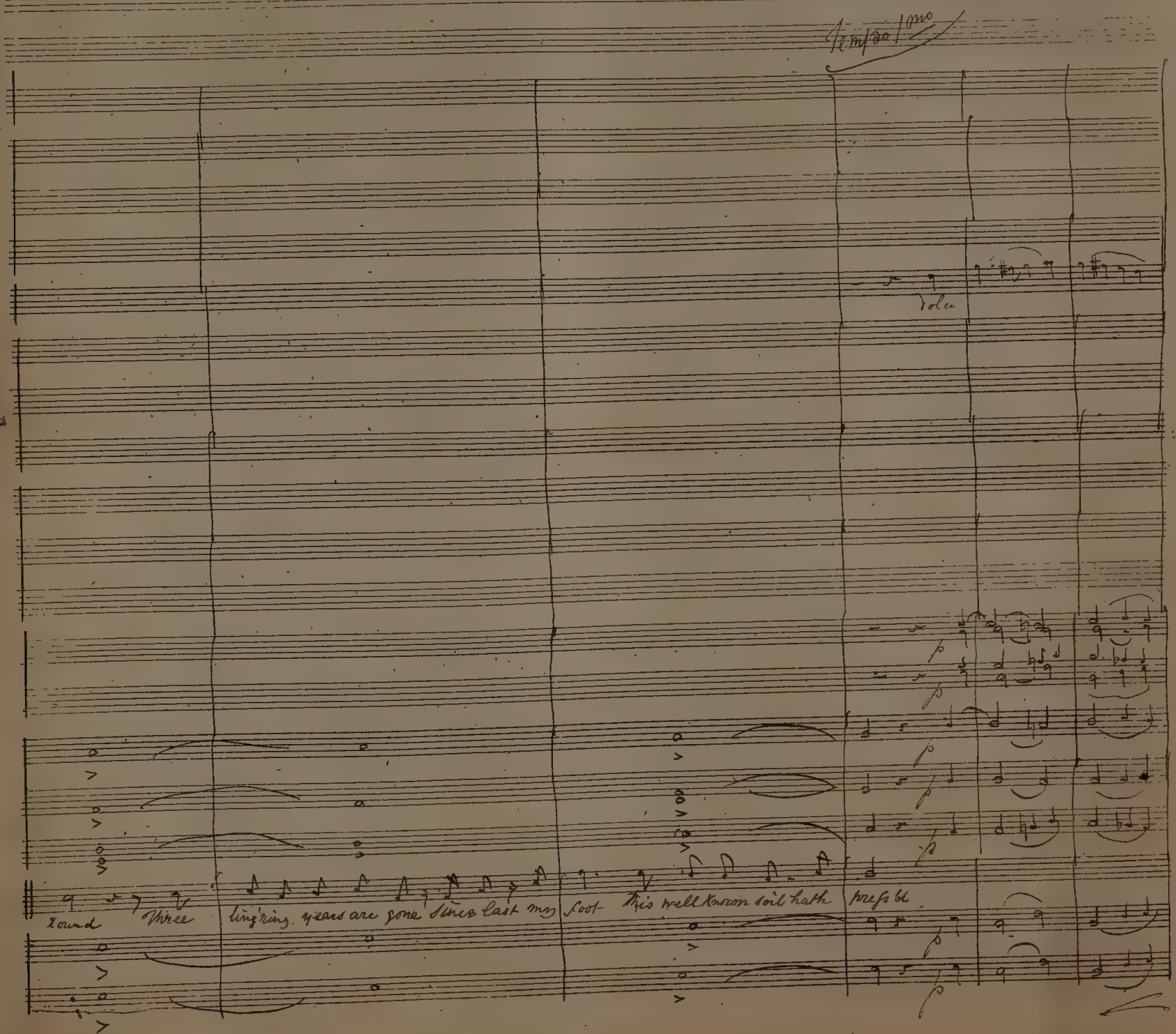

pizz
sempre
pizz
sempre
pizz
sempre
pizz
sempre
Keeping
good
night
good
night
good
night
good
night
good
night
good
night
good
arco
arco
arco
arco

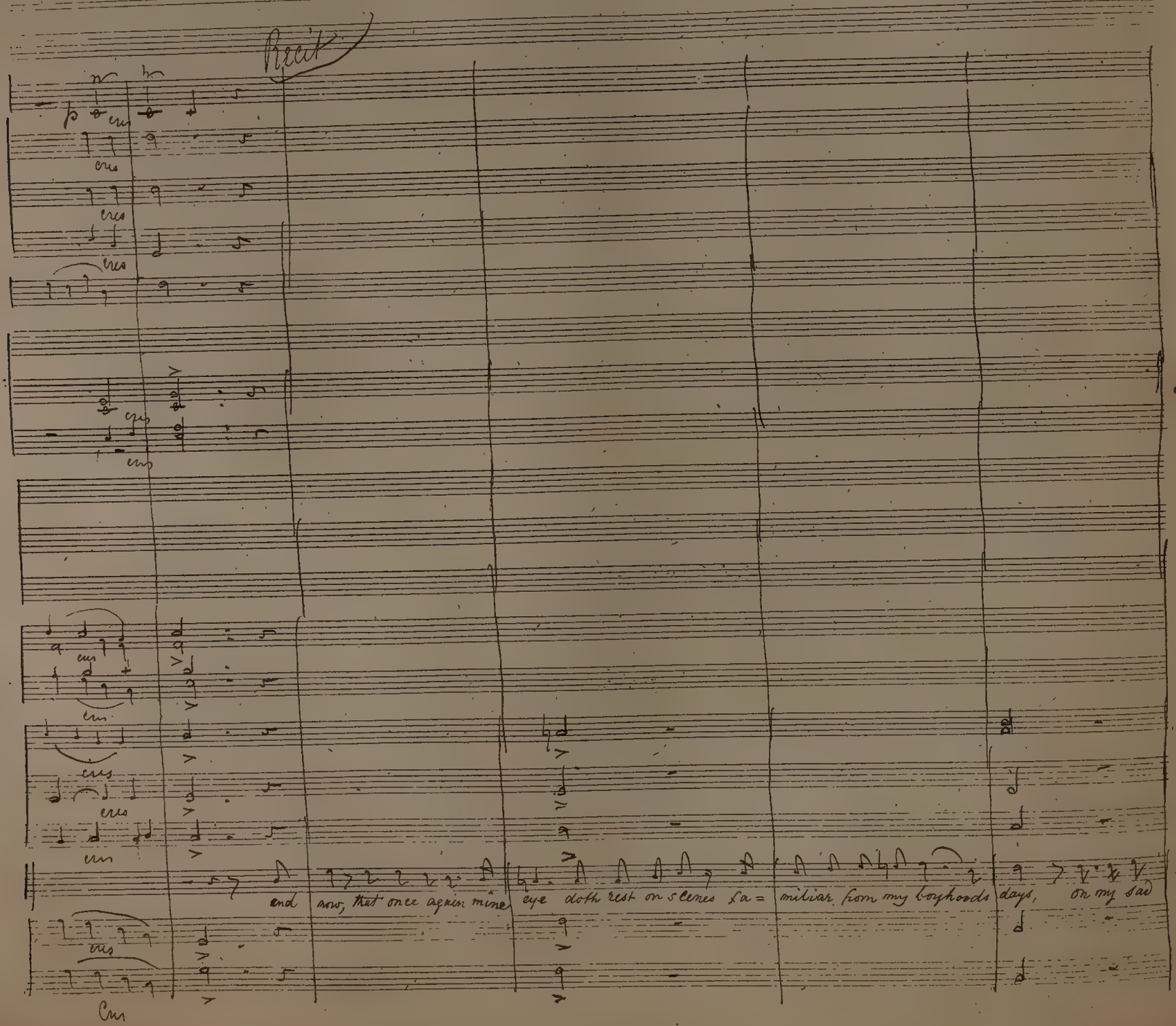

dim
cresc
sempre più piano
sempre più p
night good night good night good night
sempre più p
f
sempre più p

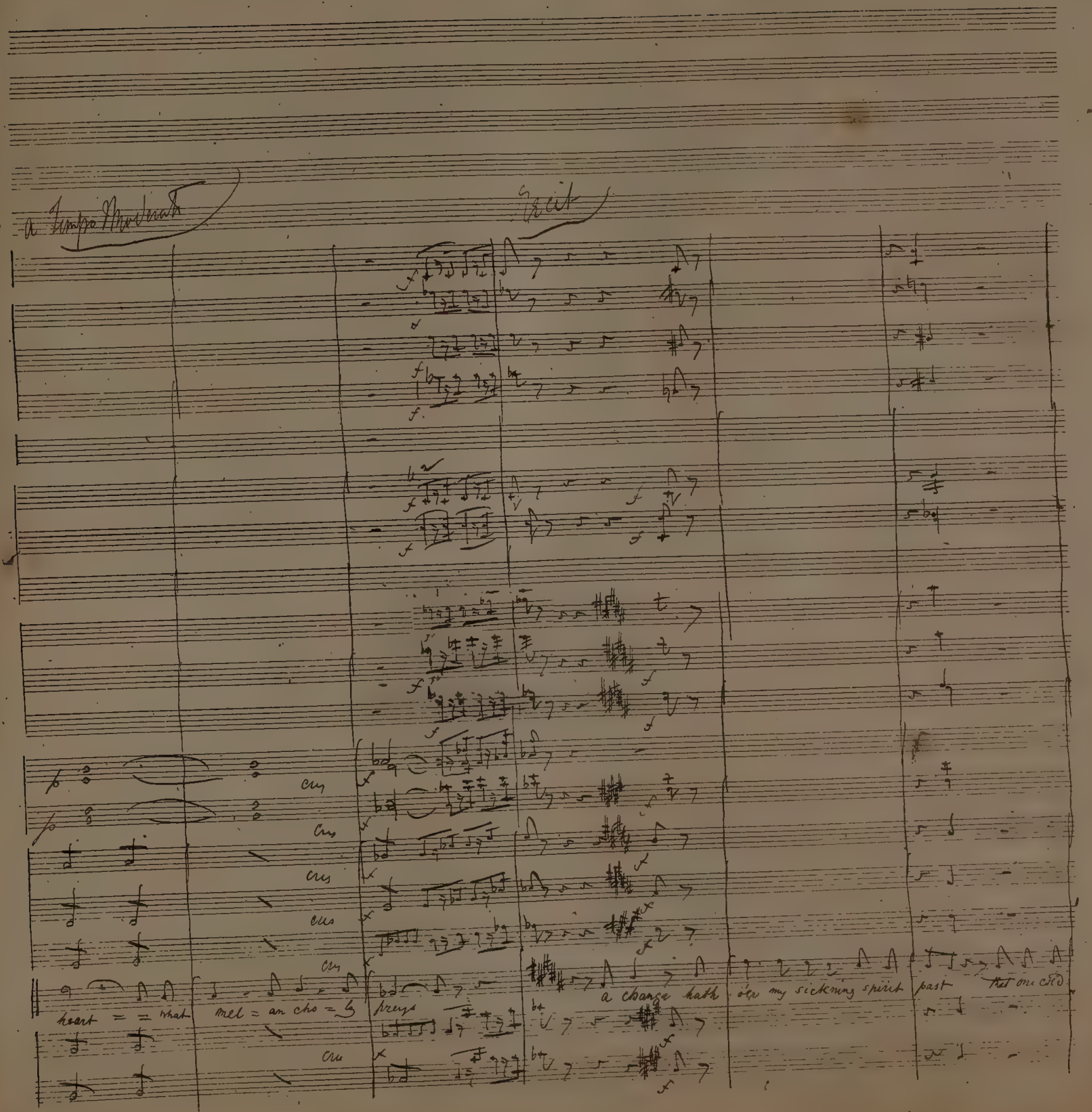
Recit & Air

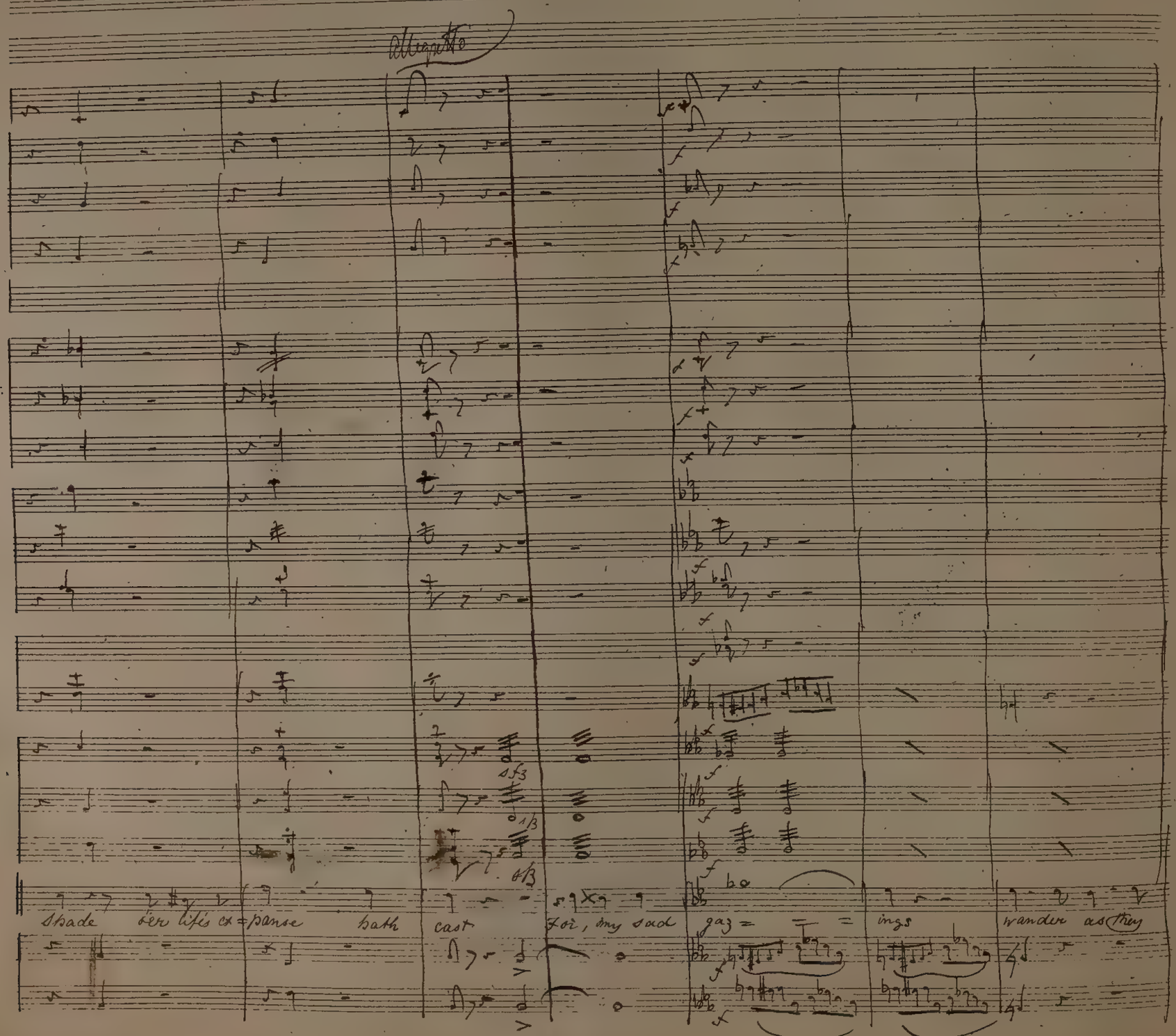

Allegretto Moderato
Timpani
Eb. & Bb
Trombone 1
2
3
Cornet à pistons
in Ab
Trumpet in Eb
Corni in Eb
Corni in Bb Basso
Fl. Piccolo
Fl. Grande
Oboi
Clar. in Bb
Fagotti
F l
V c
Viola
Violoncello
Cto
Basso

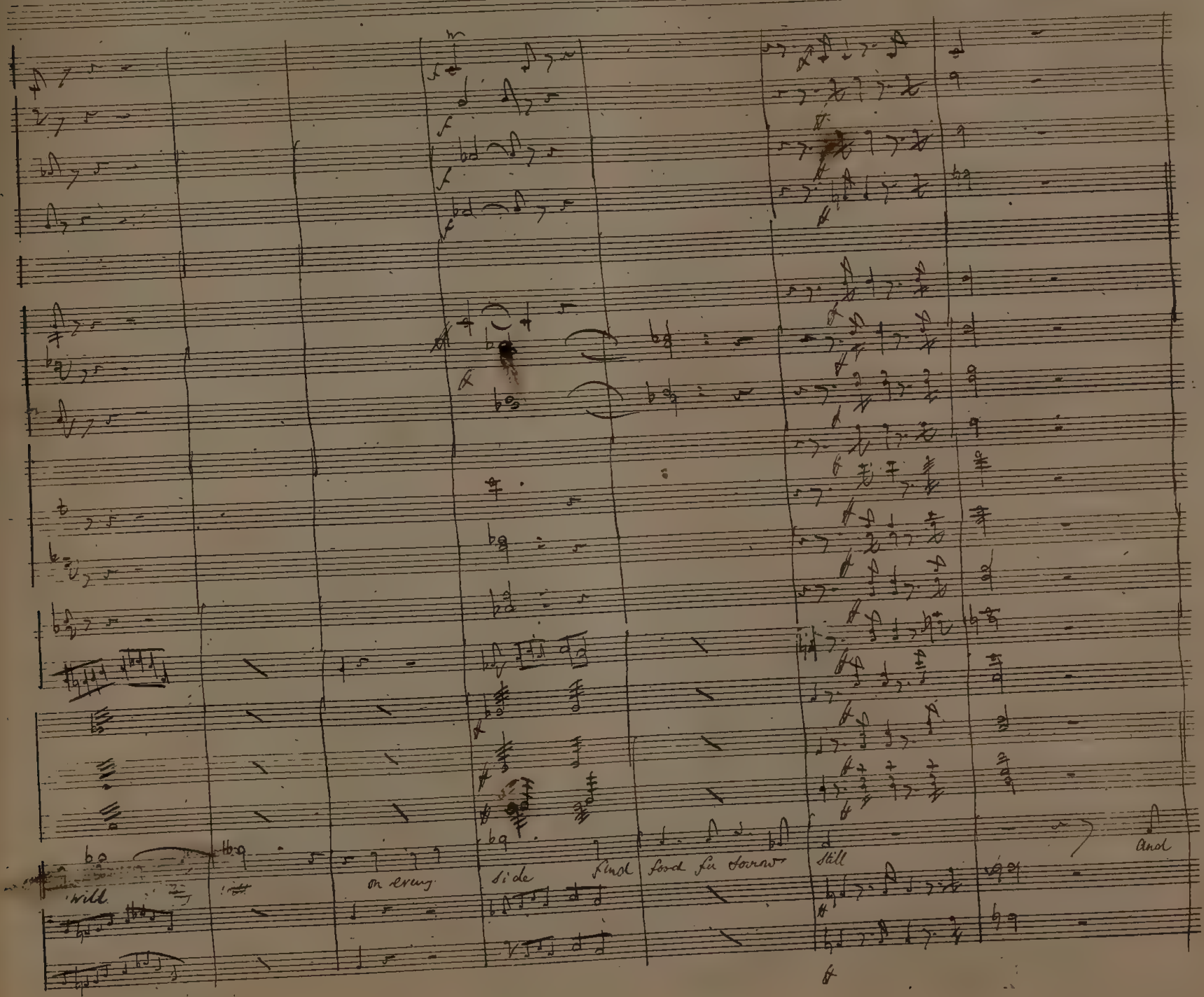

Recit
dolce
pizz
arco
p e sosten
pizz
arco
p e sosten
pizz
arco
p e sosten
at length le= turn'd, Phœbe hath the weary sun toil'd his dull
pizz
arco
p e sosten.
pizz
arco

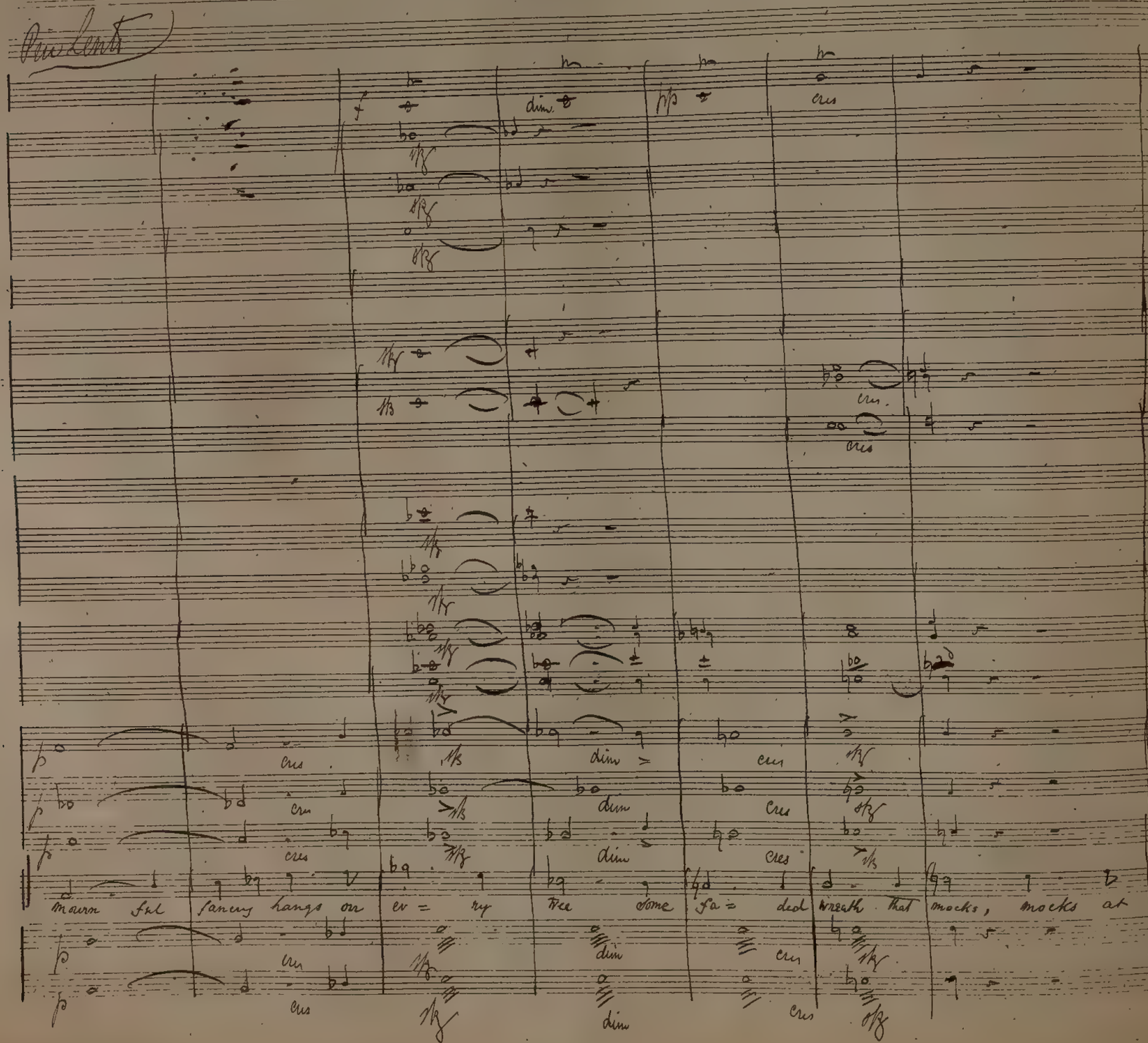

Tempo primo
Solo
Round
Three
ling'ring years are gone since last my foot
this well known soil hath
trod


Rect
cres
cres
cres


a tempo Marcato
Quick
Cello
heart = = what
mel = an cho = ly
prays
a change hath
o'er my sickening spirit
past
that one child


Allegretto
shade
her lit=le
pause
bath
cast
for, my soul
gaz=
ings
wander as they

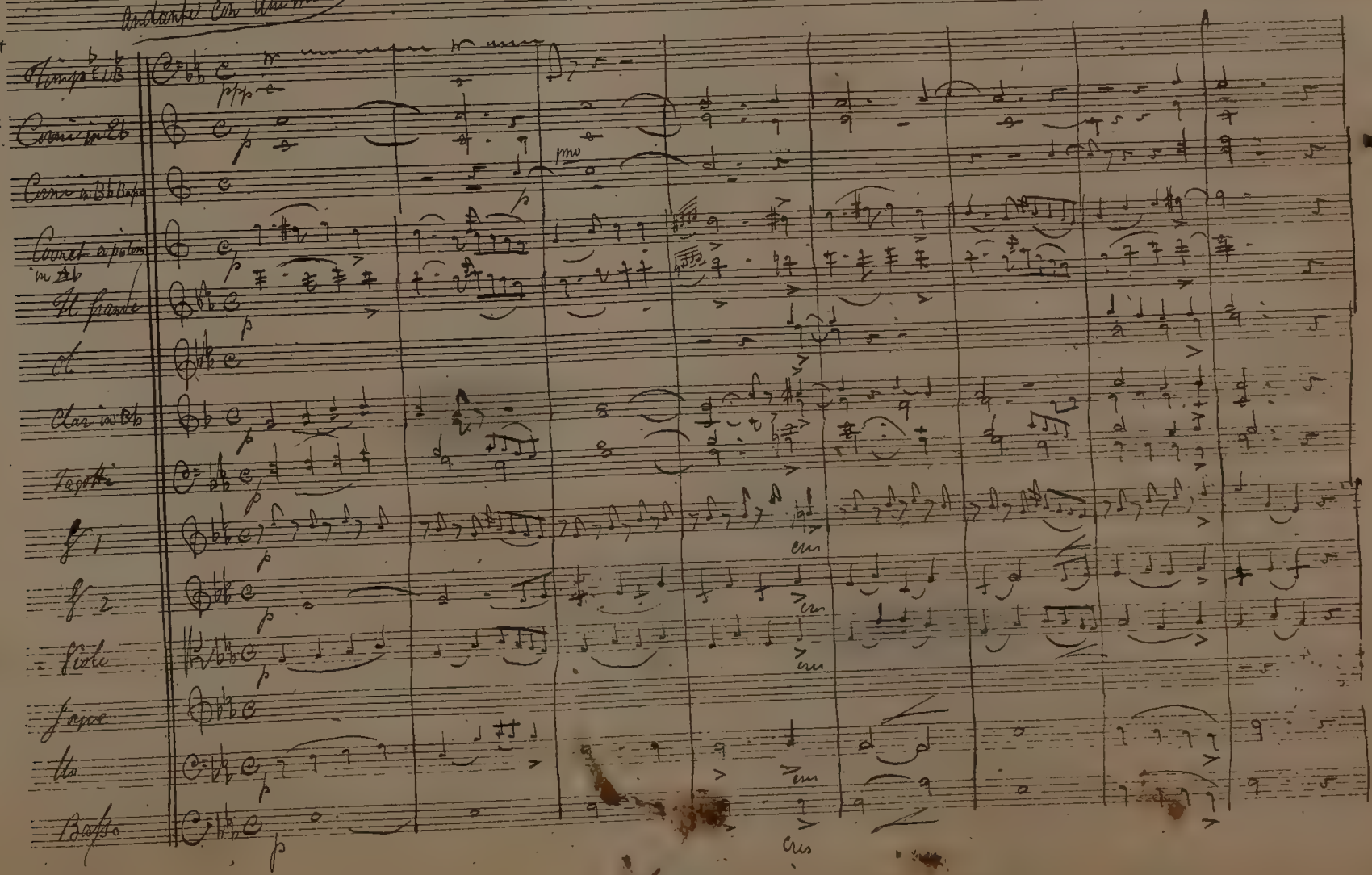

wild
on every
side
Sinal
Lord fix sorrow
still
And

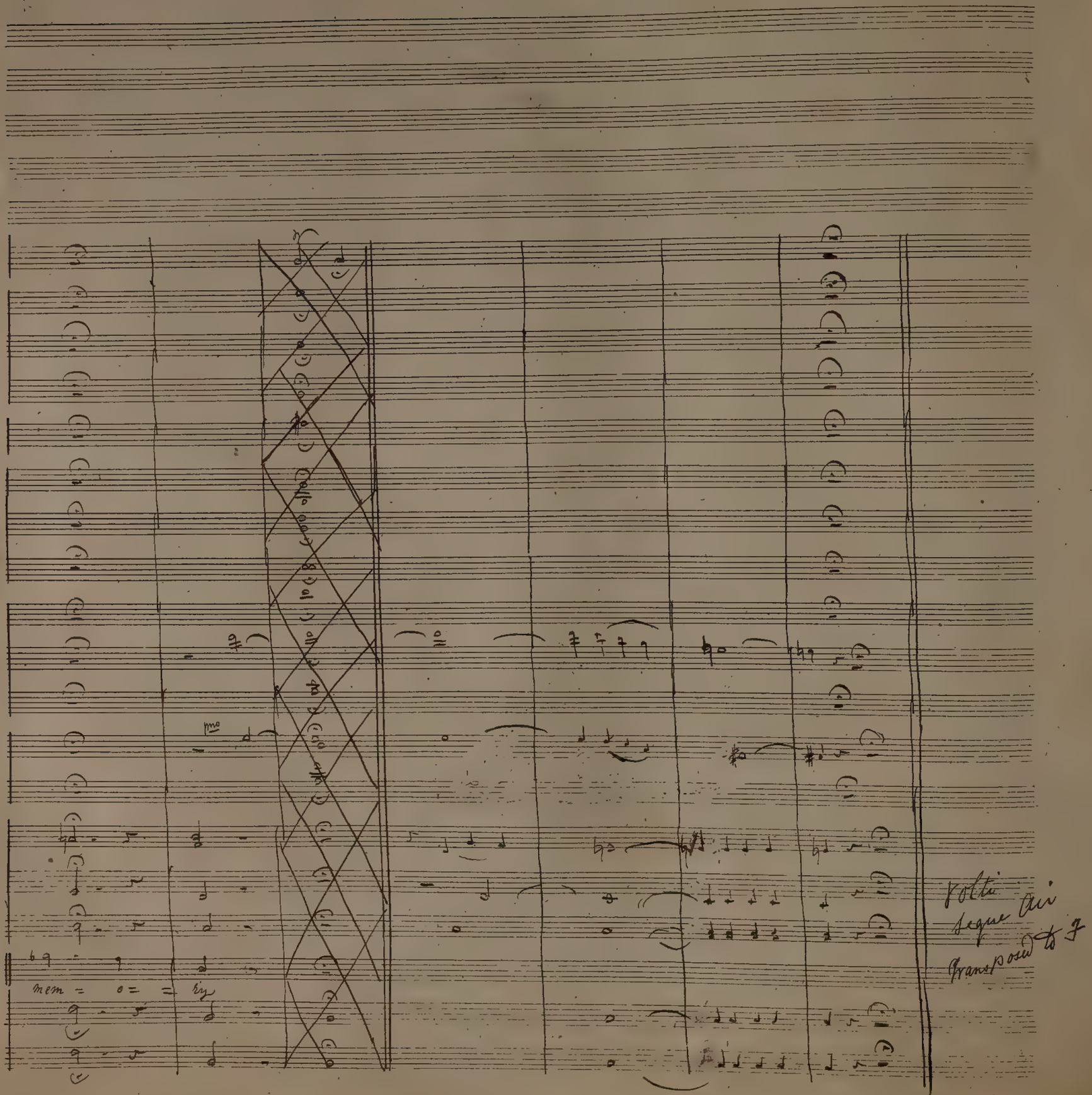

Piu Lento
cres
dim
Mauve fal fancies hangs on ev = ry tree some fa = ded breath that mocks, mocks at

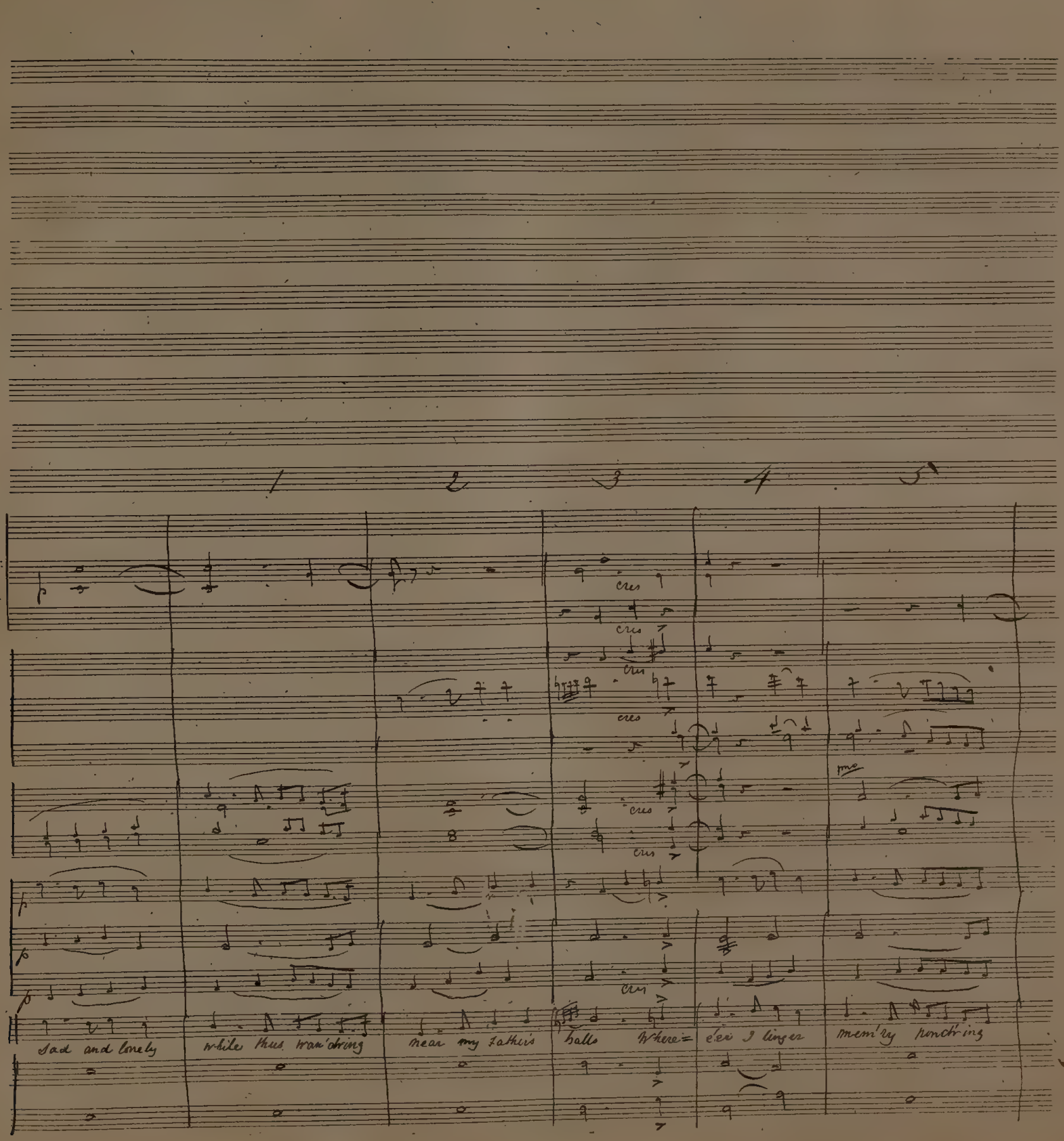
Transposed to F Cornet in B♭ written as below

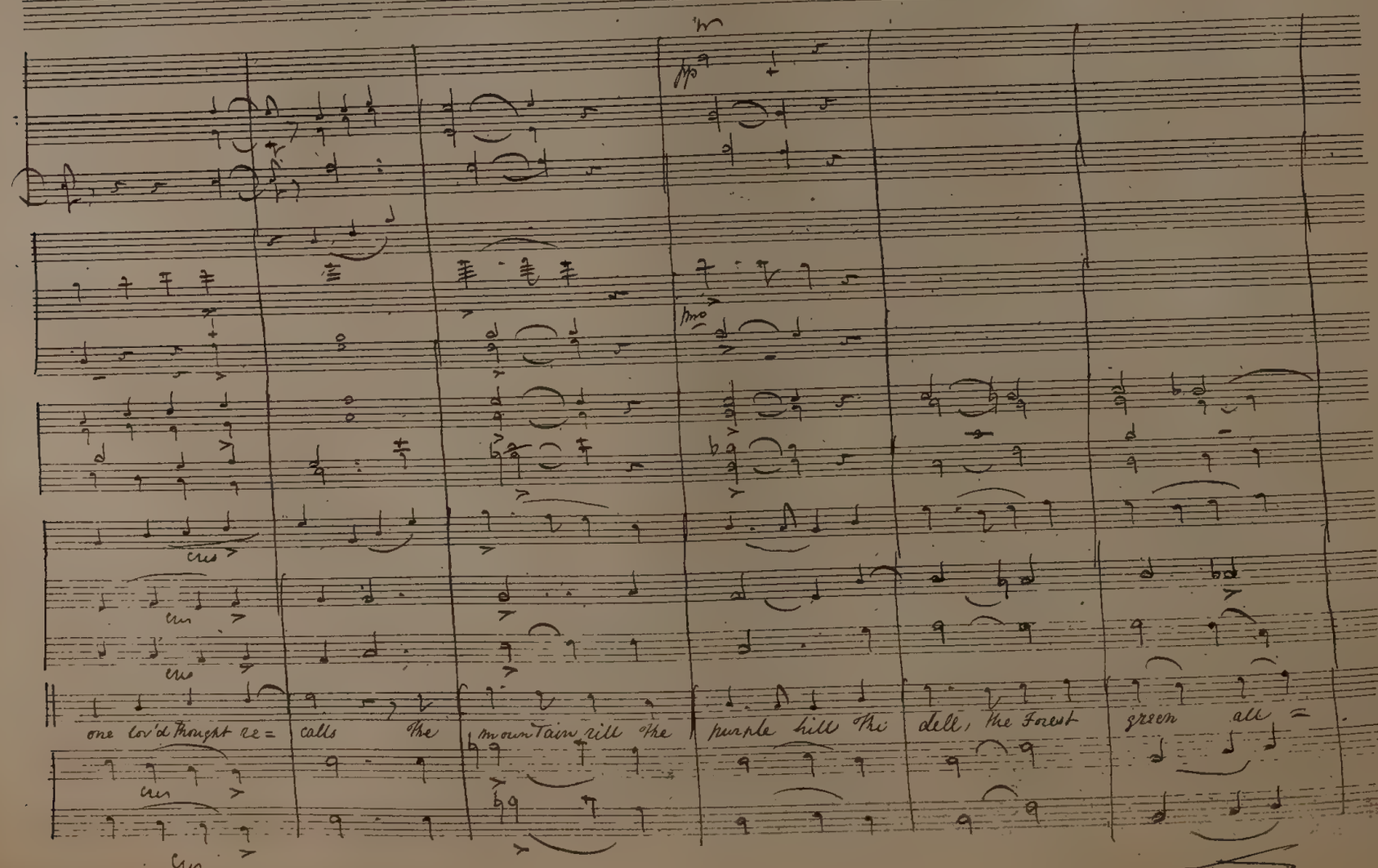
Aria

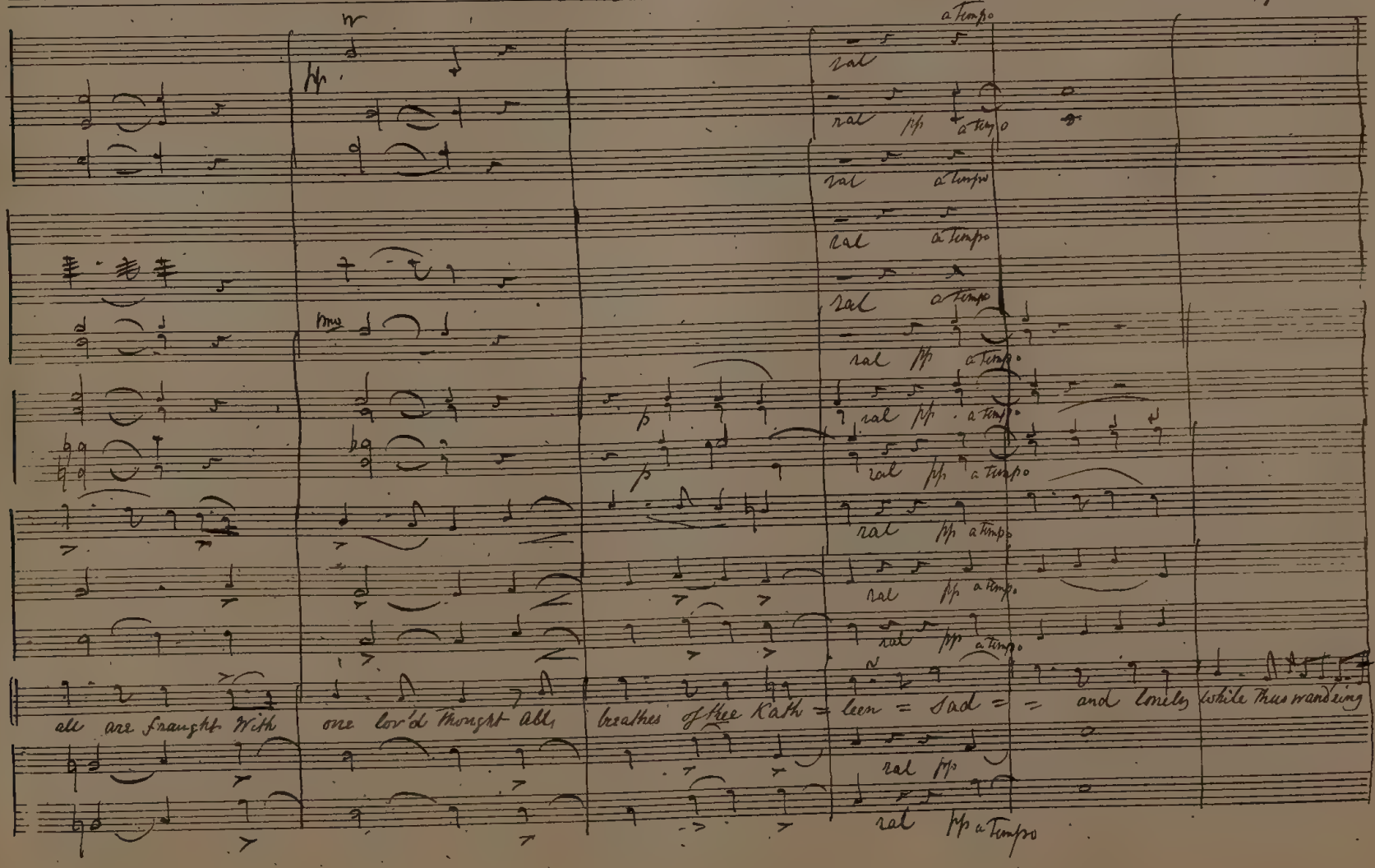
Andante con anima

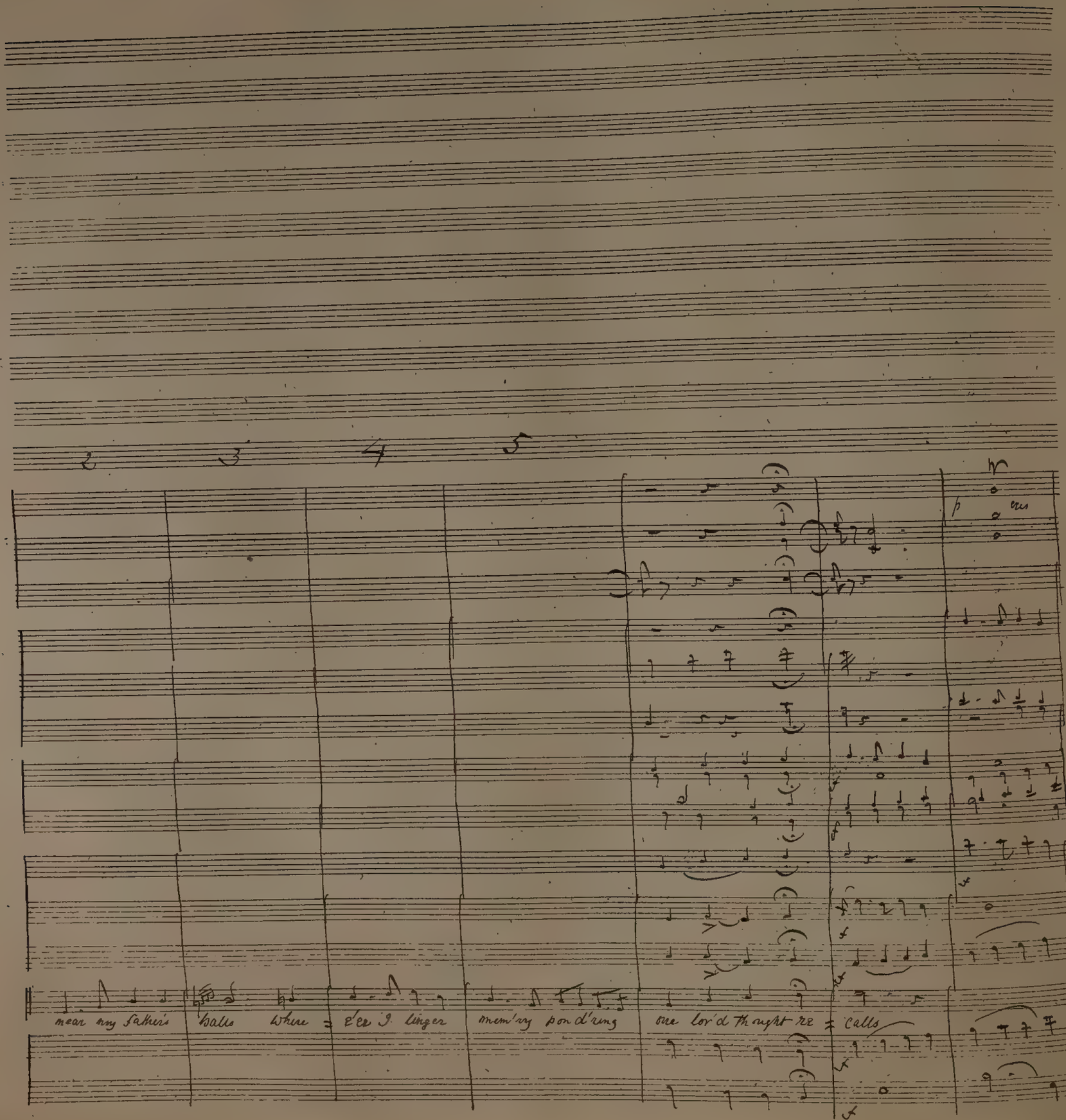


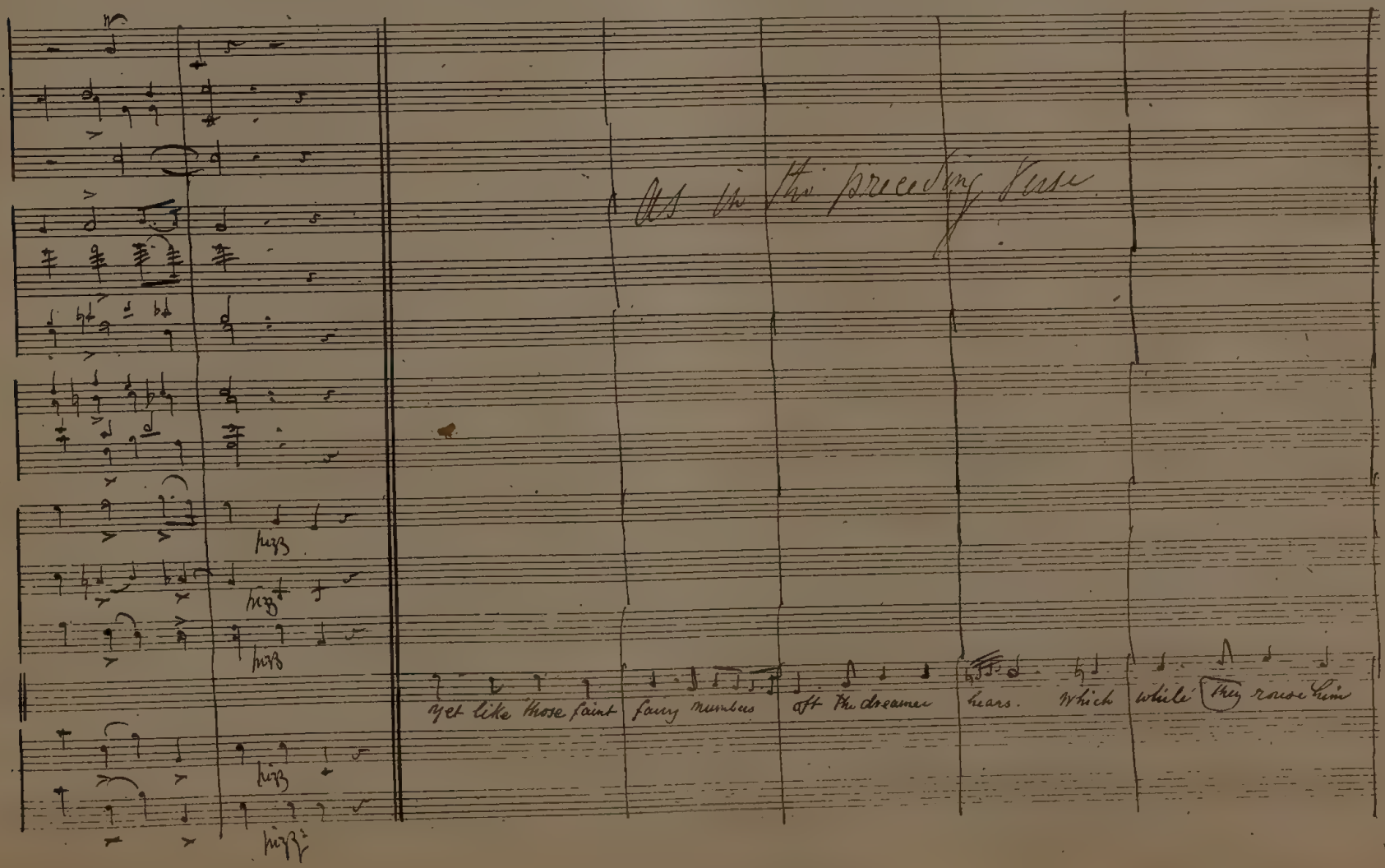

Poltri
segue Arr
Grand Pour

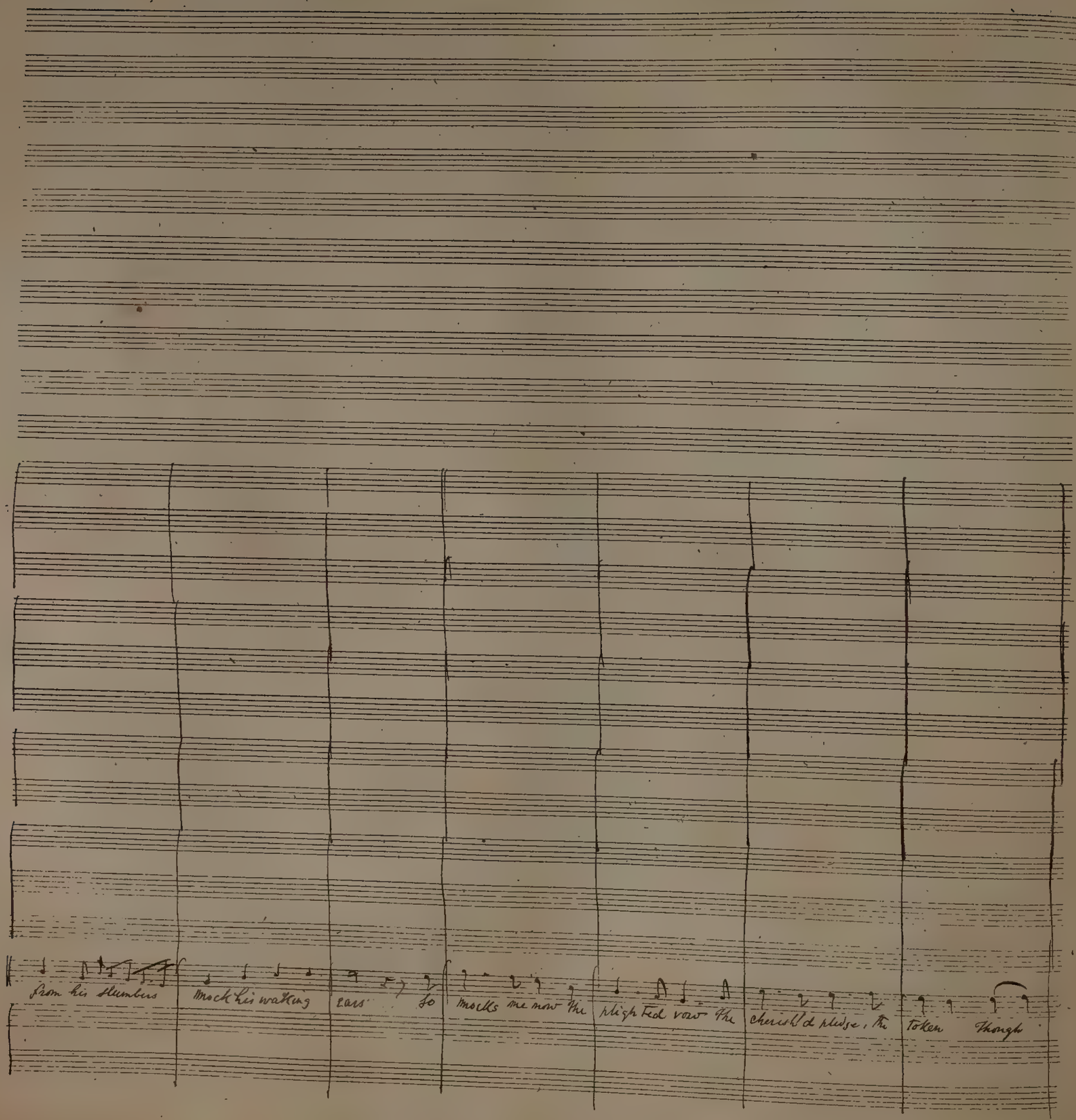

1
2
3
4
5
cres
cres
cres
cres
cres
mo
Sad and lonely
while thus wan'dring
near my Father's
halls
Where=
e'er I linger
mem'ry ponc'ring

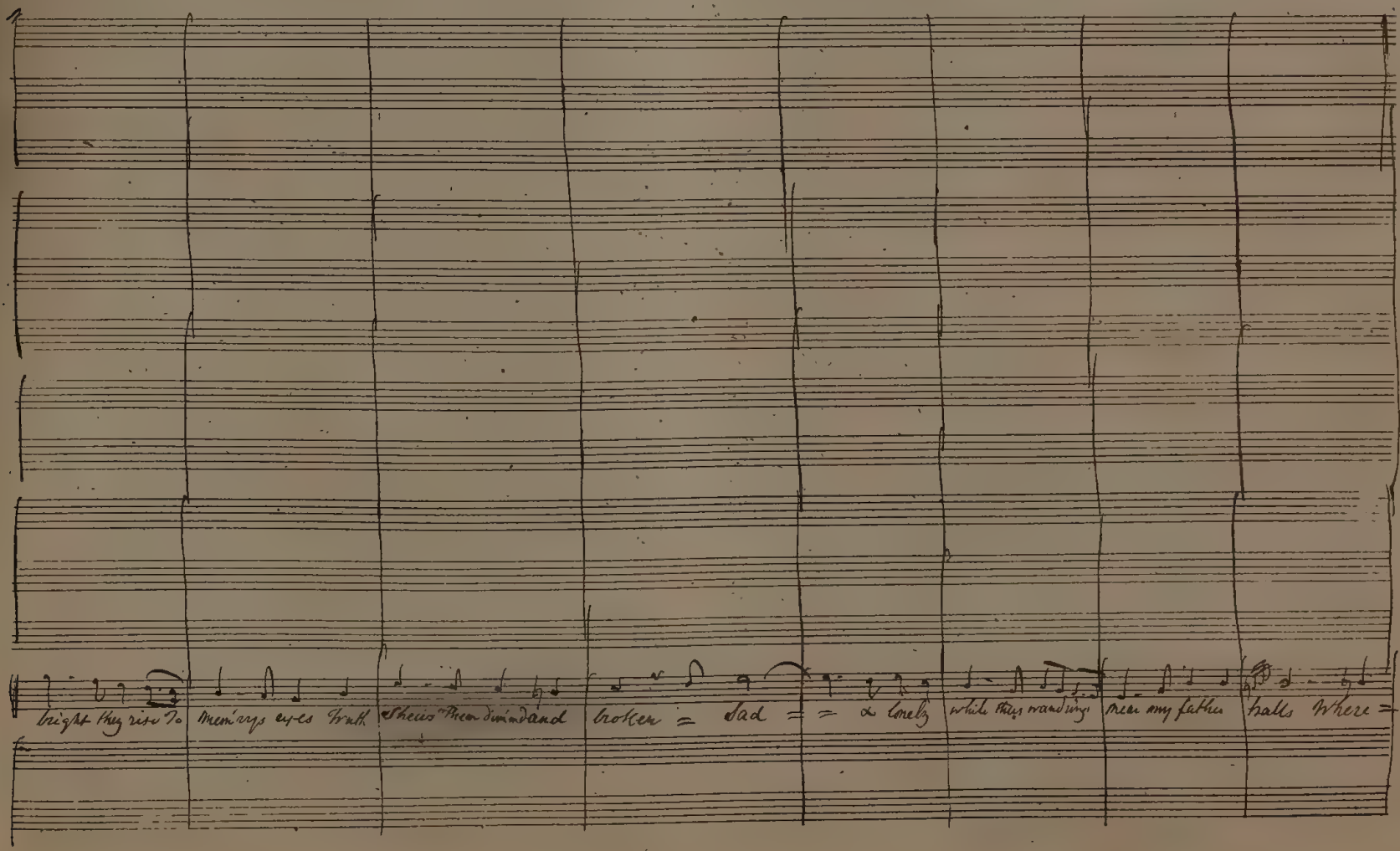

one lov'd thought re=
calls the
mountain rill the
purple hill the
dell, the Forest
green all =

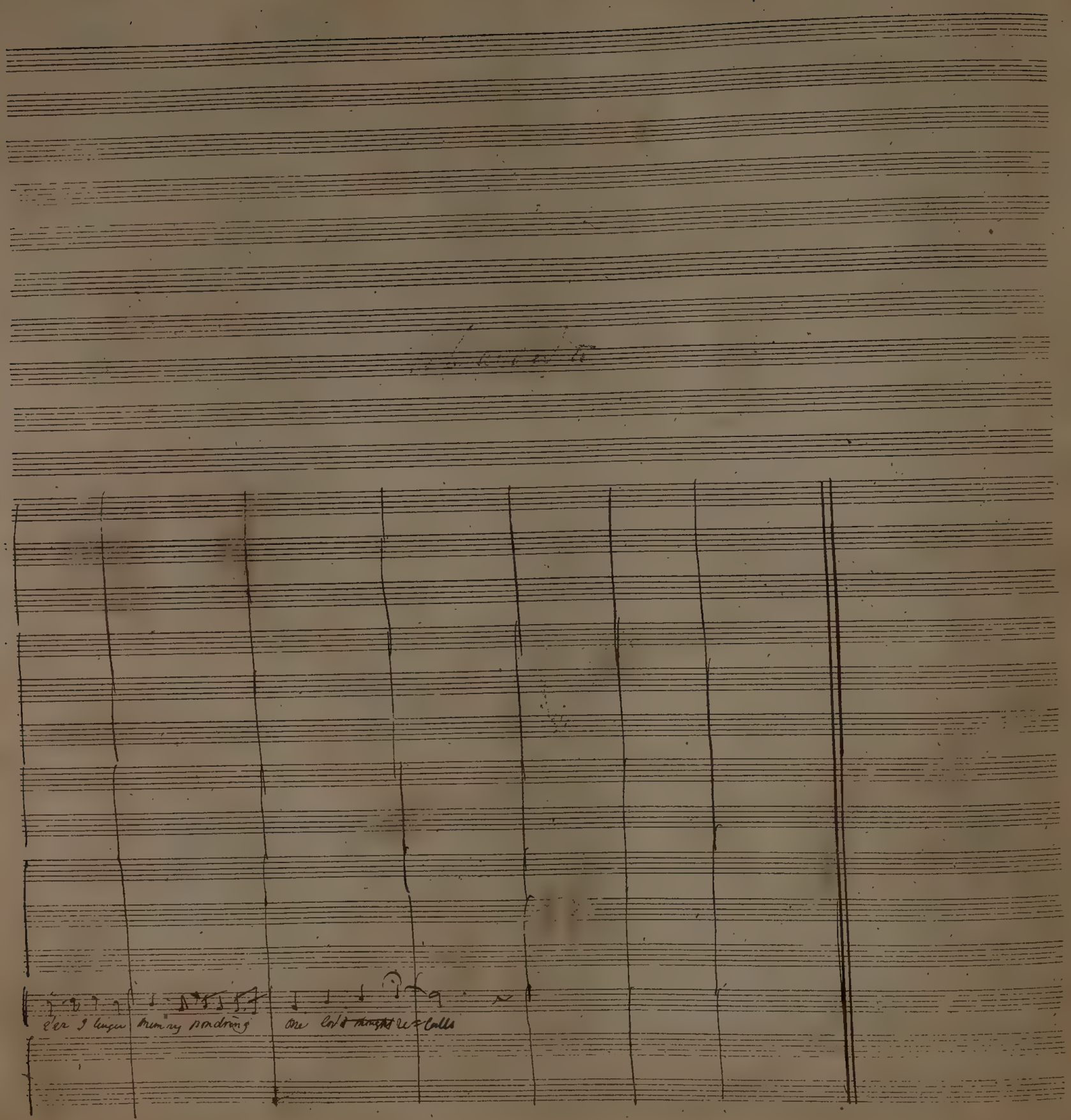

all are fraught With
one lov'd thought all
breathes of thee Kath = leen = sad = = and lonely while thus wandering
rall
a Tempo


2 3 4 5
near my father's halls where e'er I linger
mem'ry pon d'rings ore lov'd thy sight re calls


As in the preceding Verse
yet like those faint fairy numbers off the dreamer hears. which while they rouse him


from his slumbers
mock his waking
ears
to
mocks me now the
plighted vow the
cherish'd pledge, the
token
though

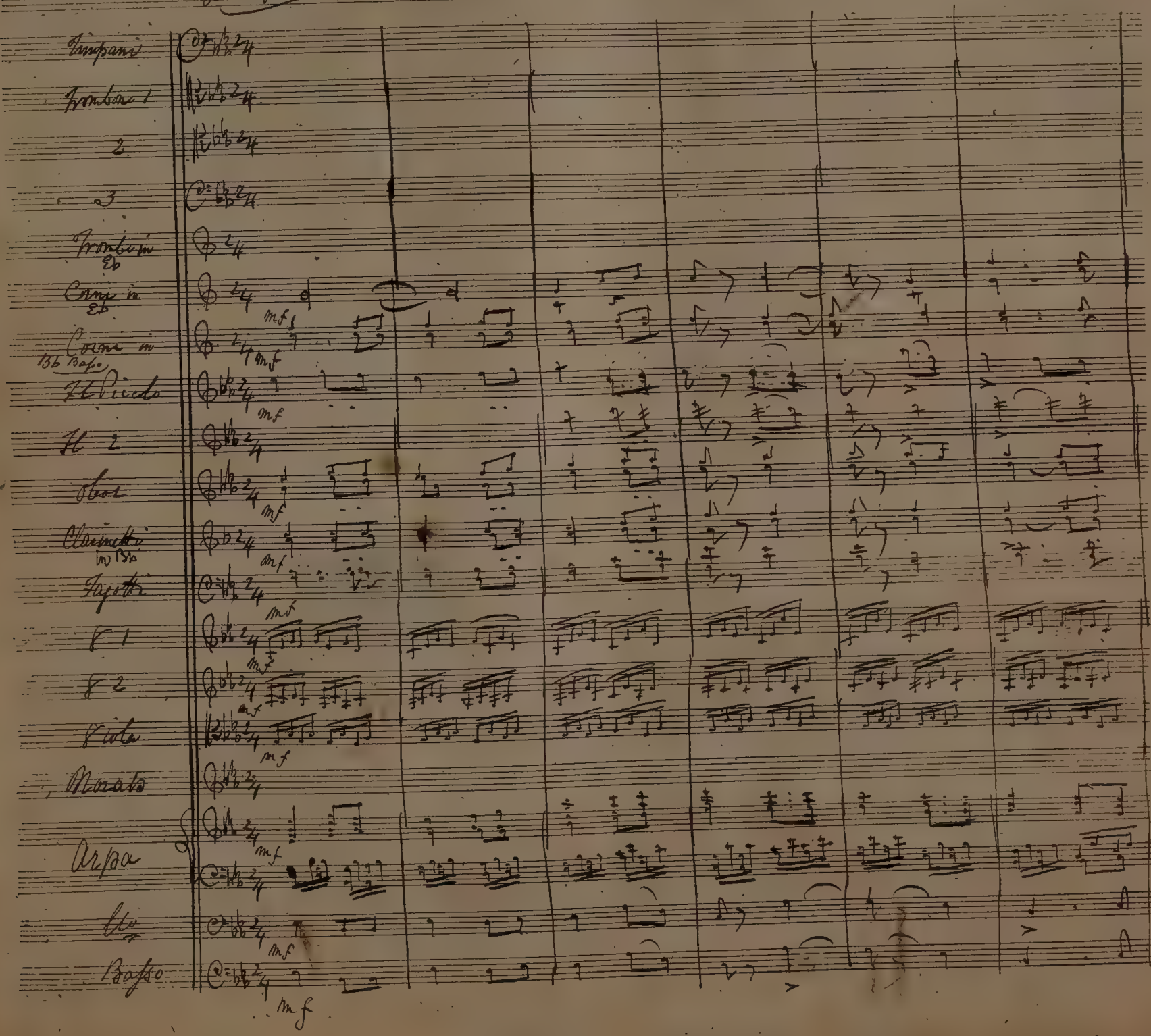

bright they rise To
Mem'rys eyes Truth
Sheets Then dim and
broken = Sad = =
& Lonely
while thus wandring
near my father
halls Where =

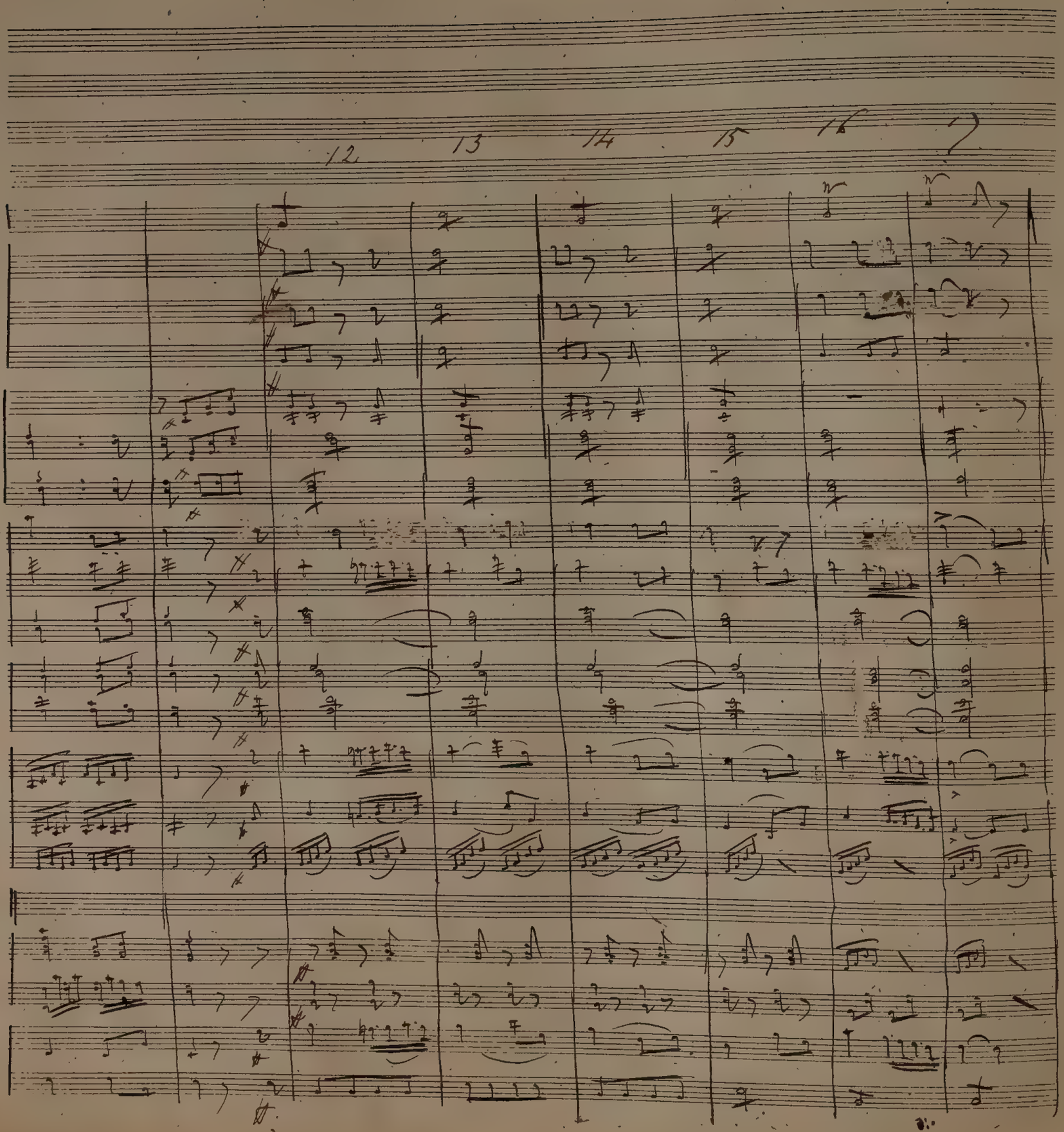

E'er I hear mummy's drums
One cold night she calls

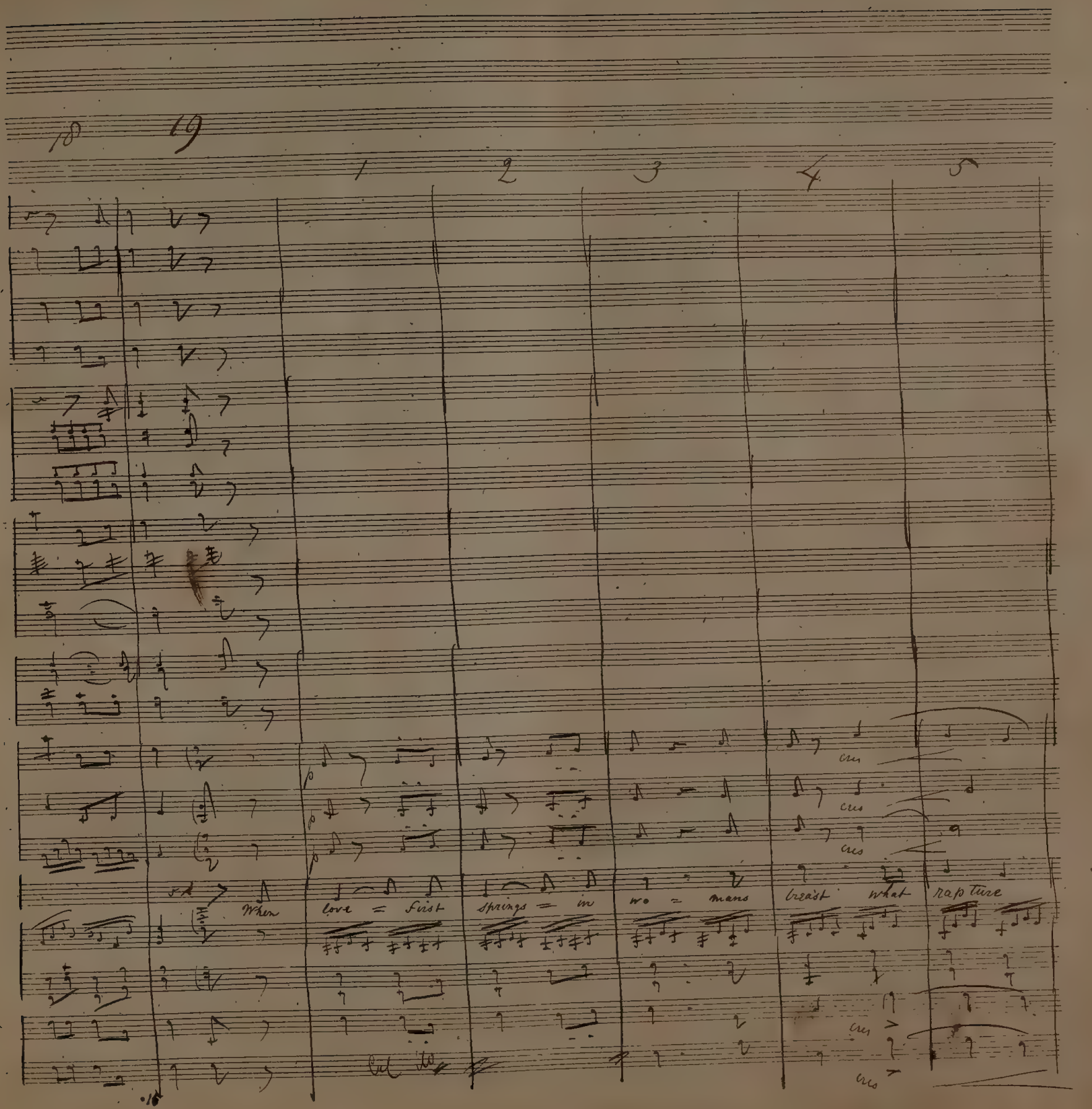
Act I

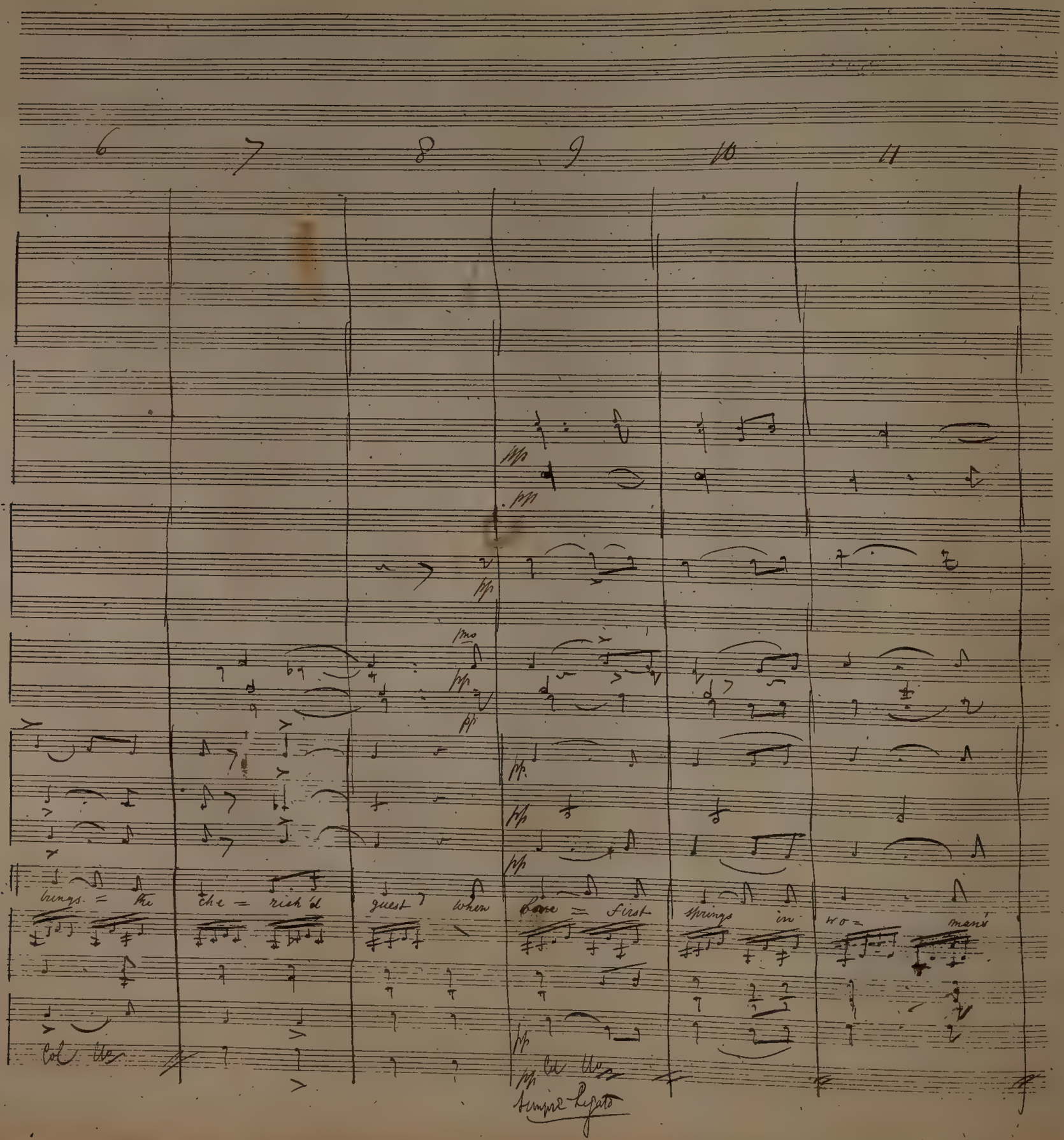
Cavatina

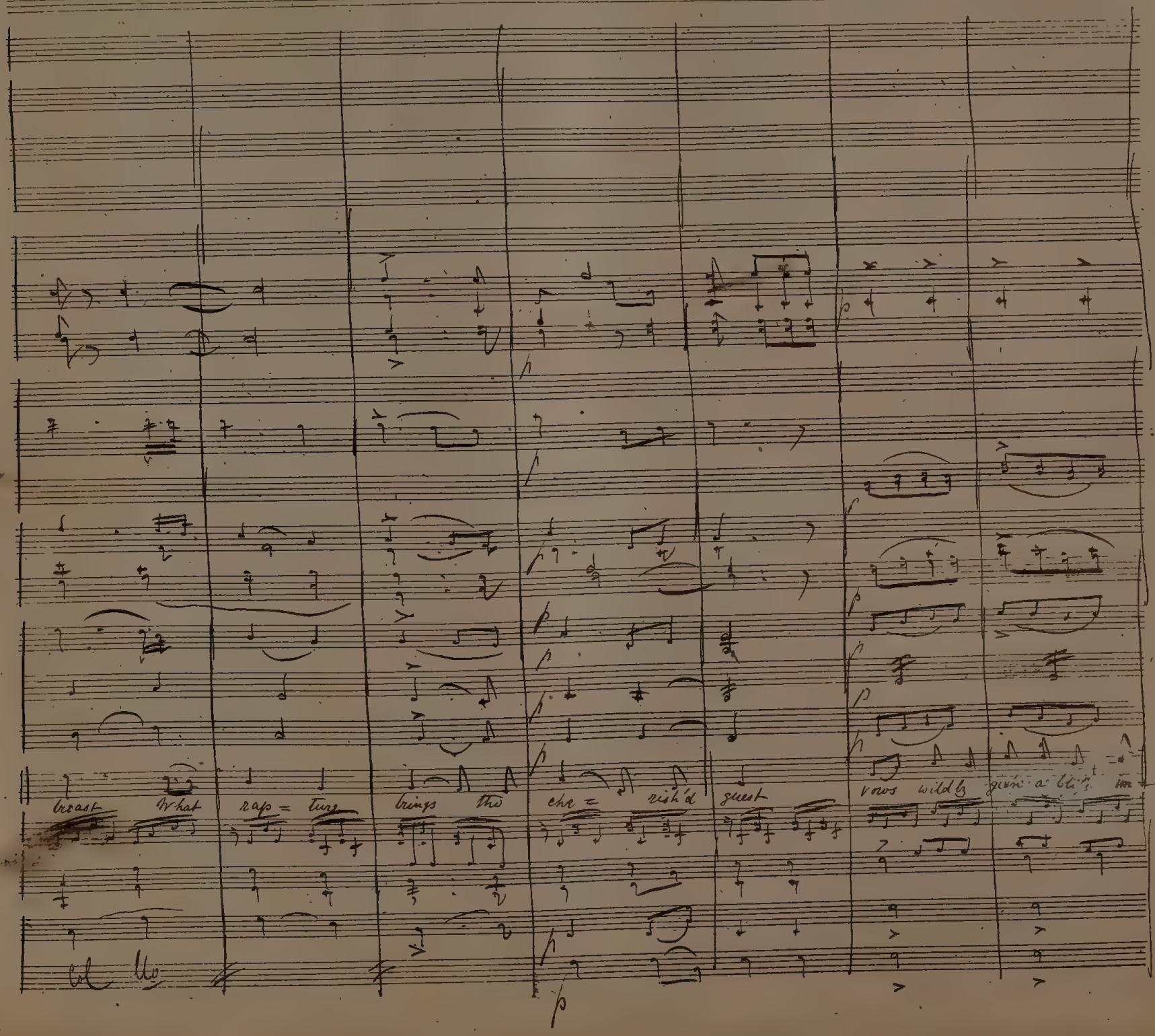
Allegretto con delicatezza

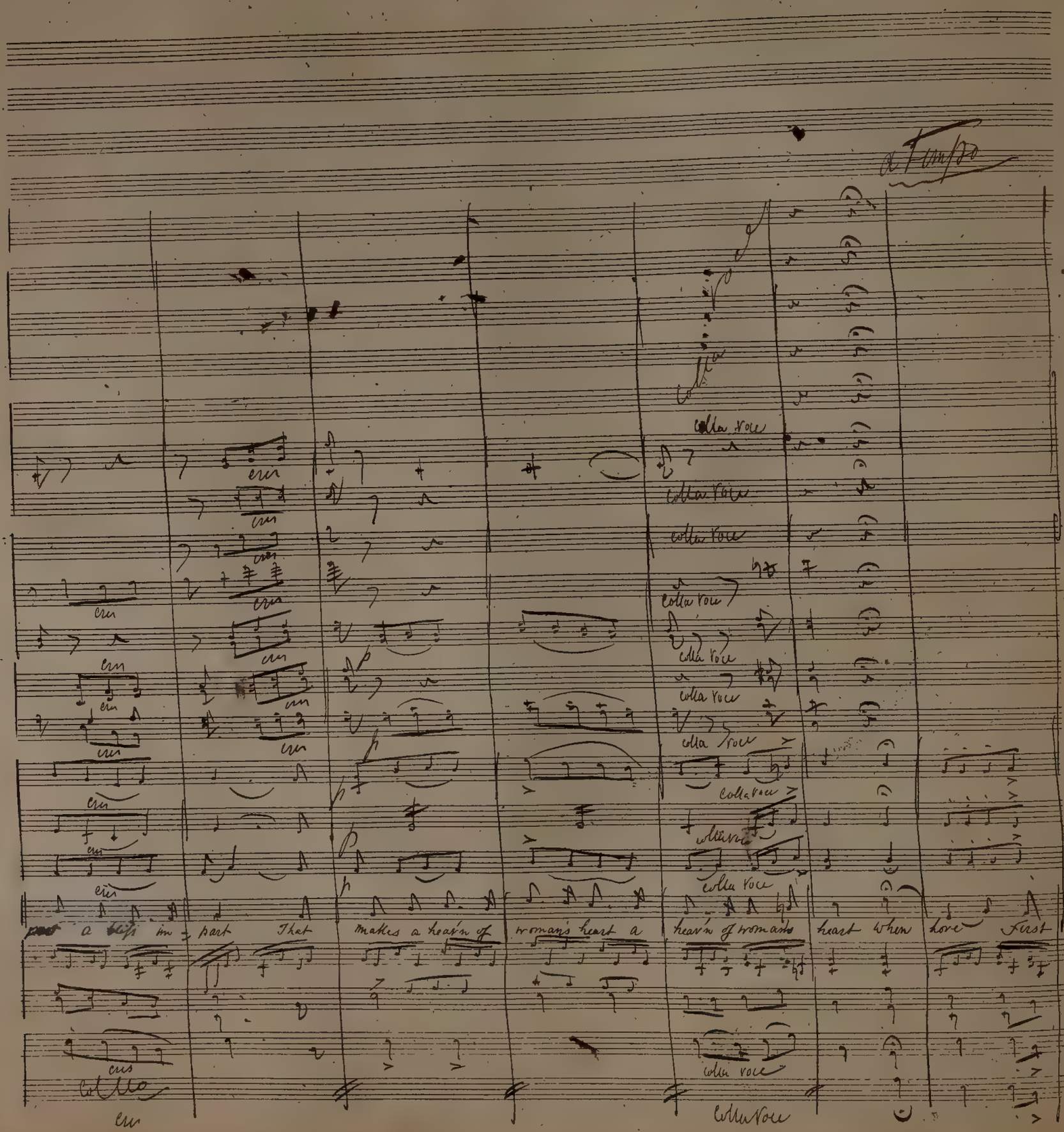


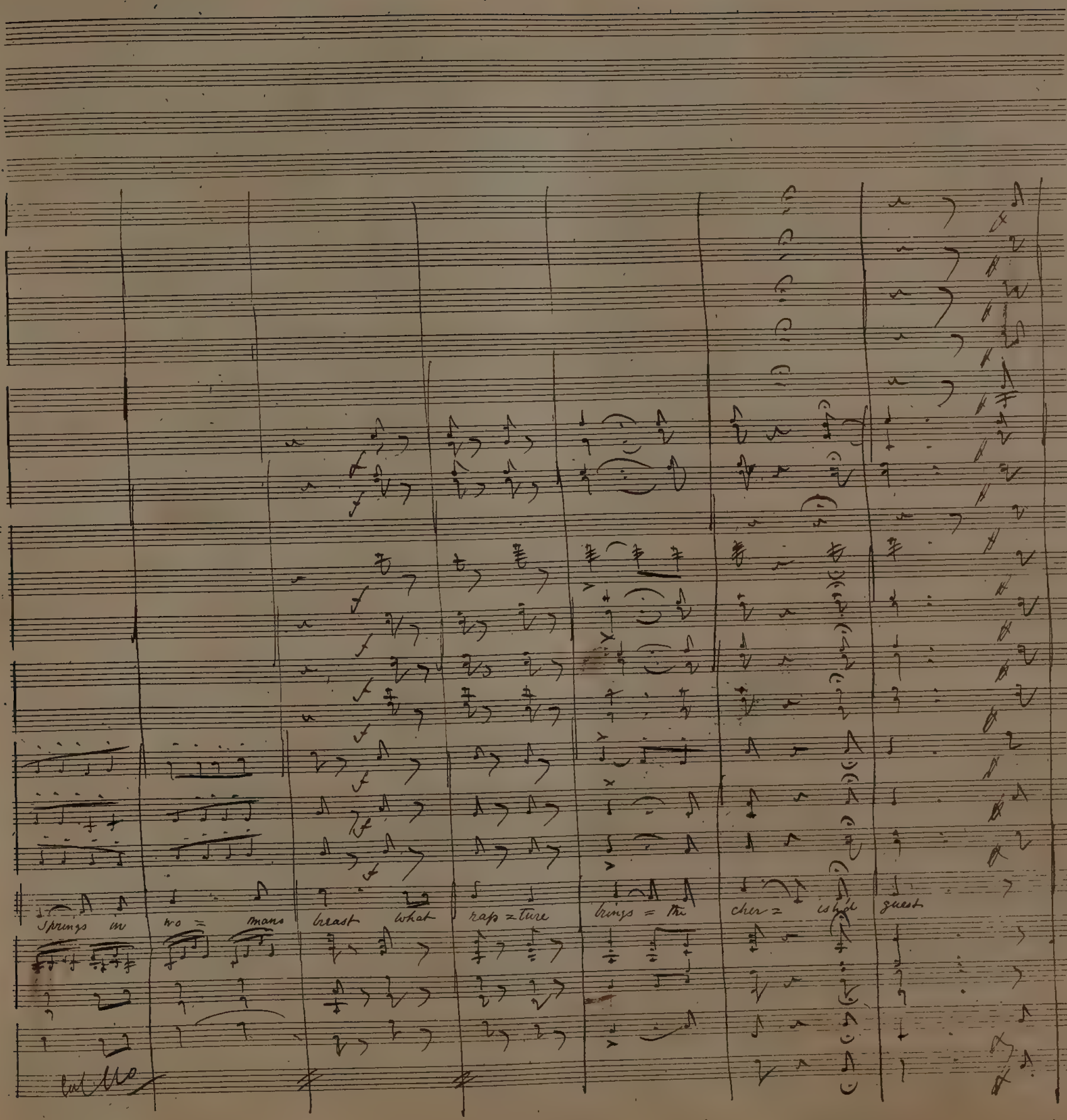

12
13
14
15
16

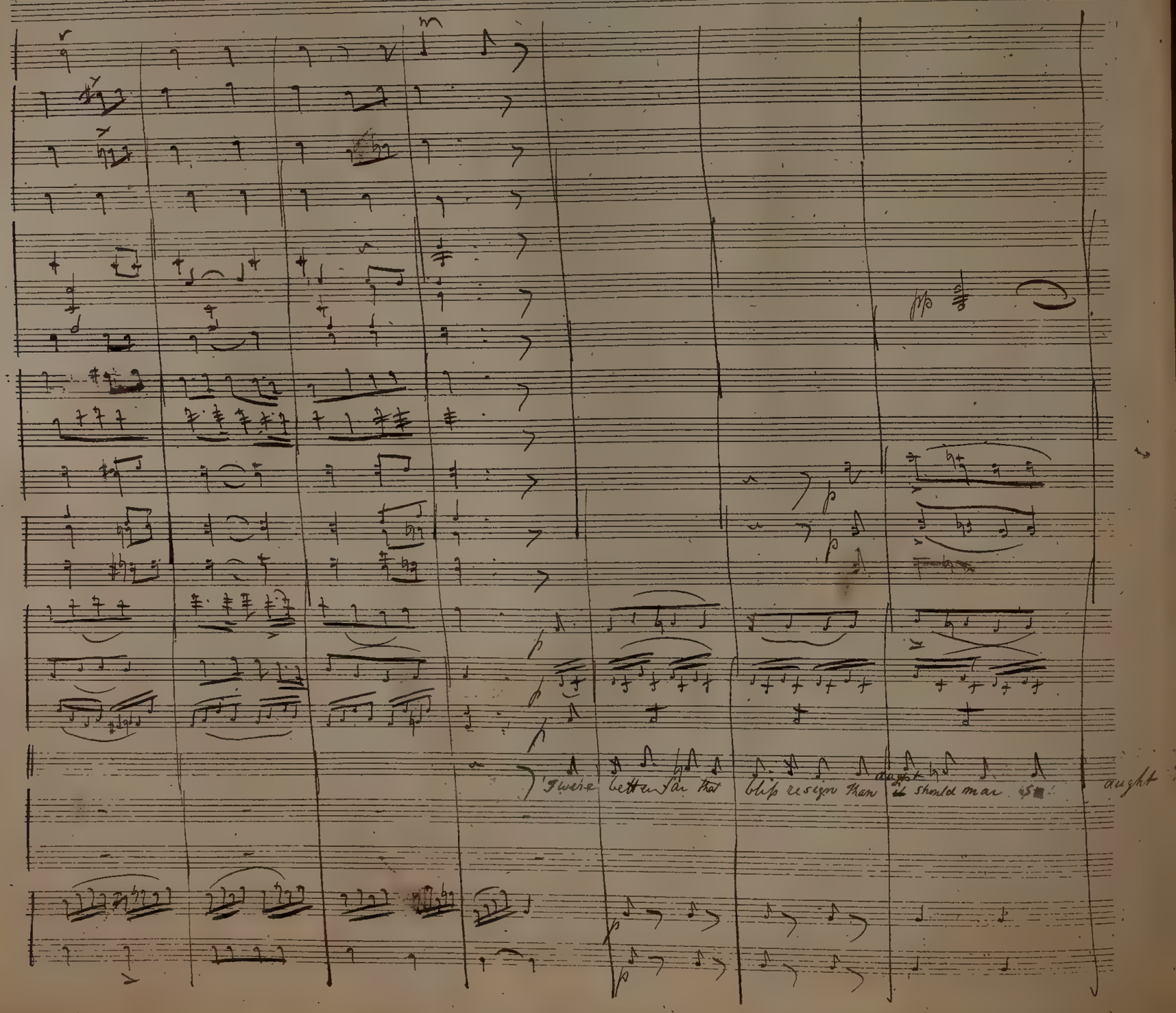

18
19
1
2
3
4
5
When
love = first
springs = in
wo = mans
breast
what
rap ture
cres
cres
cres
cres
cres

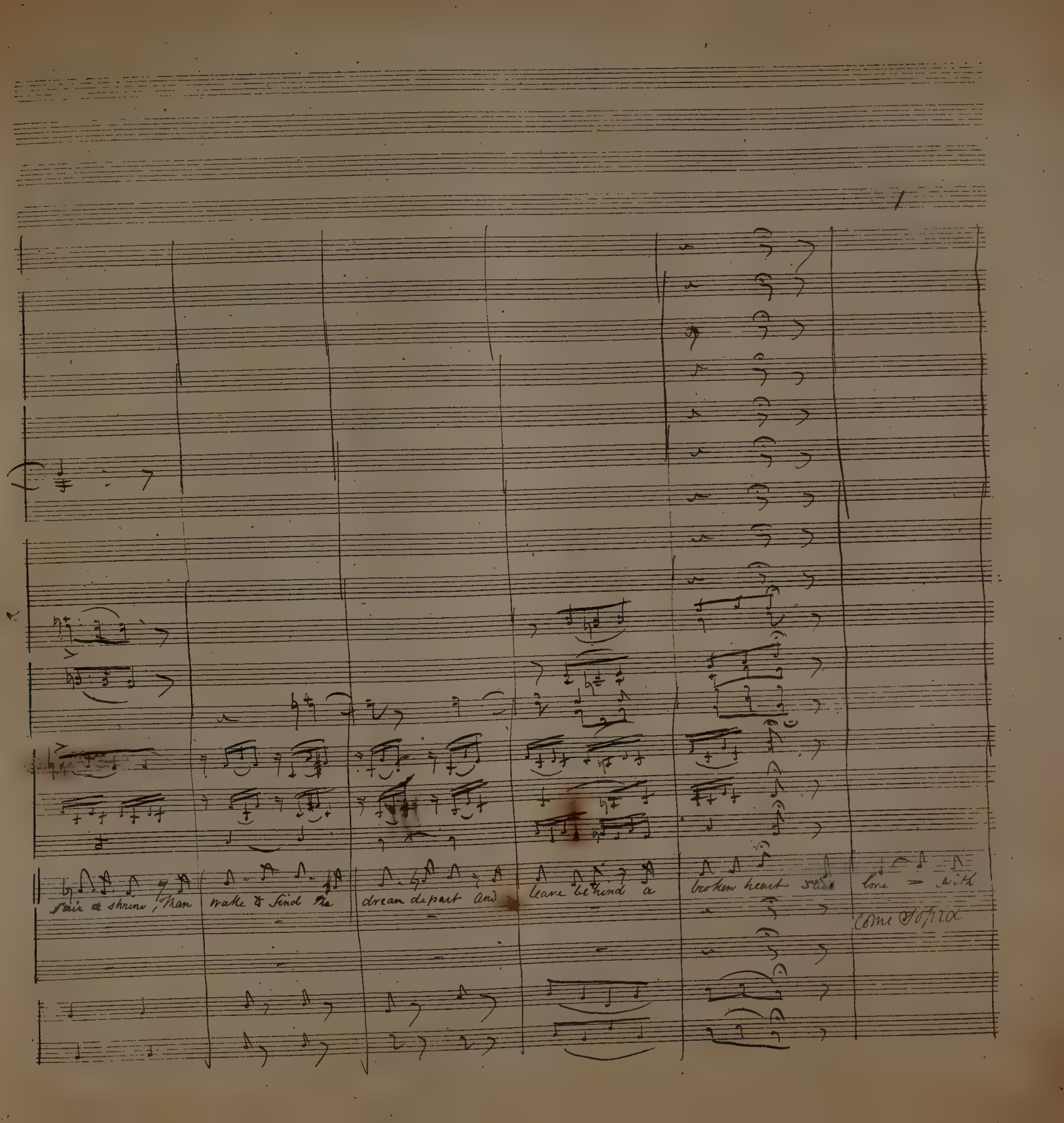

6
7
8
9
10
11
brings = the
che = rich'd
guest
when
Love = first
springs
in
wo =
man's
Col tre
Col tre
simple Legato

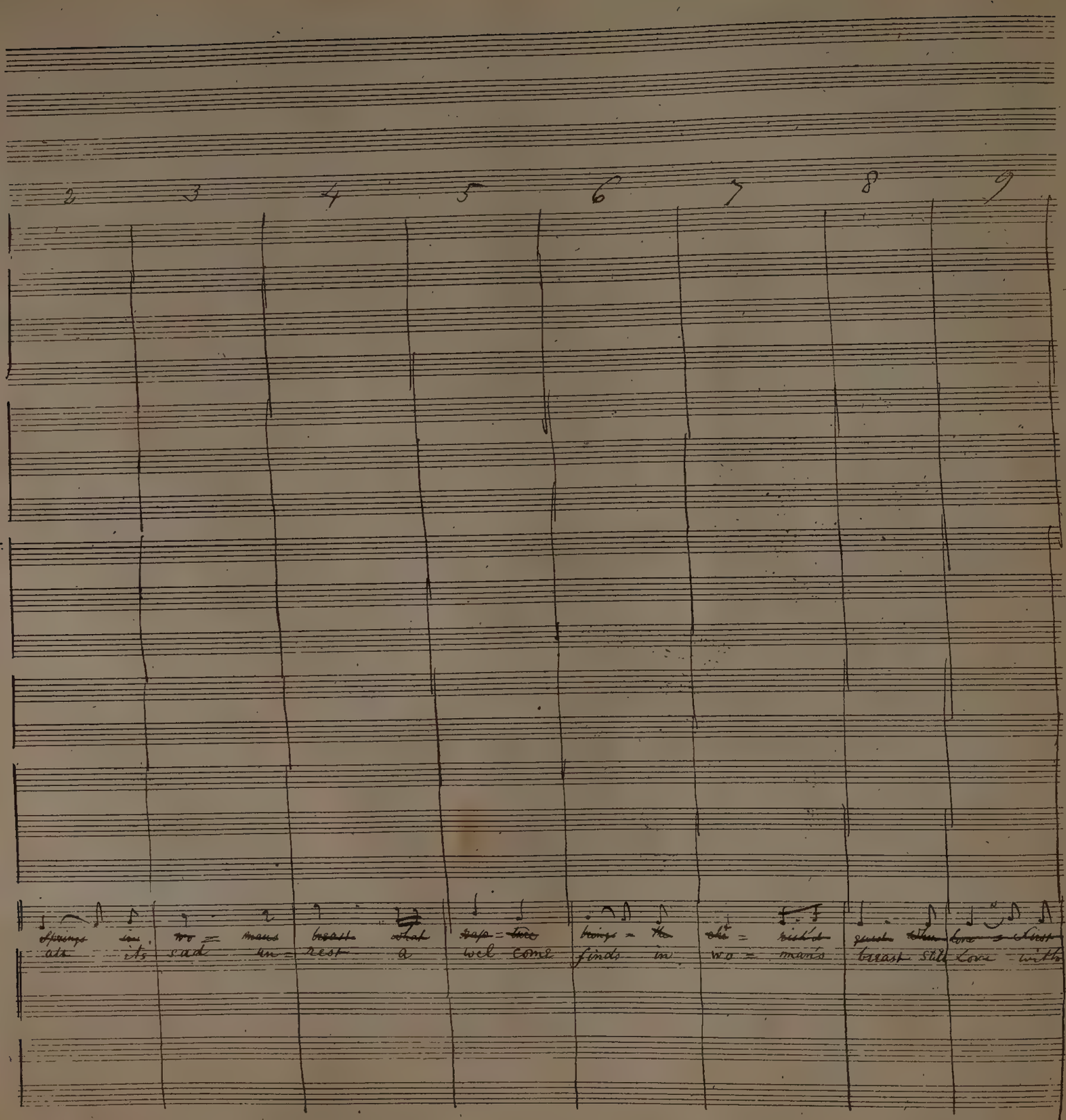

breast
What
rap = ture
brings
the
che =
rish'd
guest
vows
wild
gent'a
blis
im

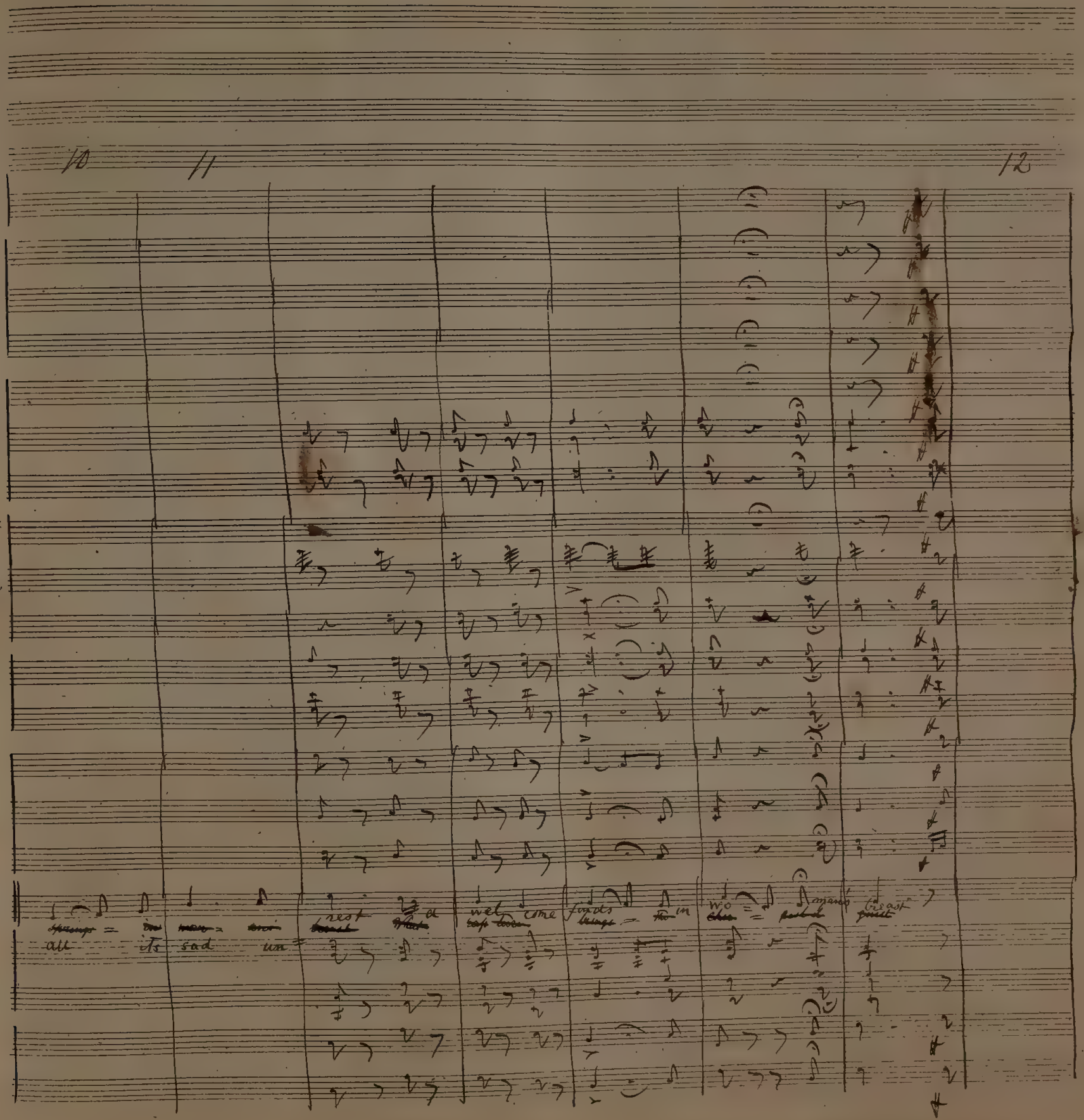

a Tempo
colla voce
colla voce
colla voce

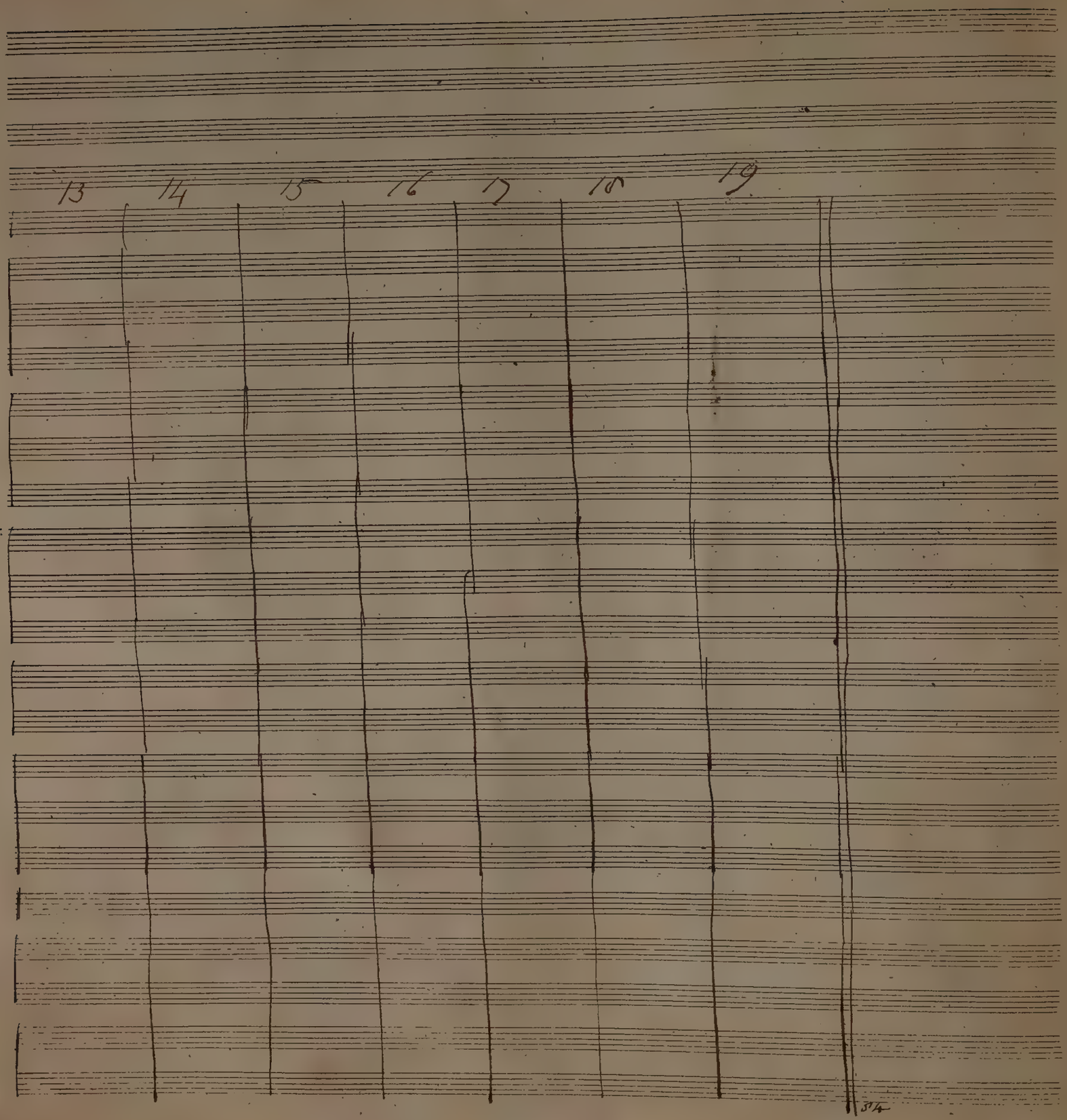

Springs in
wo = mans
breast
What
rap = ture
brings = the
cher = ish'd
guest


I were
better far that
blisse resign than
it should mar
aught


fair a shrine, than
make & find the
dream depart and
leave behind a
broken heart still
love with
come to me

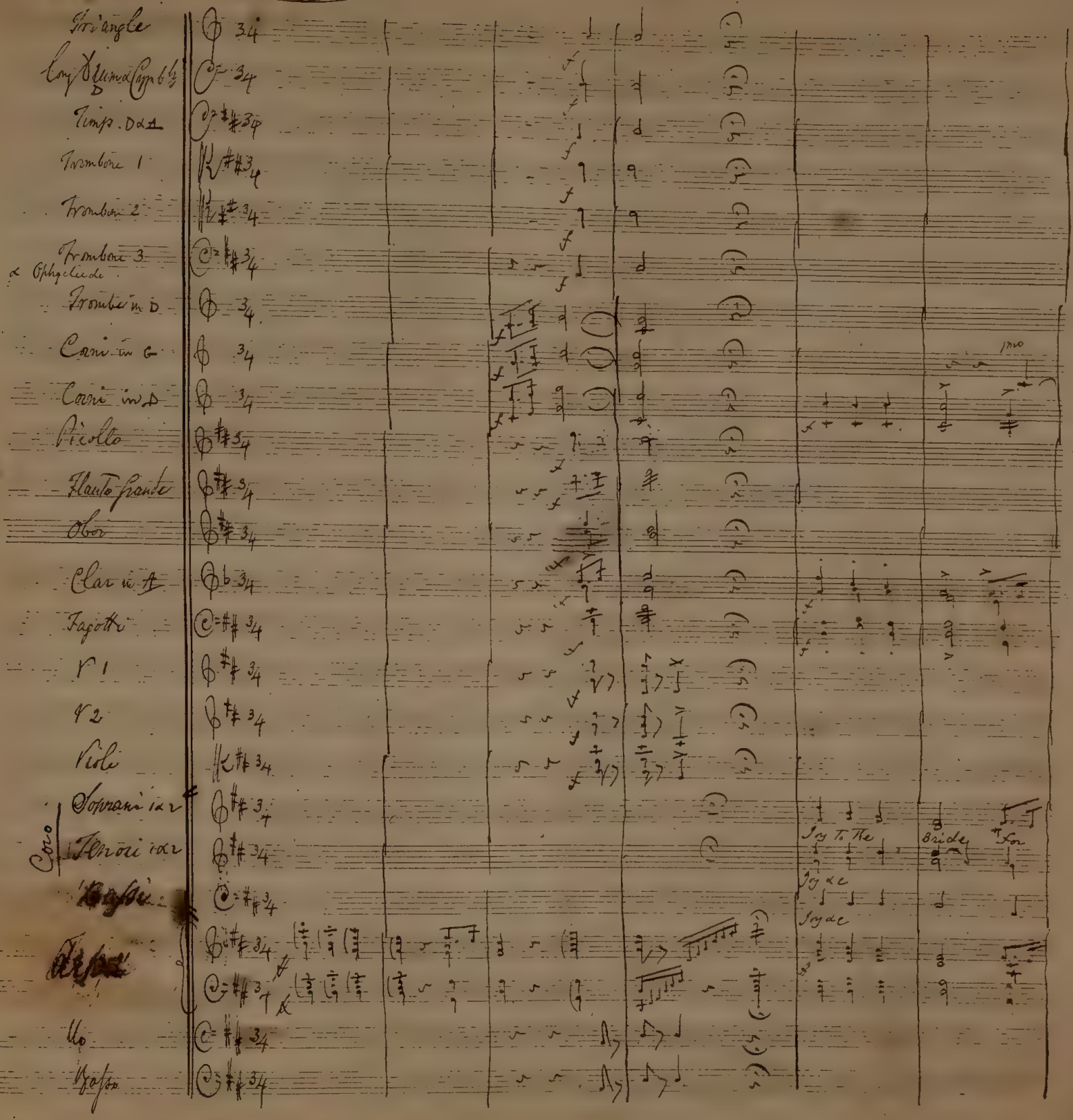

2 3 4 5 6 7 8 9
Strange in its
wo = man sad in =
breath that
rapa = ture web come
beings = the finds in
chi = ld wo = man's
gentle thumb love = liest breast still love - with

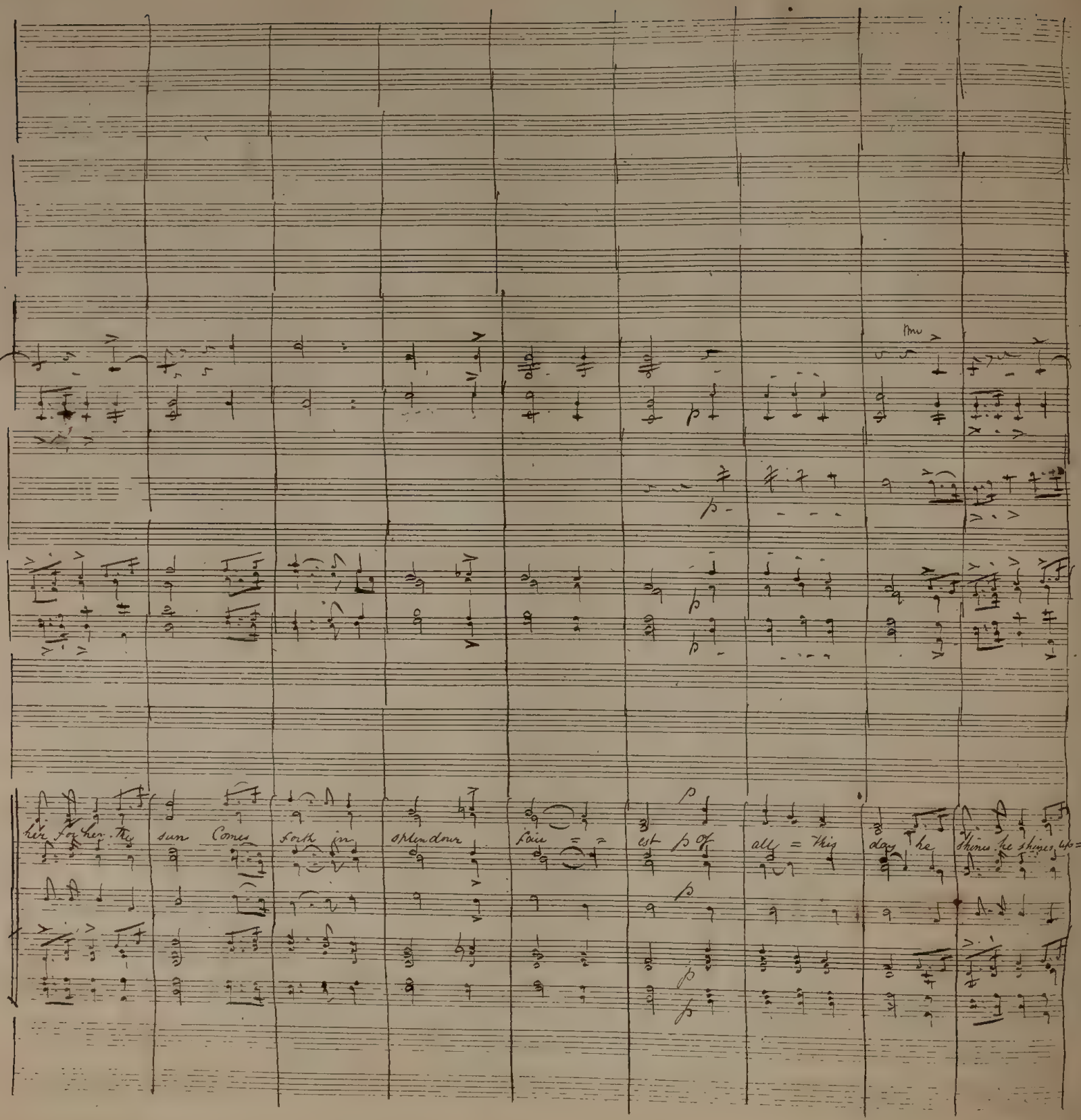

10
11
12
all
its
sad
un
rest
wel
come
in
wo
ander
Coast

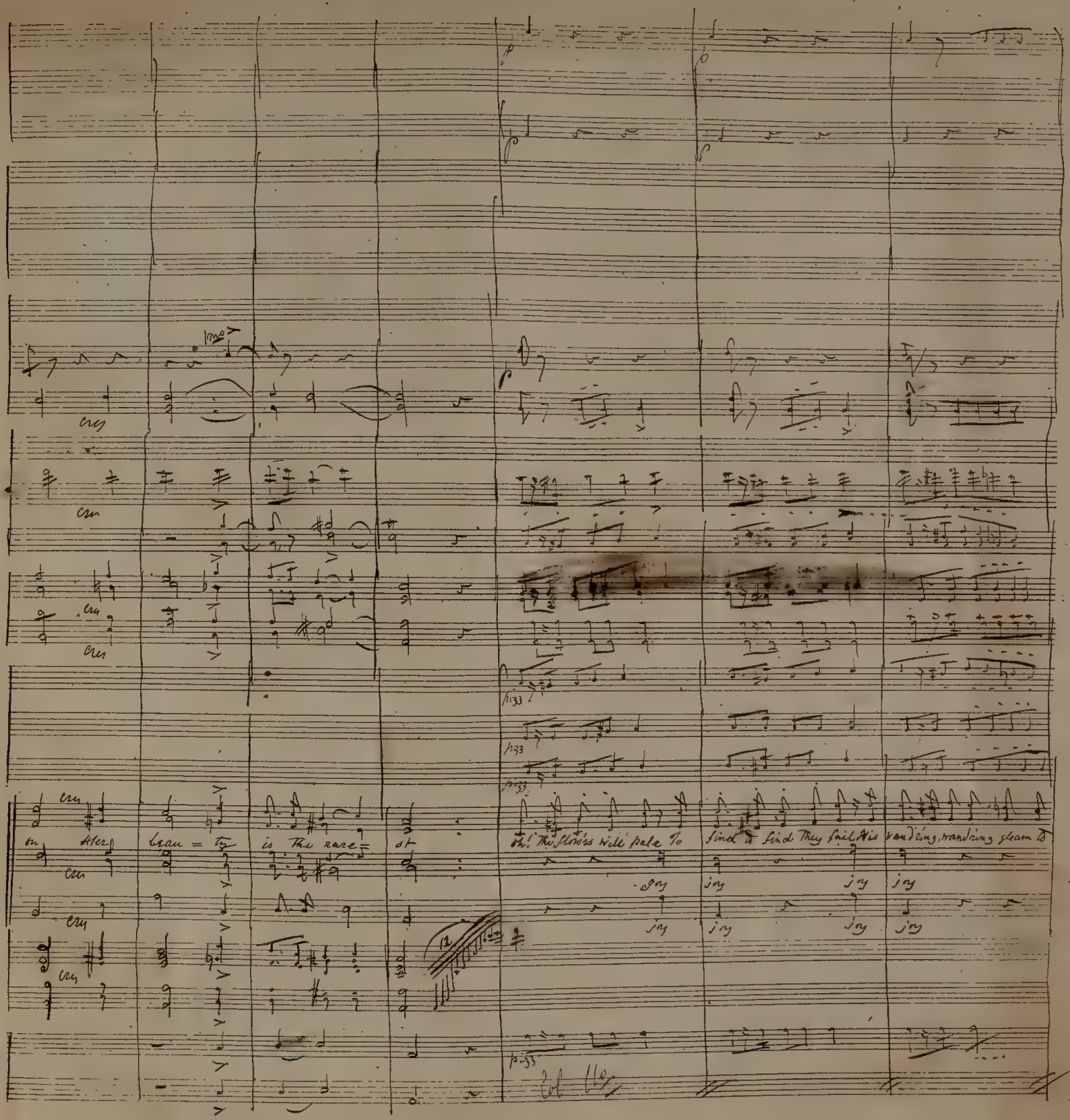

13
14
15
16
17
18
19

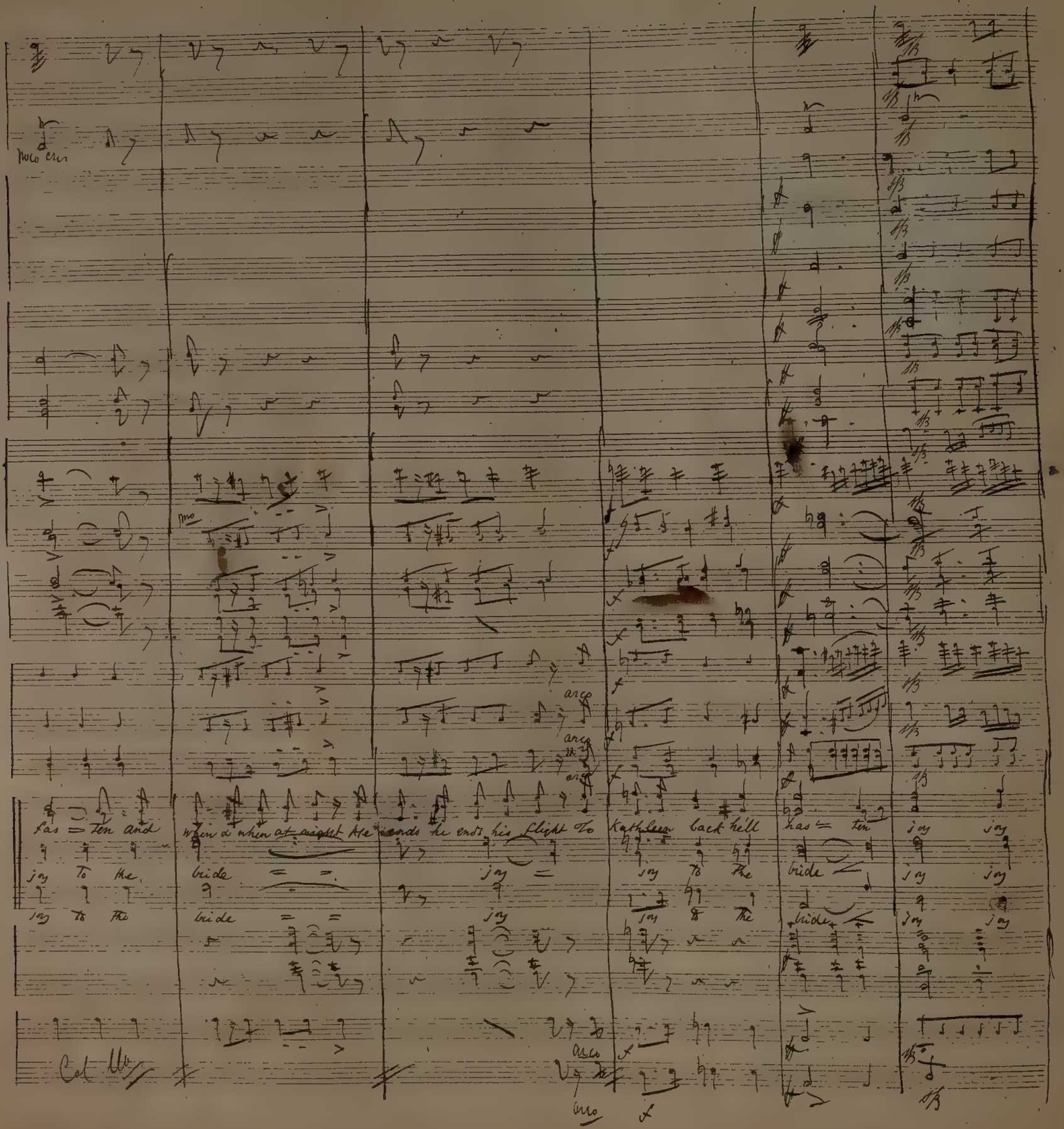
Peasants bridal song

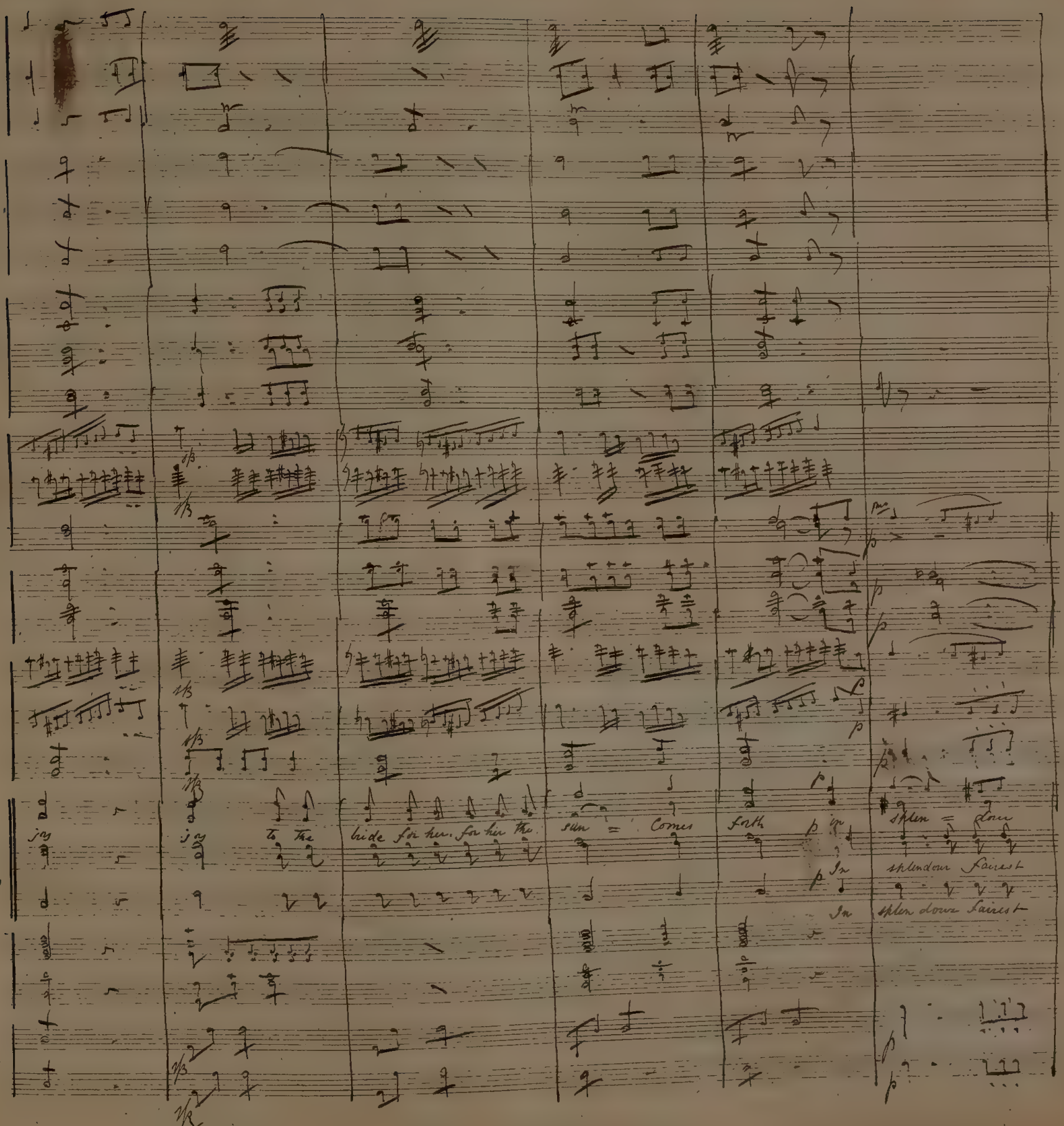
Allegretto quasi Andantino

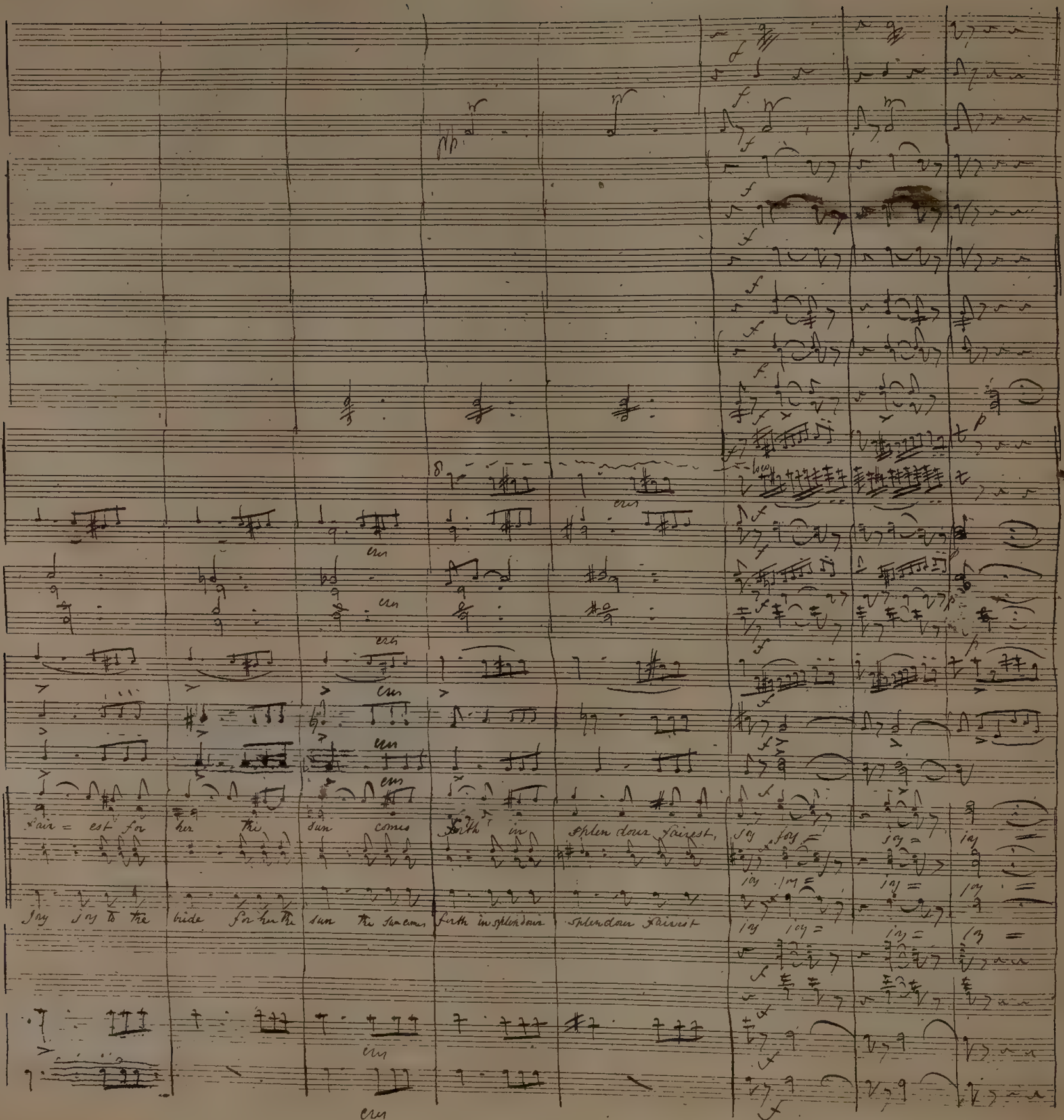


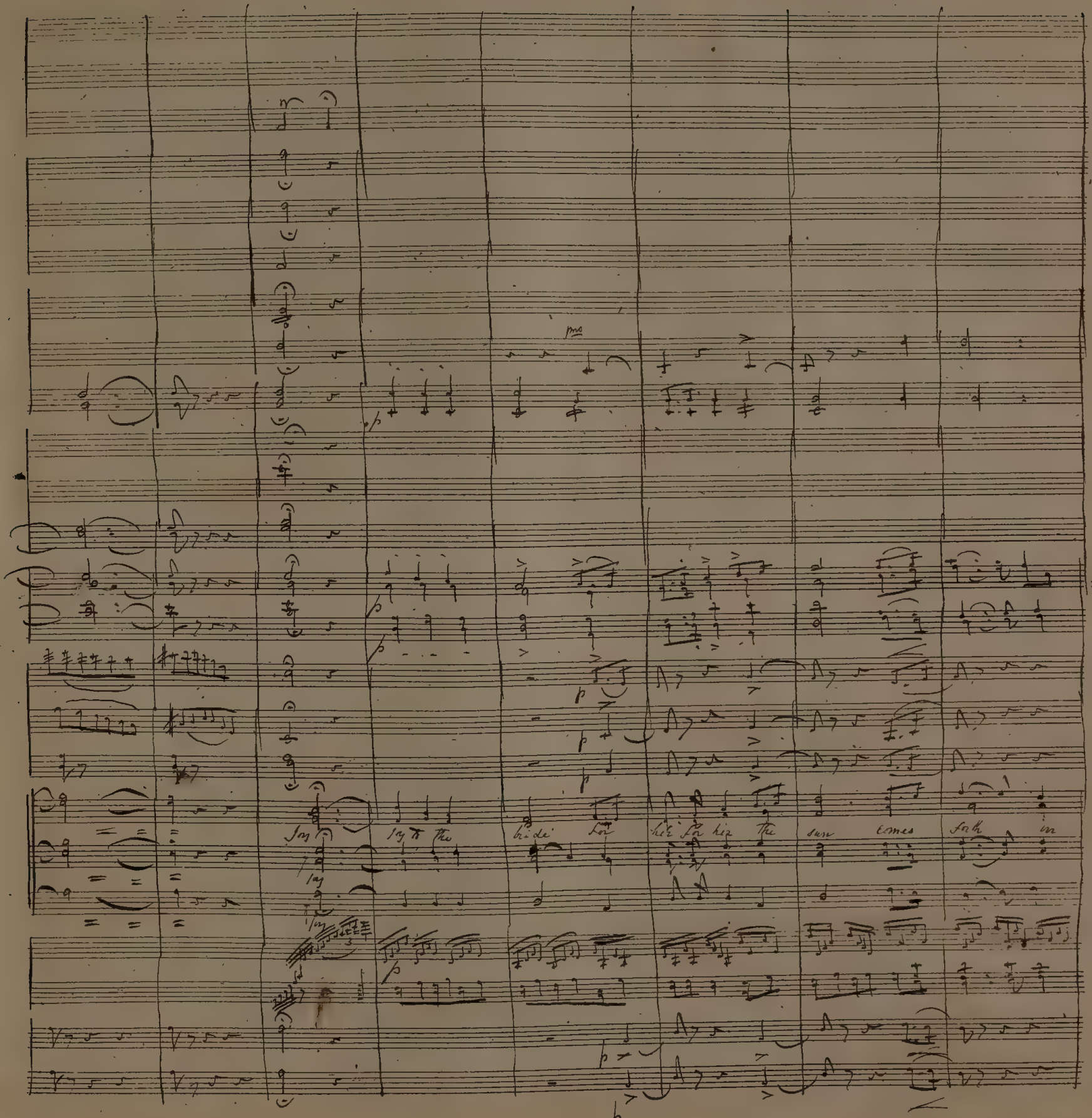

her for her the sun comes forth in splendour fair = est of all = this day he shines he shines up =

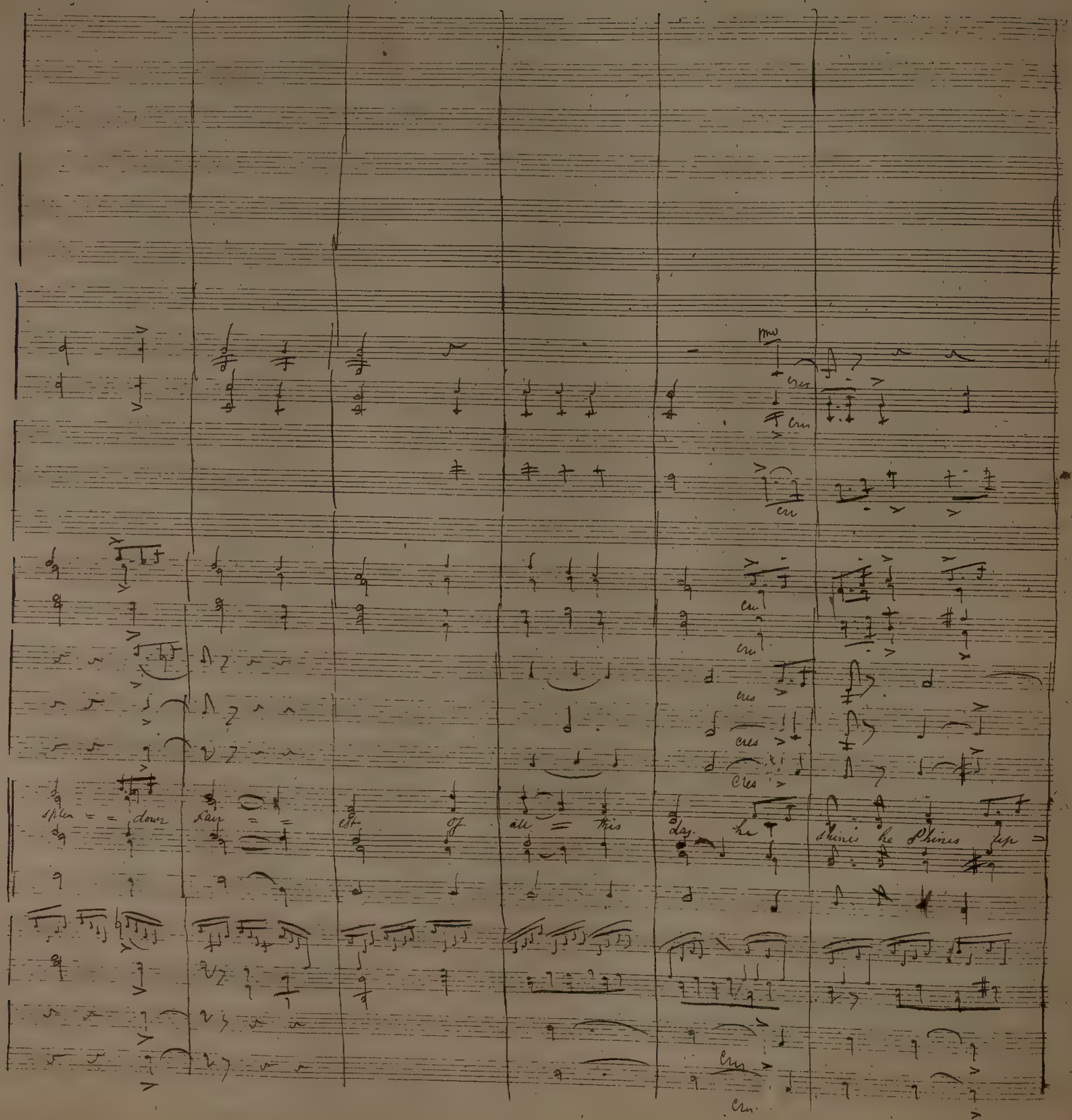

cres
cres
cres
cres
p
p
p

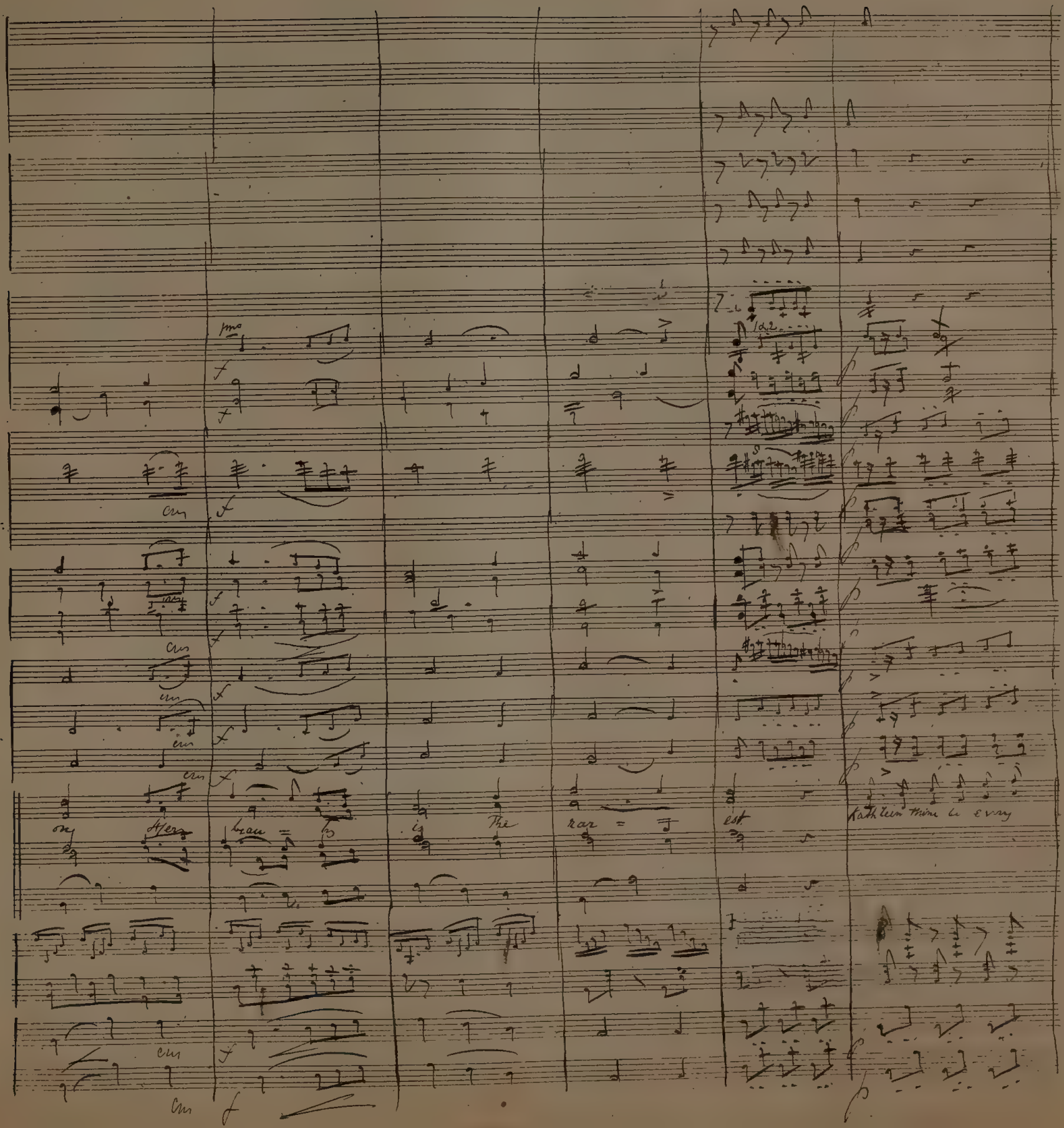

has = ten and
joy to the
joy to the
when a when at night he
bride = =
bride = =
ends he ends his flight to
joy =
joy
arco
arco
arco
Kathleen back hell
joy to the
joy to the
has = ten
bride
bride
joy joy
joy joy
joy joy
Col 8va
arco

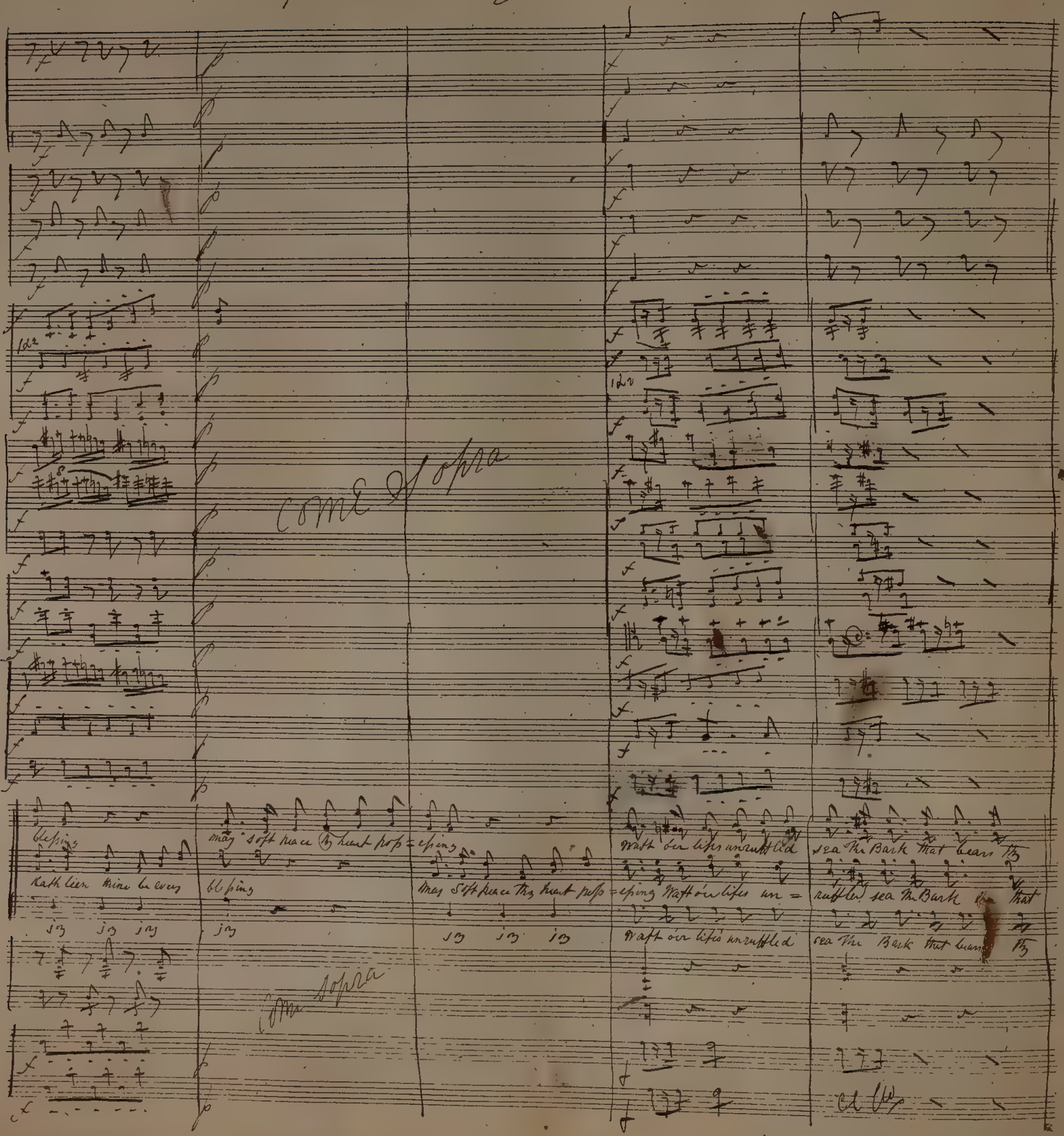

to the
bride for her. for her the
sun = Comes
forth
splen = dour
splendour Fairest
splen dour Fairest

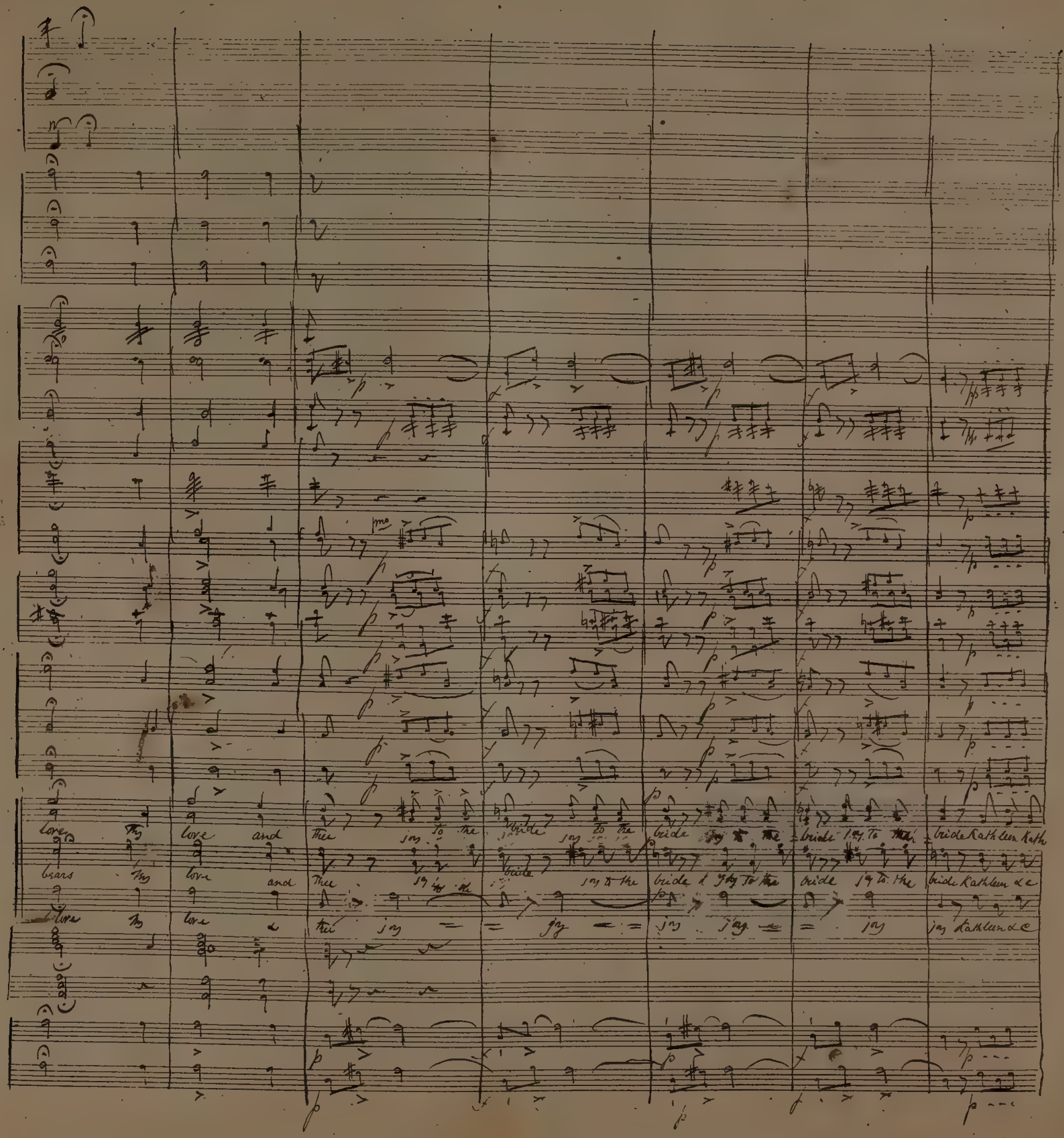

fair = est for her the sun comes forth in splen dour fairest,
joy joy to the bride for her the sun the sun comes forth in splendour splendour fairest

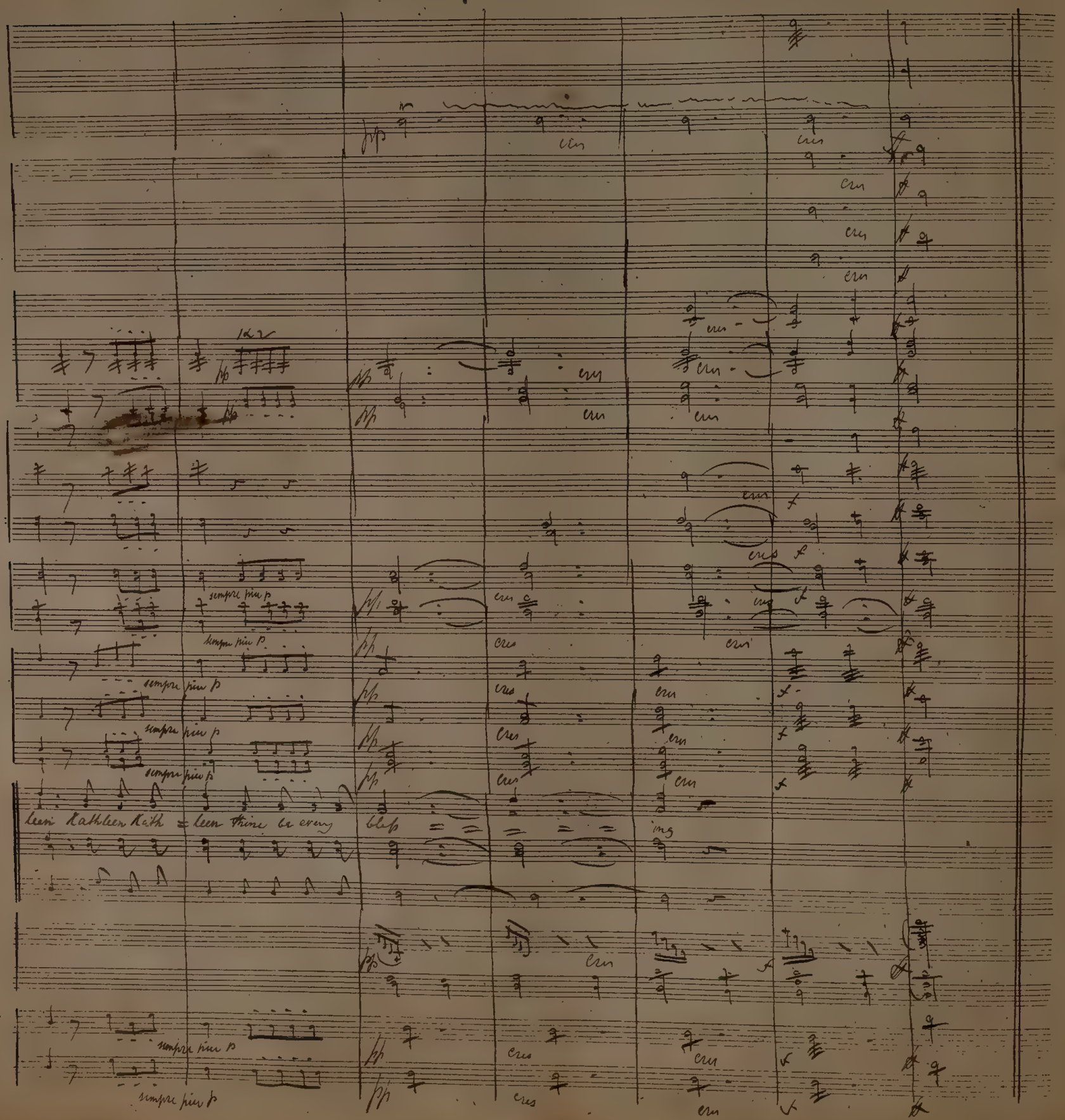

mp
p
p
p
p
p
I say
I say to the
hide
Lo!
her for her
the
sun
comes
forth
in


mw
cres
spleu = = dour
Lair = =
est
of
all = this
day
he
shines he shines up


cm
cm
cm
cm
cm
cm
my
Hers
brow
The
rar
est
Kathleen Mine is ever

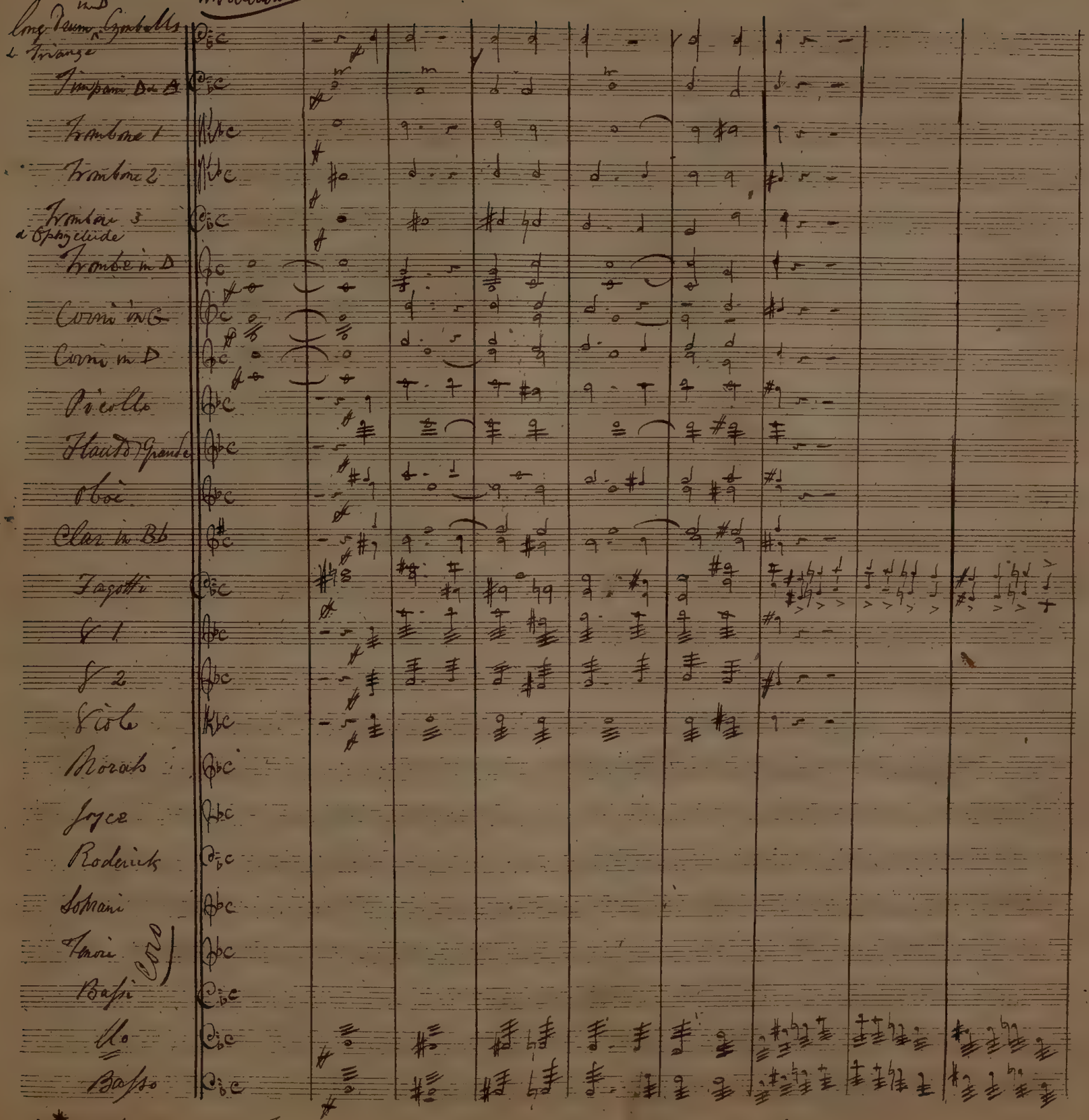

1
2
Come Hope
Come Hope
Hope
Hope


love
and
bride
joy
to the
bride
Kathleen
&c

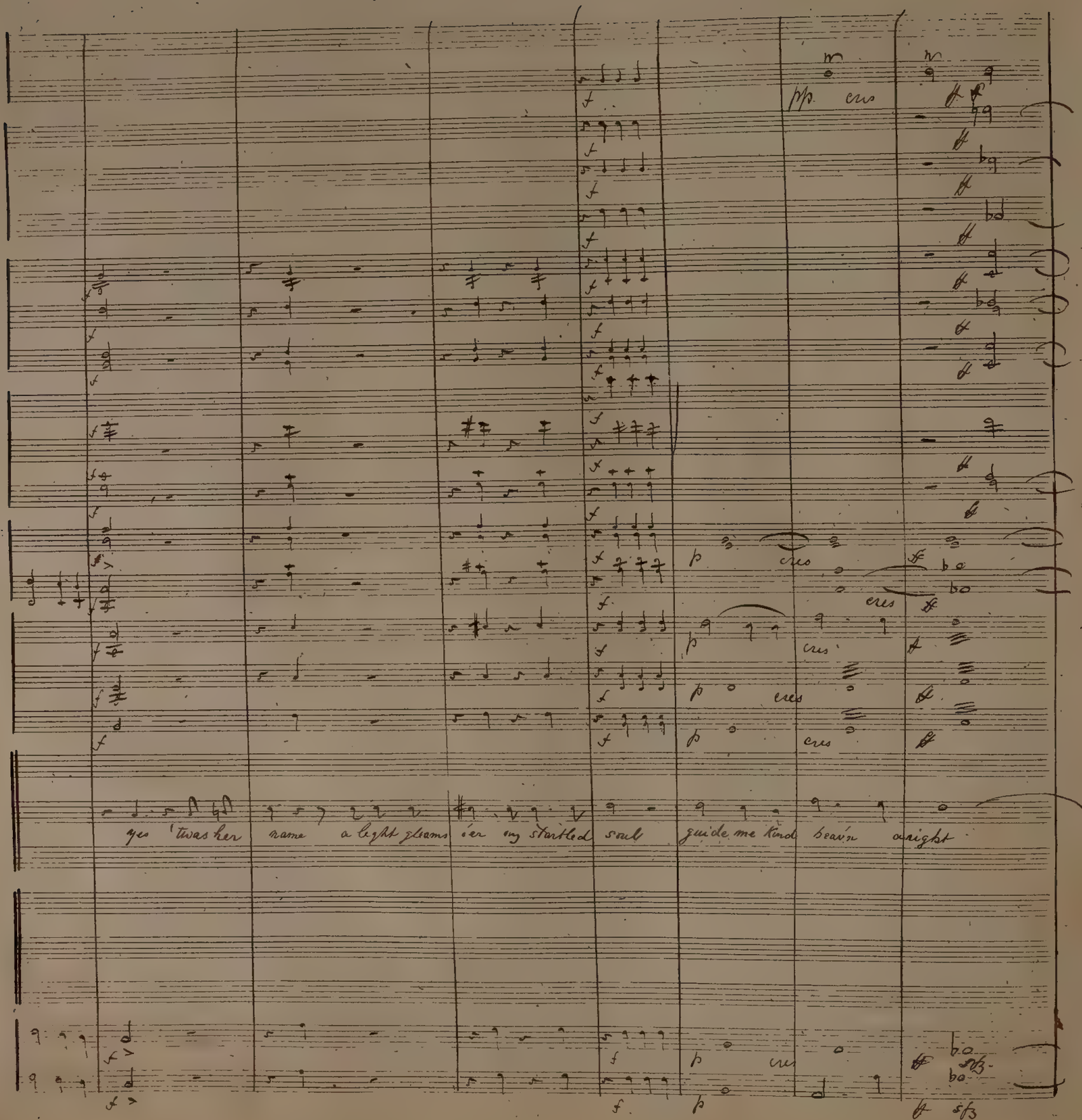

sempre più p
sempre più p
sempre più p
sempre più p
sempre più p
sempre più p
Mein Kathleen Kath = Mein Kleine Ka ever
cres
cres
cres

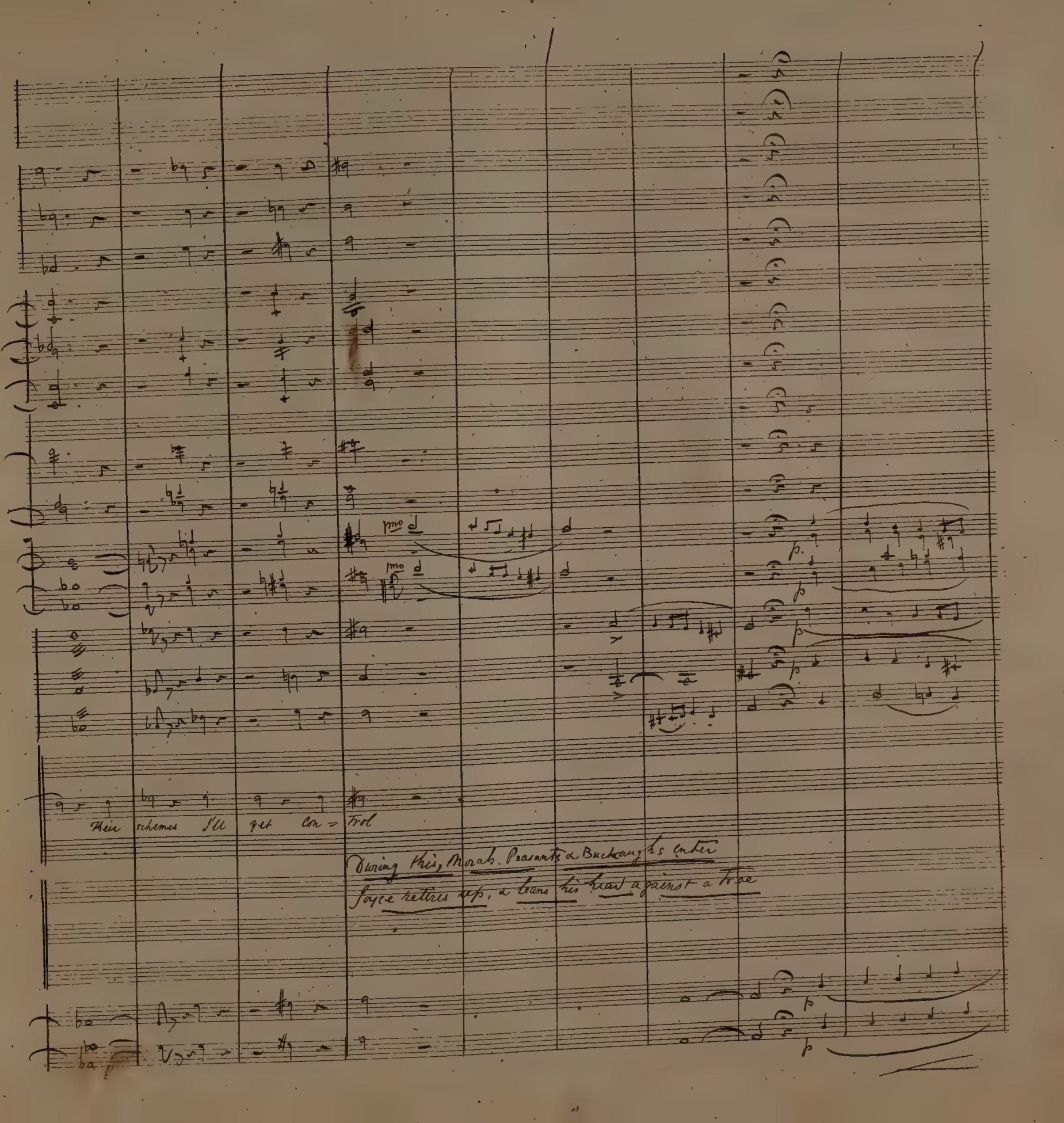
Finale 1mo

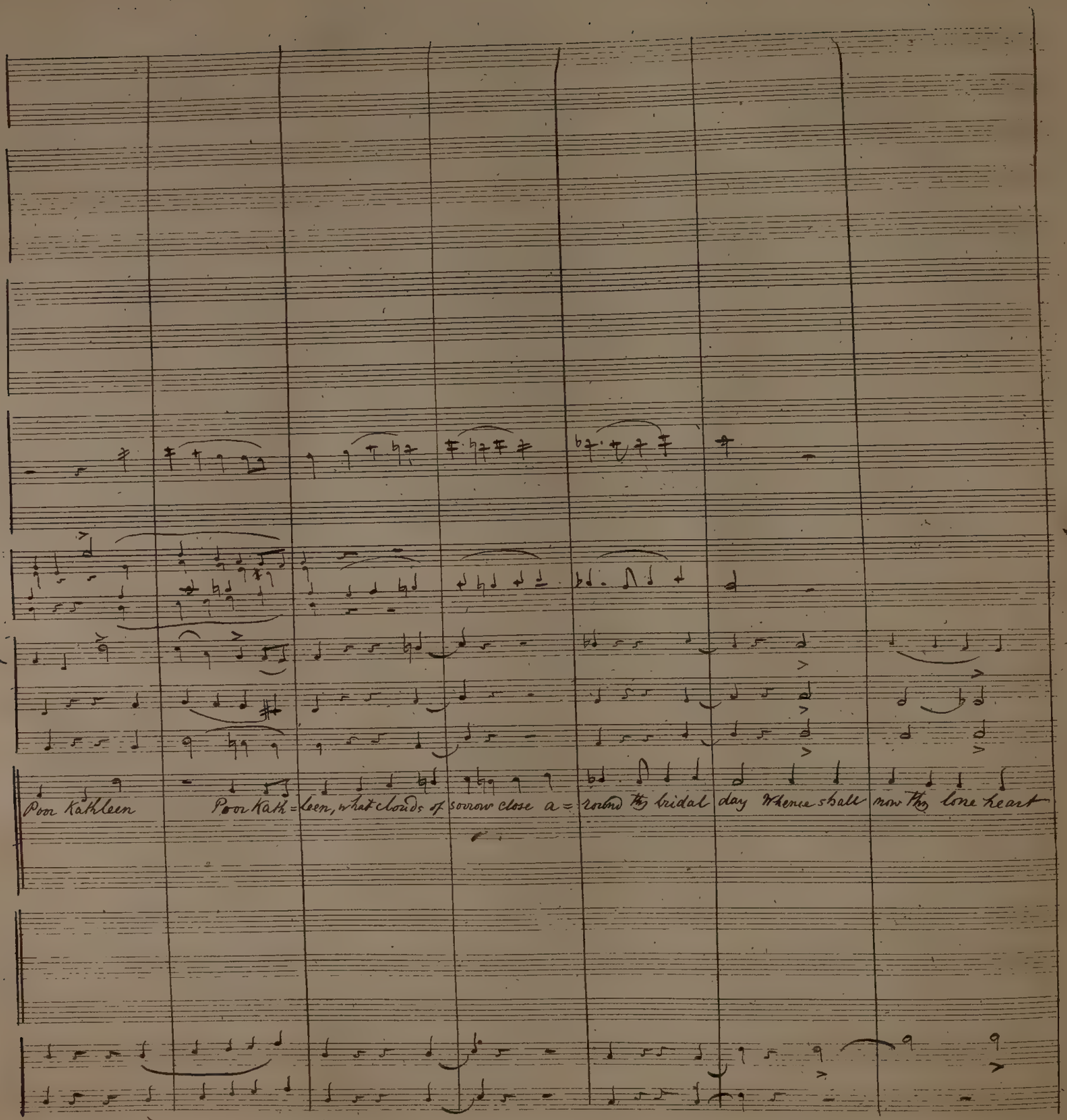
Moderato

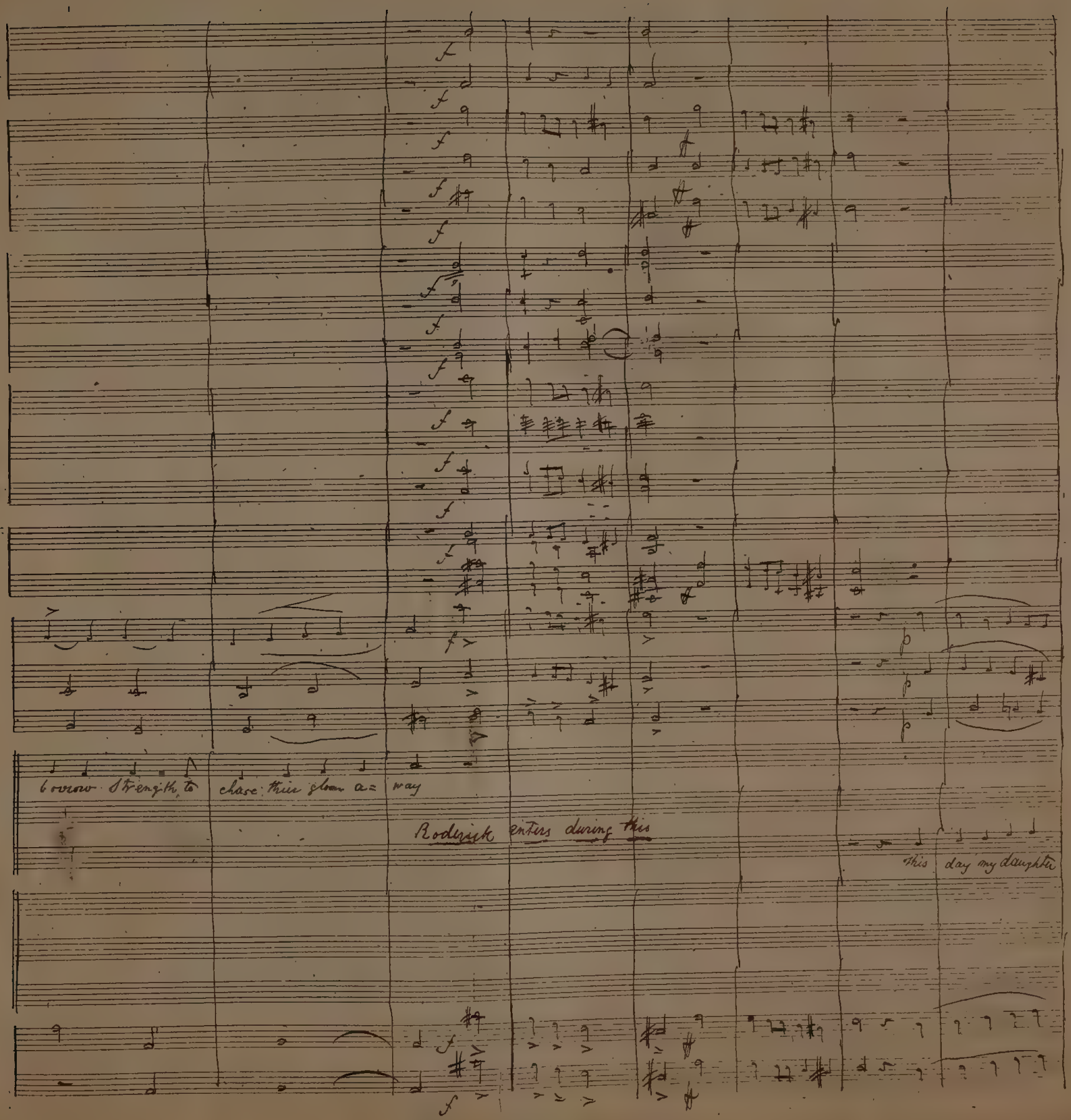


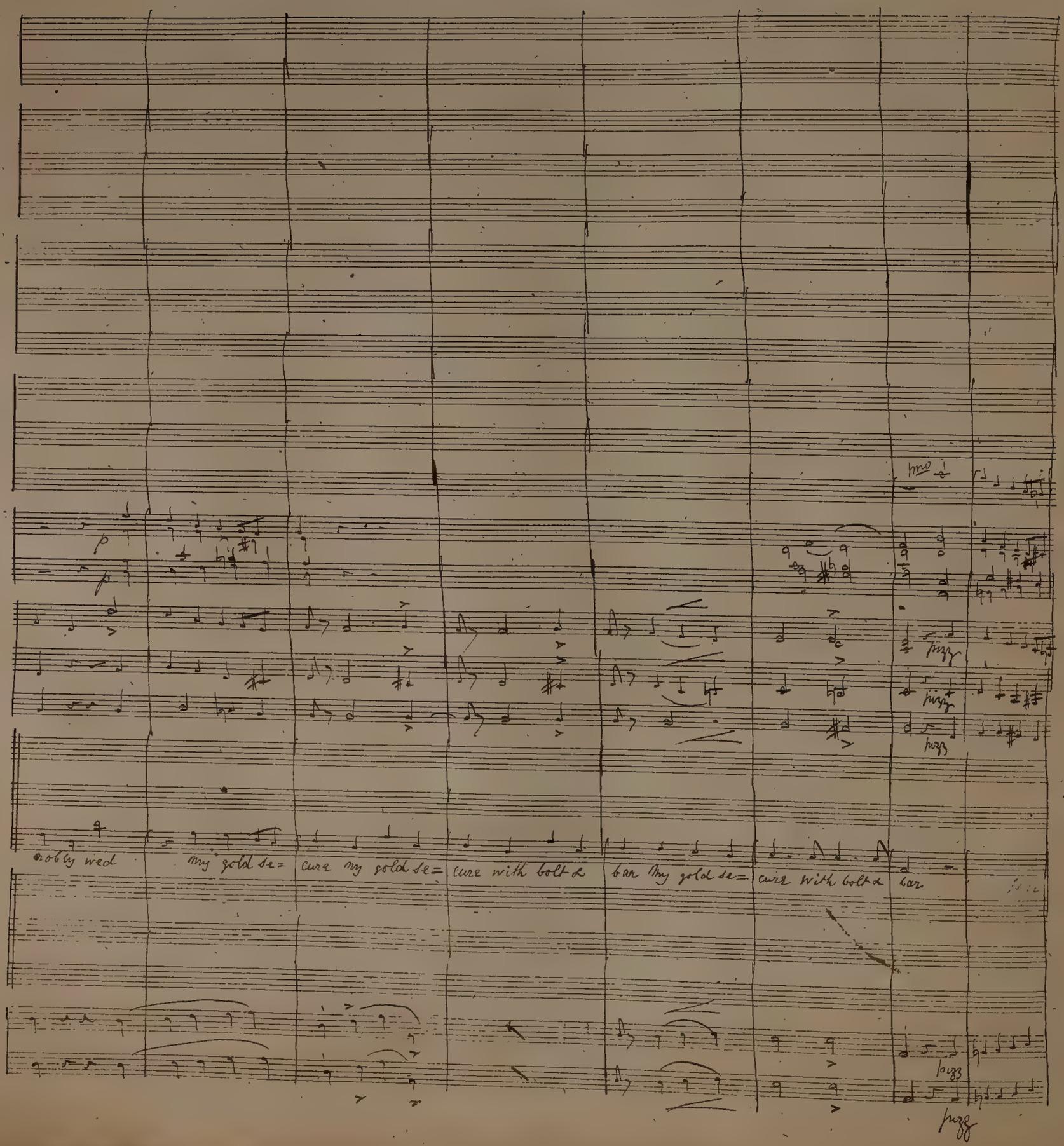
*** Where the Bass Trombone is marked pia. the Ophycleide is not used

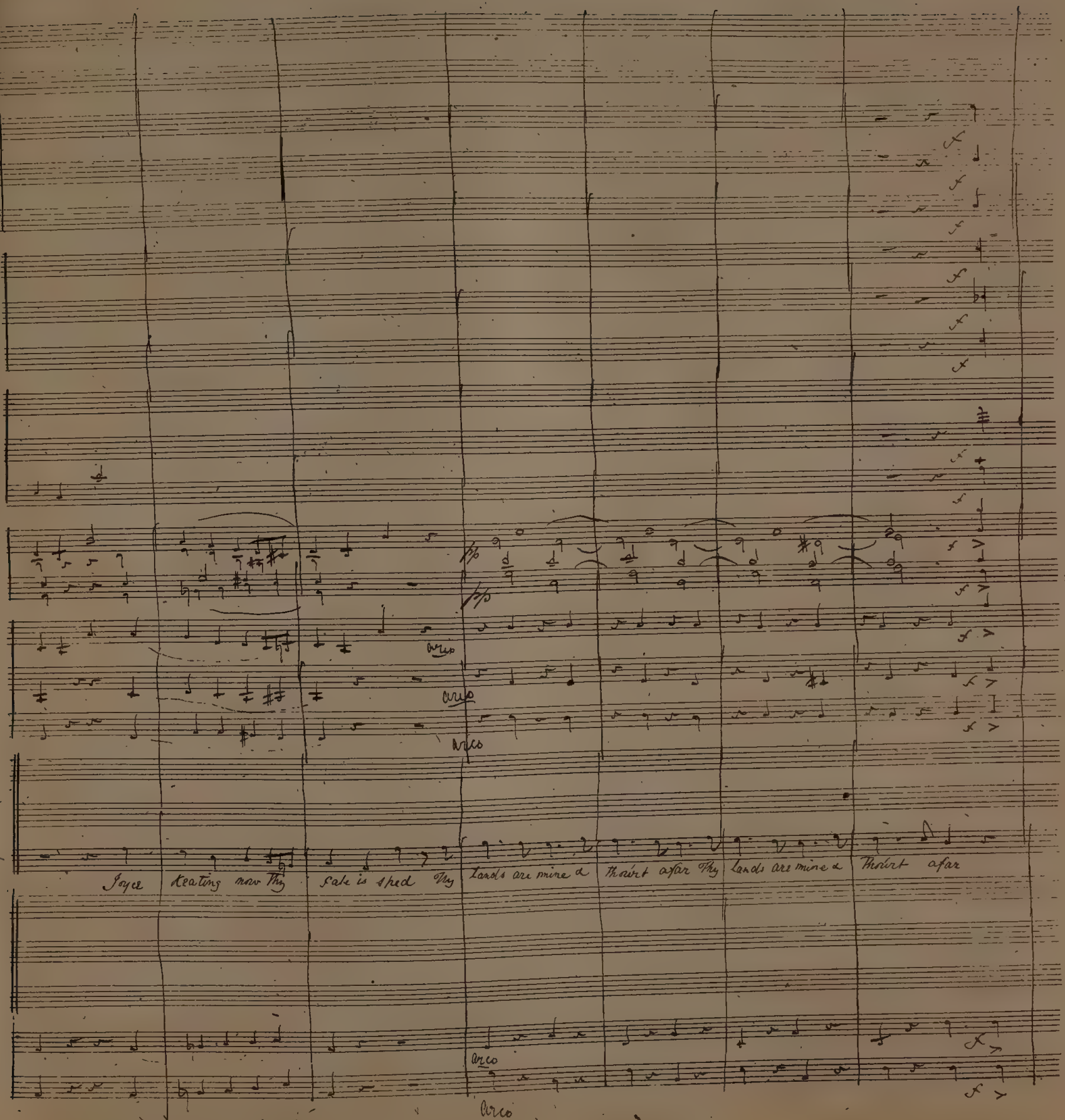

yes 'twas her name a light gleams o'er my startled soul guide me kind heaven aright
cres
cres
cres

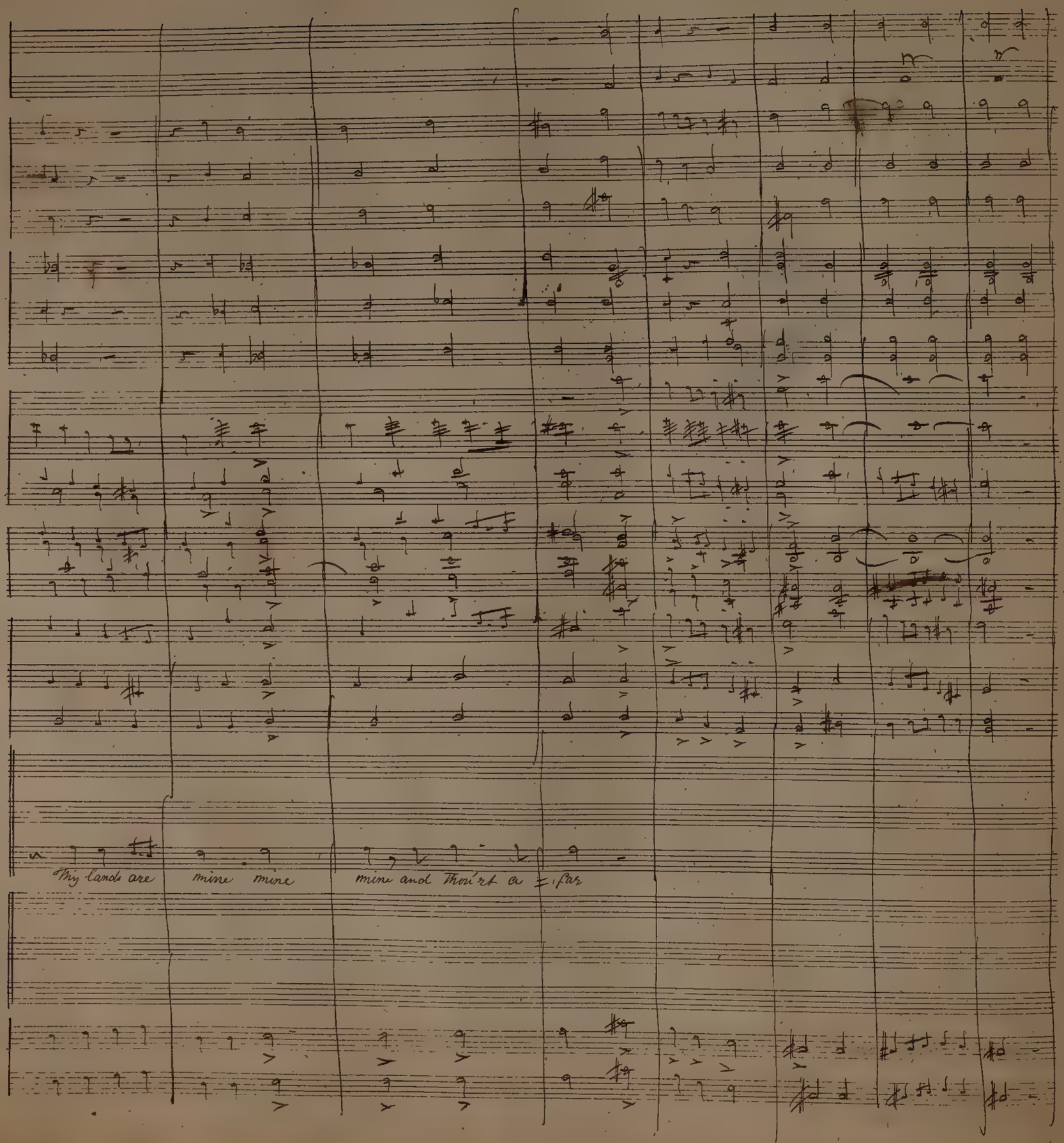

Their schemes I'll get Con = trol
During this, Morals. Peasants & Buckaneers enter
Joyce retires up, & leans his head against a tree

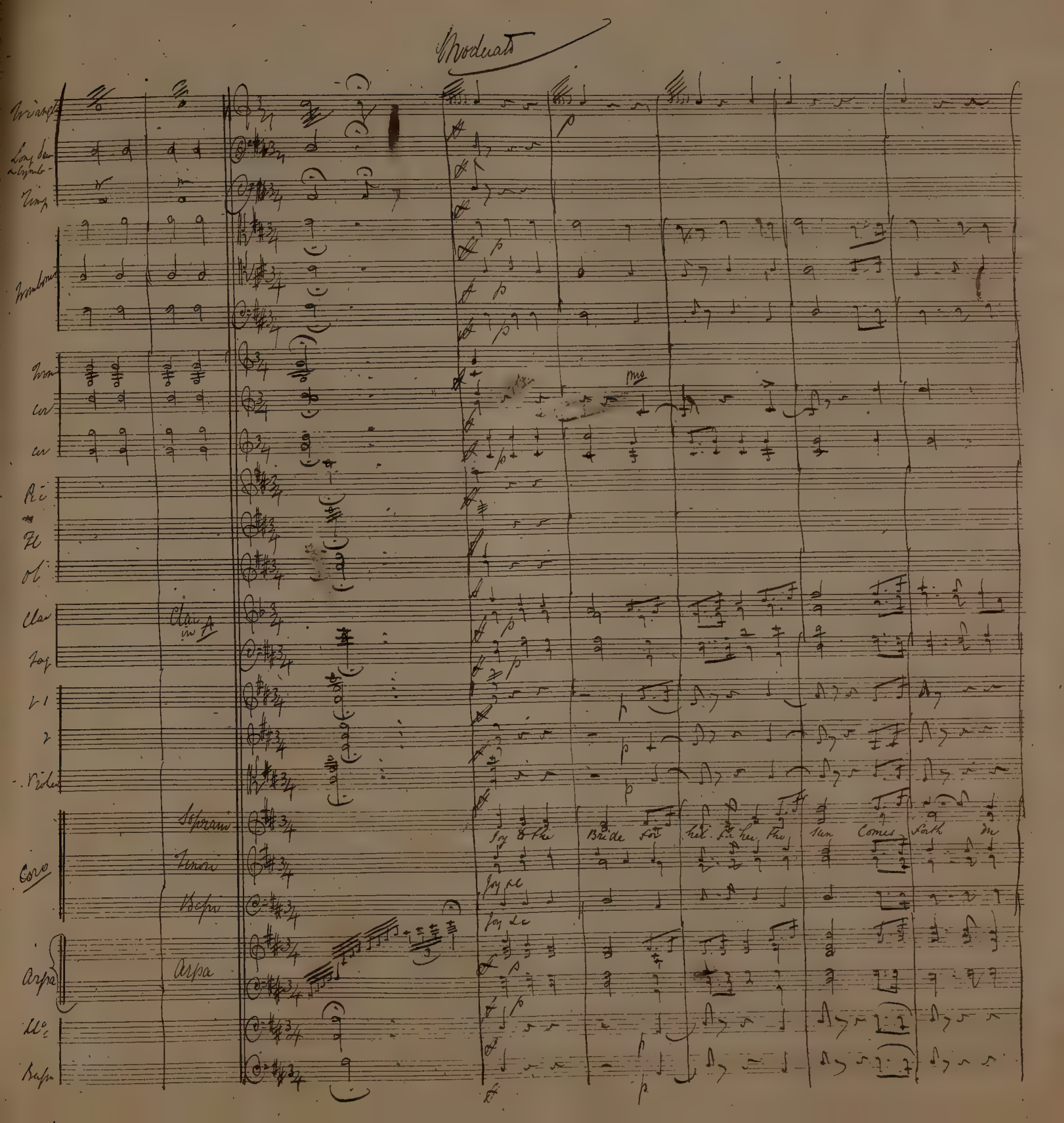

Poor Kathleen
Poor Kath = leen, what clouds of sorrow close a = round thy bridal day Whence shall now thy lone heart

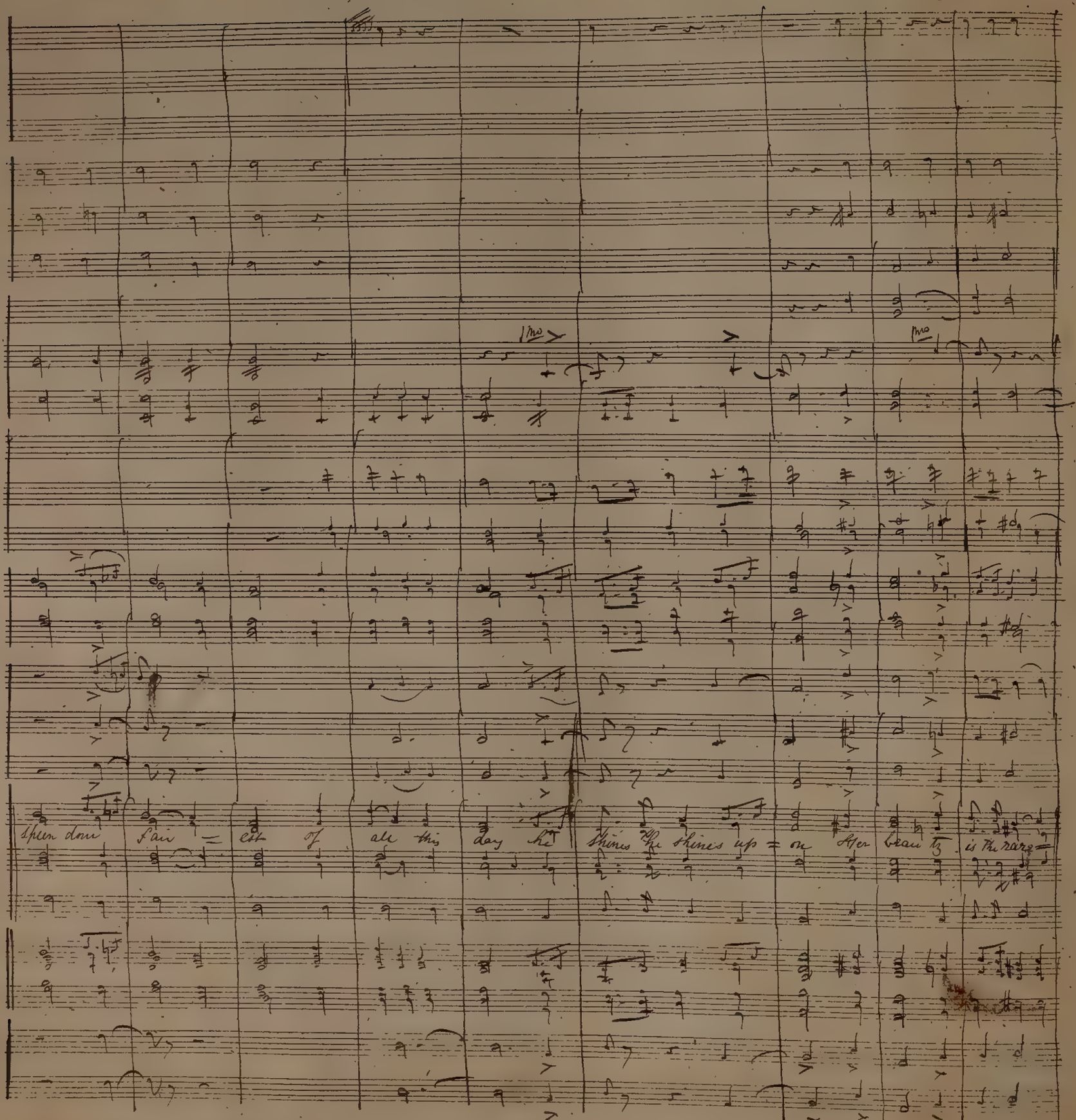

borrow strength to chase this gloom a= way
Roderick enters during this
This day my daughter

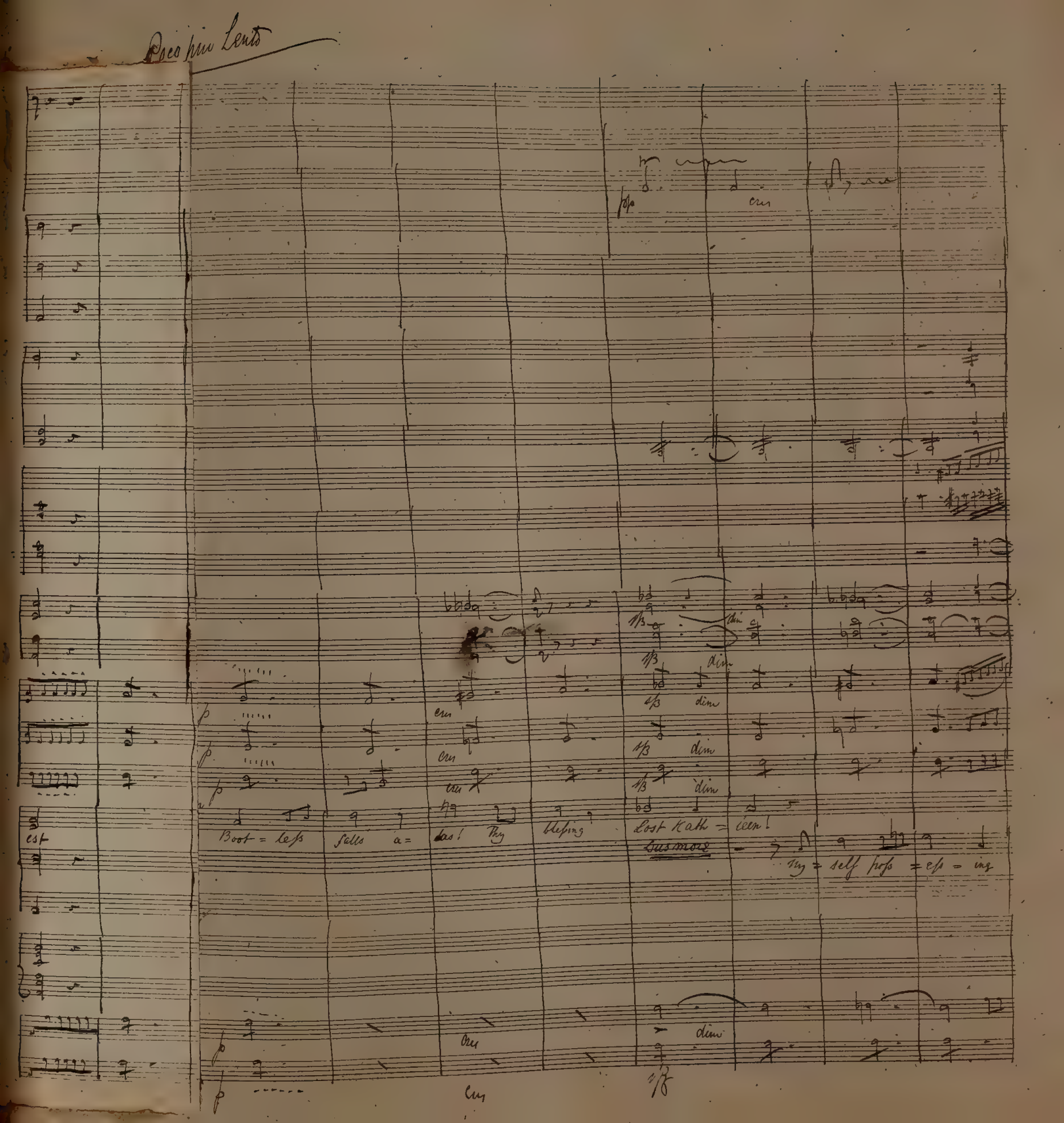

p
mf
fuzz
fuzz
fuzz

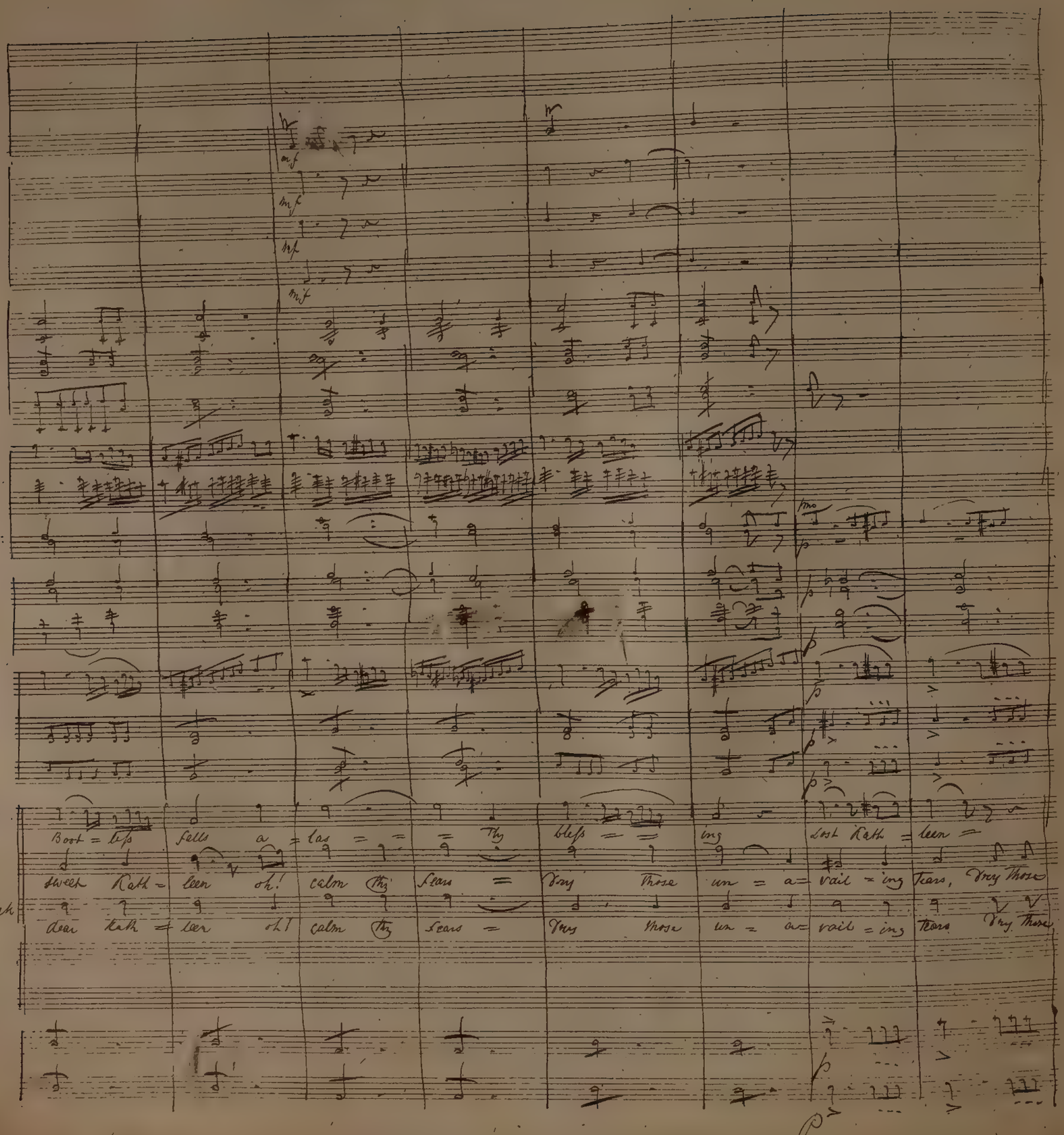

Joyce
Keating now thy
Sale is sped thy
Lands are mine &
thou'rt afar thy
Lands are mine &
thou'rt afar
Arco
Arco
Arco
Arco

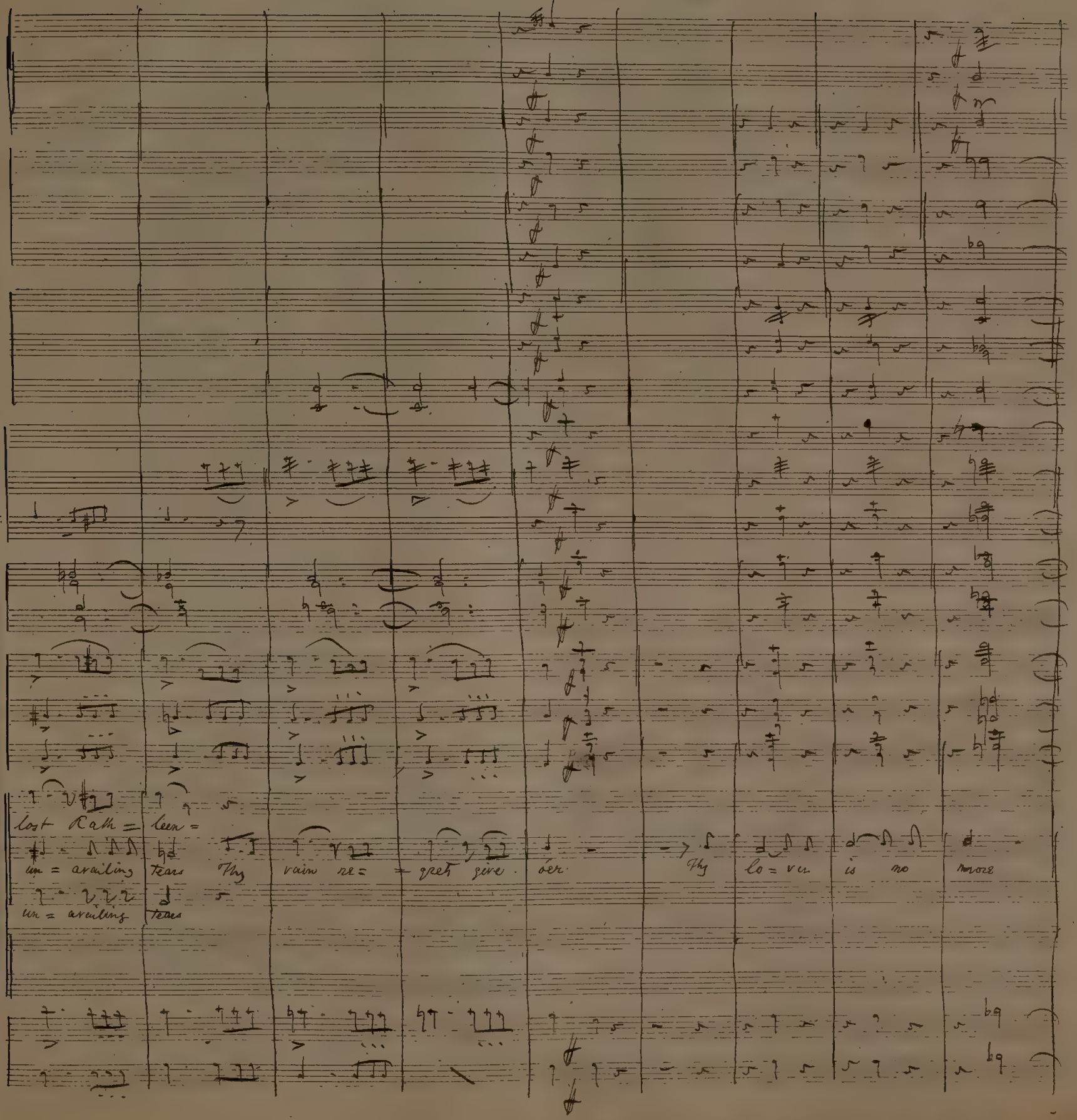

Thy lands are mine mine mine and thou'rt a far

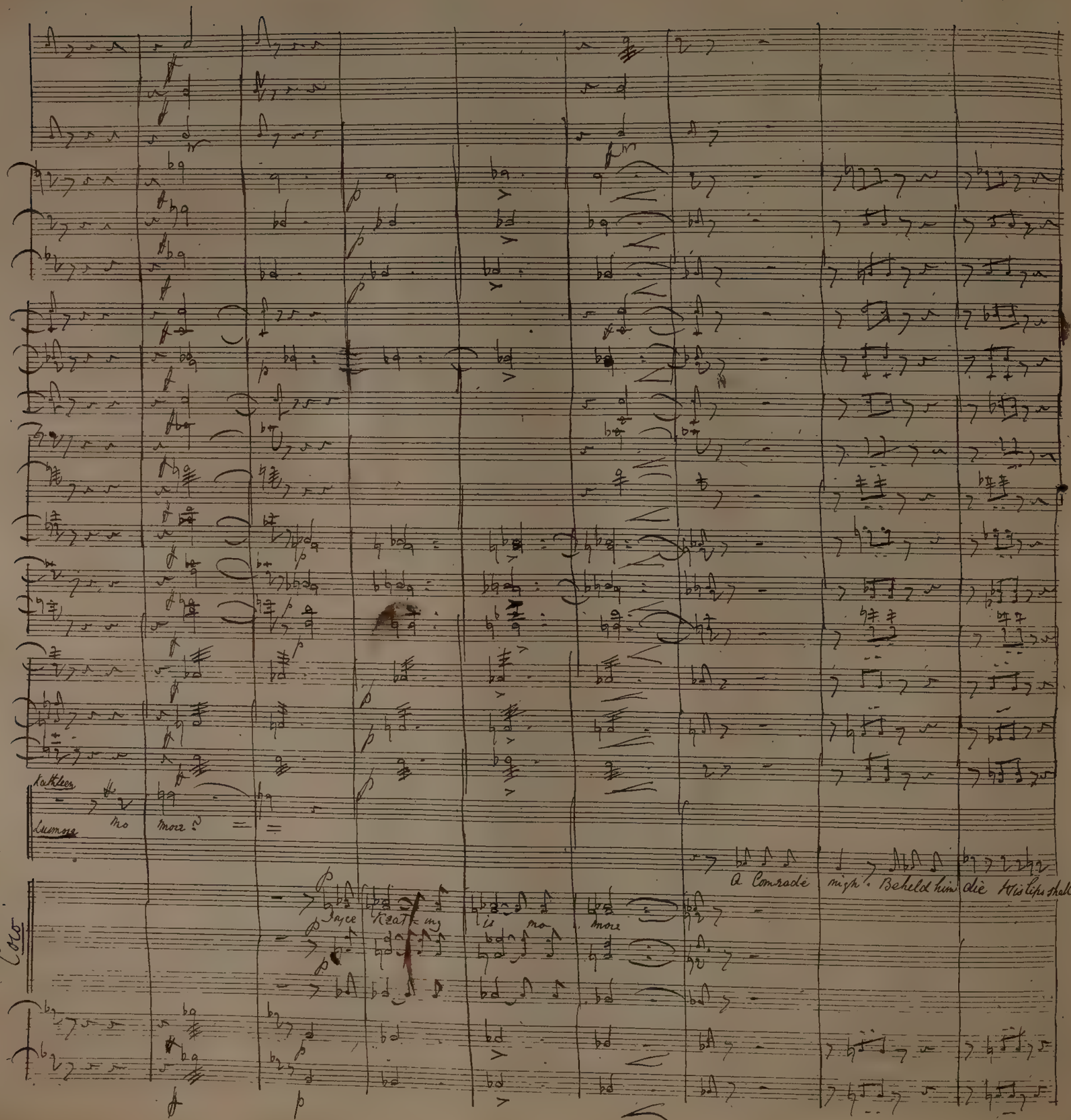

Recitativo
Coro
Arpa
Joy & the Bride
Joy to
hel
Lu
Lu
Thy
Sun
Comes
forth
Joy to
Joy to

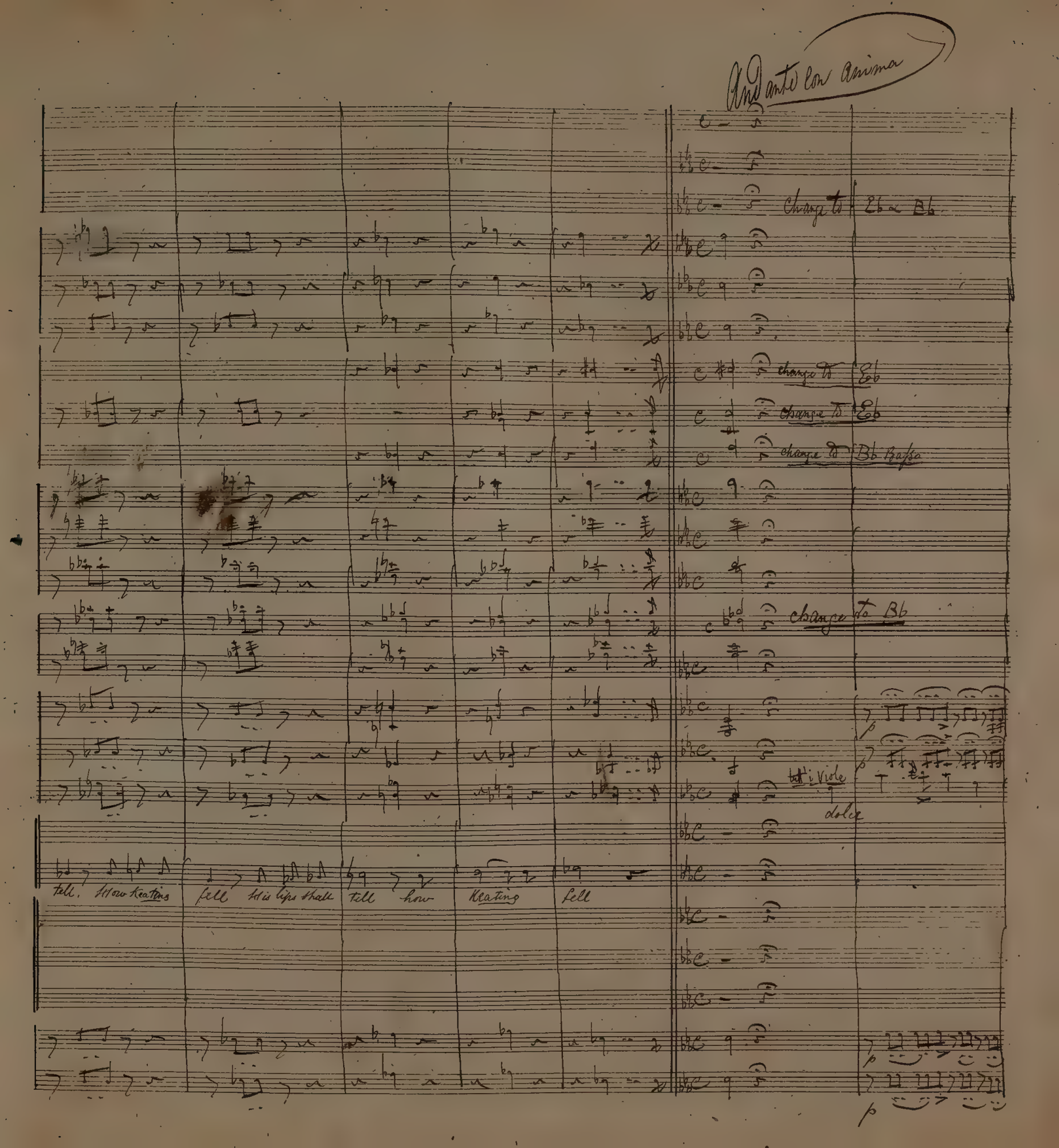

splen dour fair = est of all this day he
shines he shines up = on her beau ty is the rare =

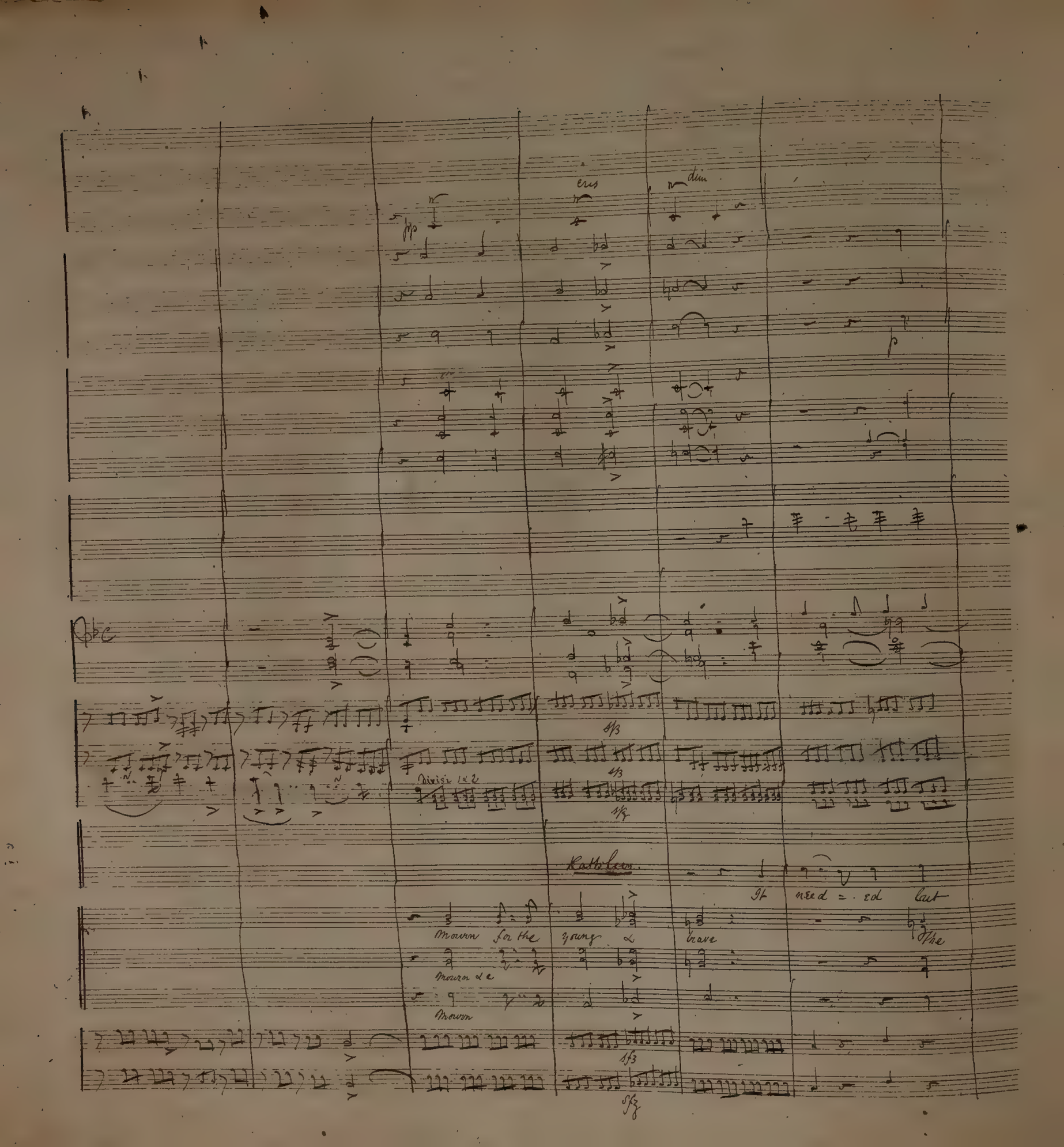

Poco più Lento
cres
dim
Boot = less
Sells a =
das!
Thy
blessing!
Lost Kath = leen!
Tus moce
Thy = self hath = ess = ing
est

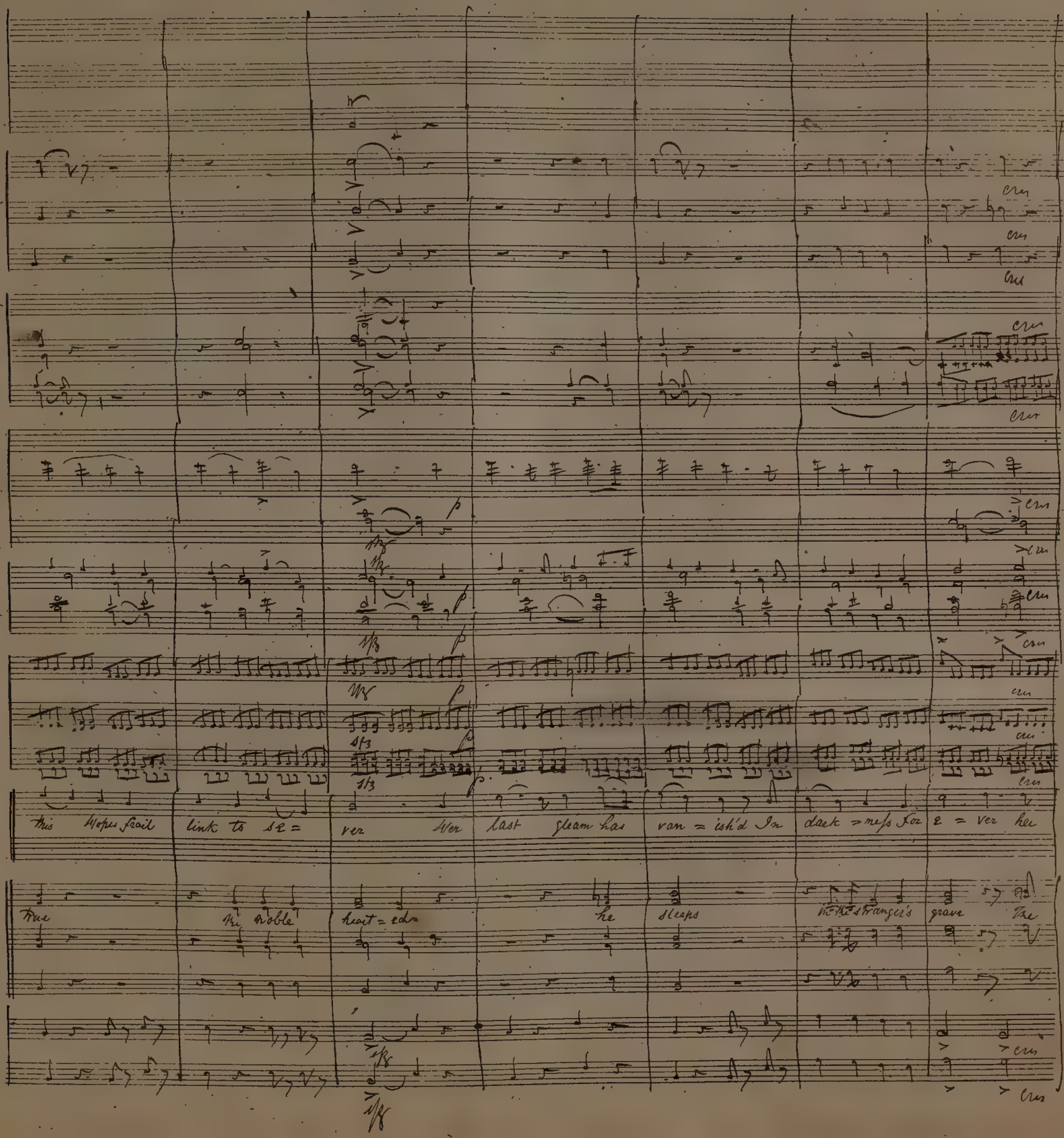

Kath
Boot = leg
falls a = las = = = Thy
bless = =
ing
Lost Kath = leen =
Lus
sweet Kath = leen oh! calm thy tears = Dry those un = a = vail = ing tears, Dry those
Roderick
dear Kath = leen oh! calm thy tears = Dry those un = a = vail = ing tears Dry those

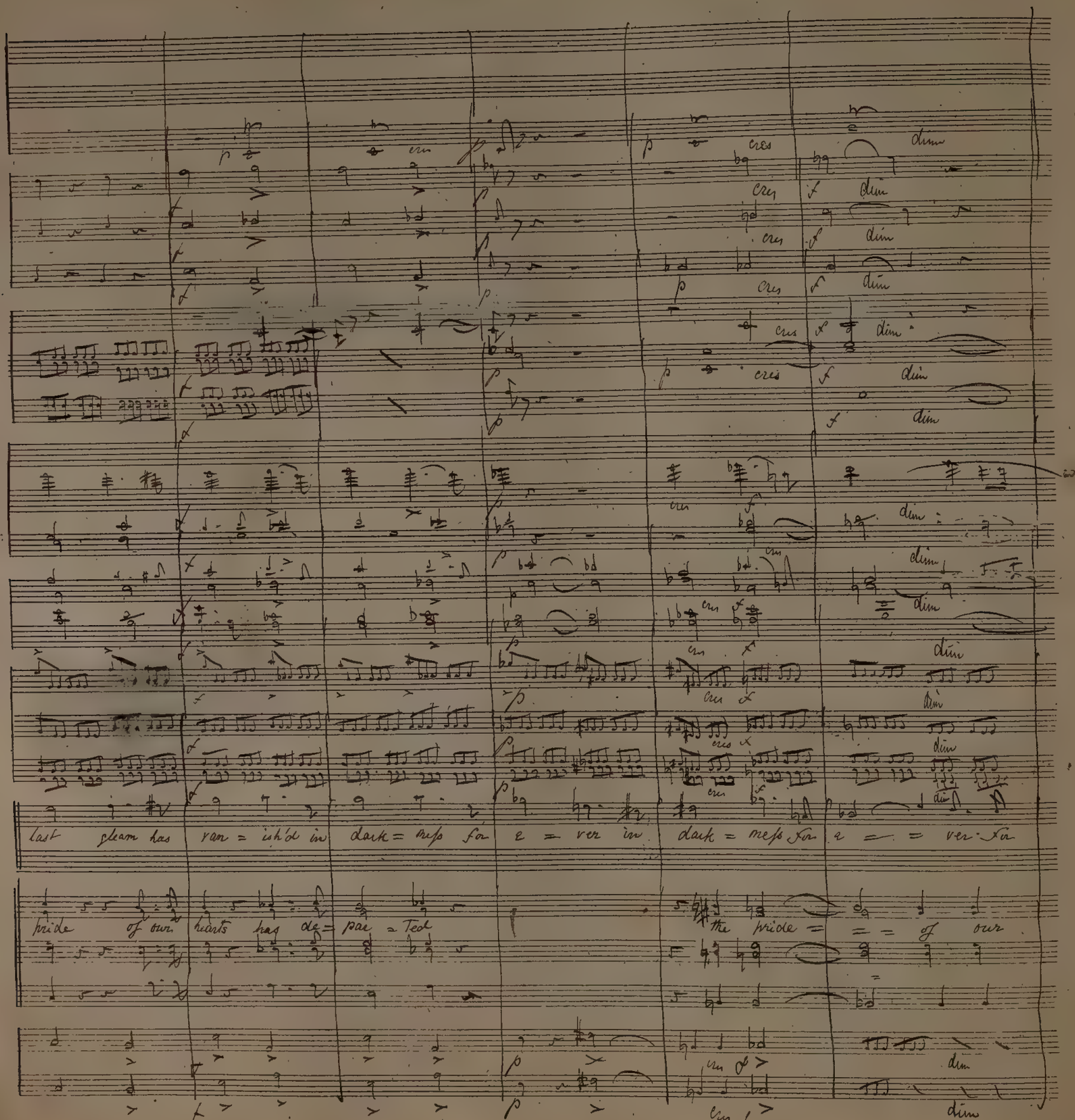

lost Kath = leen =
un = availing tears Thy vain re = = gret give o'er
Thy lo = ve is no more
un = availing tears

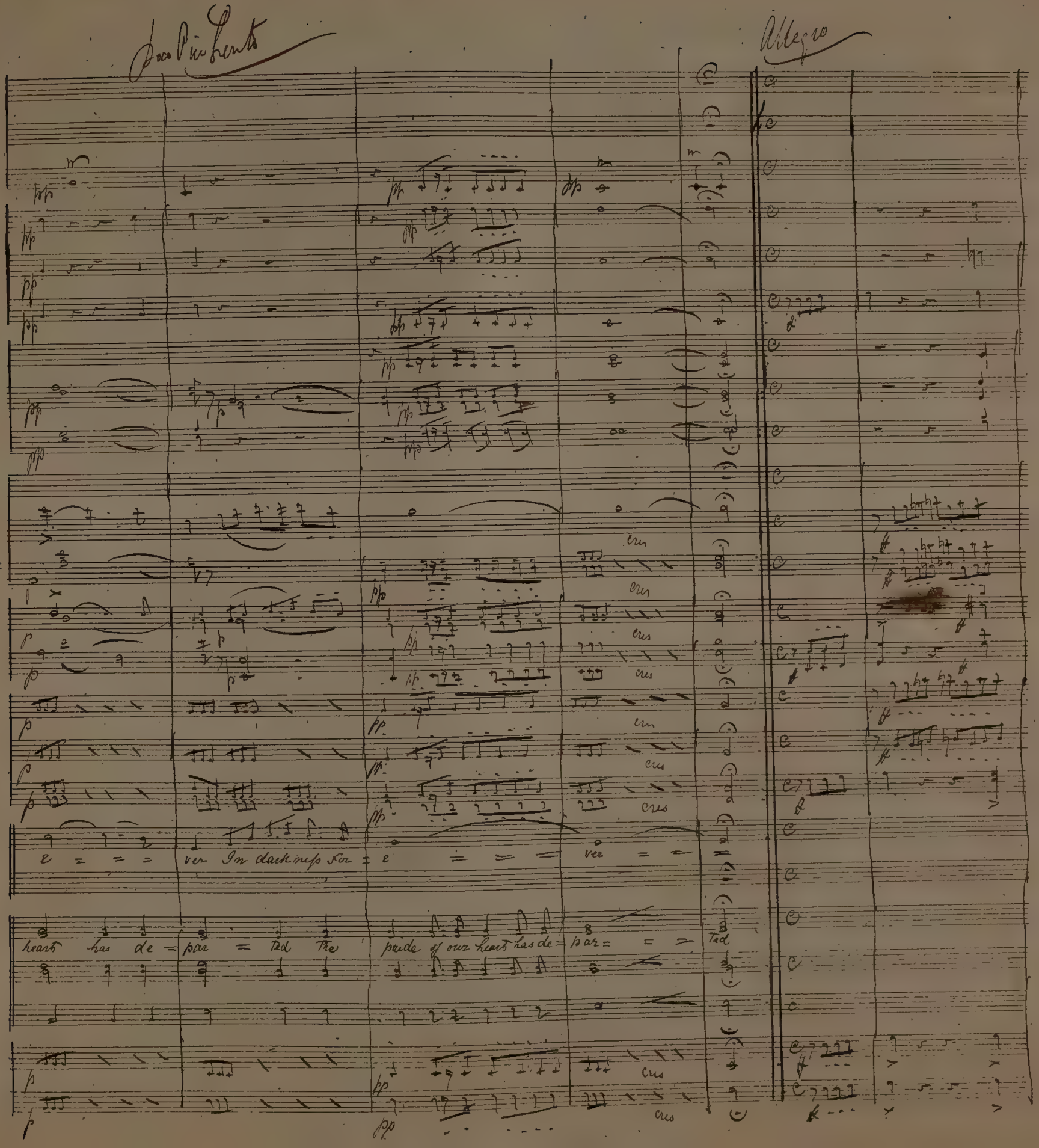

Kathleen
Lamore
no more
A Comrade
night. Behold him die His lips shall
Coro
Joyce
Keat-ing
is no more

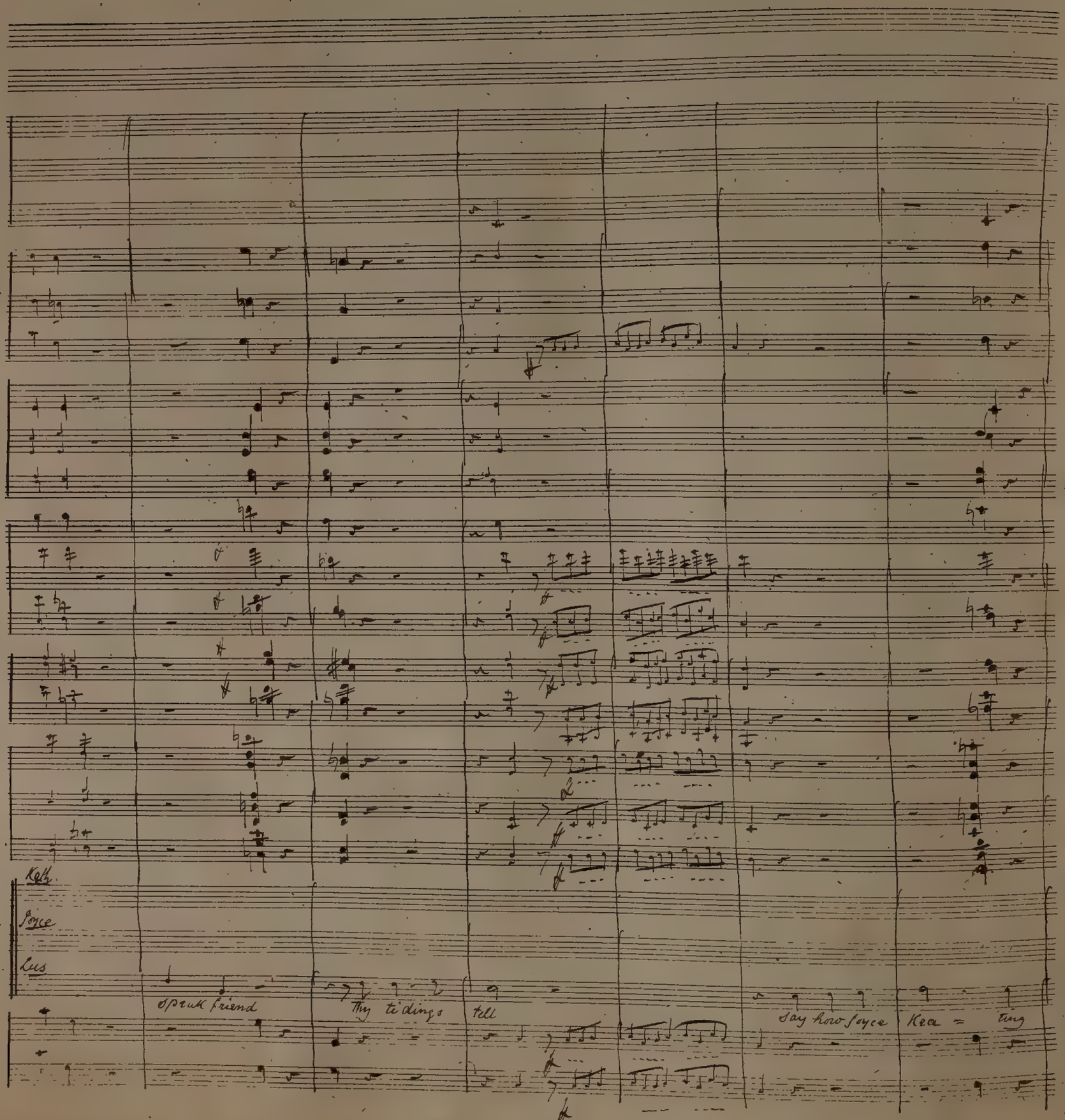

Andante con anima
change to Eb - Bb
change to Eb
change to Eb
change to Bb Basso
change to Bb
tutti Viole
dolce
tell. thou Keating
fell this lips shall
tell how
Keating
fell

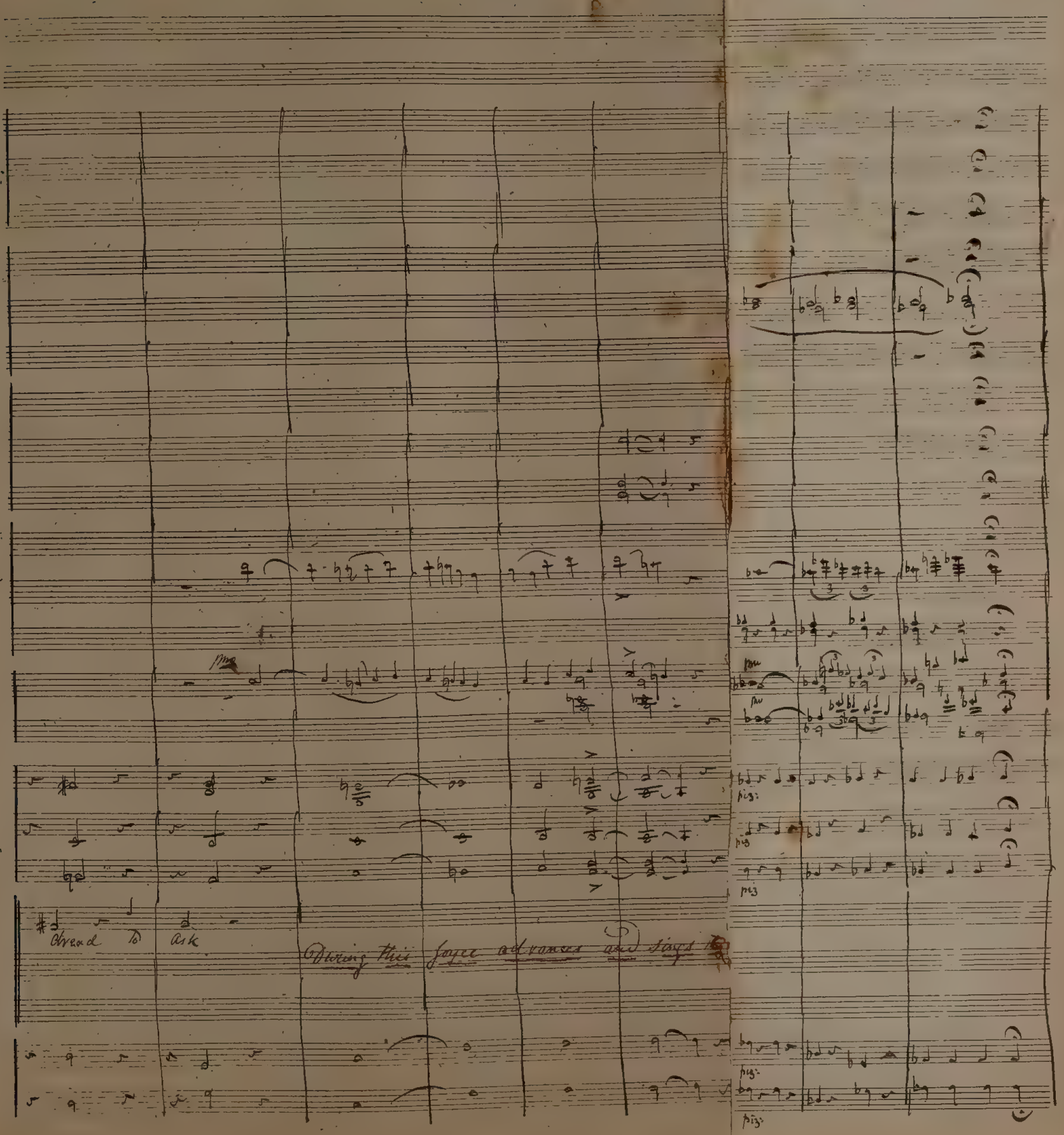

Divisi 1 & 2
Kathleen.
Mourn for the young & brave
The need = ed last

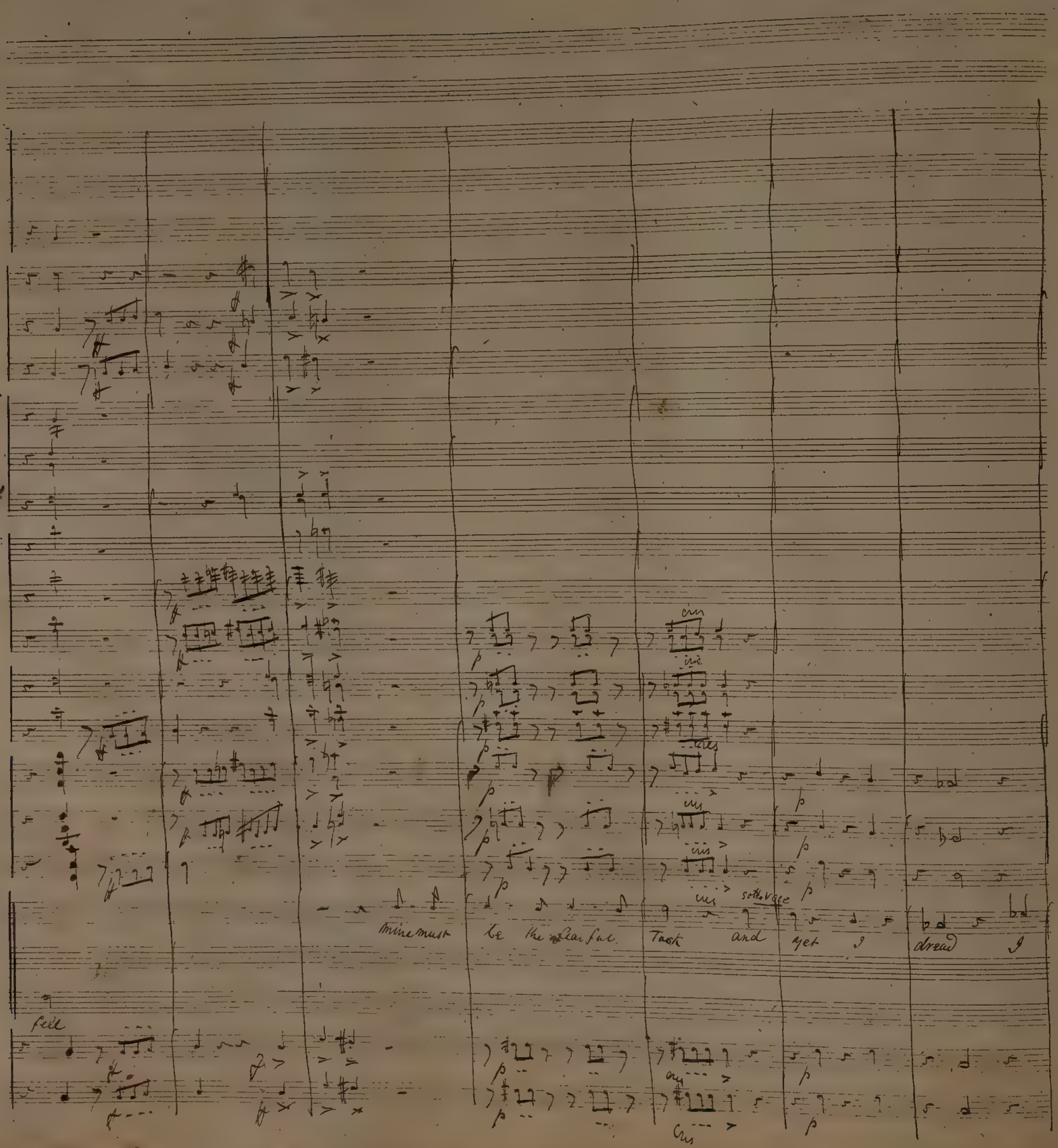

Kath.
This Hopes frail link to ev = er Her last gleam has van = ish'd In dark = ness for e = ver her
True The noble heart = ed he sleeps In the stranger's grave The


cres
dim
last gleam has van = ish'd in dark = ness for e = ver in dark = ness for e = = ver
pride of our hearts has de = par = ted
the pride = = = of our


Poco Più Lento
Allegro
cres
ver In darkness
heart has de = par = ted The
pride of our heart has de = par = = = ted

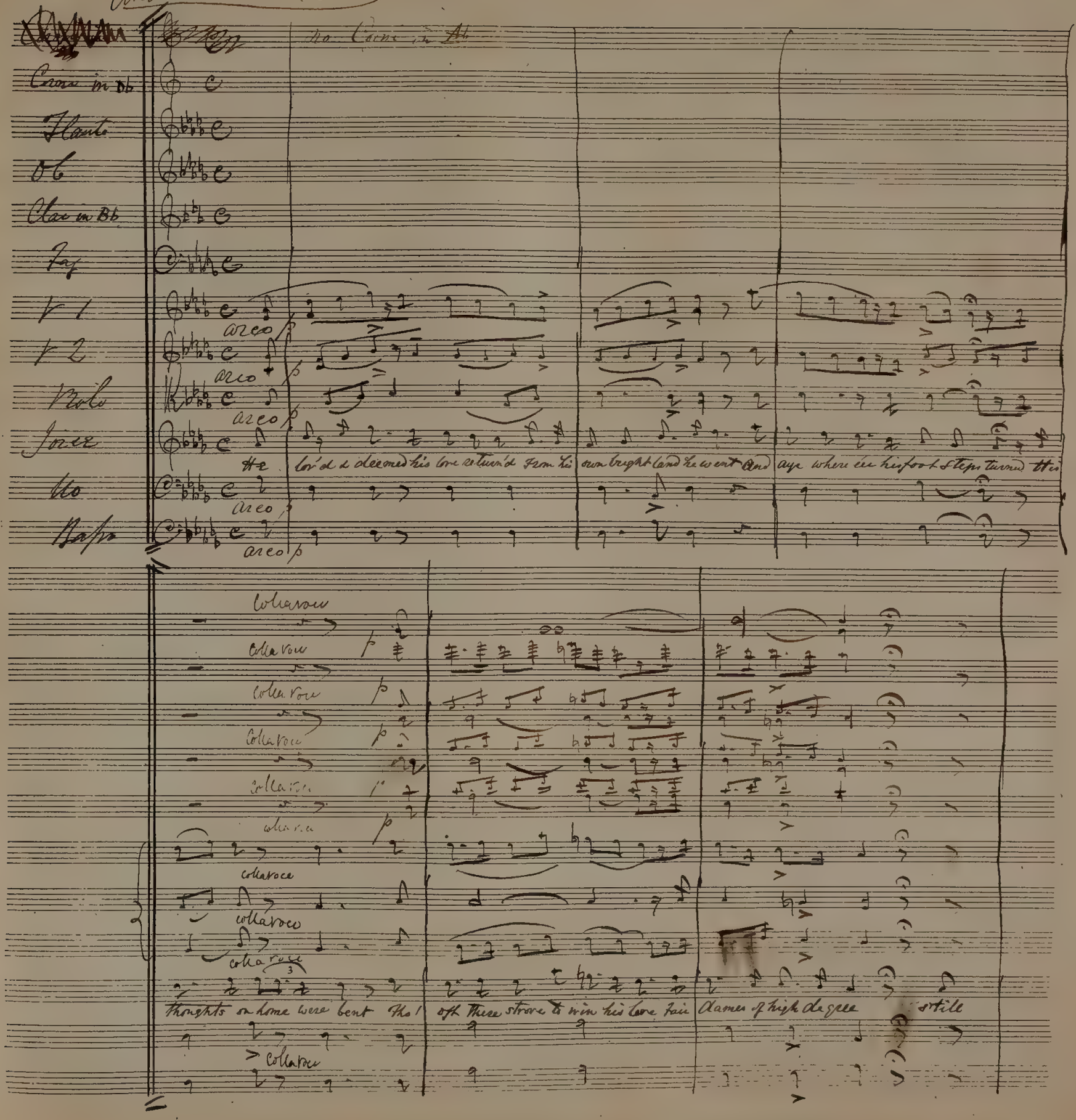

Kell.
Joyce
Lus
Speak friend
thy tidings
tell
Say how Joyce
Kea = ting

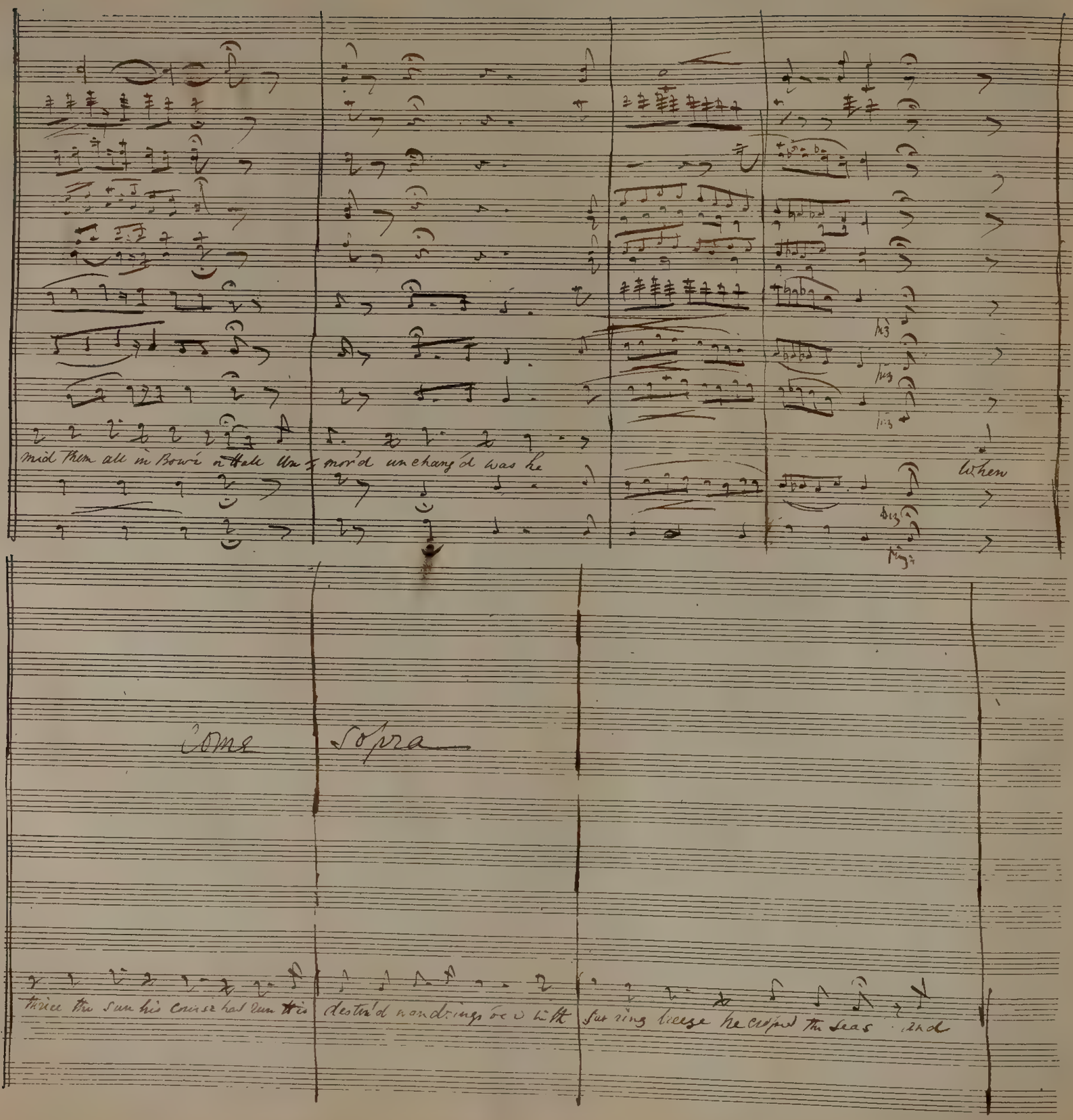

Thread to Ask
During this fugue adtrances and stays

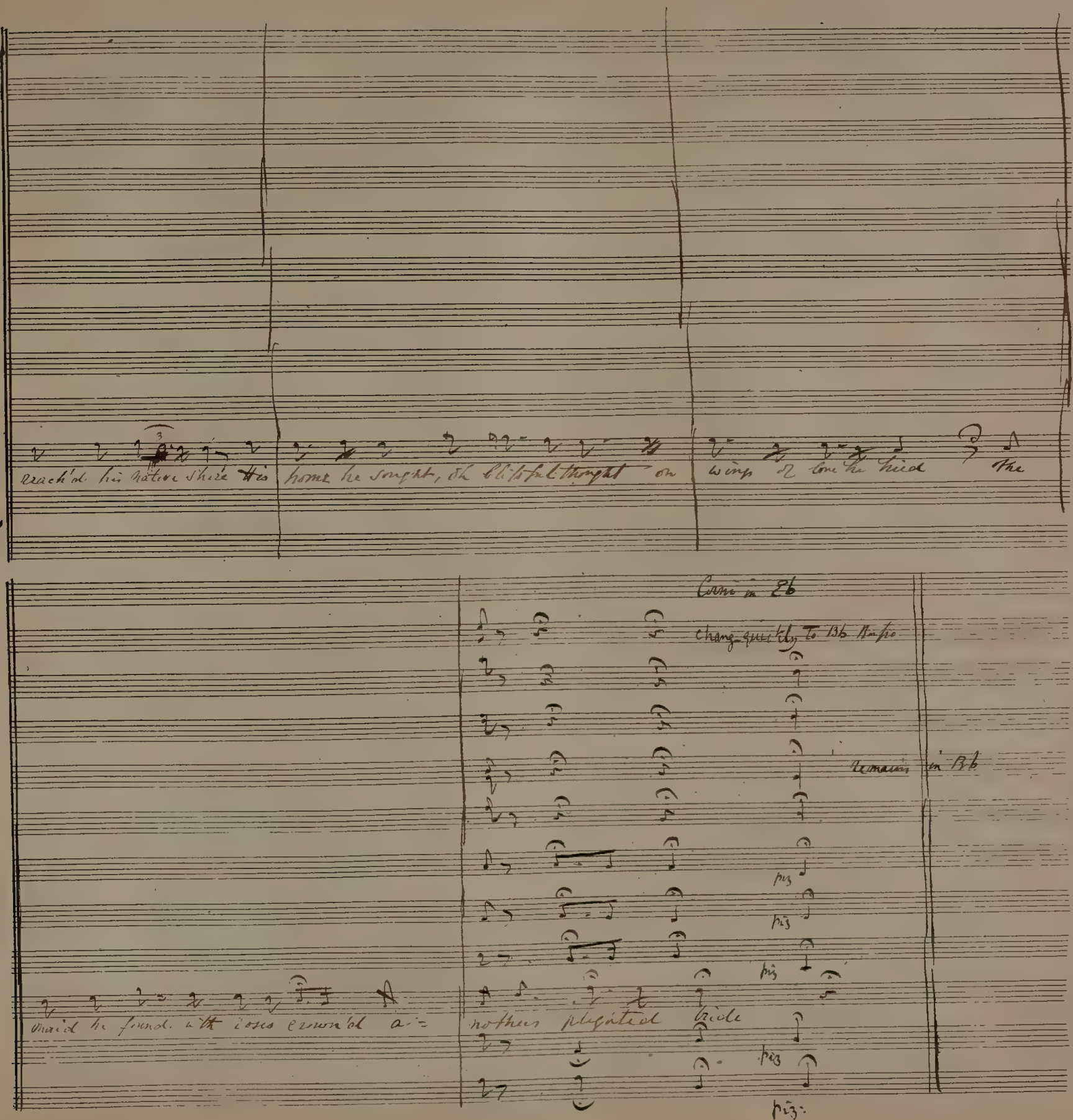

mine must
be the fear ful
Task
and
yet
I
dread
I
sotto voce
fell
cus

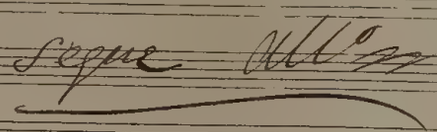
Andantino Colla Voce

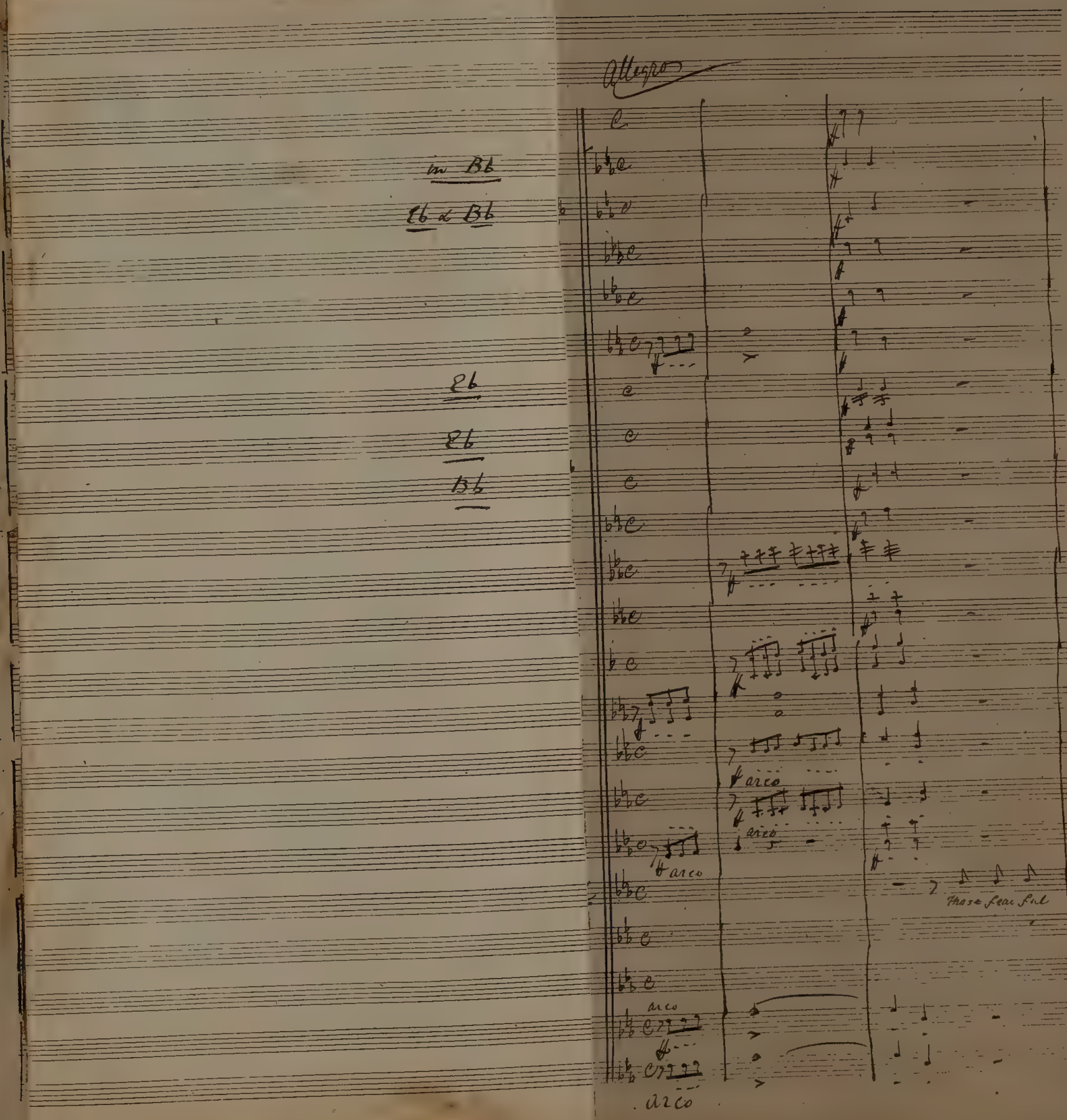
Ballad

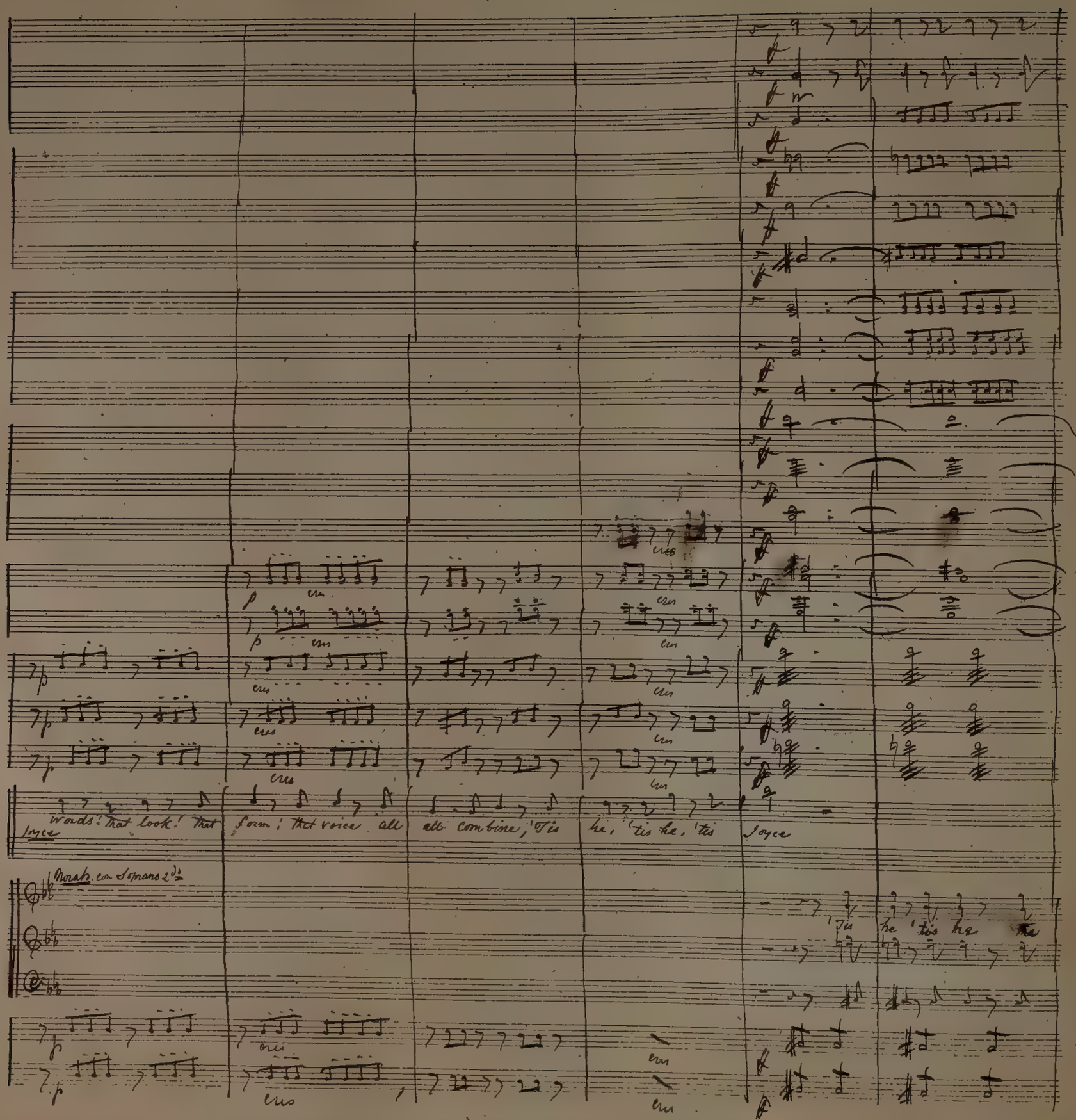


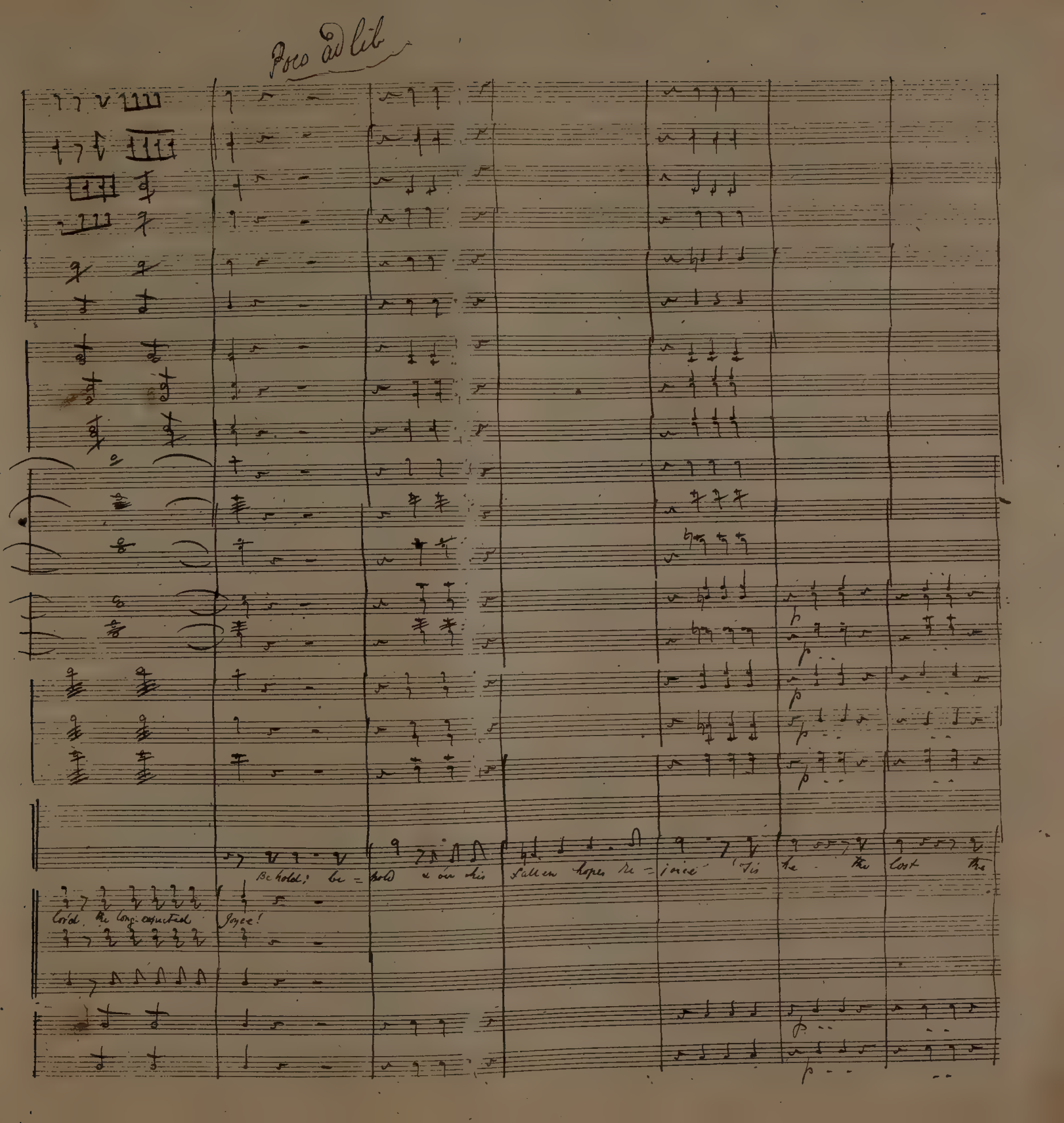

mid them all in Bowr o Hale Ulx mor'd unchang'd was he
when
come
Sopra
thrice the Sun his Course had run his
destin'd wondrings o'er with
fav'ring breese he croſs'd the seas and

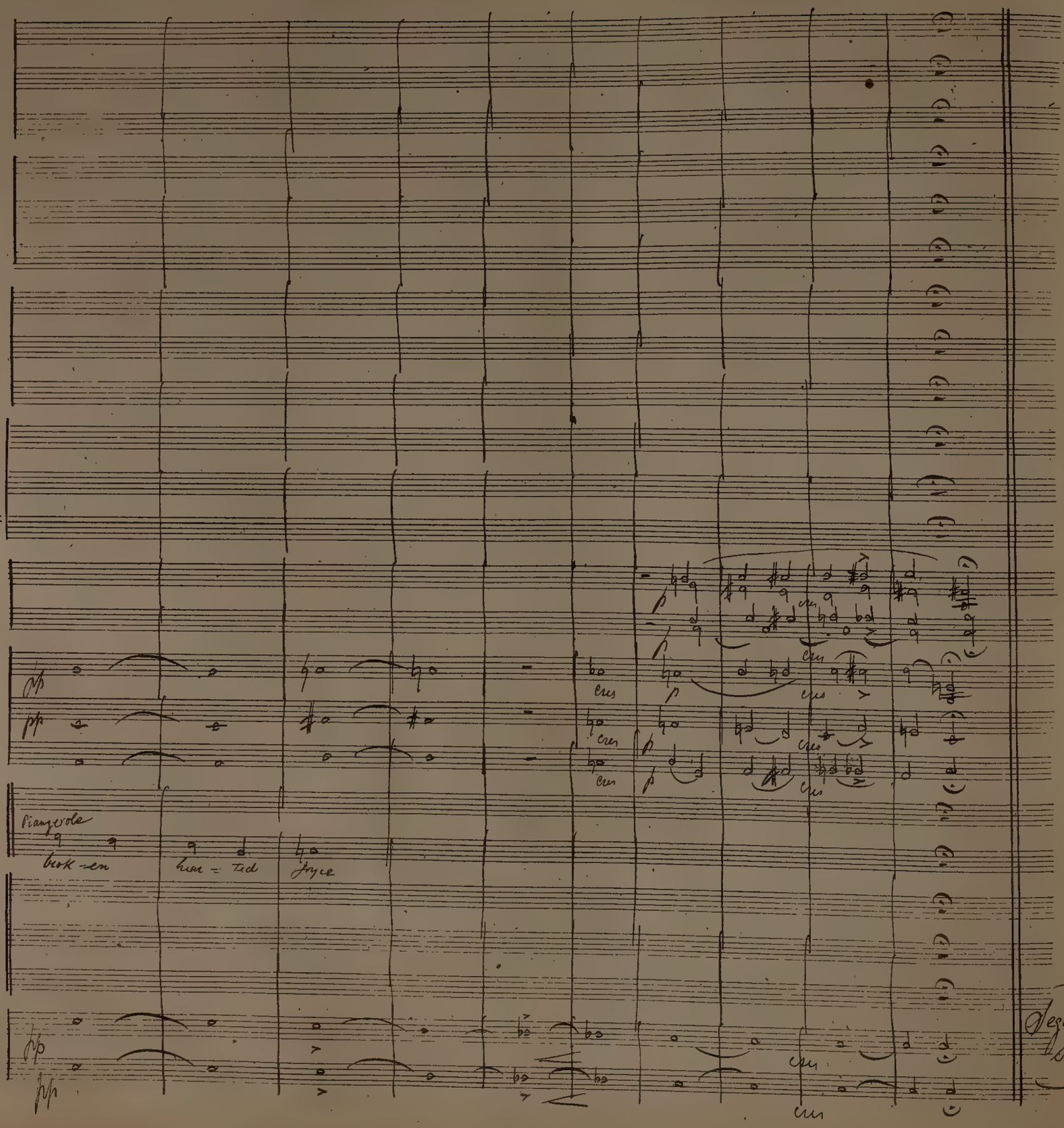

reach'd his native shore. His
home he sought, oh blissful thought on
wings of love he flied. The
Come in Eb
Change Quickly to Bb Ruspo
Remain in Bb
maid he found with tears enwob'd a-
mother plighted bride
pizz
pizz
pizz
pizz




Allegro
in Bb
Eb & Bb
Eb
Eb
Bb
arco
arco
arco
arco
Phase fear ful


Joyce
words! that look! that
form! that voice all
all combine, 'Tis
he, 'tis he, 'tis
Joyce
Norah
Coro
'Tis
he 'tis he


Poco ad lib
Behold, be - hold a - mi - dst fallen hopes re - joice! 'Tis the the Lost the
Lord, the Long-expected Joyce!


Pianoforte
brok-en
hear-ted
Joyce
cres
Segue Sestetto

Largo

Sestet

Jean Casper Cigale & Triangle

Timp.i & C

Trombone 1

Trombon 2

Trombone 3

Trombe in F

Corni in F

Corni in B♭ (A)

Piccolo

Fl grande

Ob

Cla in B♭

Fagotti

Fl

Fl 2

Viola

Cathleen

Norah

Joyce

Cusmore

Norman

Roderick

Ute

Basso

Tacit

In o = = = ceans depths or on = = = some dis = tant shore

In o = = ceans depths or on = = = some dis = tant shore From

In o = = ceans depths or on = = = some dis = tant shore

In o = ceans depths or on = = some dis = tant shore, some distant shore From

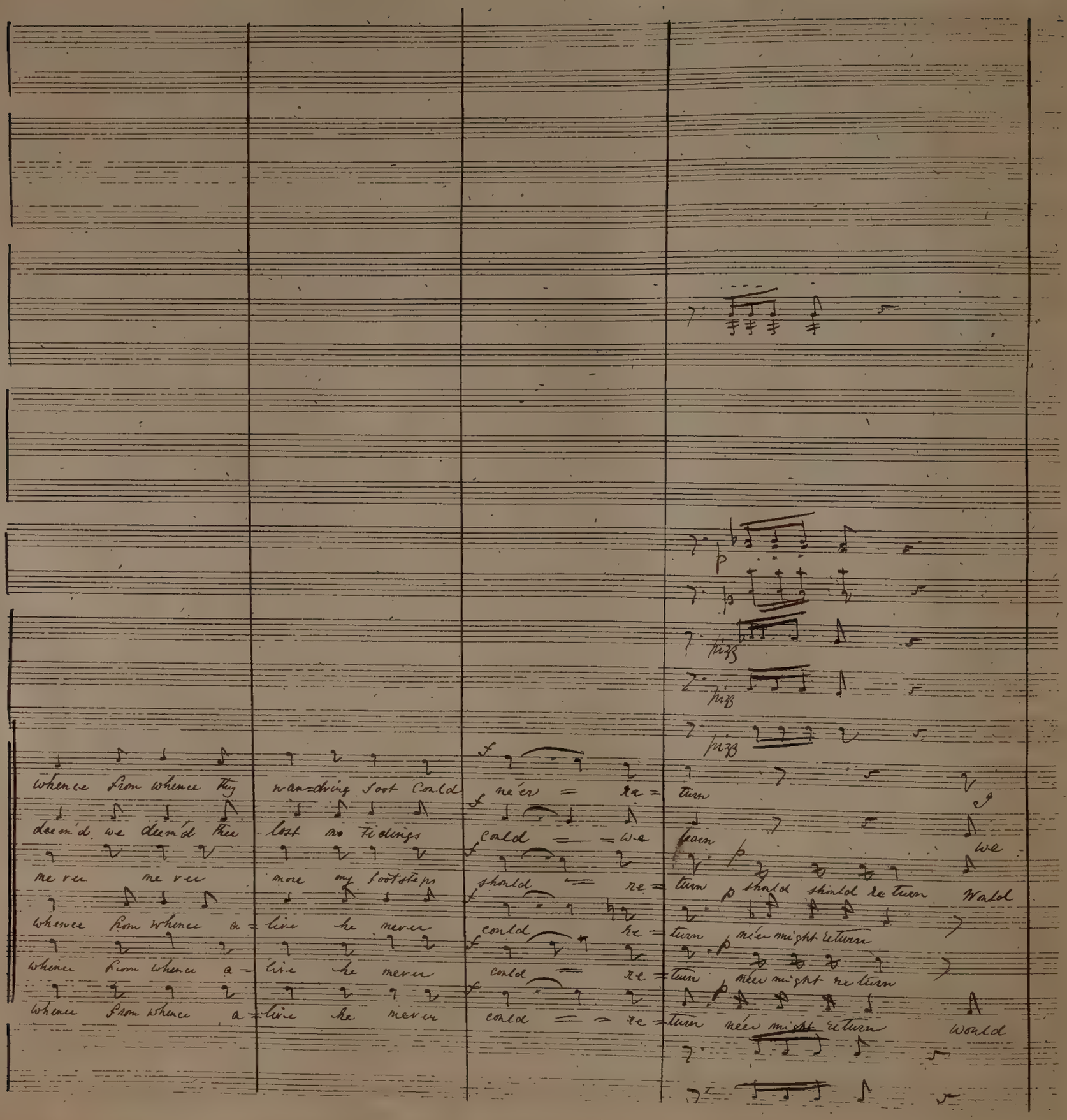
In o = ceans depths or on = = some dis = tant shore, some distant shore From

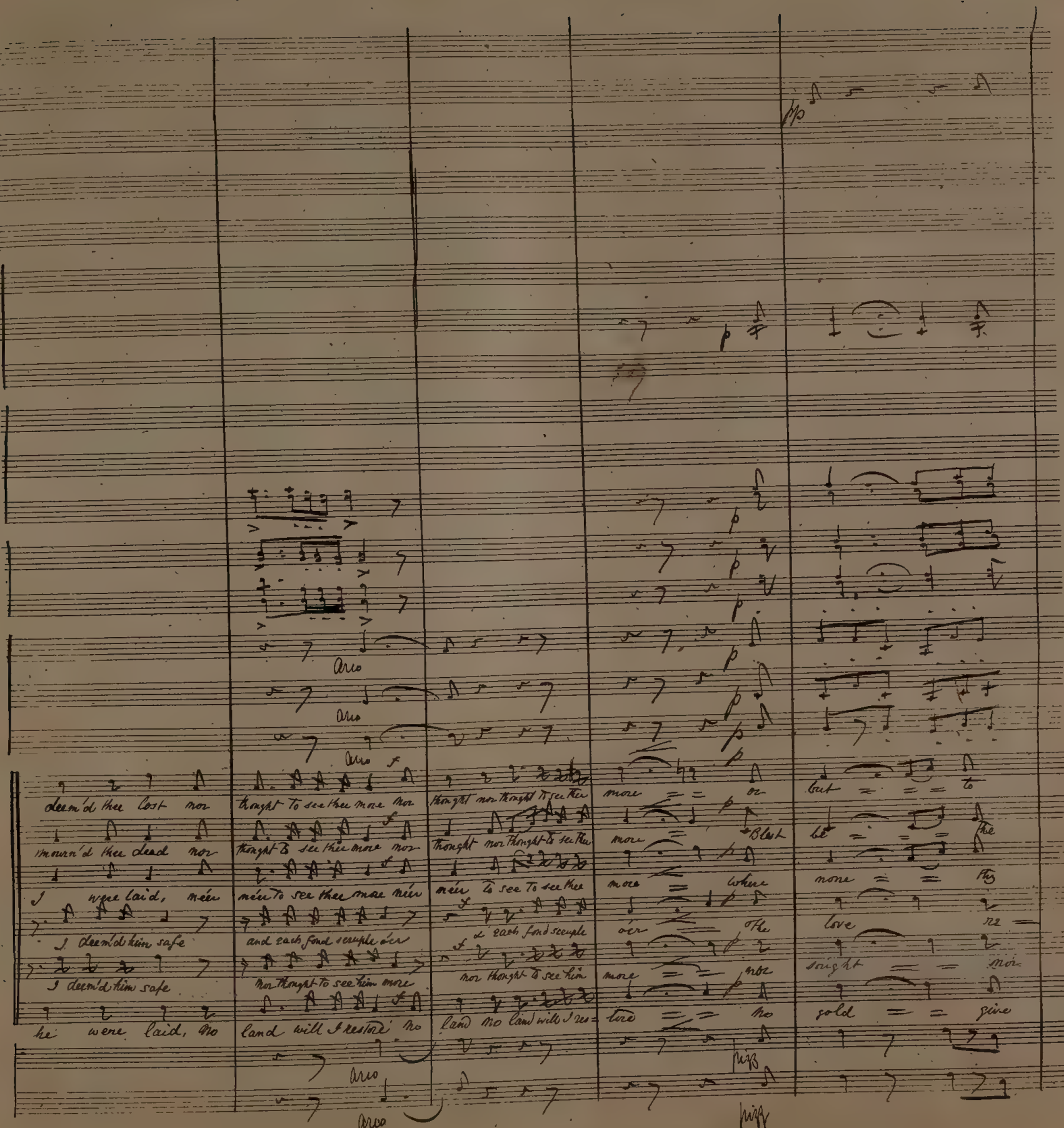
In o = ceans depths or on = some dis = tant shore some distant shore From

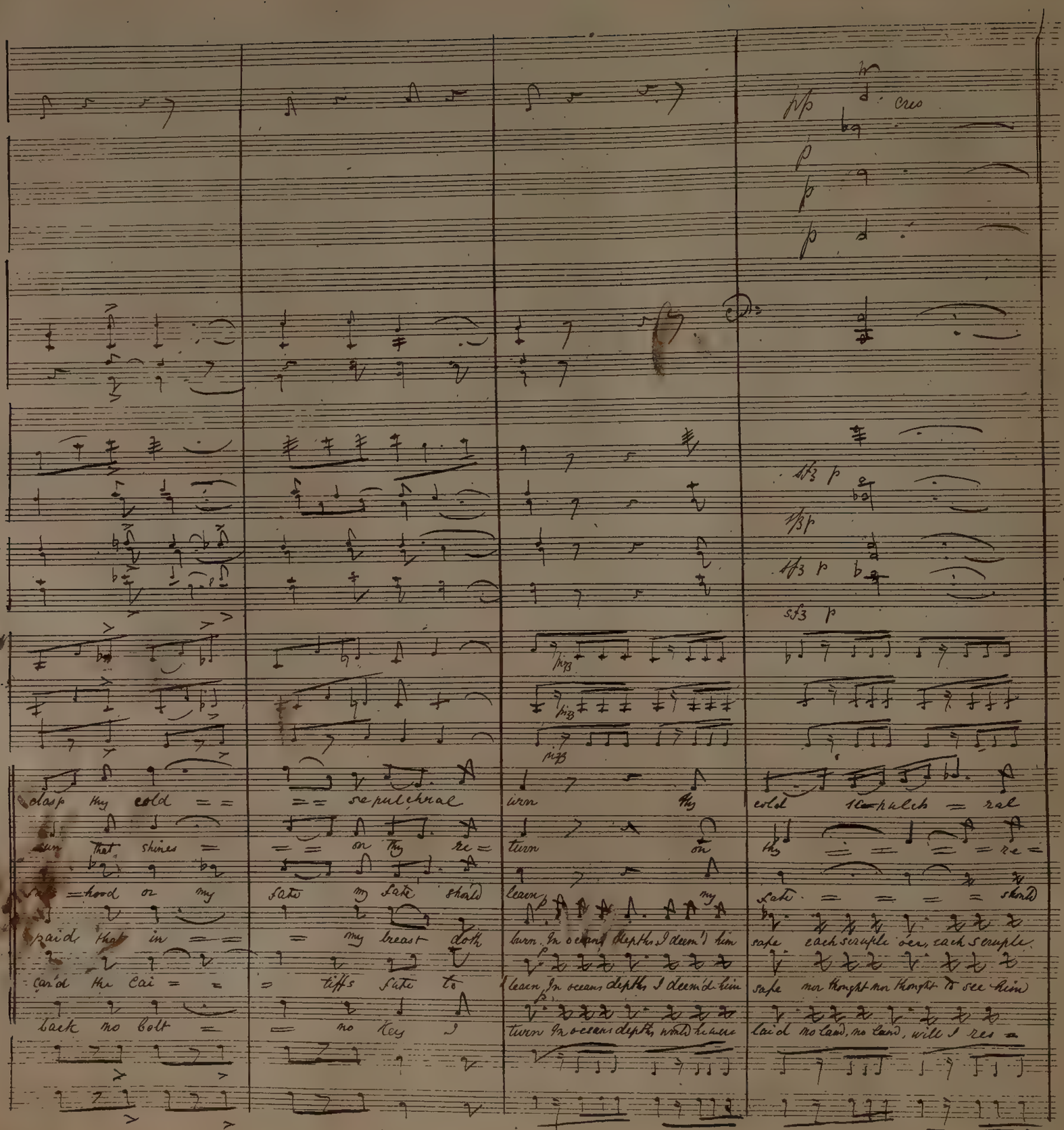
pizz

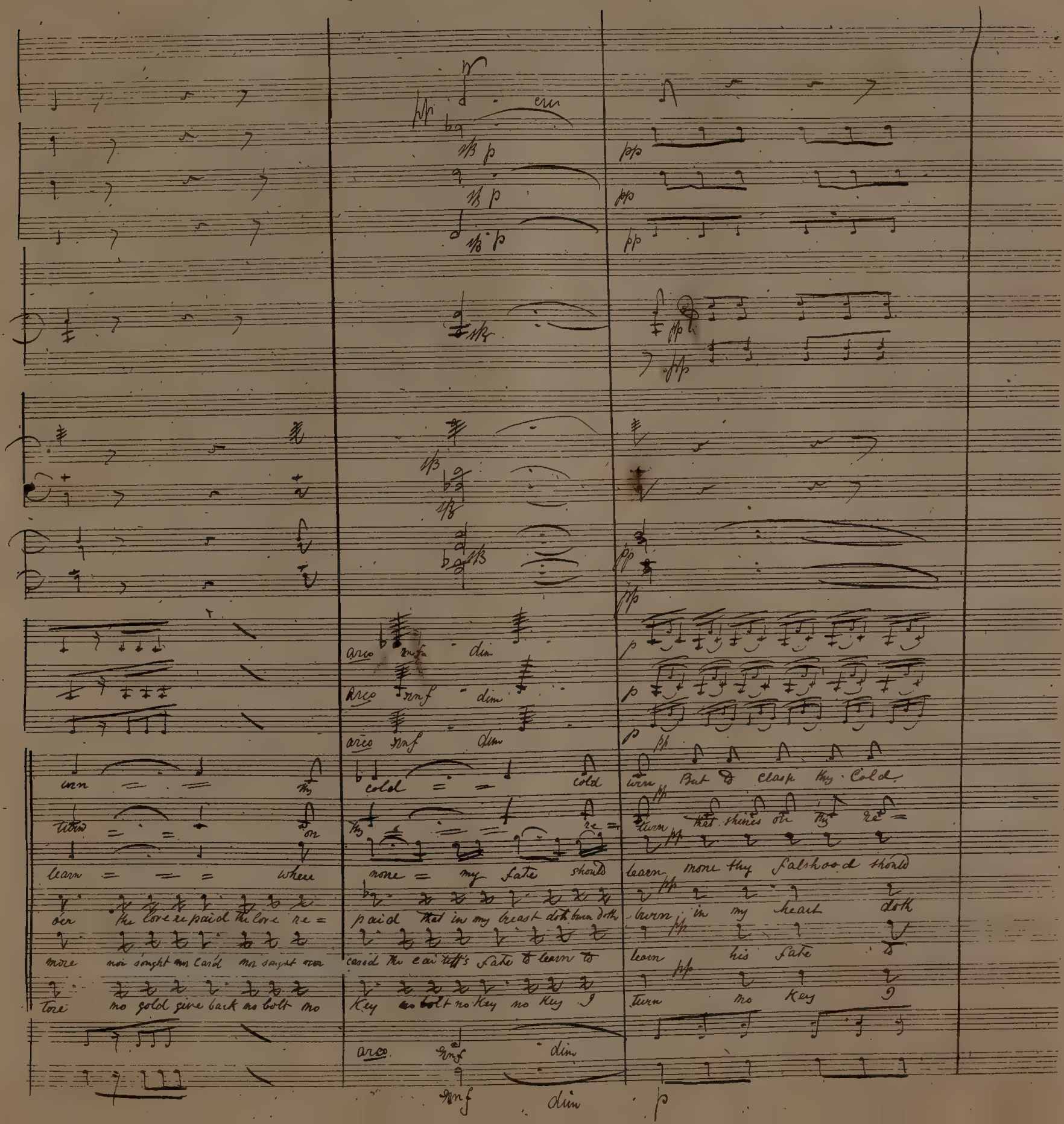
pizz

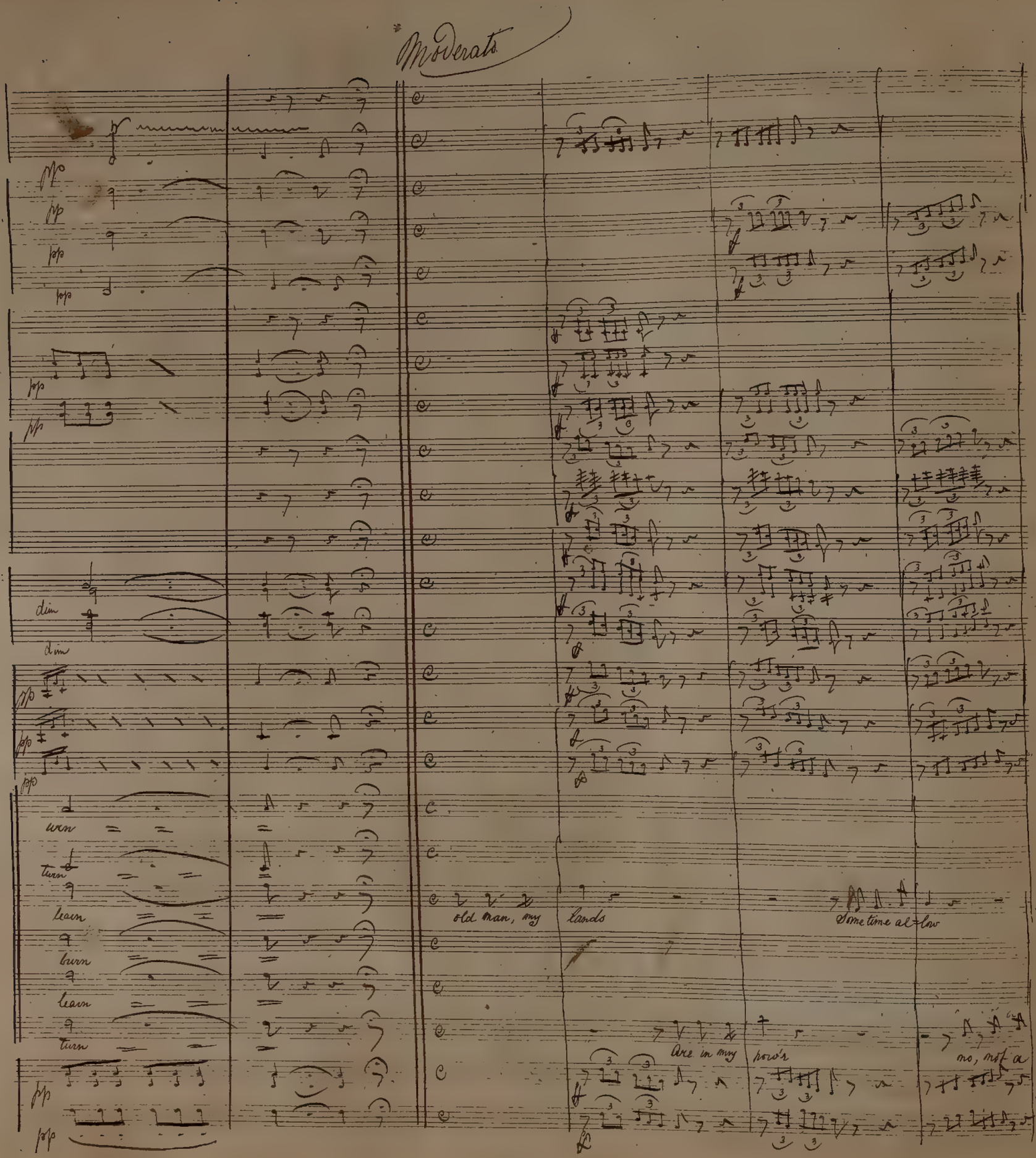
pizz

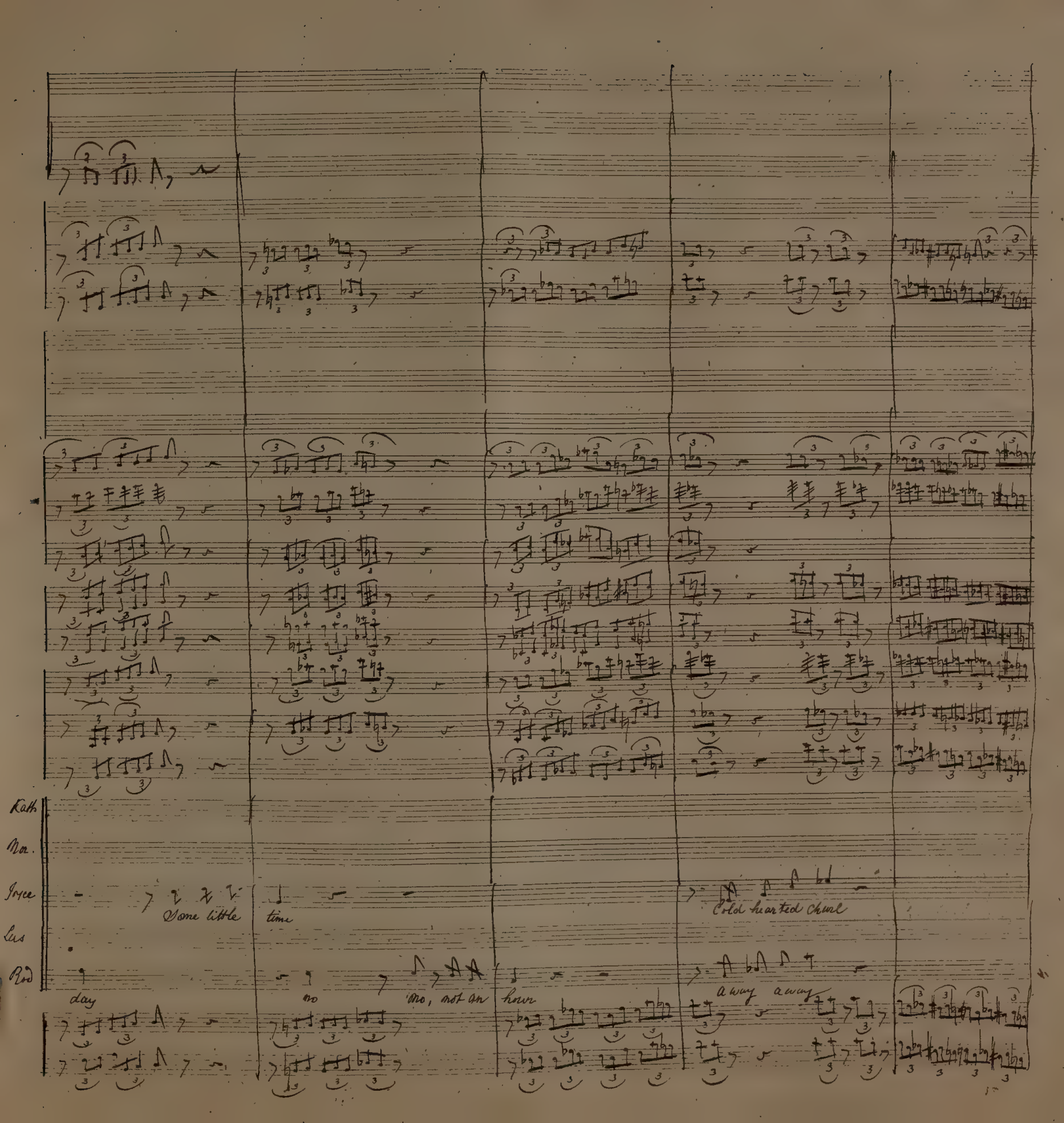

Whence From whence thy
deem'd we deem'd thee
ne ver ne ver
Whence From whence a-
Whence From whence a-
Whence From whence a-
wan-dring foot Could
lost no tidings
more my footsteps
live he never
live he never
live he never
f
ne'er = re-
Could = = we
should = re-
could re-
could =
could = = re-
p
piu
piu
piu
turn
learn
we
turn p should should re turn World
turn ne'er might re turn
turn ne'er might re turn
turn ne'er might re turn World

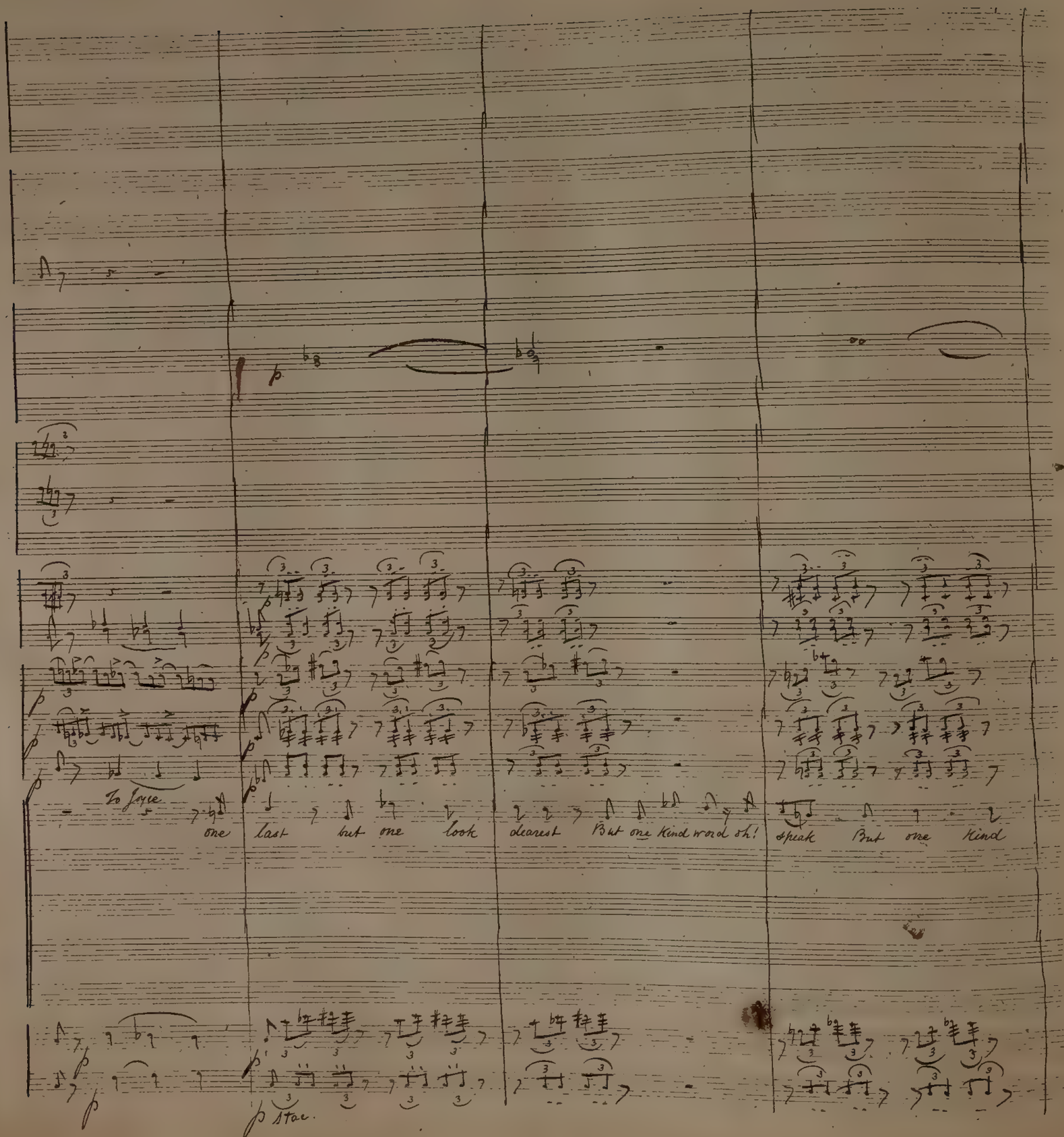

Arco
Arco
Arco
deem'd thee Lost nor
mourn'd thee dead nor
I were laid, néer
I deem'd him safe
I deem'd him safe
he were laid, no
thought to see thee more nor
thought to see thee more nor
néer to see thee more néer
and each fond sceuple o'er
nor thought to see him more
land will I restore no
Arco
Arco
thought nor thought to see him
thought nor thought to see him
néer to see to see thee
and each fond sceuple
nor thought to see him
land no land will I res=
more or
more
more where
o'er o'the
more nor
tire no
Blot
but to
be the
none
love re
sight noi
sold give

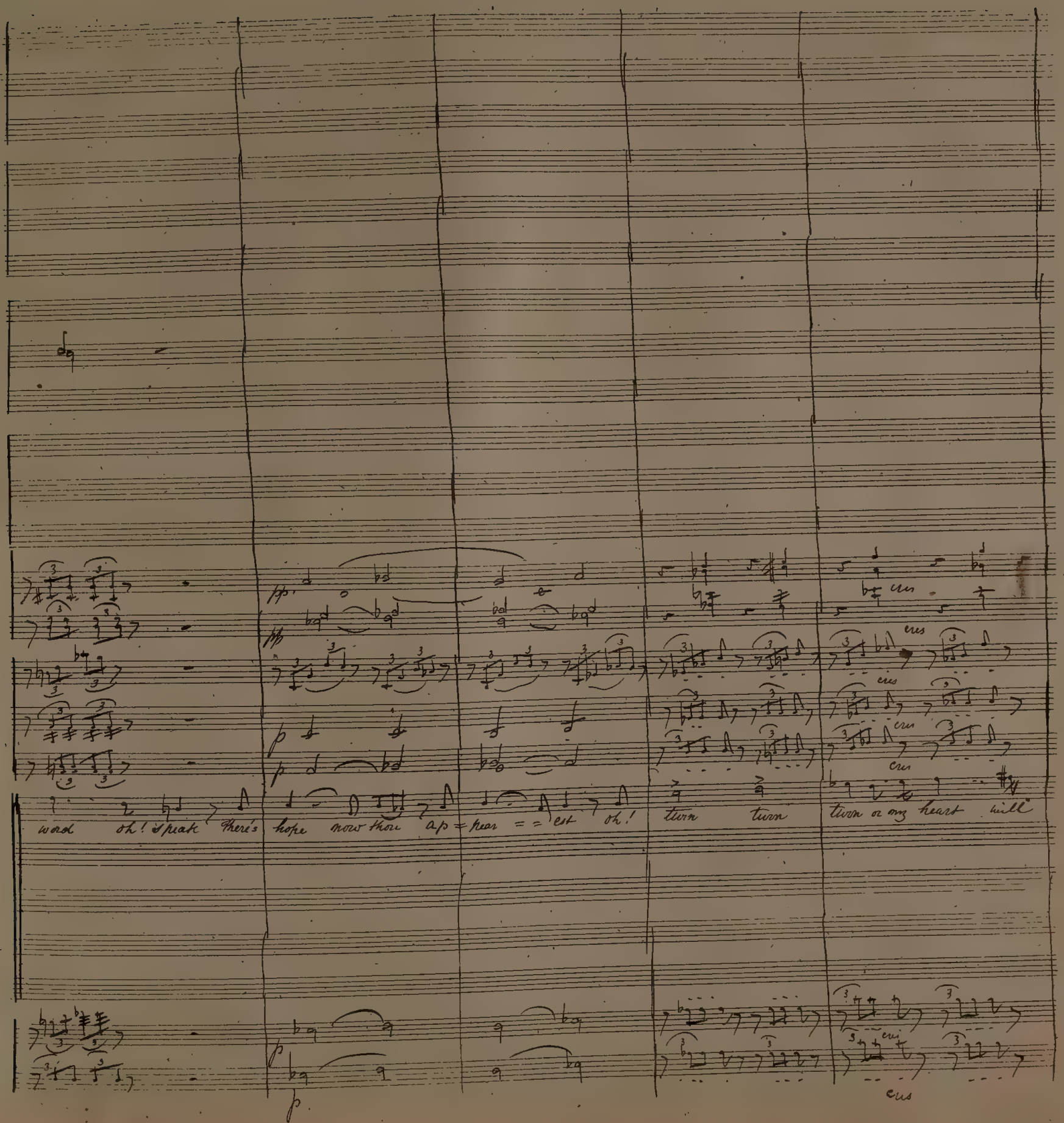

clasp thy cold
sepulchral
turn thy
cold sepulch ral
sun that shines
on thy re
turn on
thy re
hood or my
sate my sate shield
leave my
sate shield
paid that in
my breast doth
turn. In oceans depths I deem'd him
safe each scruple ces, each scruple
can'd the cai
tiffs sate to
leave In oceans depths I deem'd him
safe nor thought nor thought to see him
lack no bolt
no Key
turn In oceans depths, would he were
laid no land, no land, will I res

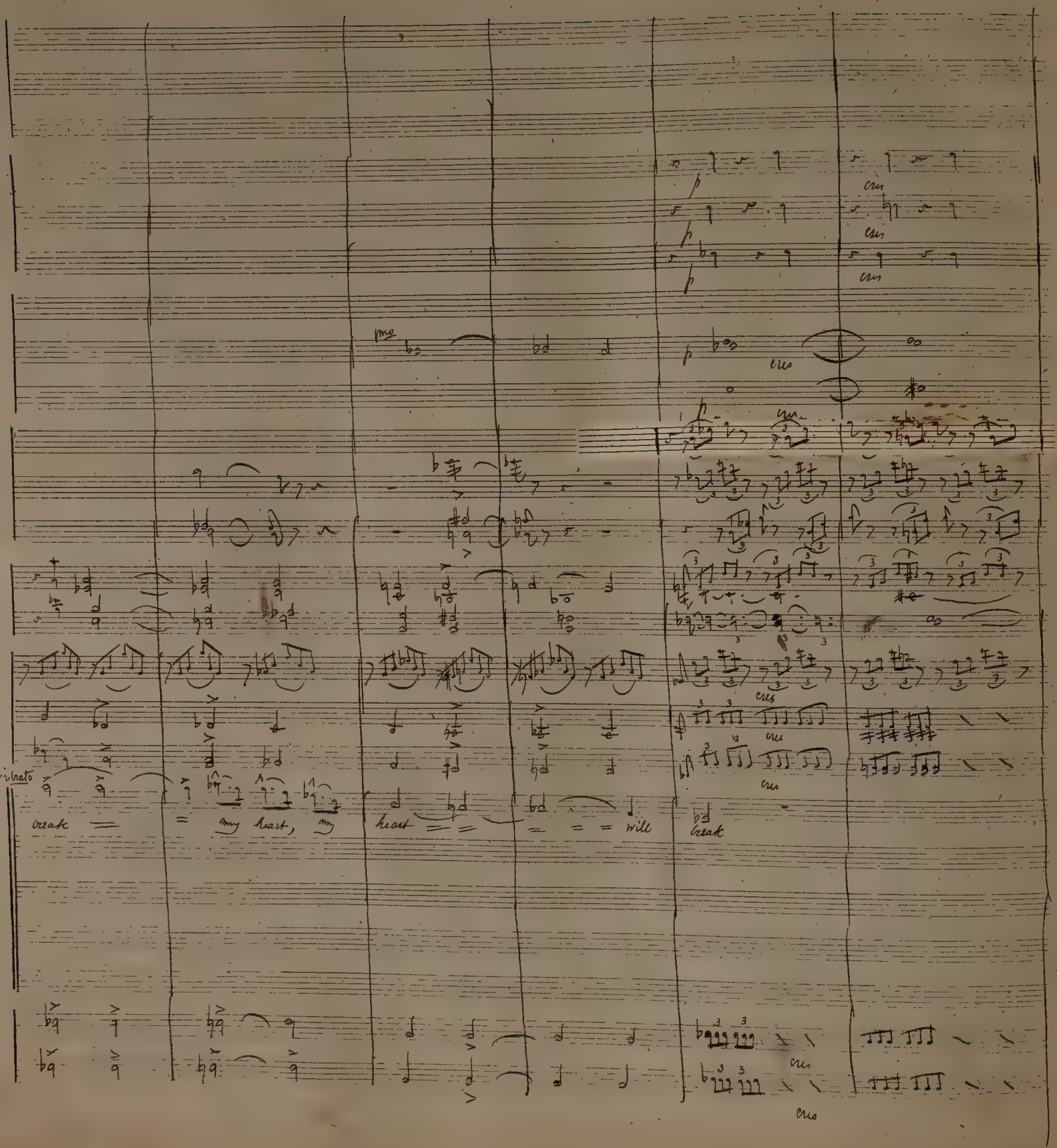

arco
arco
arco
cold
cold
none my fate should
paid that in my breast doth burn doth
cased the cair tiff's fate to learn to
Key no bolt no Key no Key
arco
But clasp thy Cold
that shines on thy re
learn none thy falshood should
burn in my heart doth
learn his fate
turn no Key

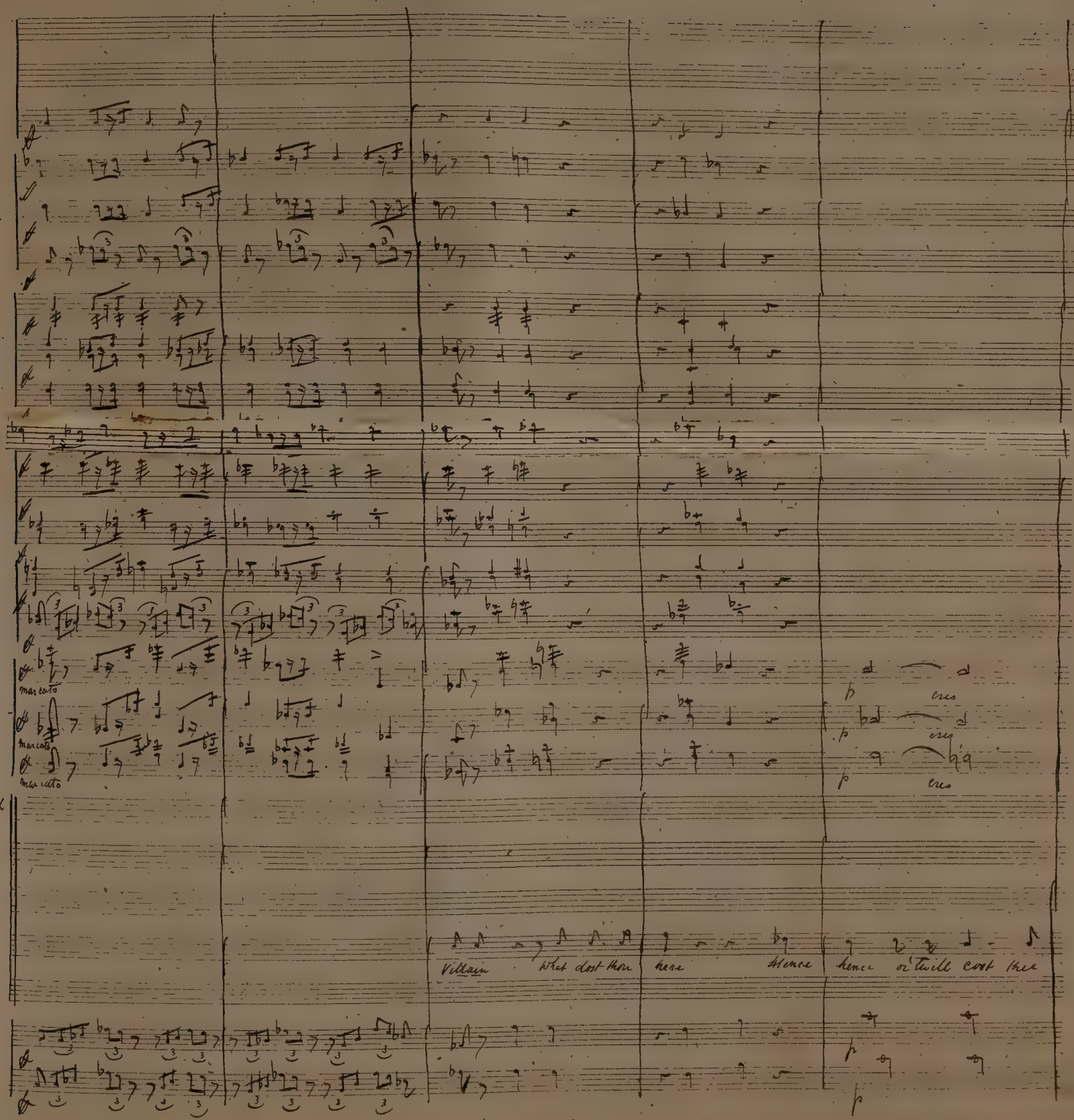

Moderato
pp
dim
old man, my
lands
Are in my
pow'r
Some time al-low
no, not a

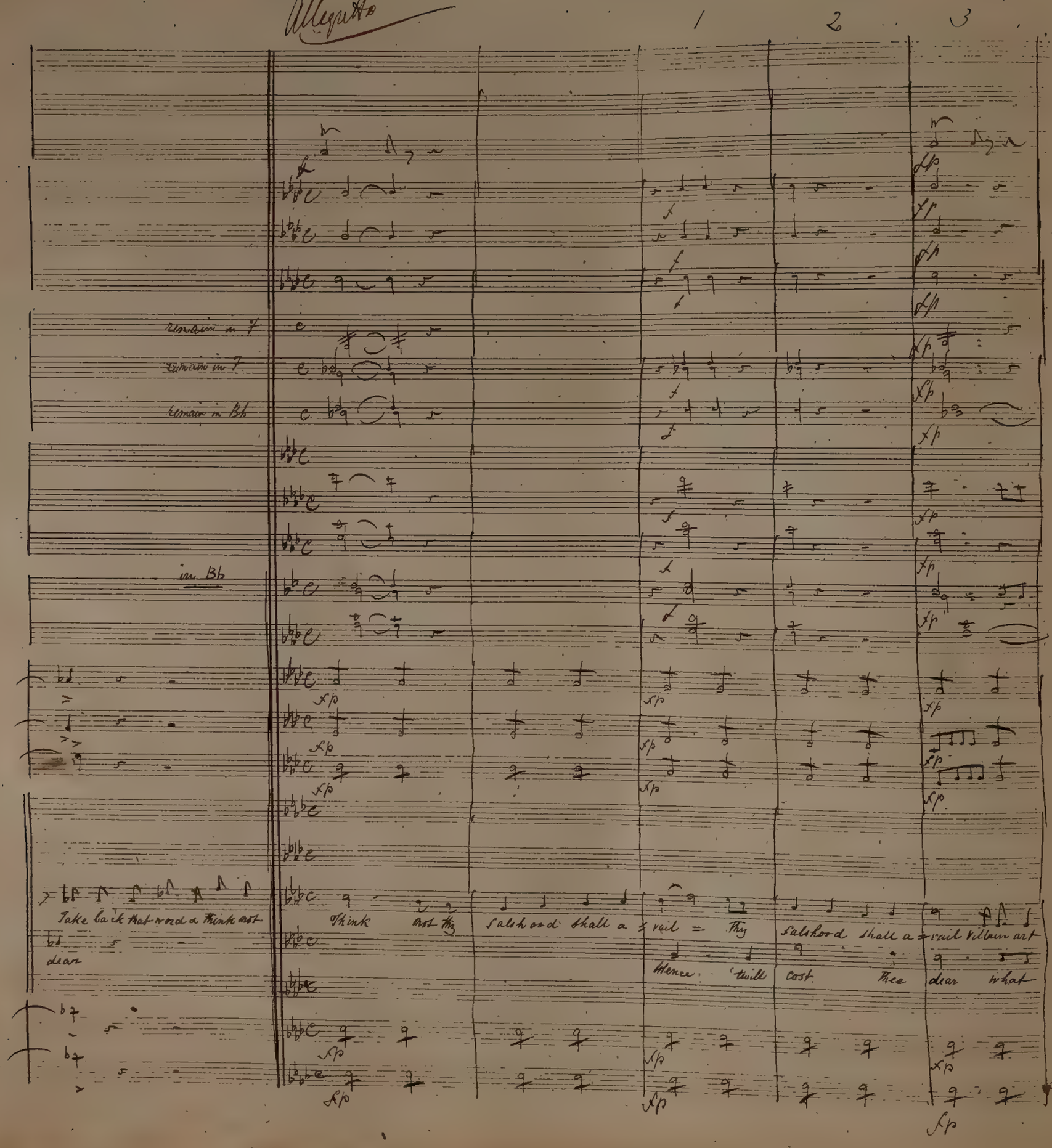

Kath
Mor.
Joyce
Lus
Red
Some little
time
Cold hearted Chime
day
no
mo, not an
hour
away
away

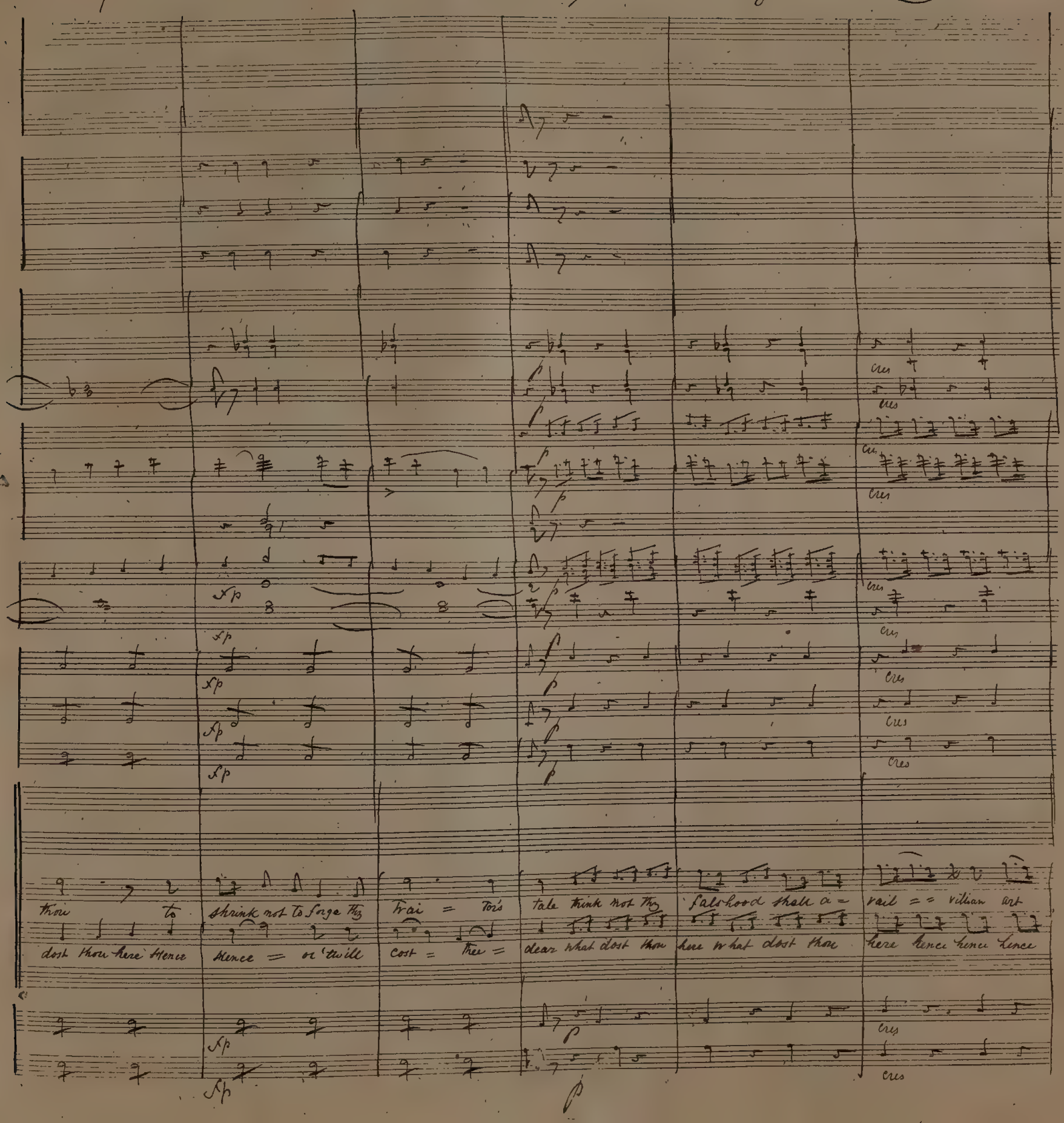

To Joyce
one last but one look
dearest But one kind word oh!
speak But one kind
Stac.

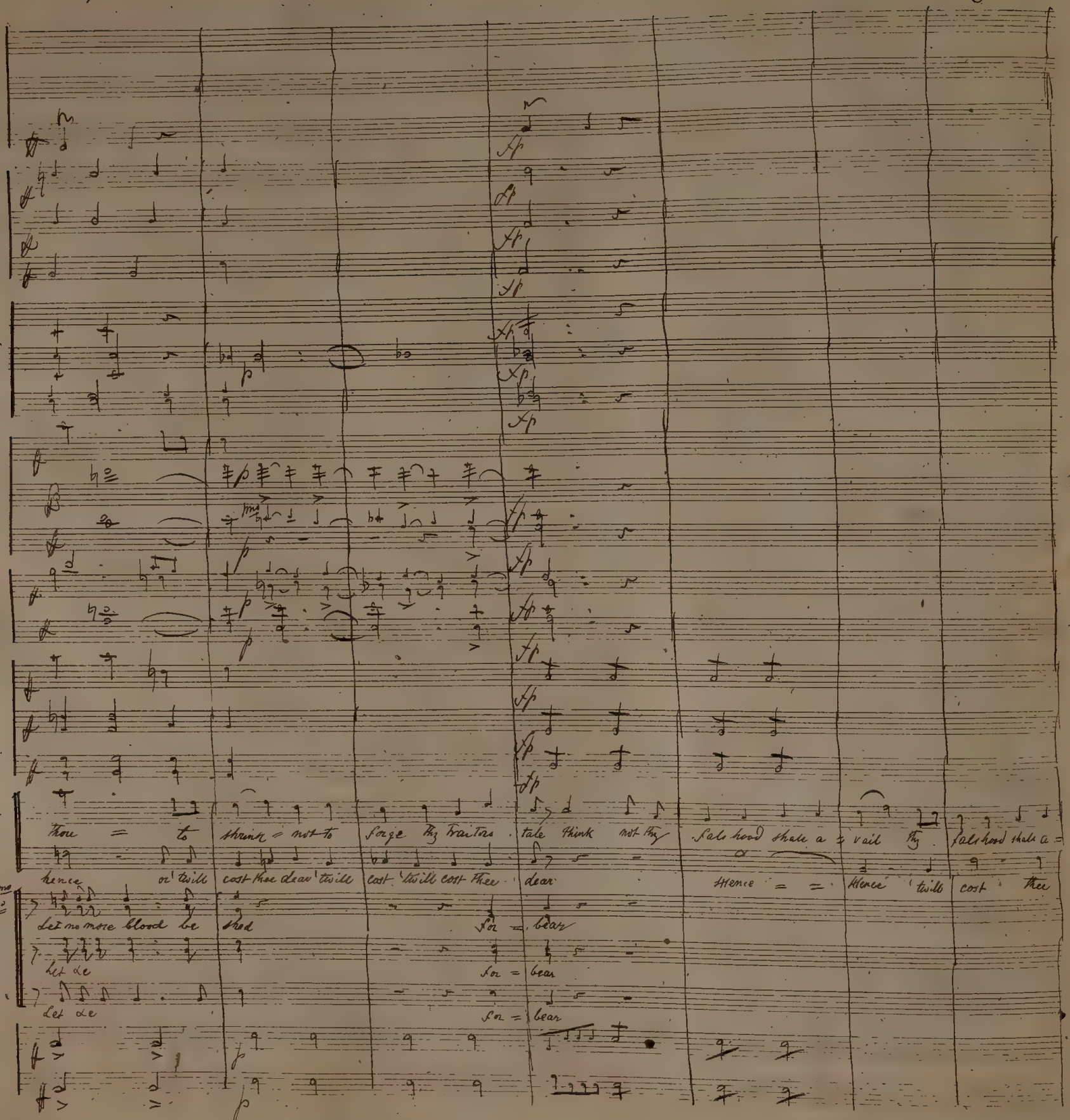

word
oh! speak
there's
hope
now thou
ap = pear = = est
oh!
turn
turn
turn or my heart will
cres
cres
cres
cres
cres

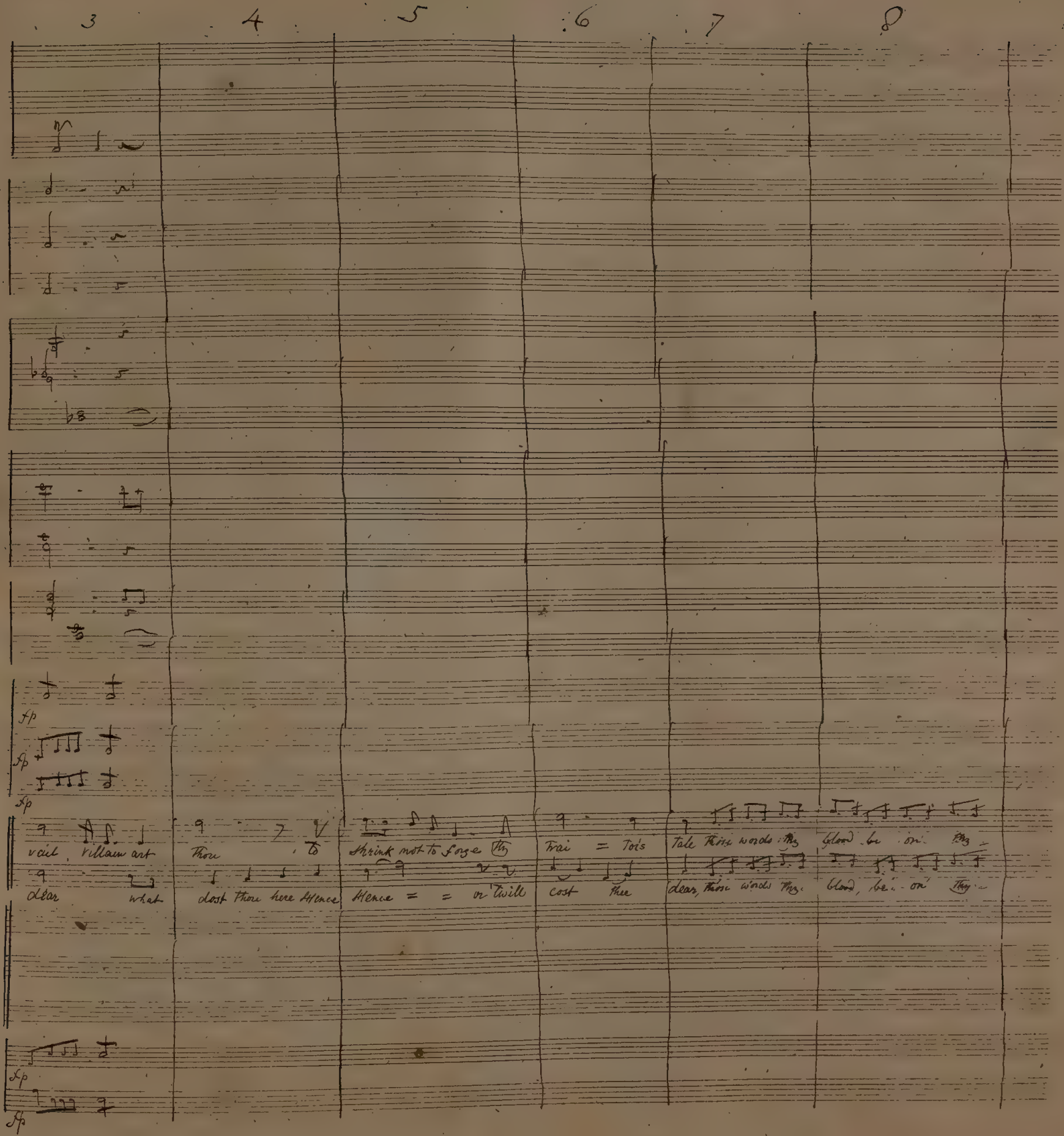

cres
vibrato
break
my heart, my
heart
will
break

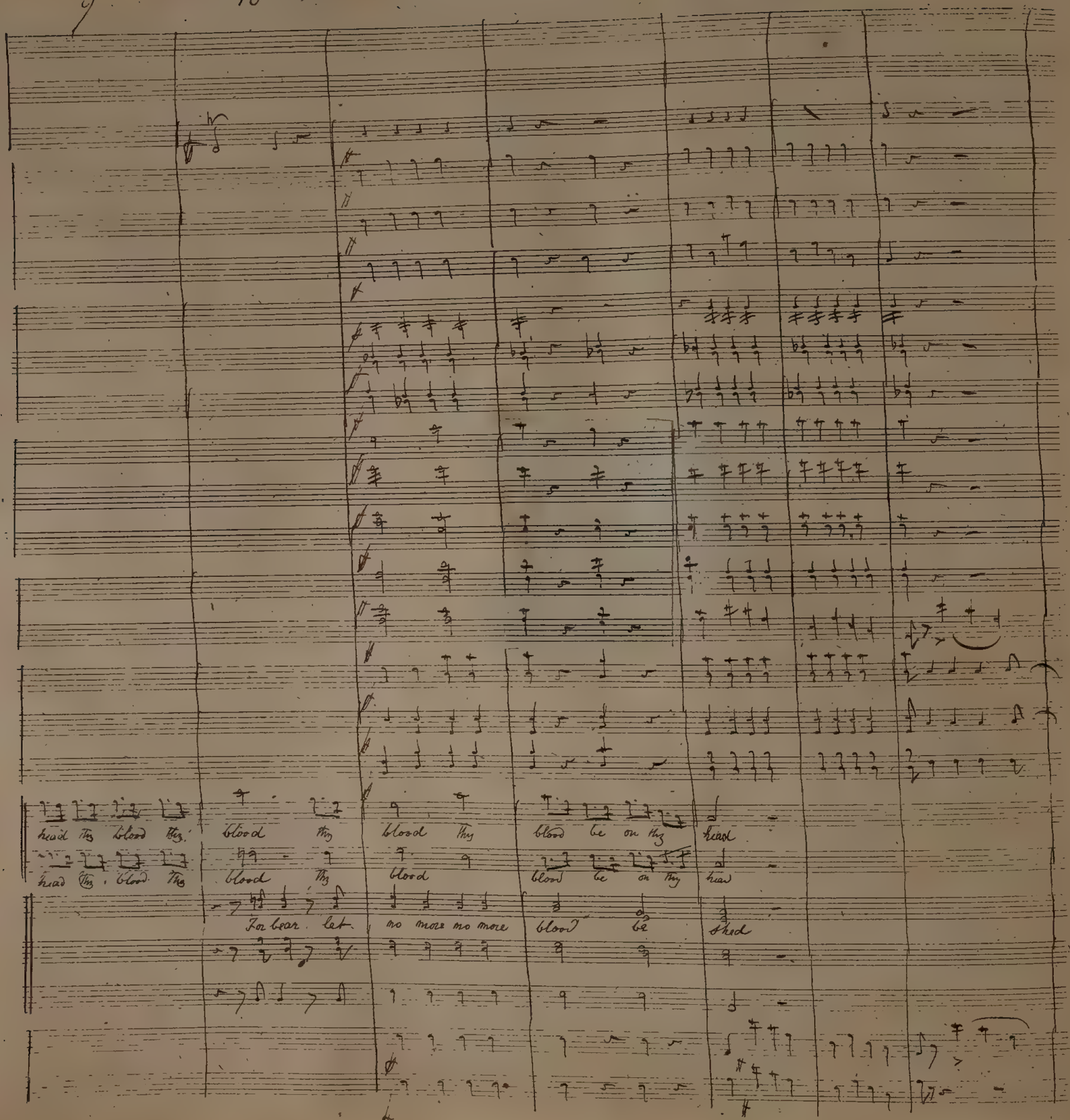

marcato
marcato
marcato
cres
cres
cres
Villain
What dost thou
here
Hence
hence
or I will cast thee

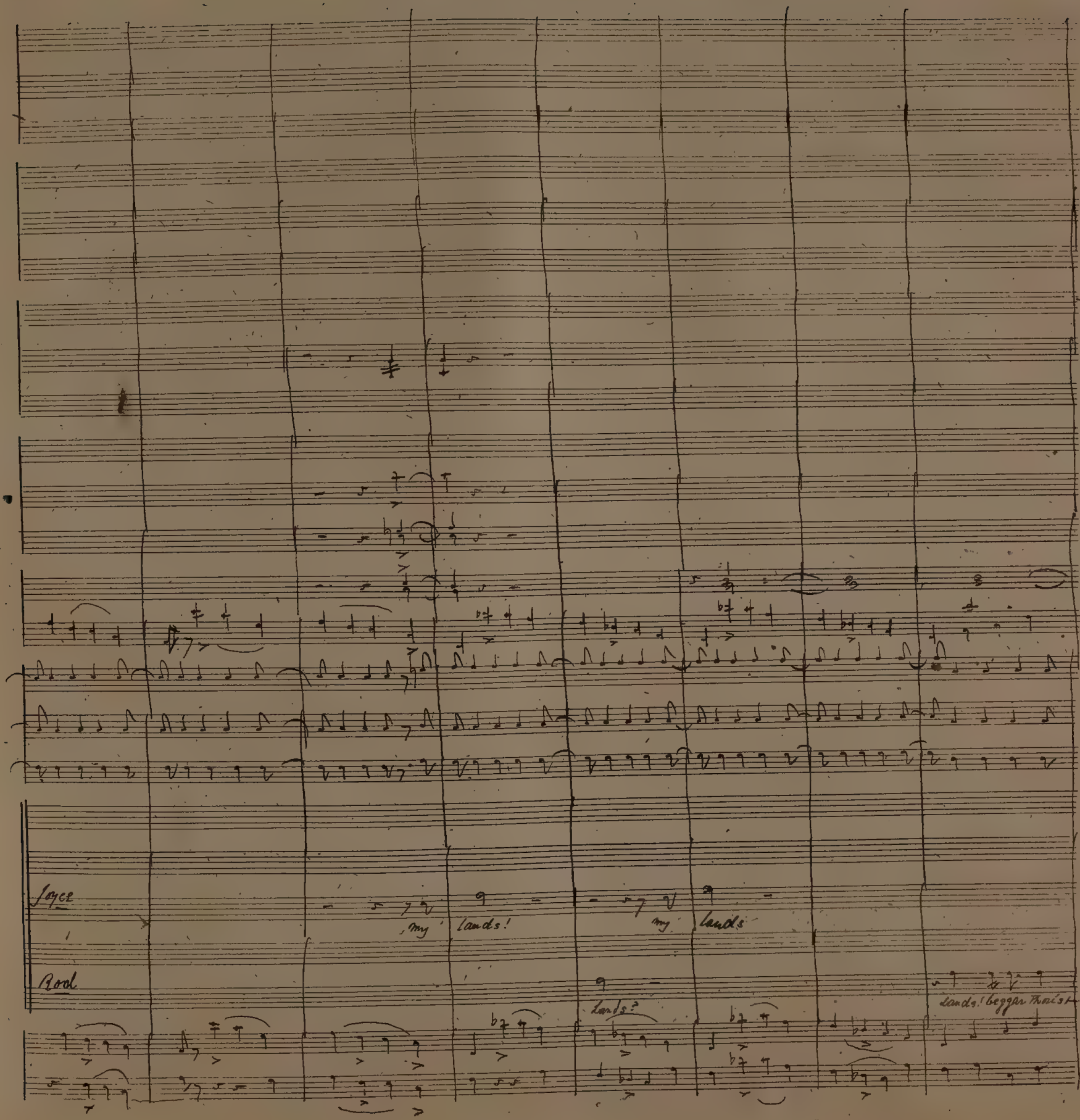

Allegretto
1
2
3
Clarinet in F
Clarinet in F
Clarinet in Bb
Clarinet in Bb
Take back that word & think not
dear
think
not thy
Salisbord shall a veil = Thy
Silence still
Salisbord shall a veil villain art
cost thee
dear what

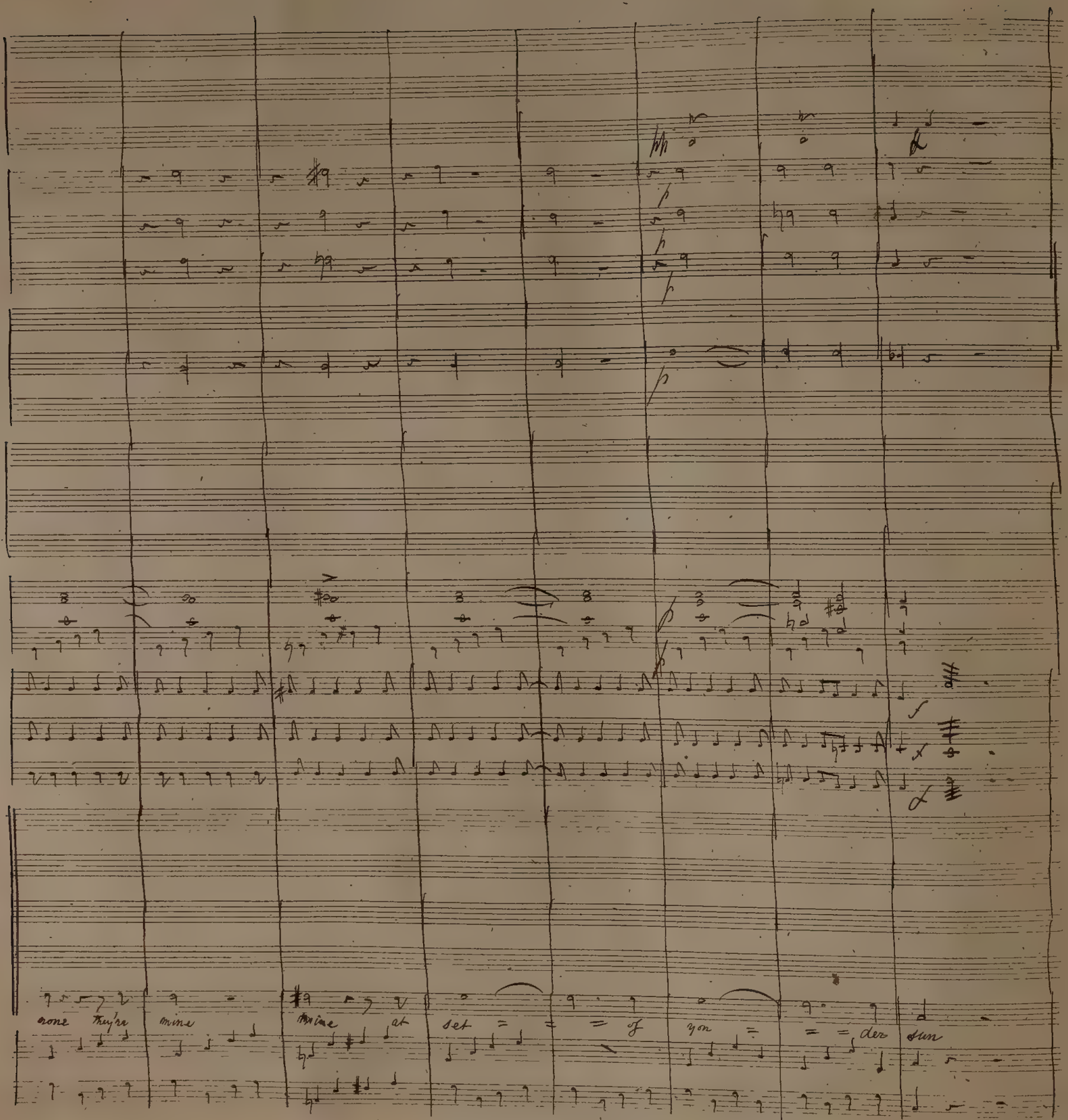

4
5
6
7
8
9
thou to
dost thou here hence
shrink not to forge thy
hence = or 'twill
trai = tors
cost = thee =
tale think not thy
dear what dost thou
falshood shall a =
here what dost thou
vail = = villain art
here hence hence hence
cres
sp
p

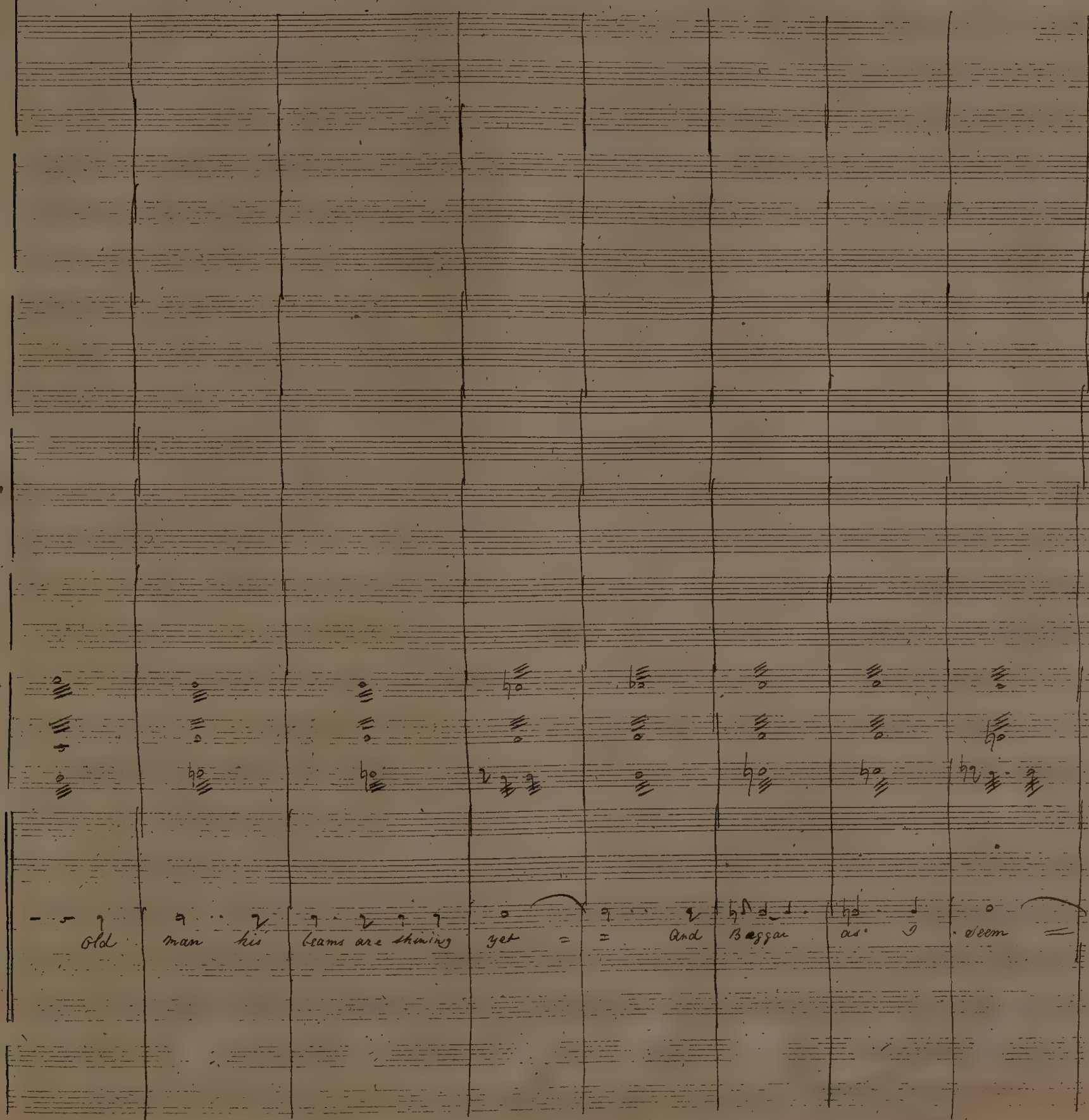

Joyce
thou = to thrink = not to forge thy Traitors tale think not thy Sals hood shale a vail thy Sals hood shale a =
Lus
hence or 'twill cost thee dear 'twill cost 'twill cost thee dear Hence = = Hence 'twill cost thee
Kath. con 1mo
Meab on 2do
Coro
Let no more blood be shed for = bear
let de for = bear
Let de for = bear

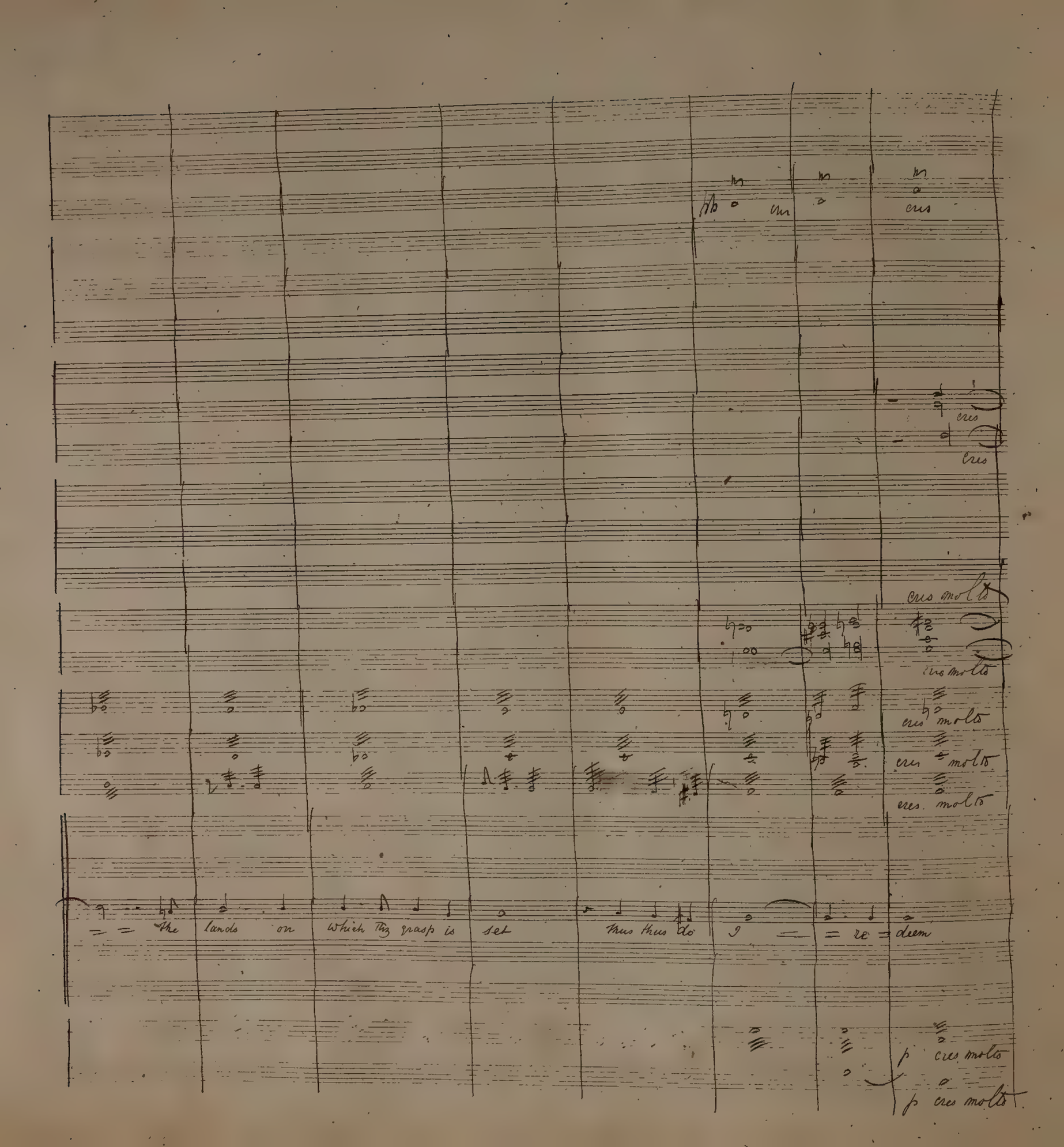

3
4
5
6
7
8
fp
fp
fp
vail villain art
dear what
Thou
dost thou here Hence
Shrink not to forge thy
Hence = = or I will
Frai = Tois
cost thee
Tale thine words thy
dear, thine words thy
Glow be on thy
glow, be on thy
fp
fp
fp

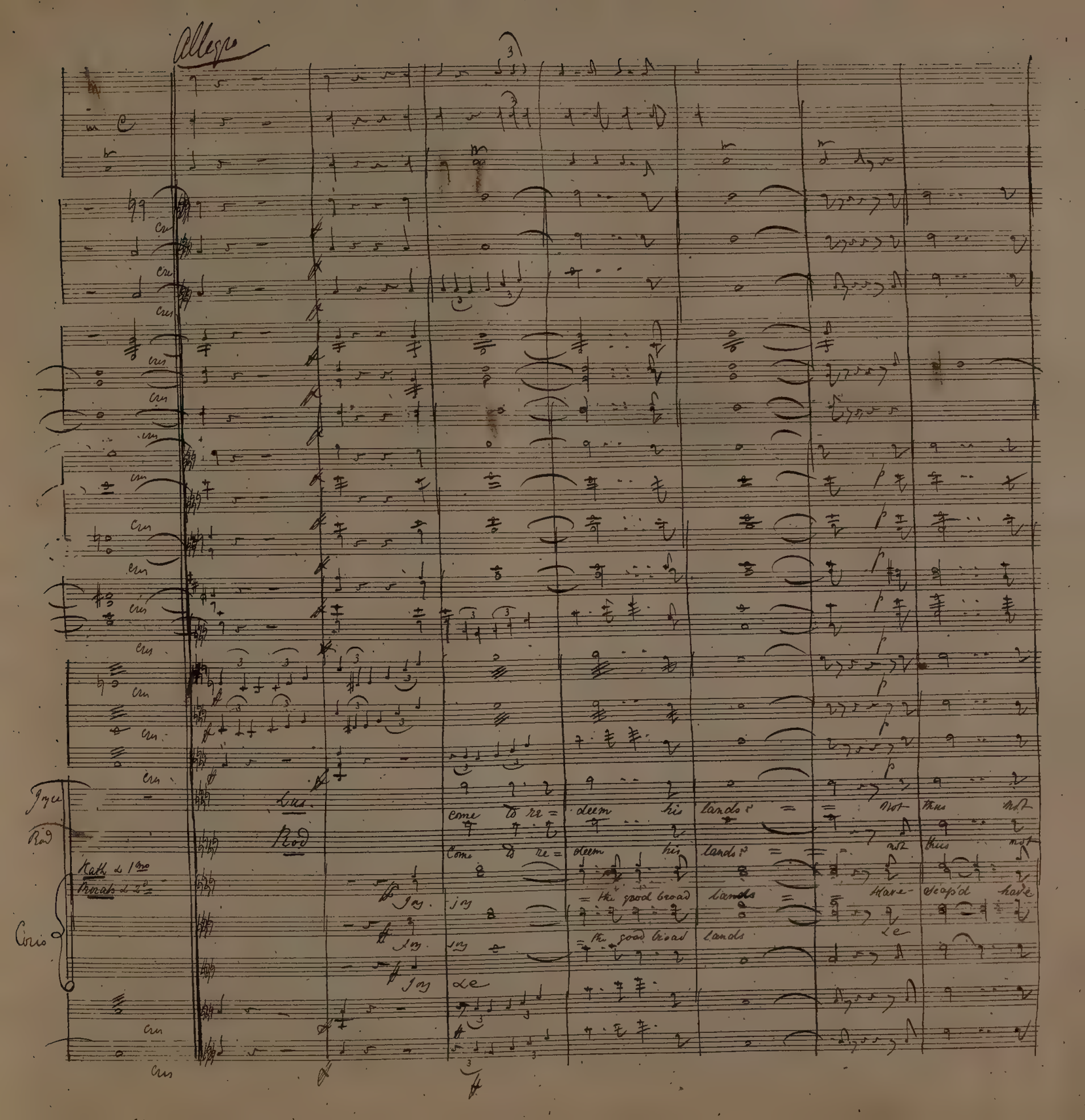

heard thy blood thy
heard thy blood thy
blood thy
blood thy
blood thy
blood
blood be on thy
blood be on thy
head
head
For bear let
no more no more
blood be
shed

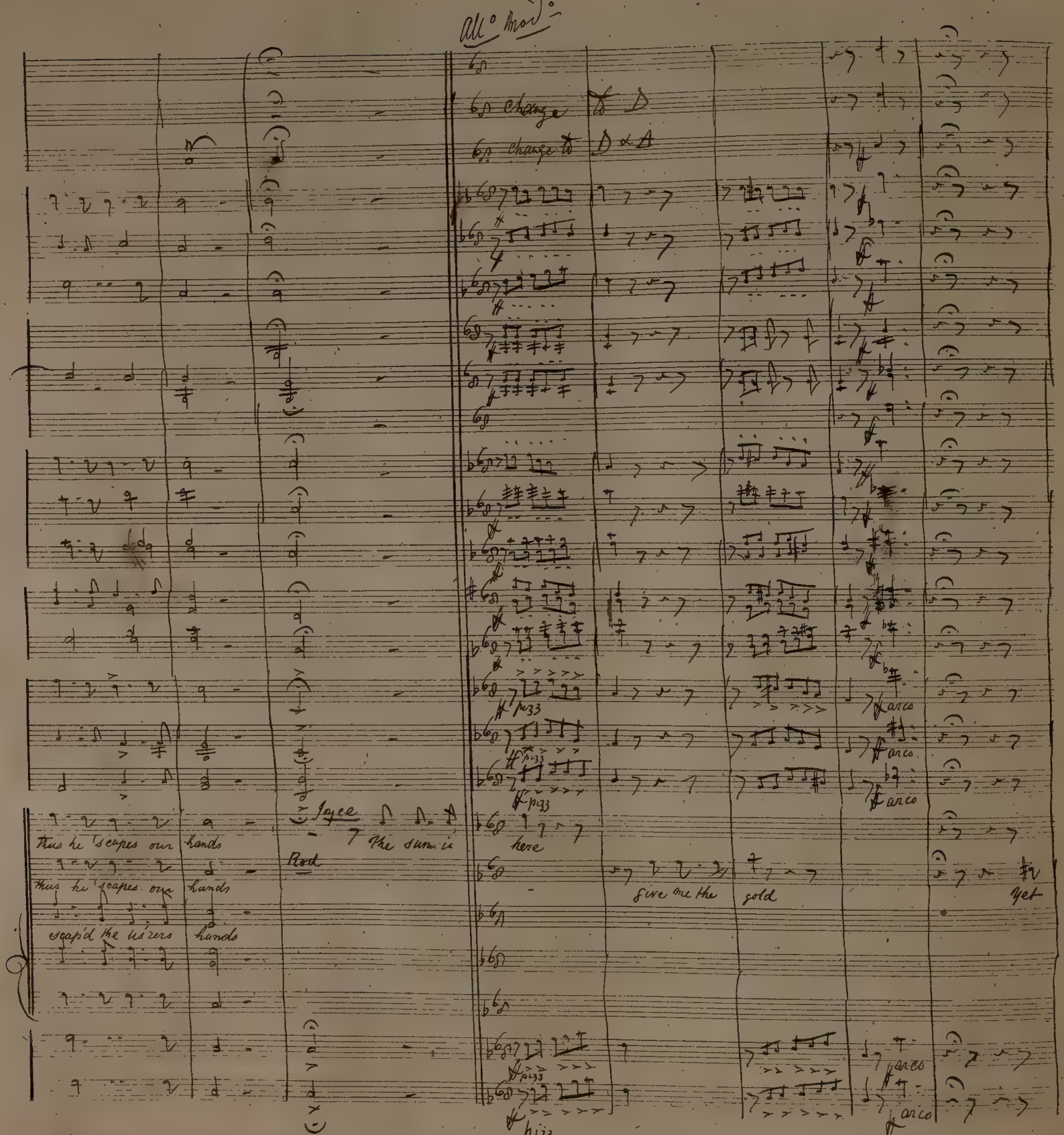

Joyce
my lands!
my lands
Rod
lands!
lands! beggar thieves!

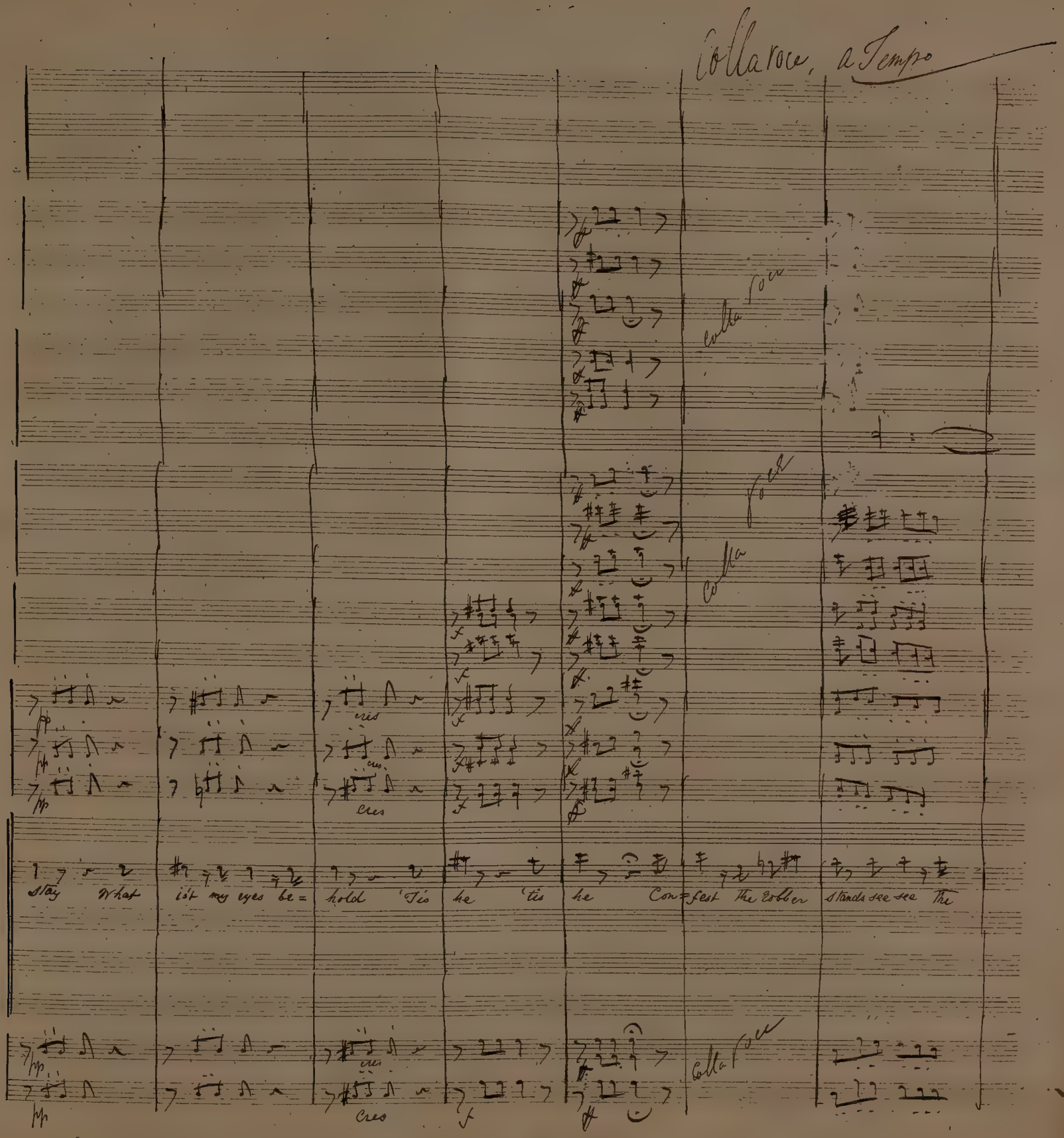

alone they're mine
mine at set = = = if you = = = der sun

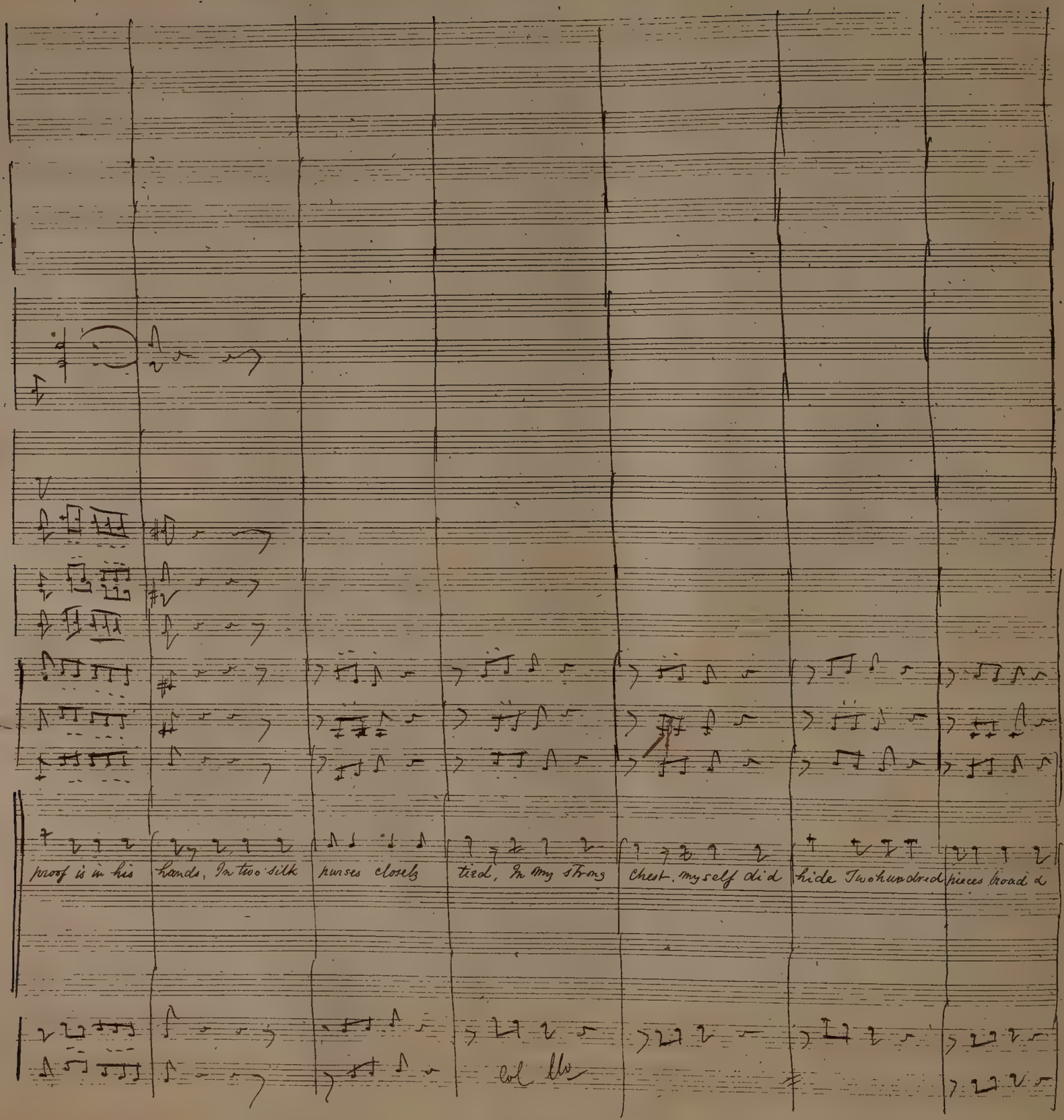

Old man his beams are shining yet = = And Beggar as I deem =

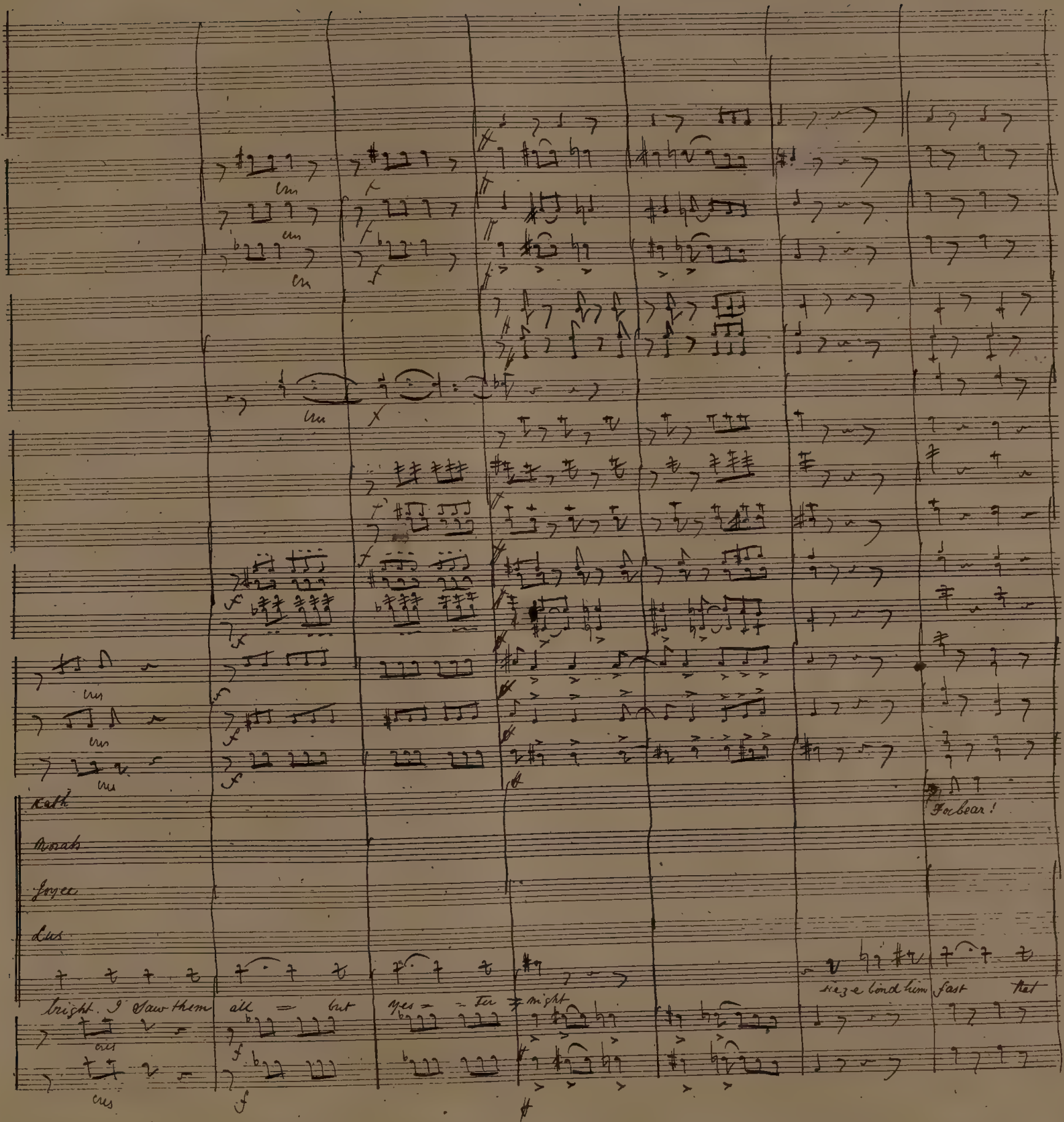

cres
cres
cres
cres molto
cres molto
cres molto
cres molto
cres. molto
the lands on which thy grasp is set
thus thus do I re deem
p cres molto
p cres molto

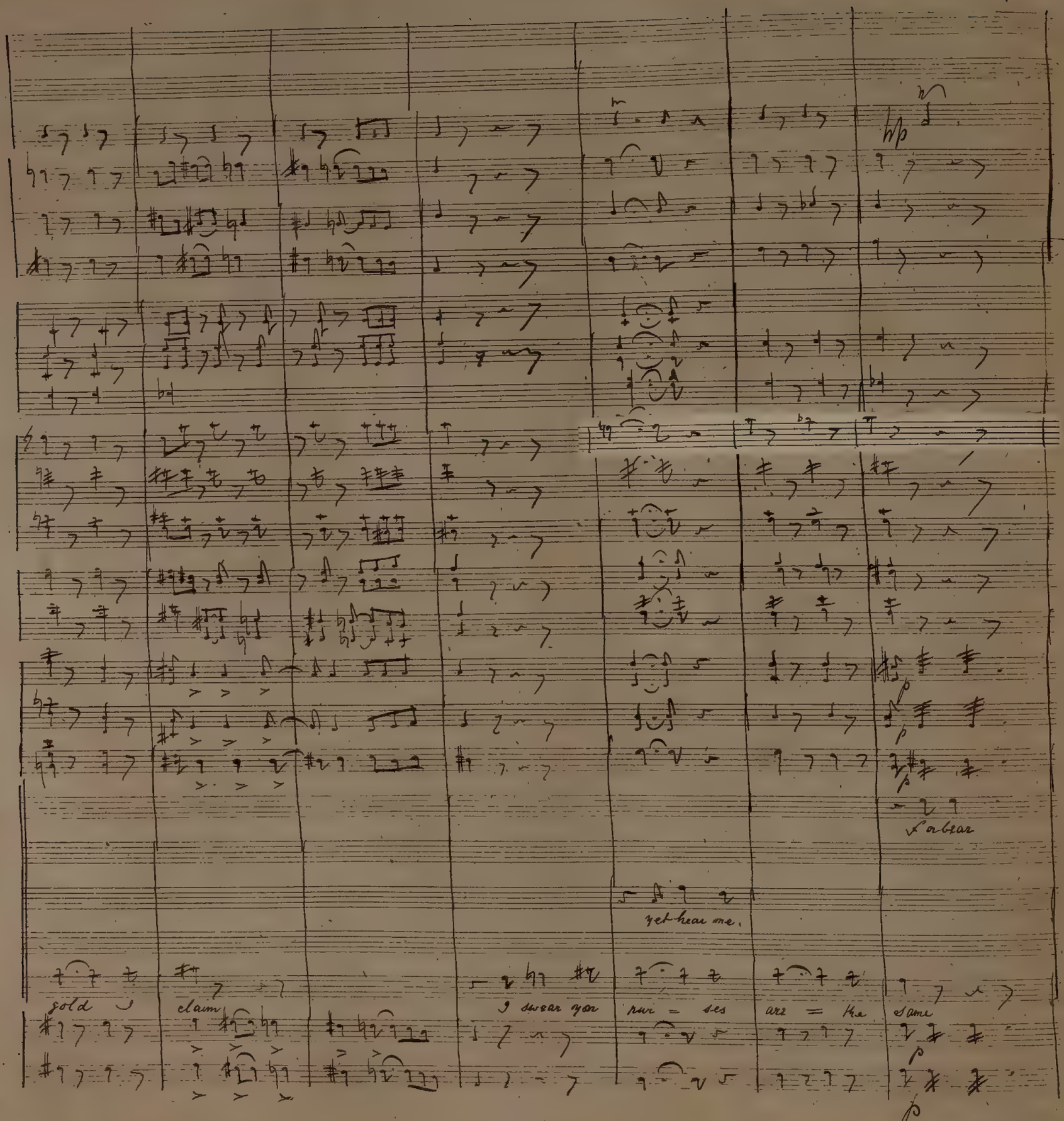

Allegro
Joyce
Rod
Cris
Kath. & 1mo
Thomas & 2do
come to re =
deem his
lands =
Not
thus
not
= the good broad
lands
Have
deap'd
have
le

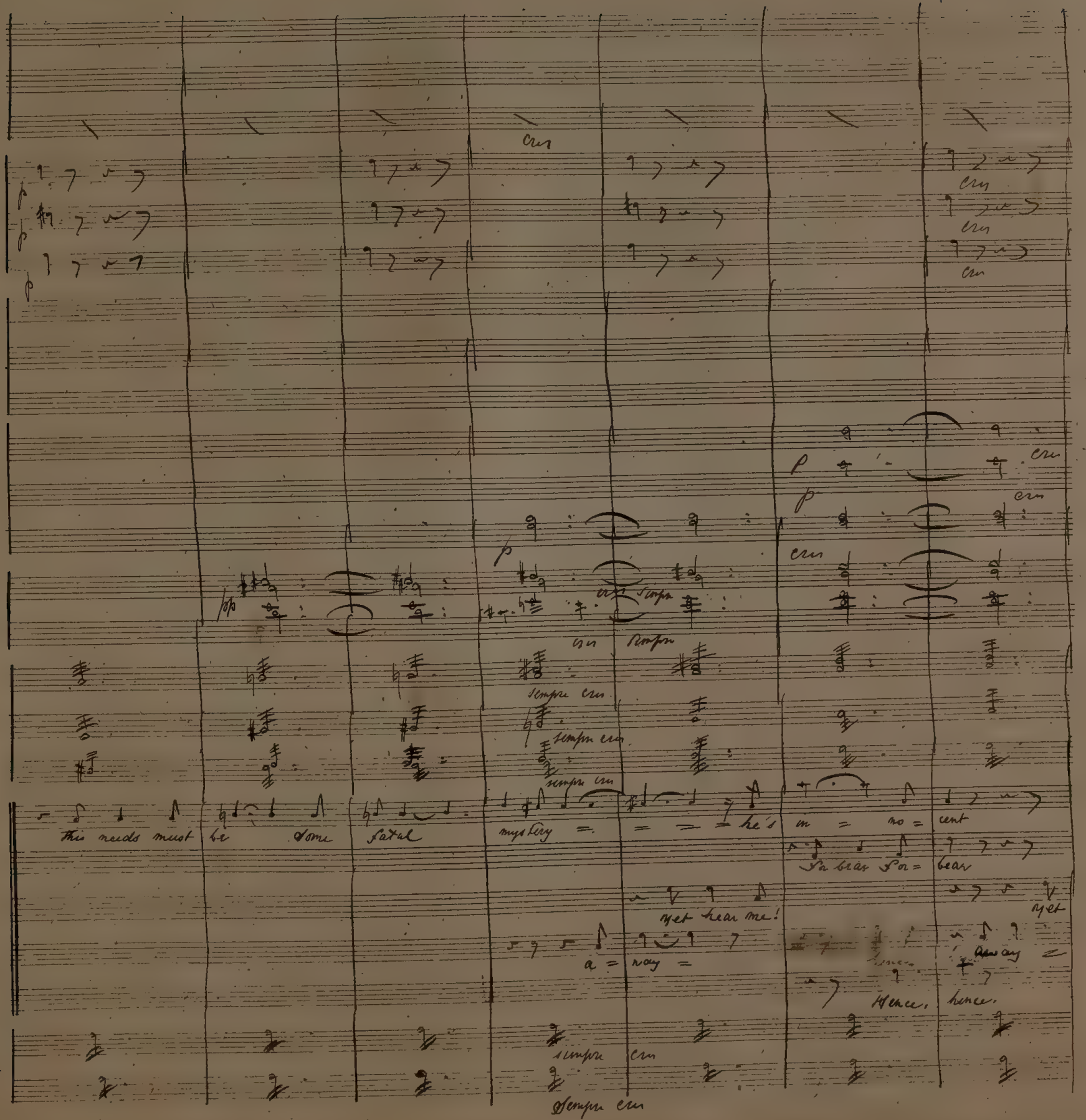

All° mod°
change D
change to D ♯ A
pizz
arco
Joyce
thus he 'scapes our hands
The sun is Red
thus he 'scapes our hands
escap'd the ti'zers hands
here
give me the gold
yet

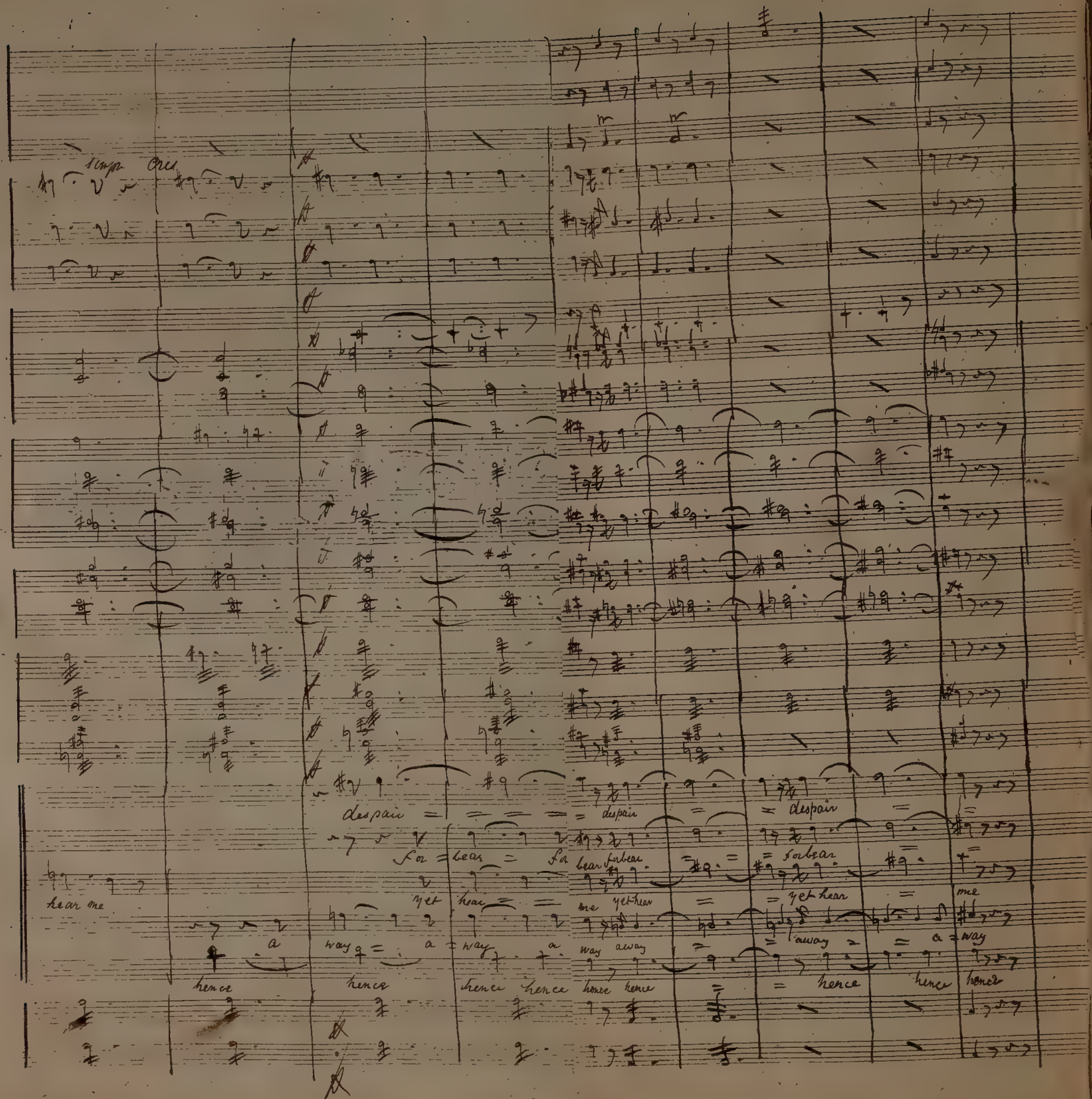

Voll. voce, a Tempo
cres
cres
cres
Voll.
Stay What ist my eyes be= hold 'Tis he 'tis he Con=fest the Robber Stands see see the

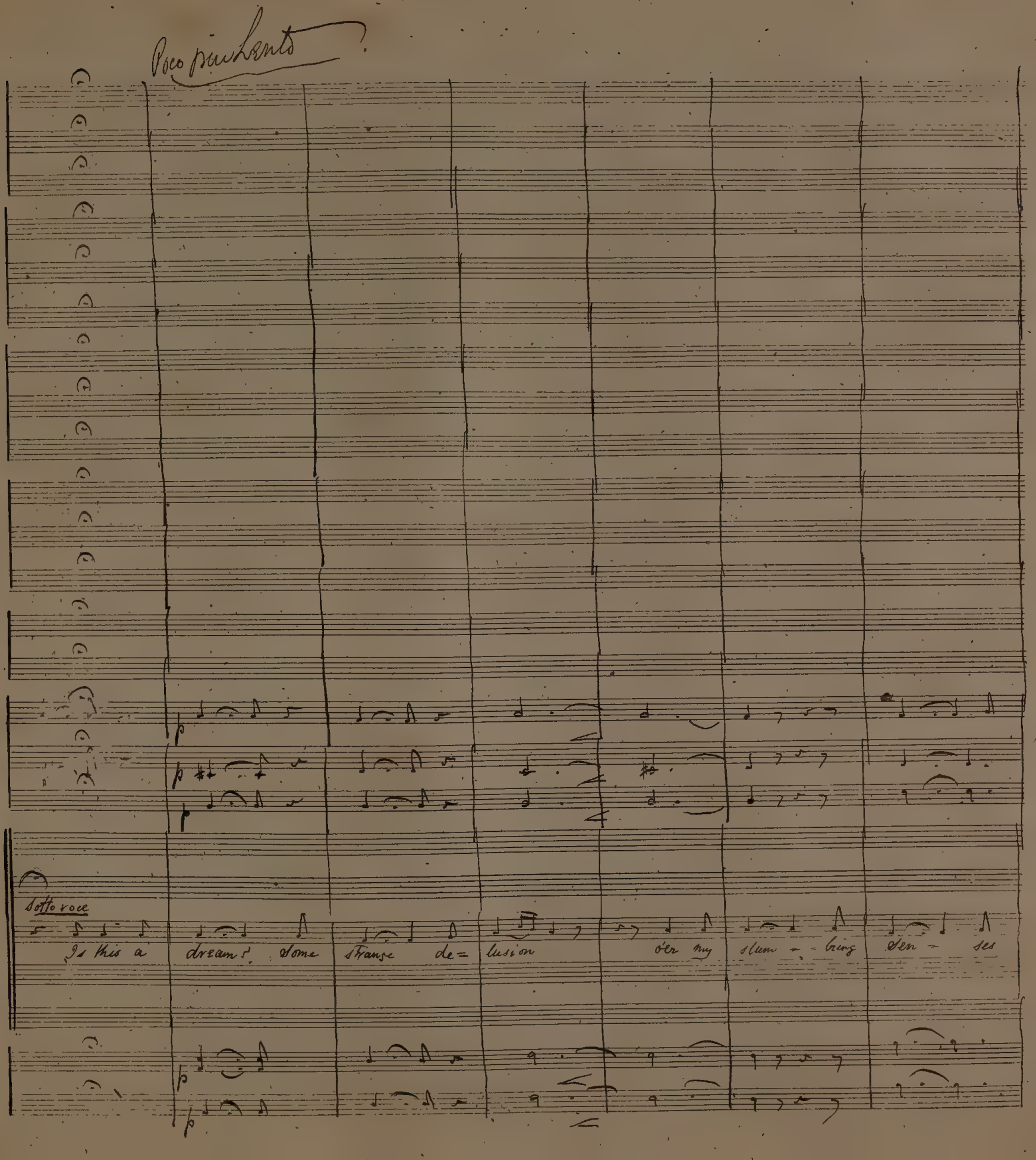

proof is in his
hands. In two silk
purses closely
tied, In my strong
Chest. myself did
hide Two hundred
pieces broad a
col lo

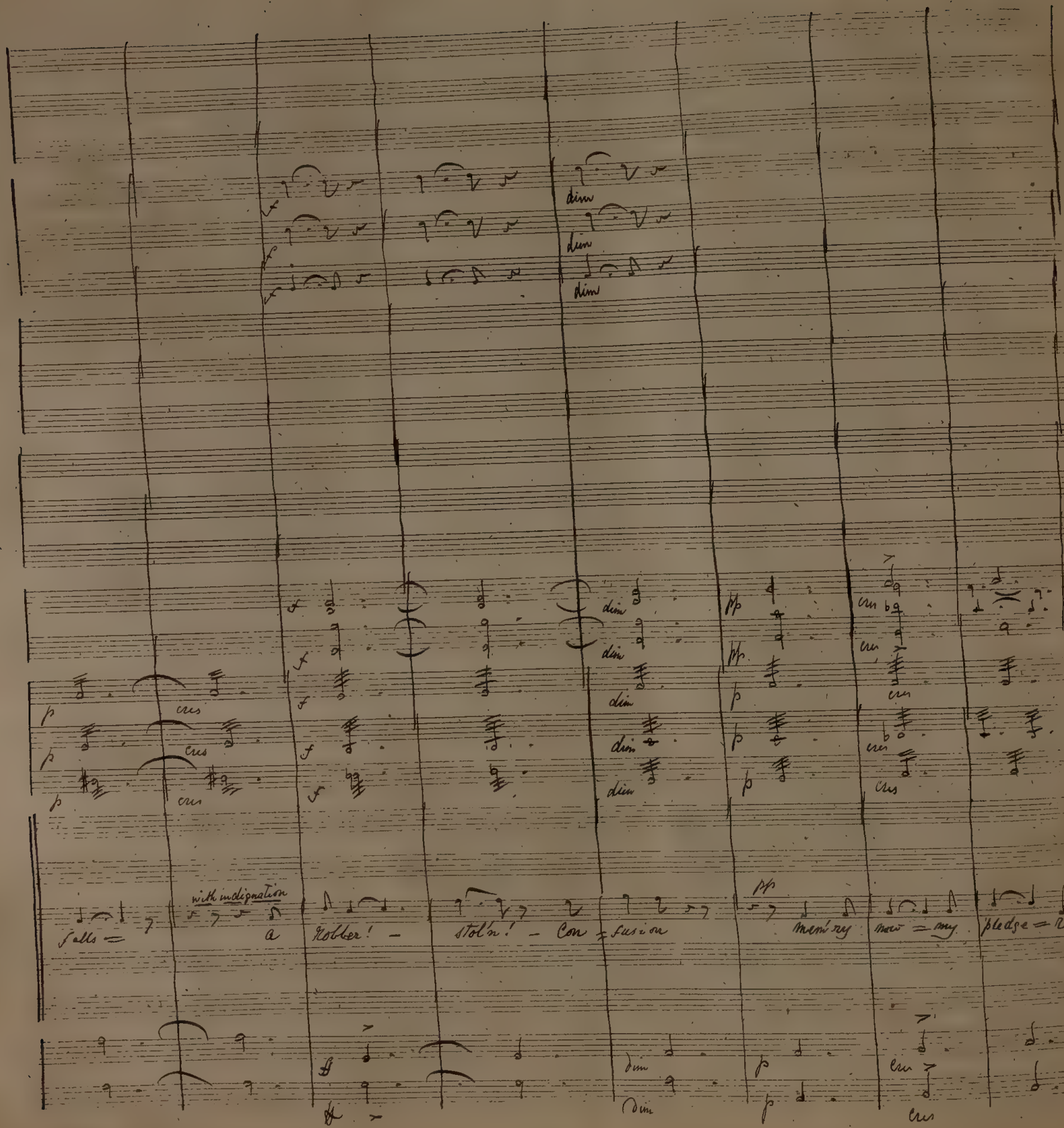

Kath
Norah
Joyce
Lucy
bright. I saw them
all = but
yes = Ter
night
seize him fast
Forbear!

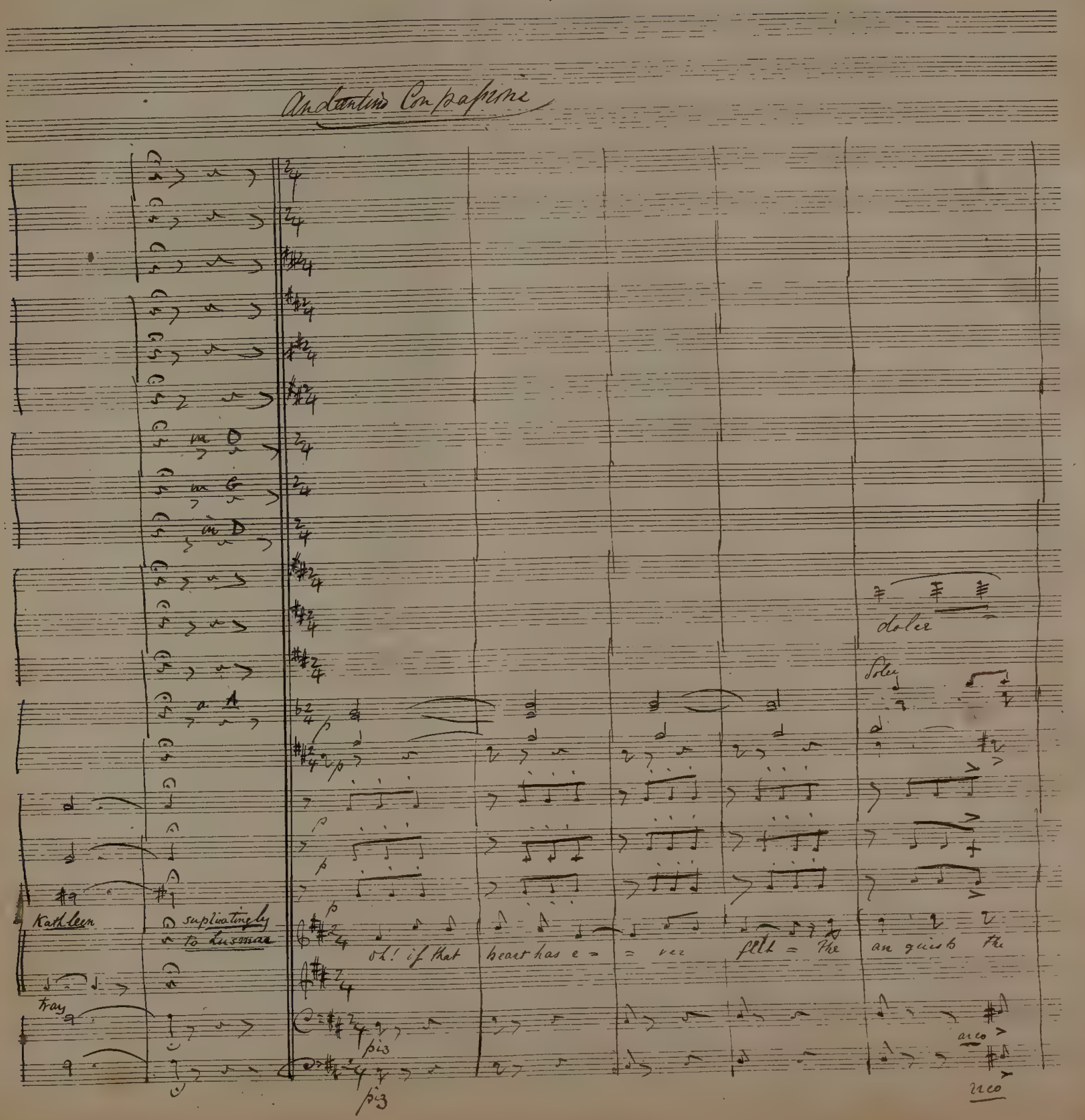

Forbear
yet hear me.
gold
claim
I swear you
sur = ses
are = the
same

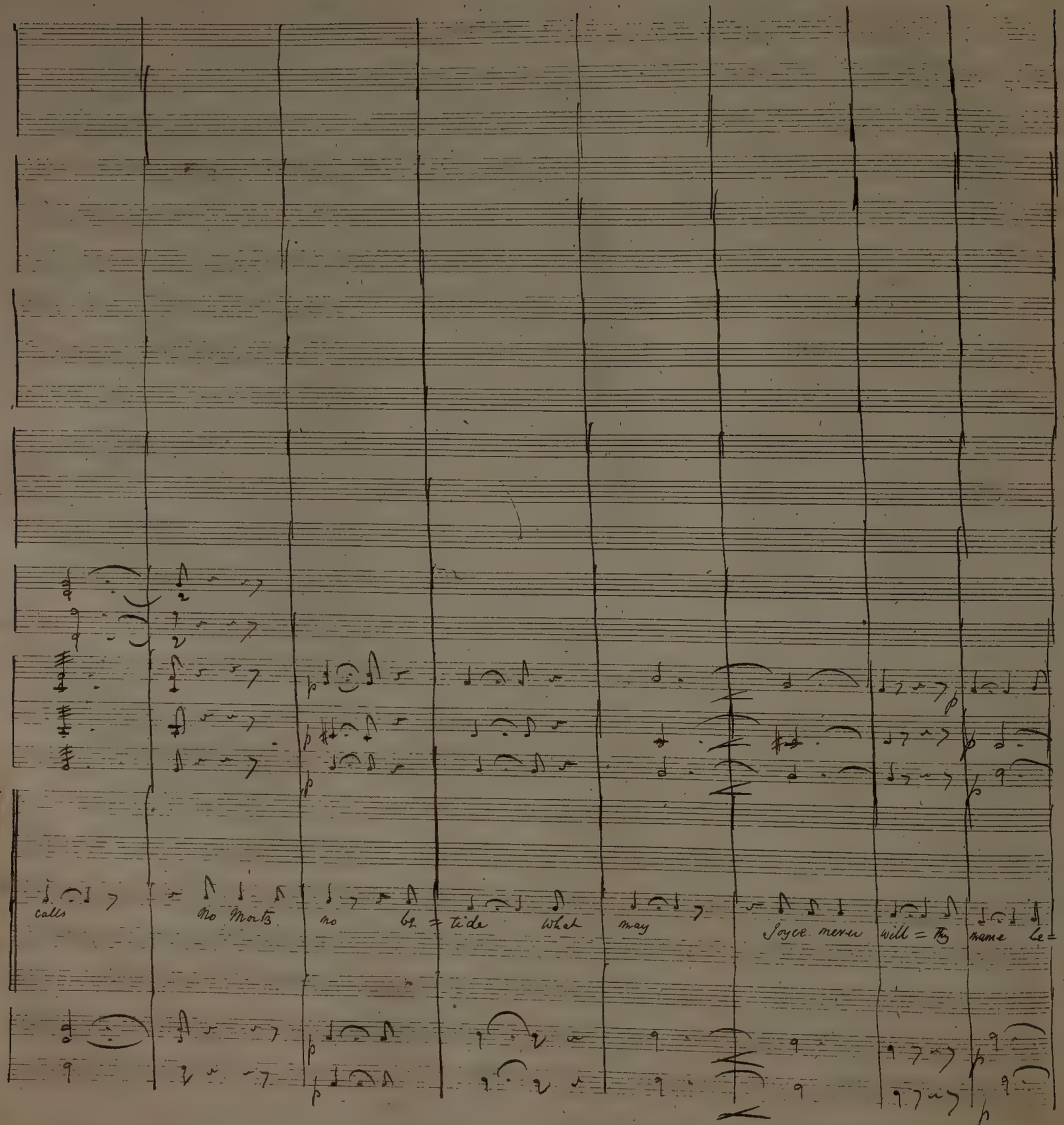

cres
p
cres
p
cres
p
cres
cres
cres

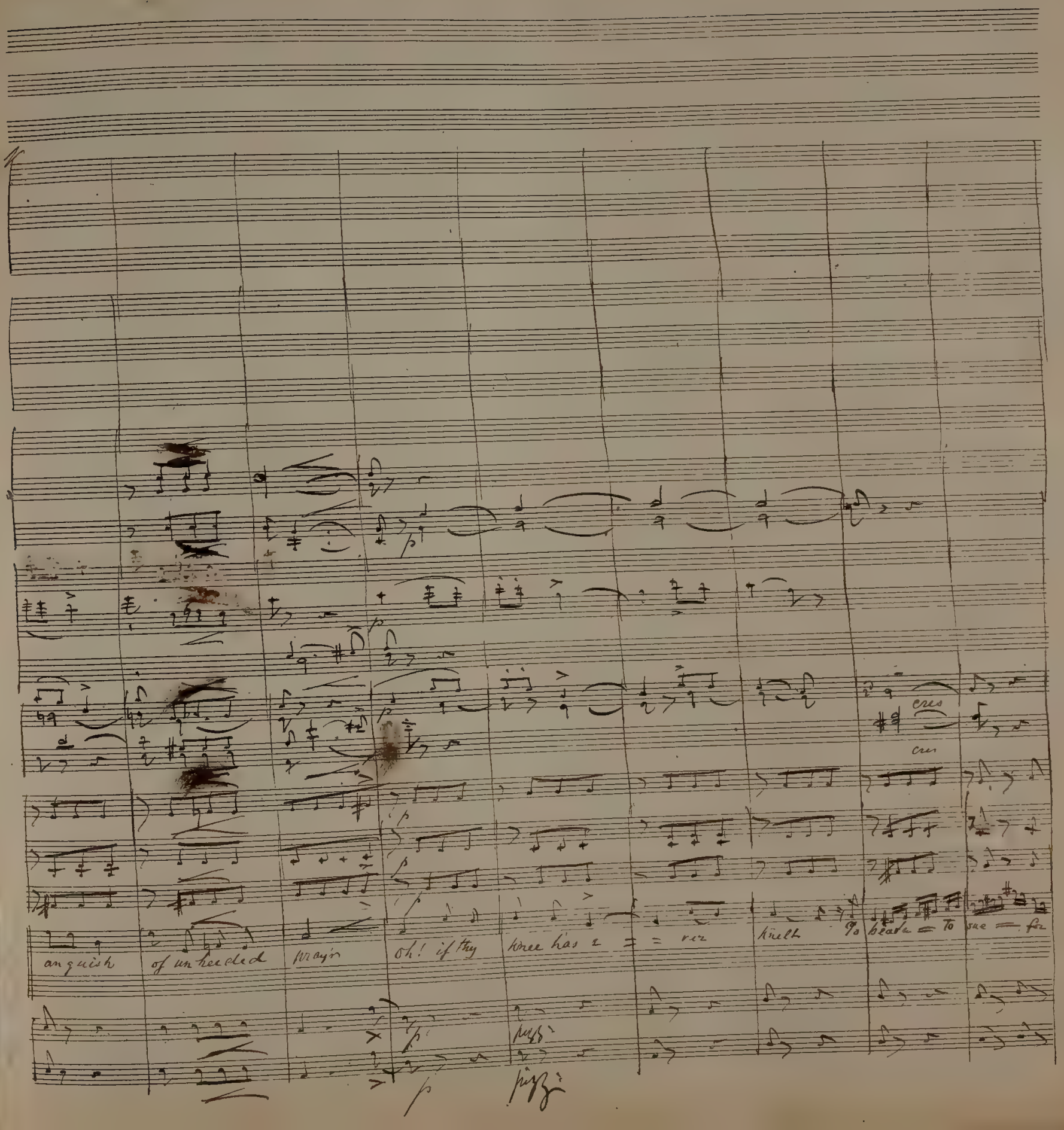

despair
despair
despair
hear me
a way
hence
hence
hence
hence
hence
hence
hence

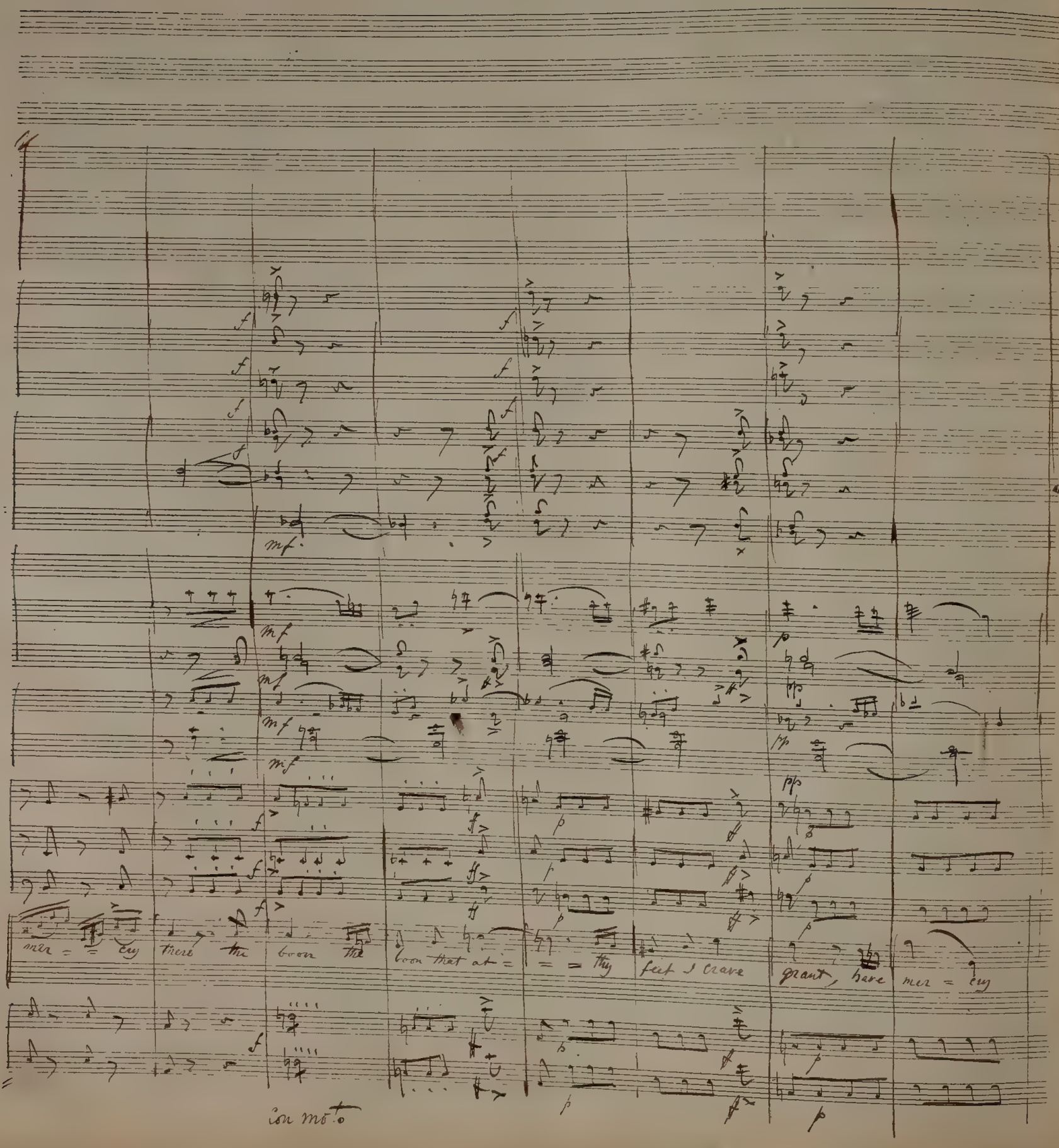

Poco piu lento
p
p
p
Sotto voce
Is this a dream? Some Transe de= lusion o'er my slum = bring sen = ses
p
p

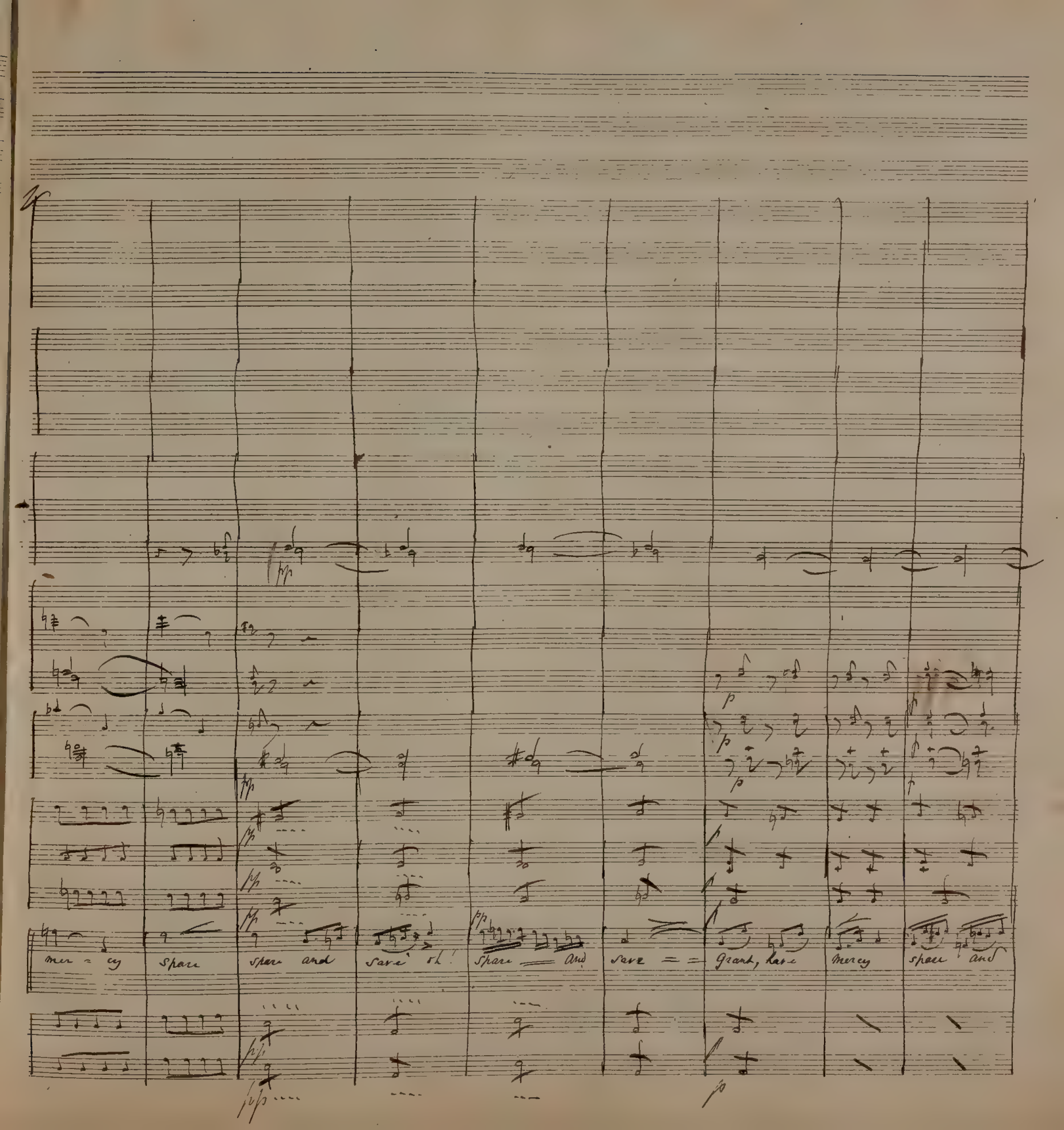

dim
dim
dim
cres
cres
cres
dim
dim
dim
dim
dim
cres
cres
cres
with indignation
falls =
a
Robber! –
Stol'n! – Con = fusion
mem'ry
mem = ory
pledge = re
dim
dim
cres

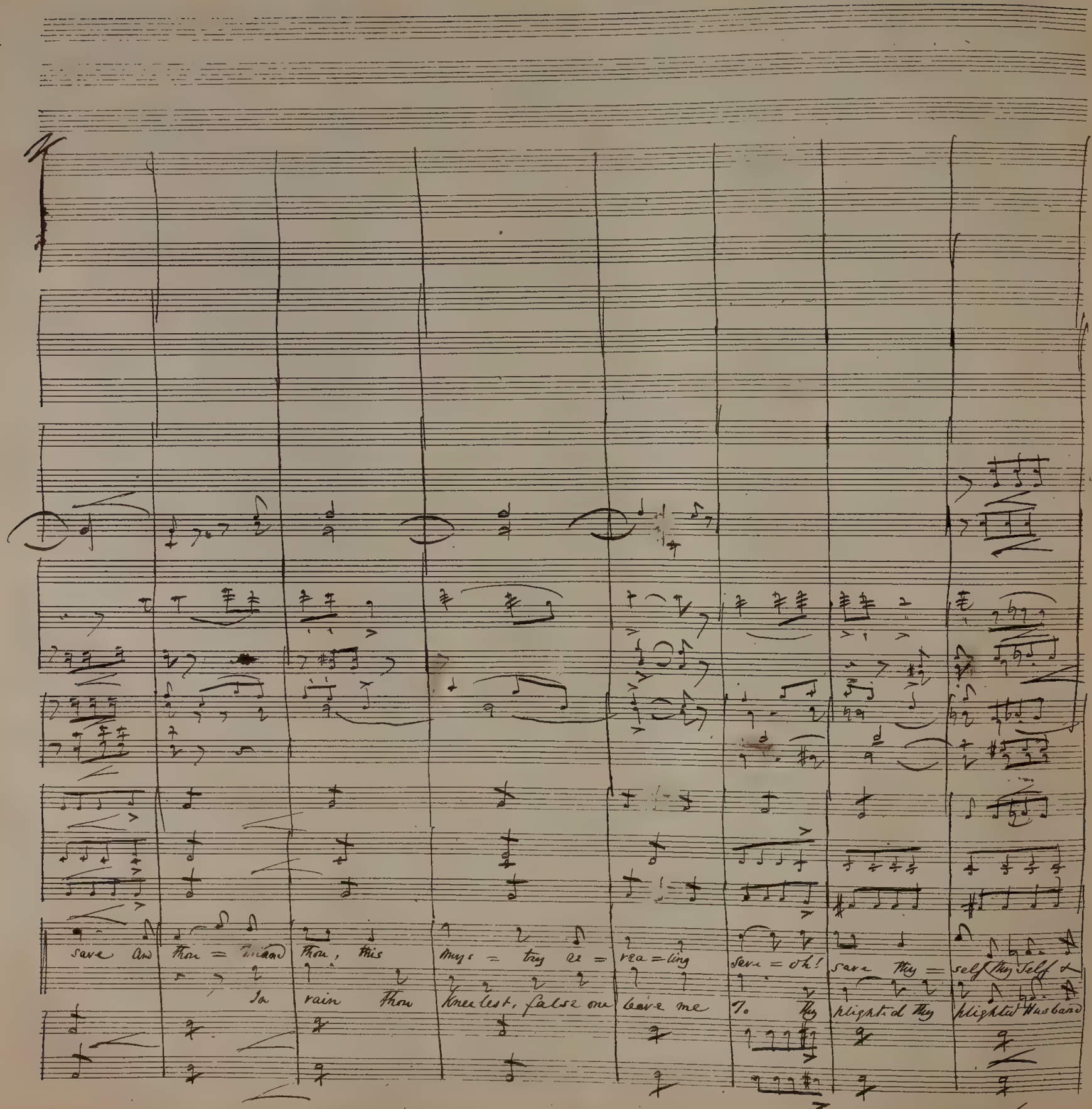

Andantino Con passione
Kathleen
supliatingly
to Lusmar
tray
Oh! if that
heart has e =
= ver
felt = the
an guish the
dolce
Soleu
pizz
pizz
arco
arco

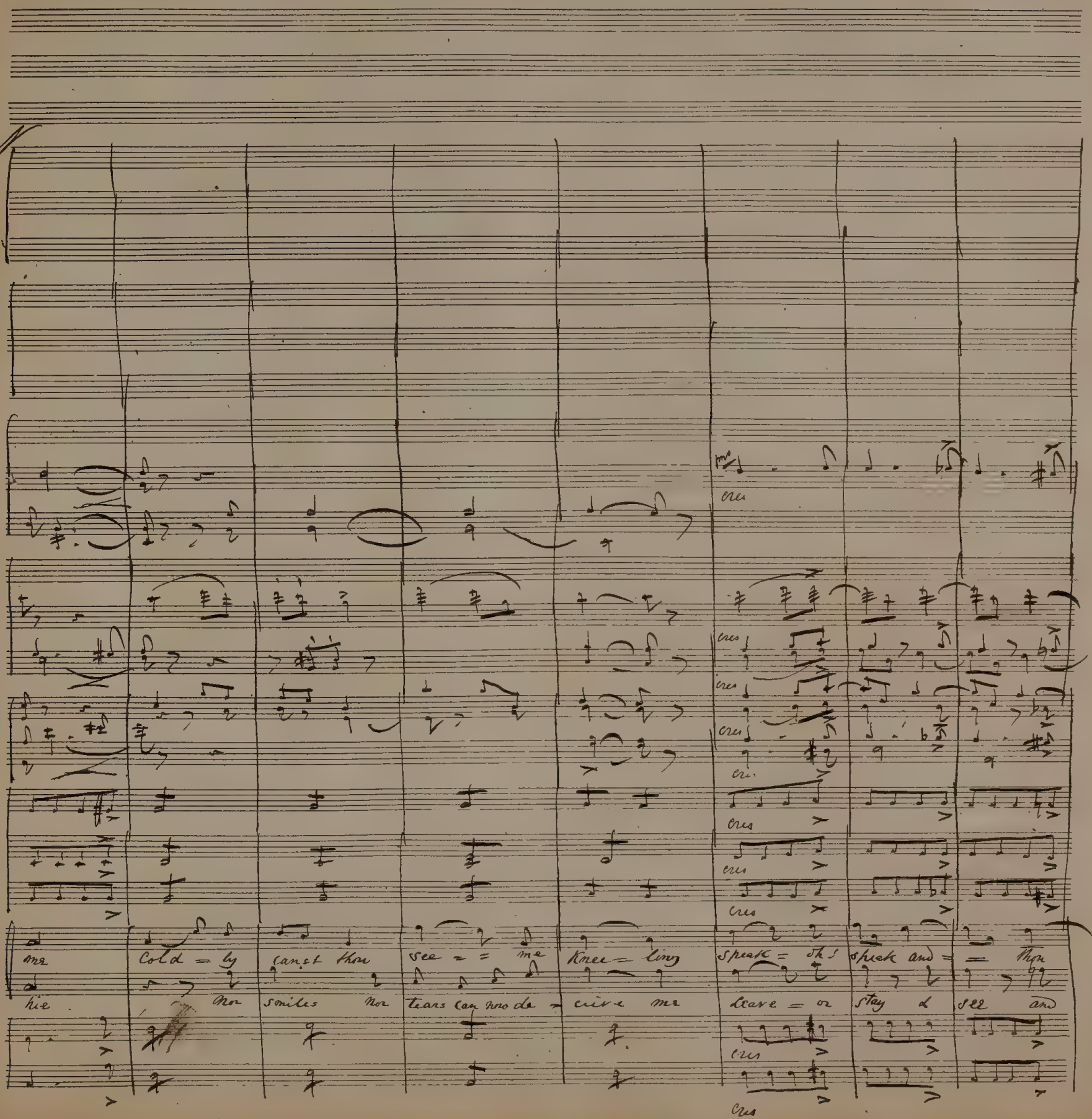

calls
No Mor-ta
no
be = tide
what
may
Joyce never
will = Thy
name
Le=

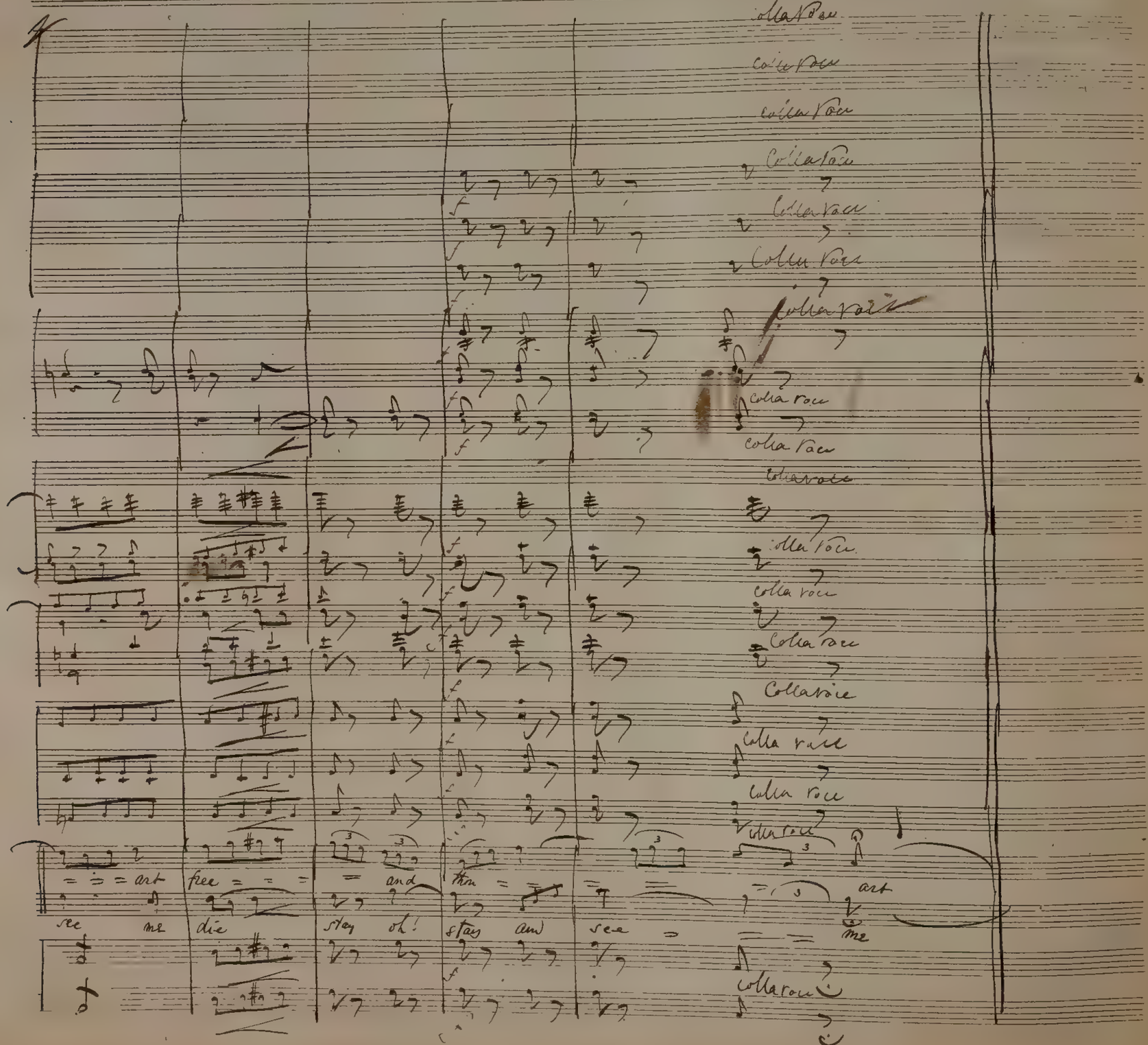

cres
cres
anguish
of unheeded
prayer
Oh! if thy
knee has ne
ver
knelt
To
heaven
To
sue
for

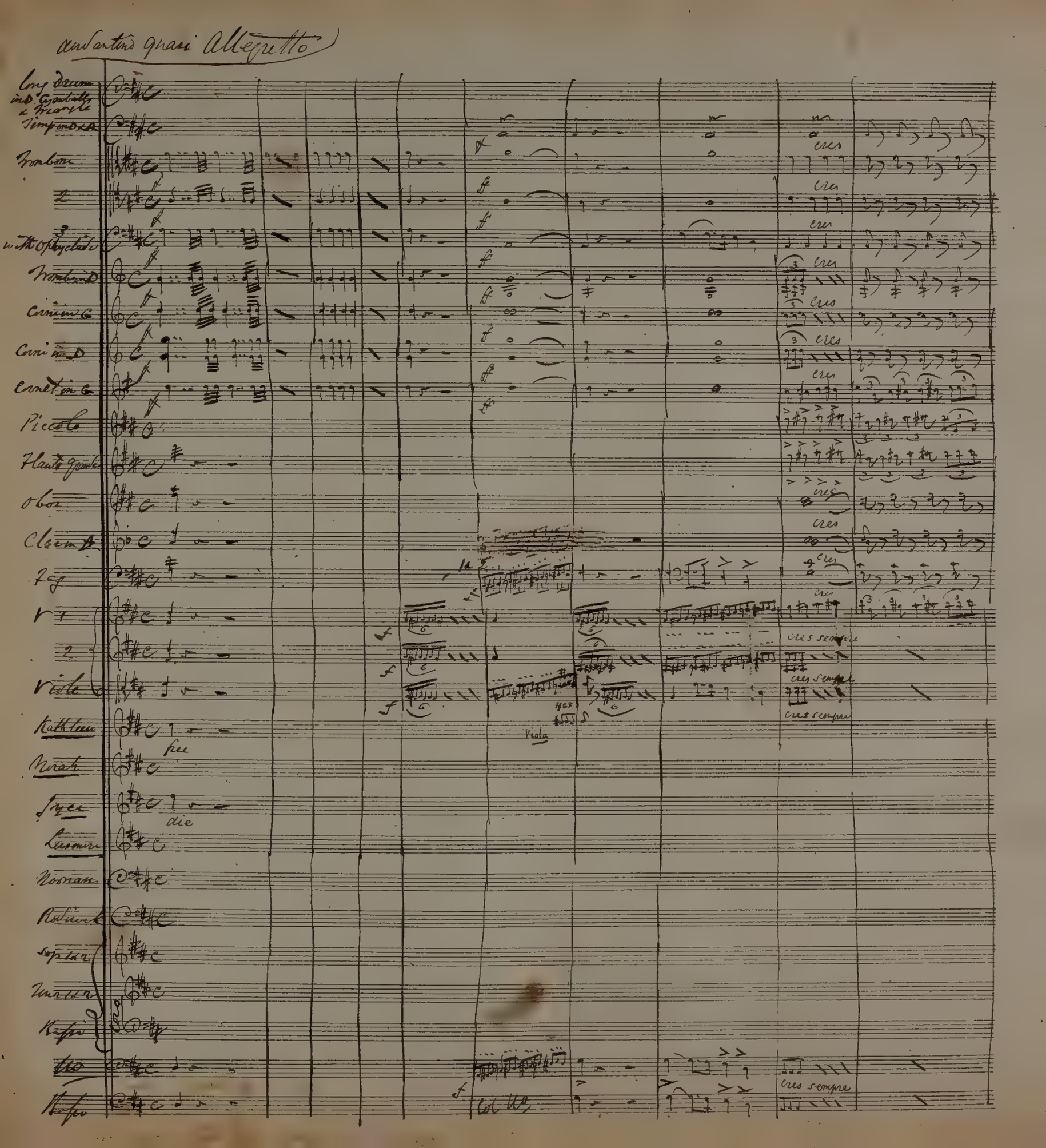

mf
mf
mf
mf
f
f
f
f
f
f
f
f
f
p
p
p
p
p
p
p
p
pp
mer = cy
thers the boon the
boon that at =
= = thy
feet I crave
grant, have
mer = cy
con mo to

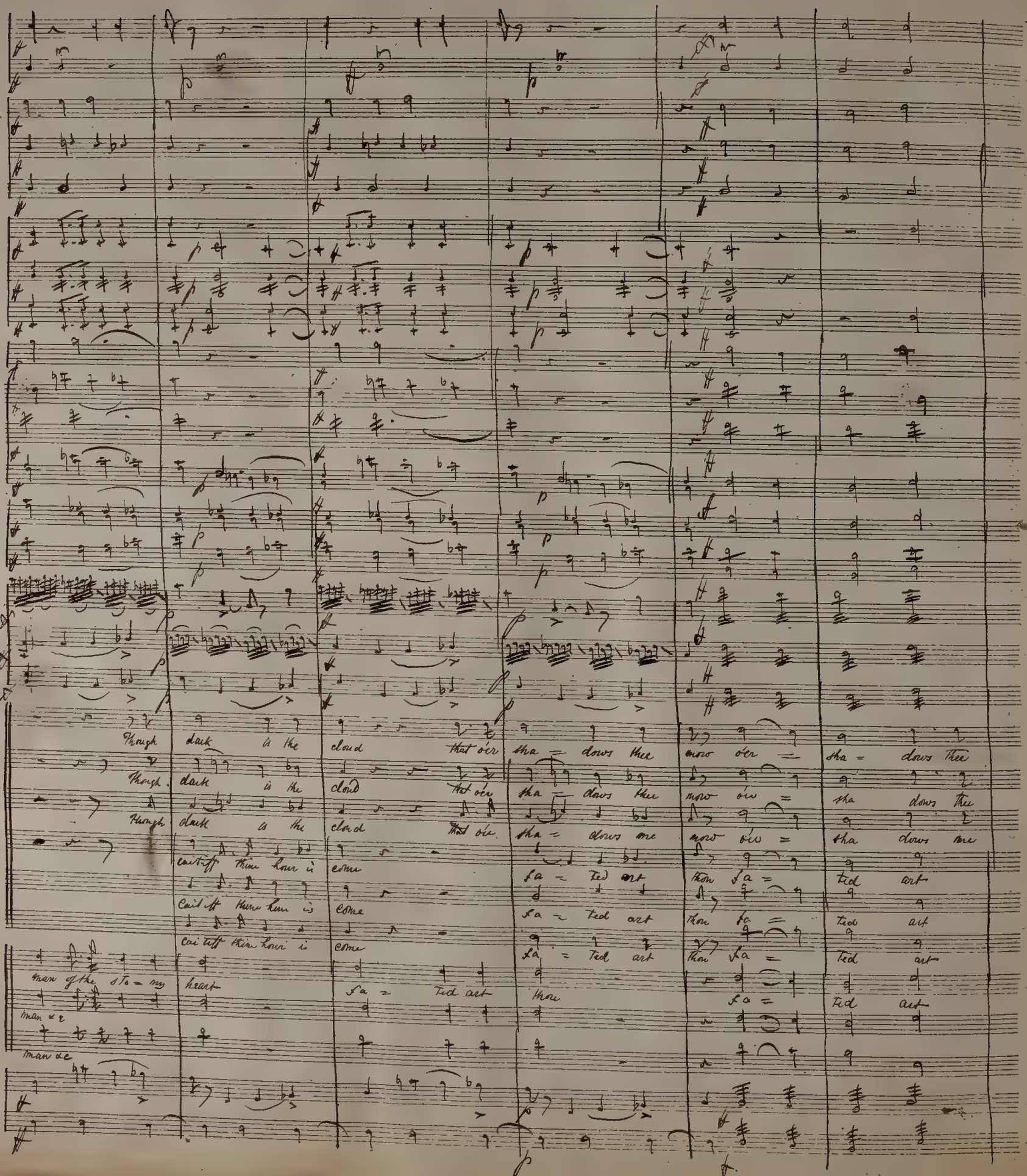

mer = cy
Spare
Spare and
Save oh!
Spare — and
Save — —
Grant, have
Mercy
spare and

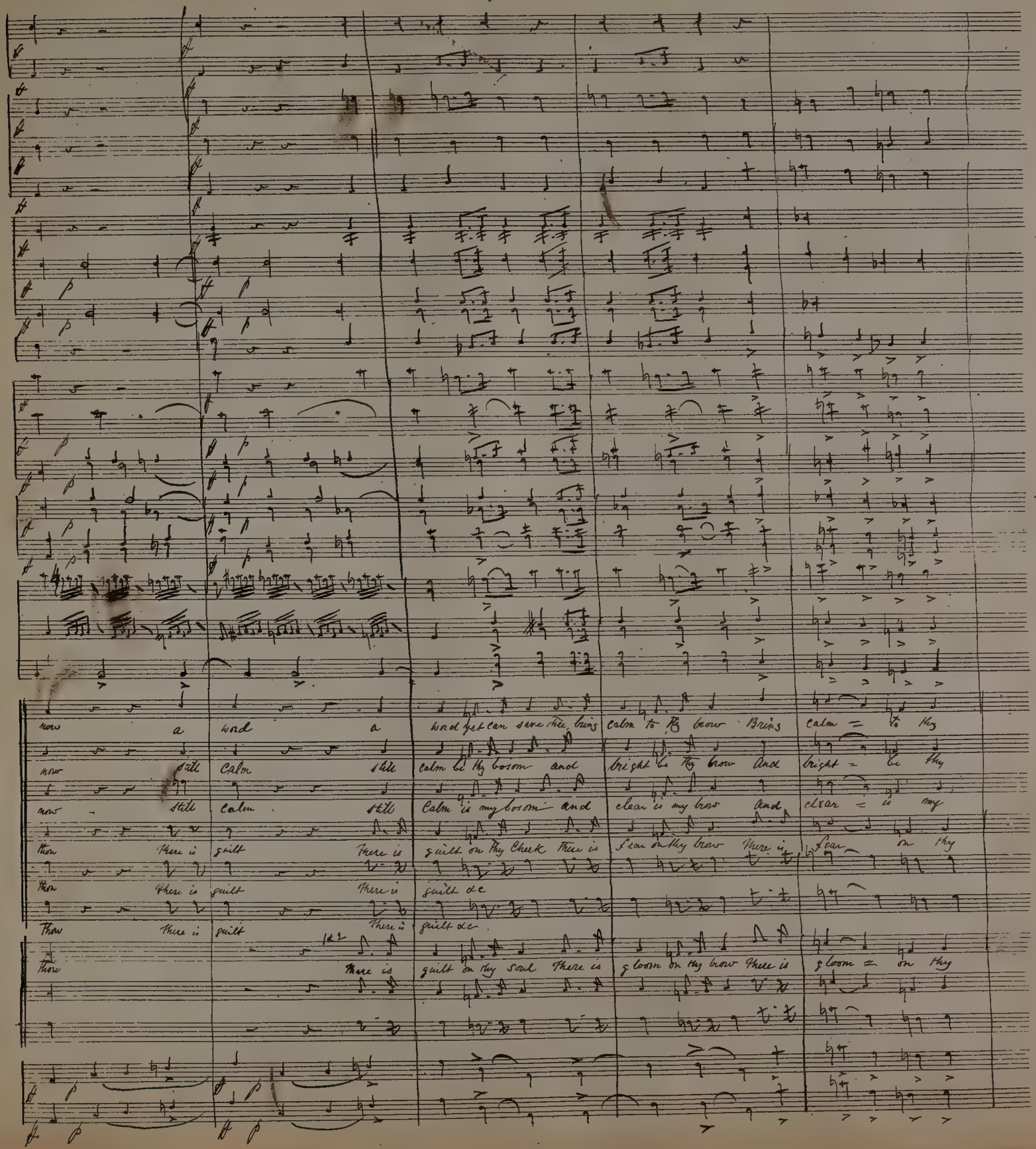

save thou = thou and thou, this
In vain thou kneelest, false one
mys = try re = rea = ling
leave me
save = oh!
To thy
save thy =
plighted thy
self thy self
plighted Husband

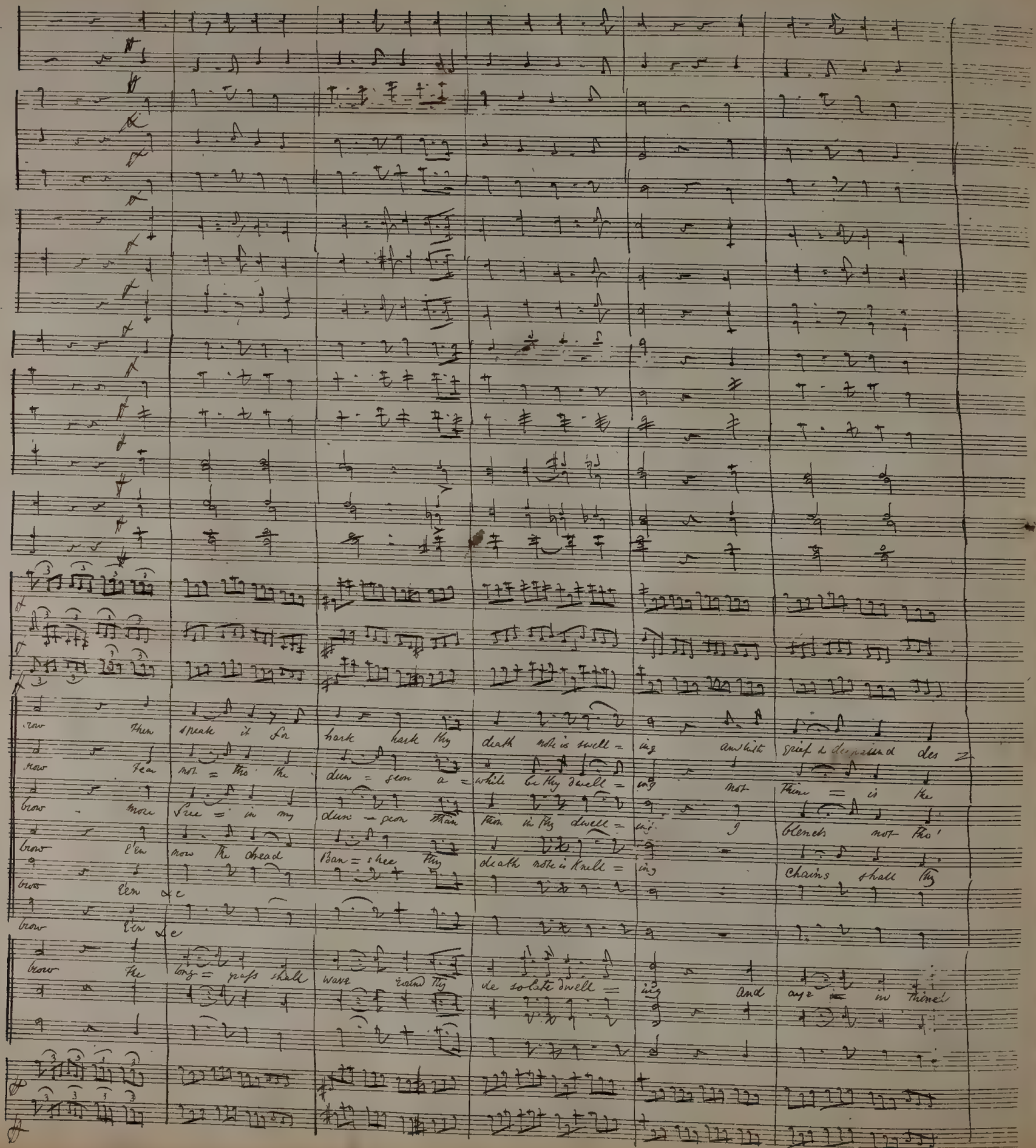

cres
cres
cres
cres
cres
cres
cres
cres
me
hie
Cold = ly
thou
canst
smiles
nor
see = = me
tears can mo de =
Knee = ling
cur = se me
Speak = sh!
leave = or
Speak and = = thou
stay a
see and

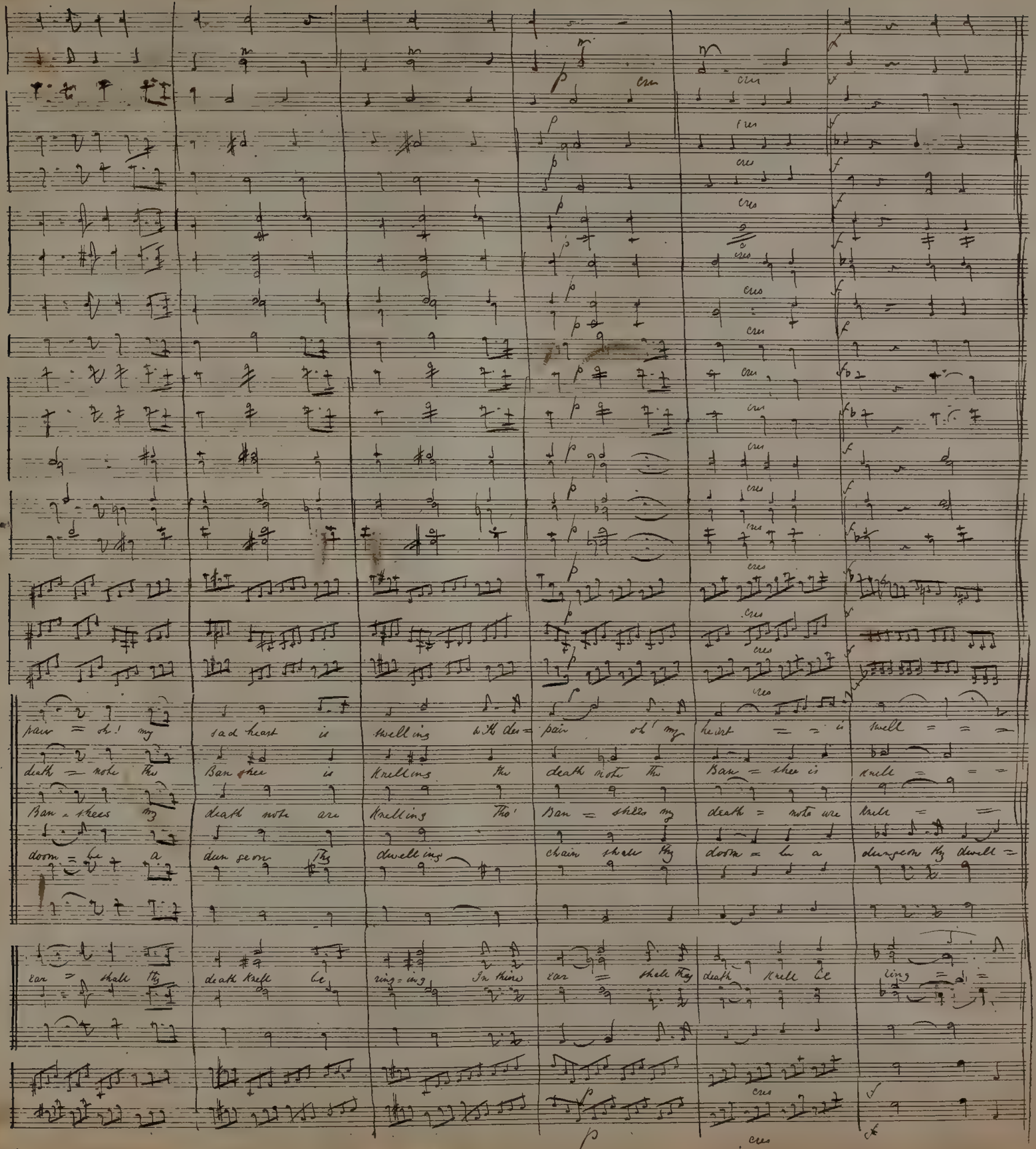

colla voce
colla voce
colla voce
Colla voce
Colla voce
Colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
Collavoce
colla voce
colla voce
colla voce
art
me
Collavoce
art
see me die stay oh! stars and see
f

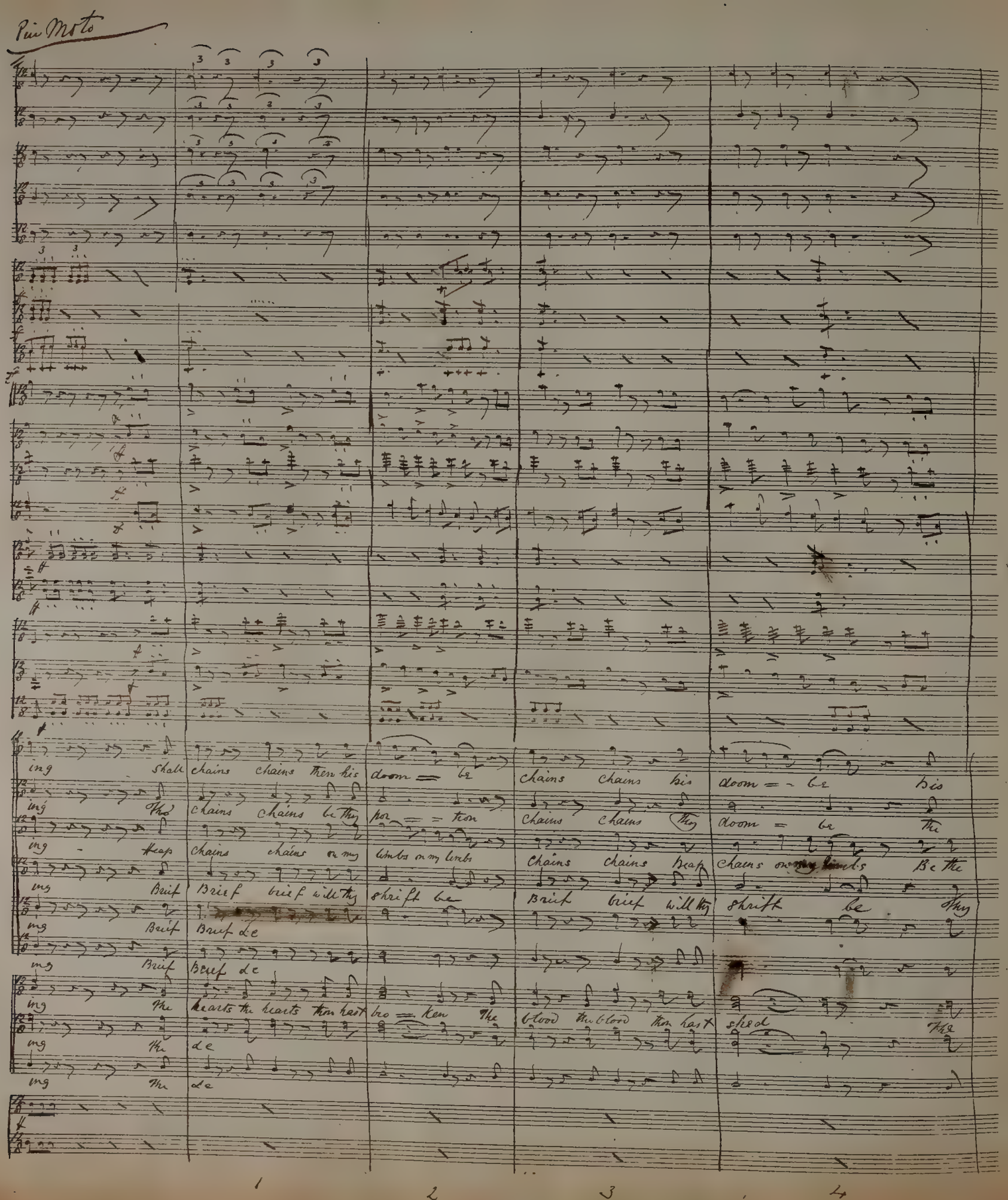

ma cantando grazioso Allegretto
Viola
cres
cres sempre

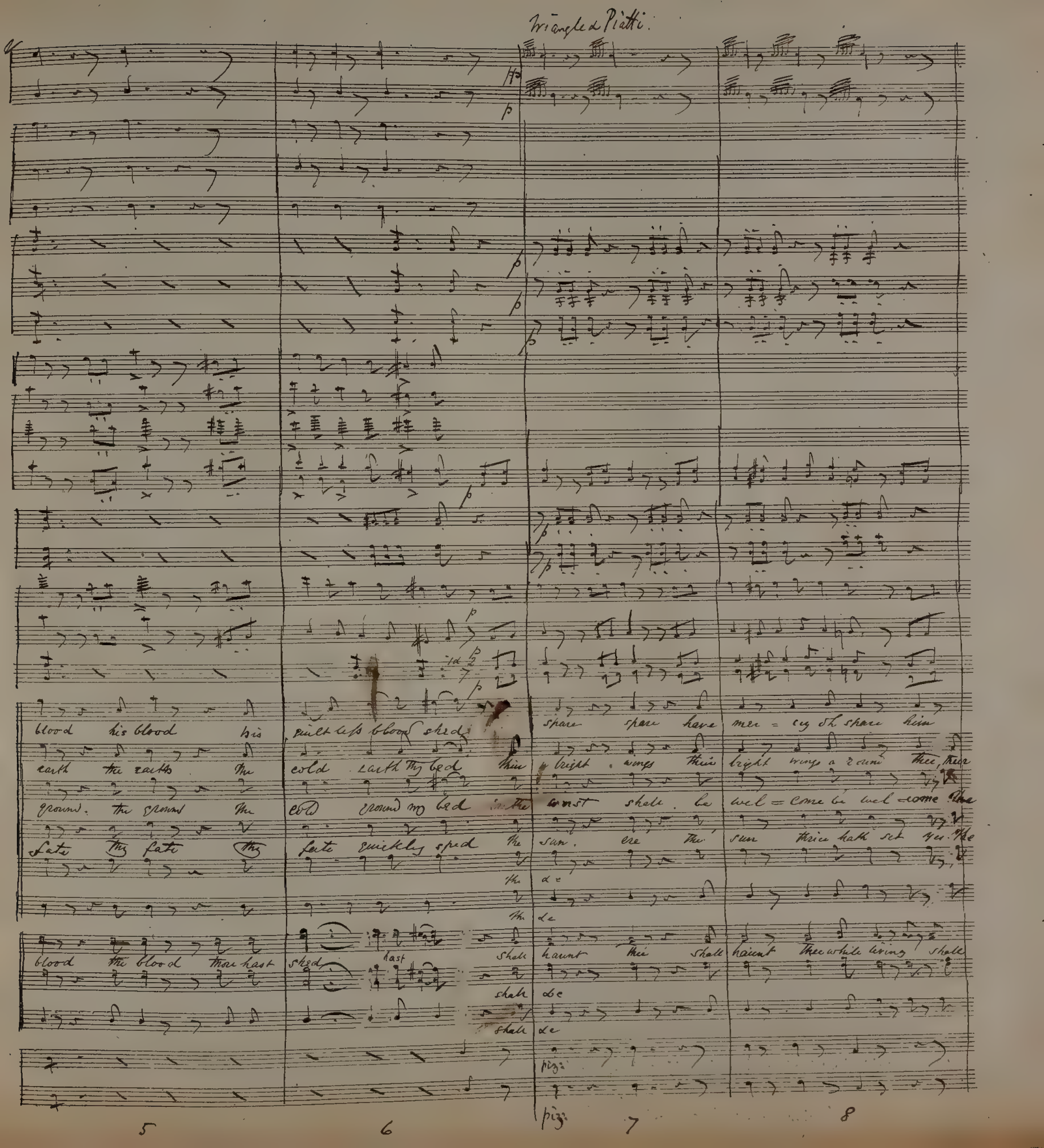

Though dark is the cloud that o'er tha = dows thee now o'er =
Though dark is the cloud that o'er tha = dows thee now o'er =
Though dark is the cloud that o'er tha = dows me now o'er =
Cast off thine hour is come tha = dows thee
Cast off thine hour is come tha = dows thee
Cast off thine hour is come tha = dows me
heart
Man of the Sto = my heart
Man of the Sto = my heart
sa = ted art thou sa =
sa = ted art thou sa =
sa = ted art thou
ted art
ted art
ted art
tid art

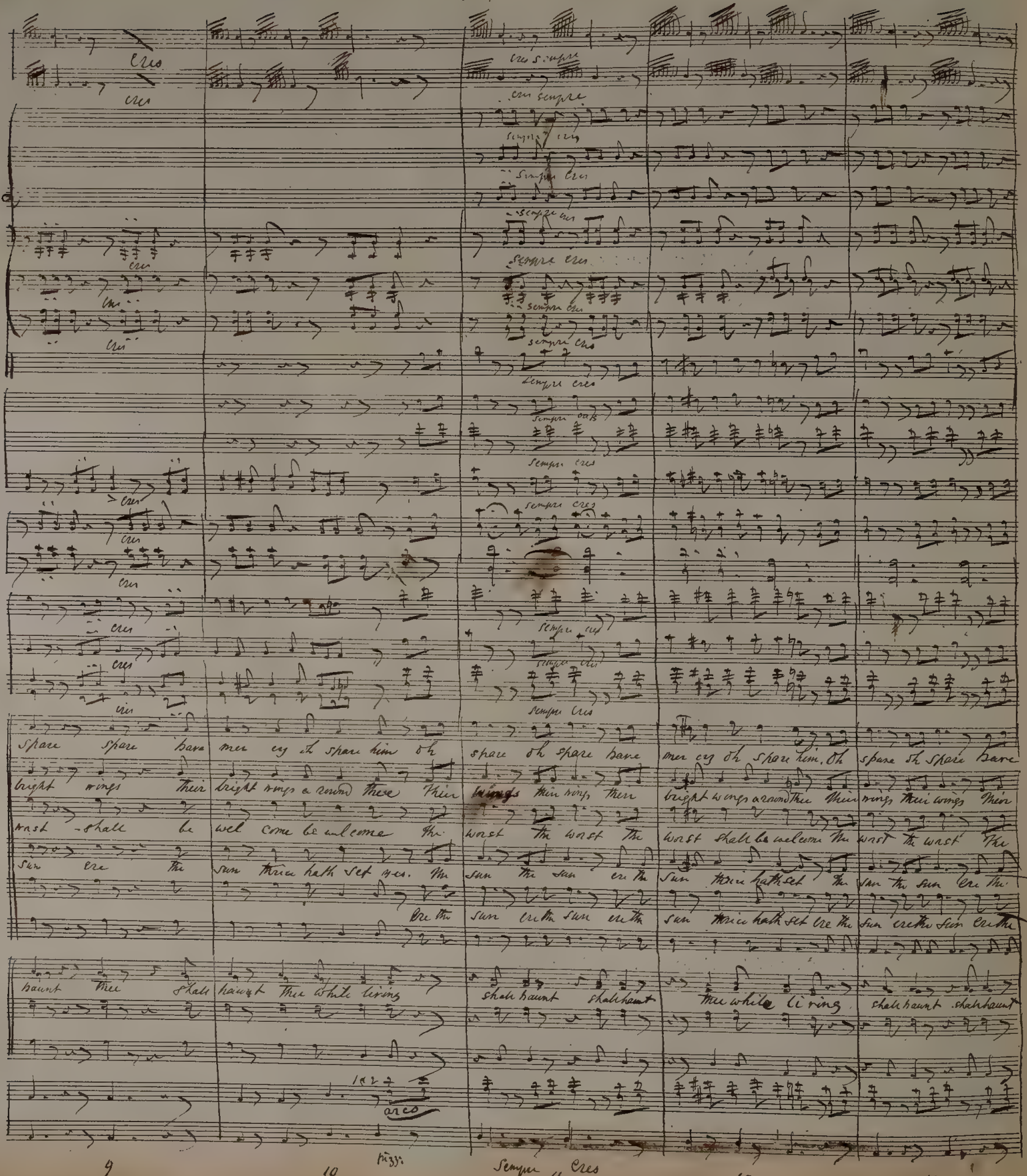

now a wind a wind yet can save thee, brings calm to thy brow Brings calm = to thy
now still Calm still calm be thy bosom and bright be thy brow And bright = be thy
now - still Calm still Calm is my bosom and clear is my brow And clear = is my
thou There is guilt There is guilt on thy Cheek there is fear on thy brow there is fear on thy
thou There is guilt There is guilt &c
There is
thou There is guilt &c
There is
thou There is guilt on thy soul There is gloom on thy brow There is gloom = on thy

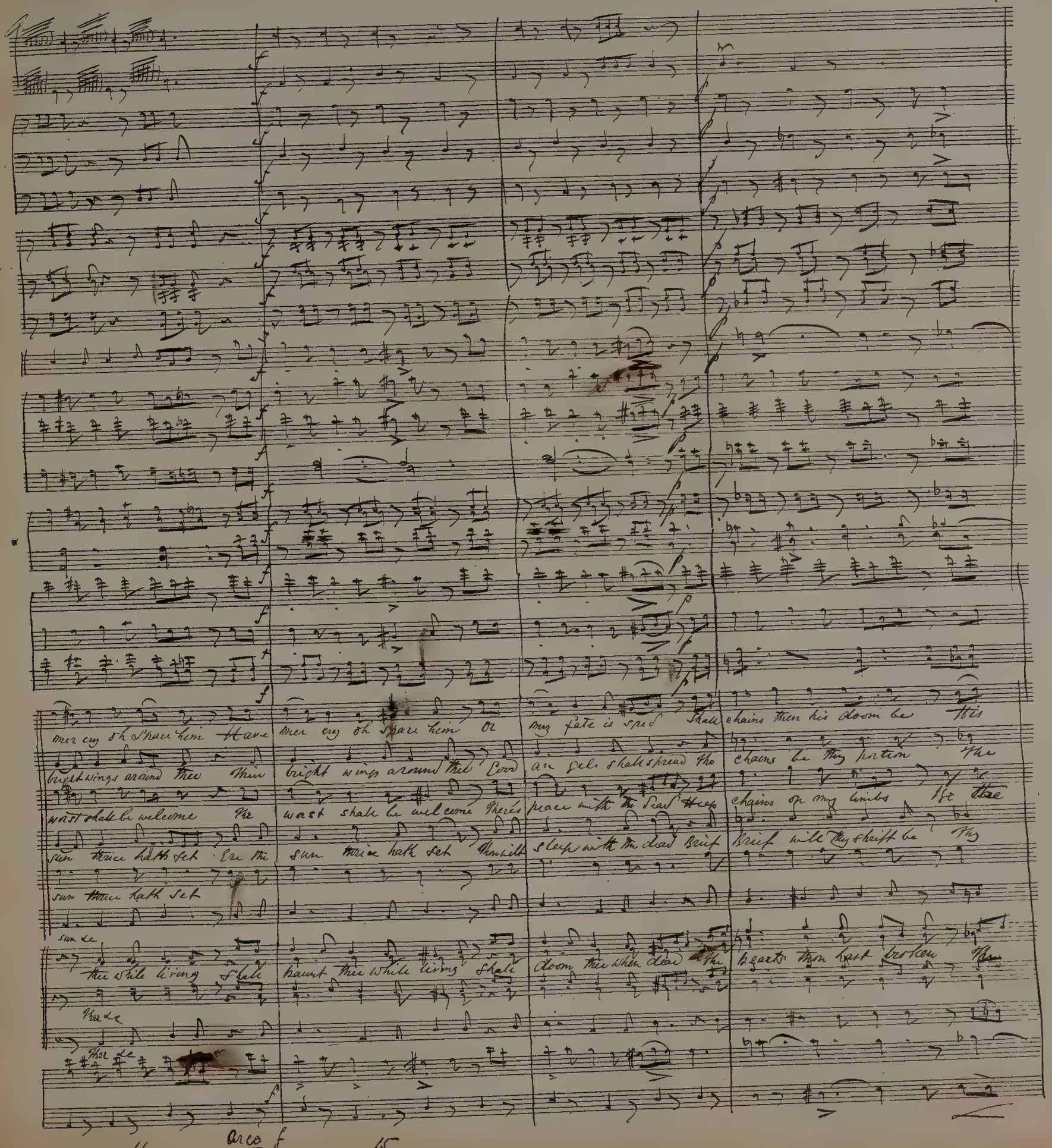

now then speak it Lo
now fear not = this the
now more See = in my
brow e'en now the dread
brow e'en
brow e'en
brow the long = pass shall
hark hark thy dun = geon a =
dun = geon than Ban = shee thy
wave round thy
death note is swell = ing and hits
while be thy dwell = ing not
them in thy dwell = ing I
death note is knell = ing
de solate dwell = ing and
spirit a despaired does =
thine = is the
bleeds not this'
chains shall thy
aye = in thine'

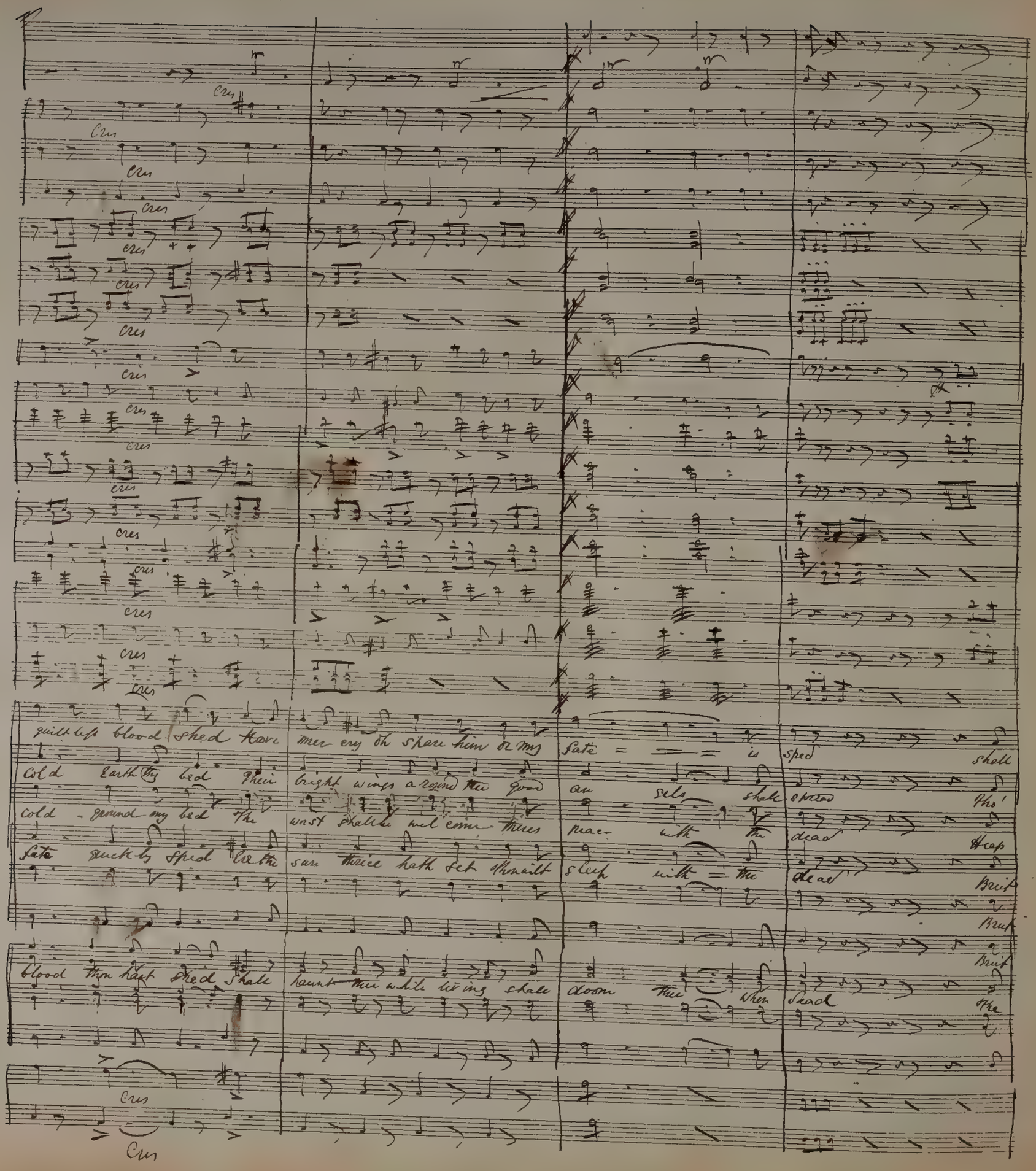

pain = ful! my sad heart is swell ing with dea = pain ful my heart = = is swell = = =
death = note the Ban = shee is knell ing the death note the Ban = shee is knell = = =
Ban = shees my death note are knell ing tho' Ban = shells my death = note are knell = =
doom = be a dun geon thy dwell ing chain shall thy doom = be a dungeon thy dwell =
ear = shall thy death knell be ring = ing In thine ear = shall thy death knell be ring = ing
cres
p
Segue 12/8

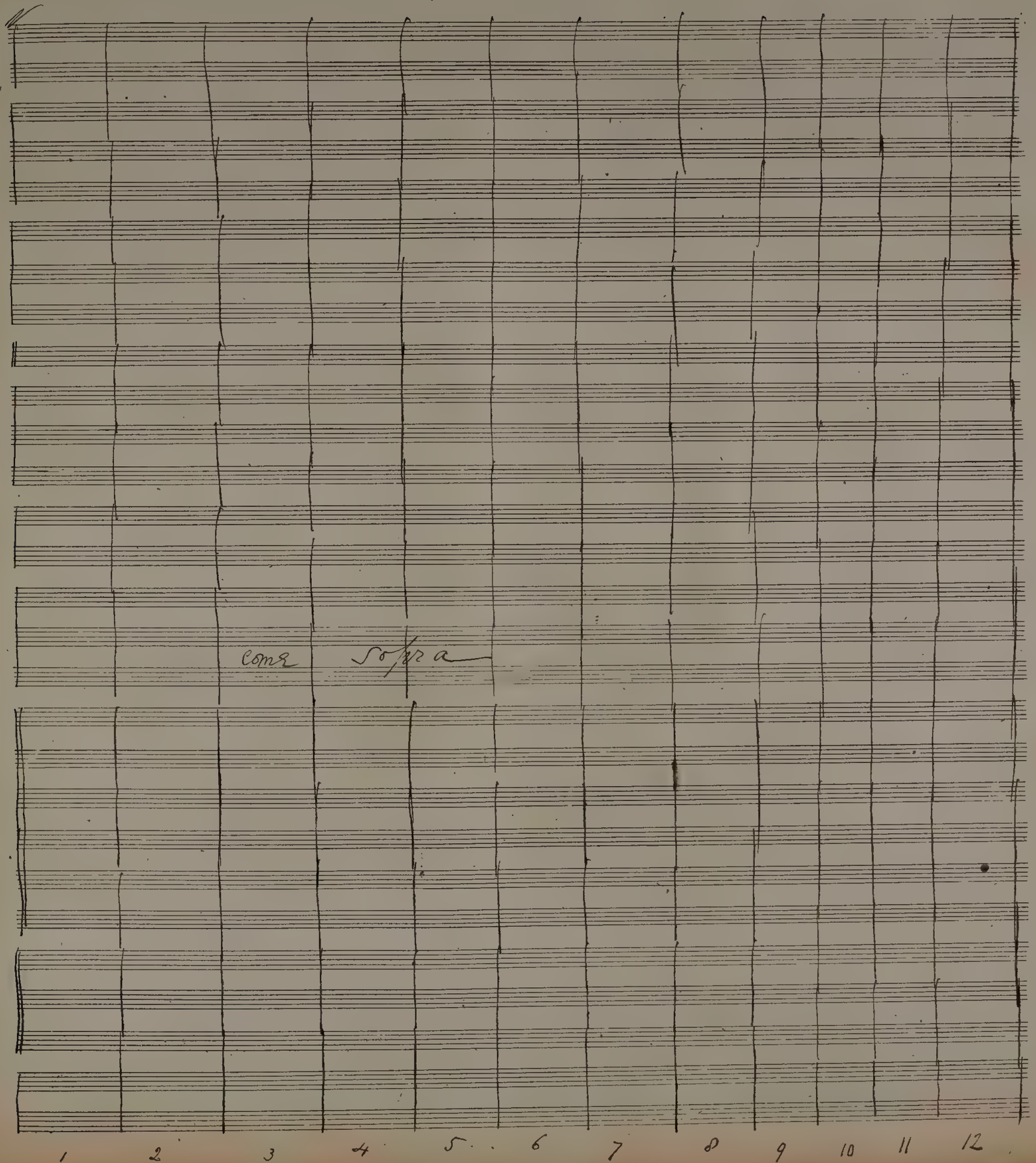

Piu Moto
ing Shall chains chains then his doom = be chains chains his doom = be his
ing The chains chains be thy por = tion chains chains thy doom = be the
ing - Heap chains chains on my limbs on my limbs chains chains heap chains on my limbs Be the
ing Brief Brief brief will thy shrift be brief brief will thy shrift be thy
ing Brief Brief de
ing Brief Brief de
ing The hearts the hearts thou hast bro = ken The blood the blood thou hast shed The
ing The de
ing The de
1
2
3
4

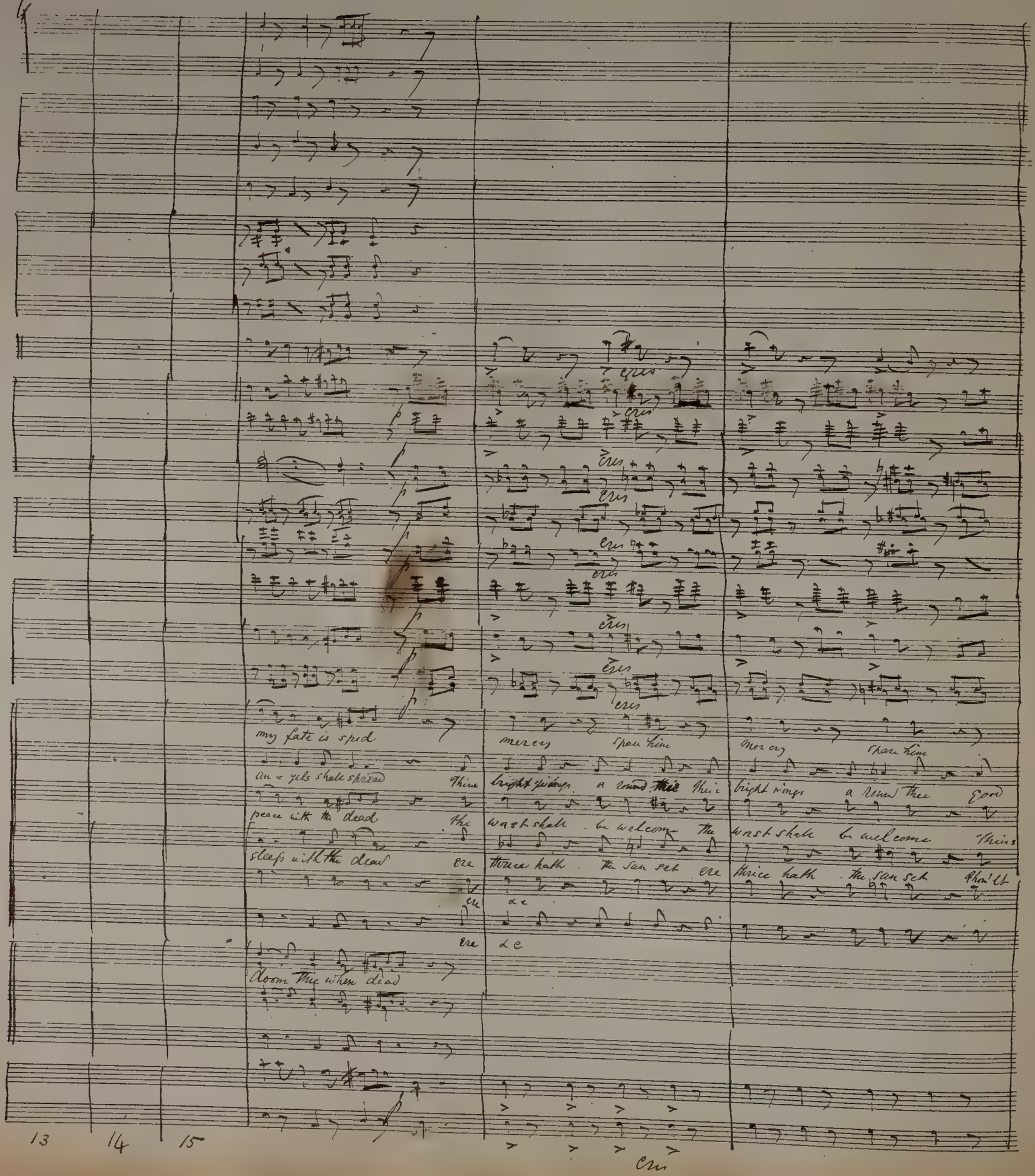

Triangle & Piatti.
blood his blood his
earth the earth the
ground. the ground the
Fate thy fate thy
blood the blood that hast
guilt less blood shed
cold earth thy bed thine
cold ground my bed in the
Fate quickly sped the
shed last
spare spare have
bright wings thine
wrist shalt be
sun. ere the
haunt thee shall
bright wings a round thee, Fear
wel = come be wel = come the
sun thrice hath set yet the
haunt thee while living shall
5
6
7
8

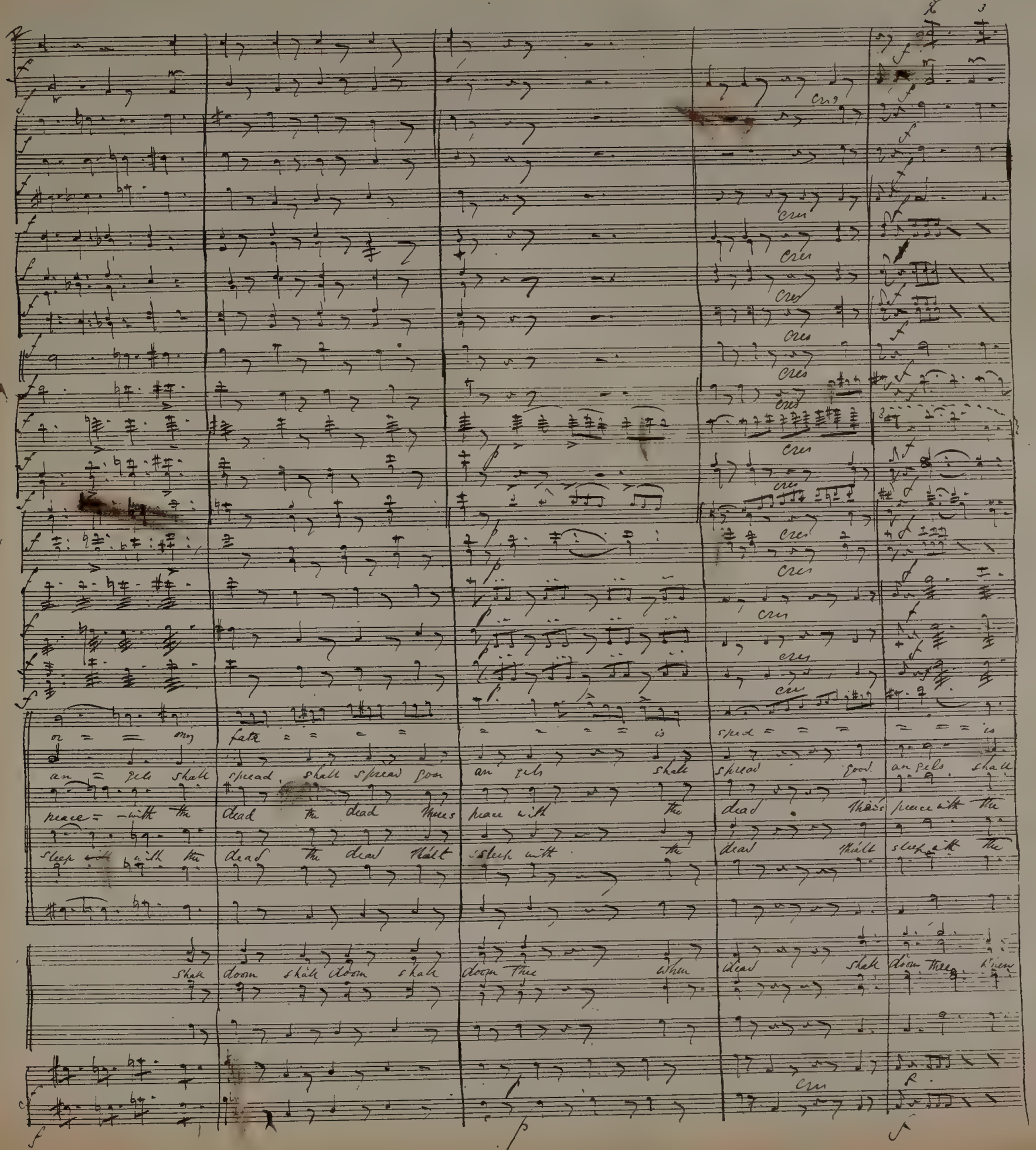

Triangle. Piatti's long Roll
cres
cres sempre
sempre cres
Sempre cres
sempre cres
sempre cres
sempre cres
Sempre cres
Sempre cres
sempre cres
sempre cres
sempre cres
sempre cres
sempre cres
sempre cres
sempre cres
Spare spare bare men cry oh spare him oh spare oh spare bare men cry oh spare him. Oh spare oh spare bare
bright wings their bright wings around these their wings their wings their bright wings around their wings their wings their
wast shall be welcome be welcome the wast the wast the wast shall be welcome the wast the wast the
sun ere the sun thrice hath set yes. the sun the sun ere the sun thrice hath set the sun the sun ere the
ere the sun ere the sun ere the sun thrice hath set ere the sun ere the sun ere the
haunt thee shall haunt thee while living shall haunt shall haunt thee while living shall haunt shall haunt
arco
9
10
fizz.
Sempre
11
cres
12
13

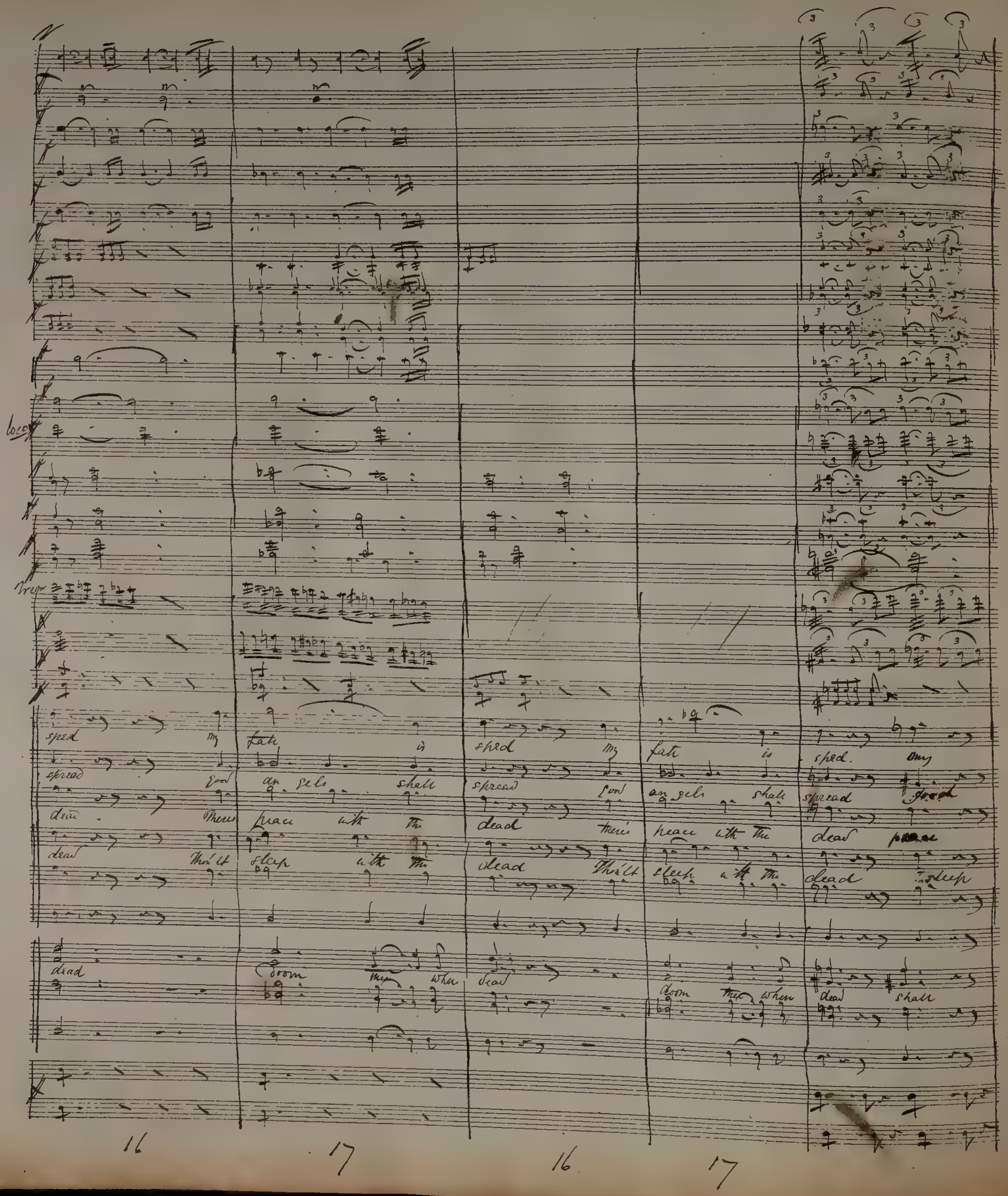

mer cry oh Shaw him Have
bright wings around thee thine
waist shall be welcome the
sun thrice hath set
sun
thee while living Shall
Thee
mer cry oh Shaw him or
bright wings around thee Cood
wast shall be welcome Heres
sun thrice hath set thou wilt
haunt thee while living Shall
my fate is sped Shall
an sels shall spread the
peace with the dead Keep
sleep with the dead Brief
doom thee when dead the
chains then his doom be His
chains be thy portion the
chains on my limbs He thee
Brief wile thy shrift be thy
heart thou hast broken Thou
14
Arco f
15

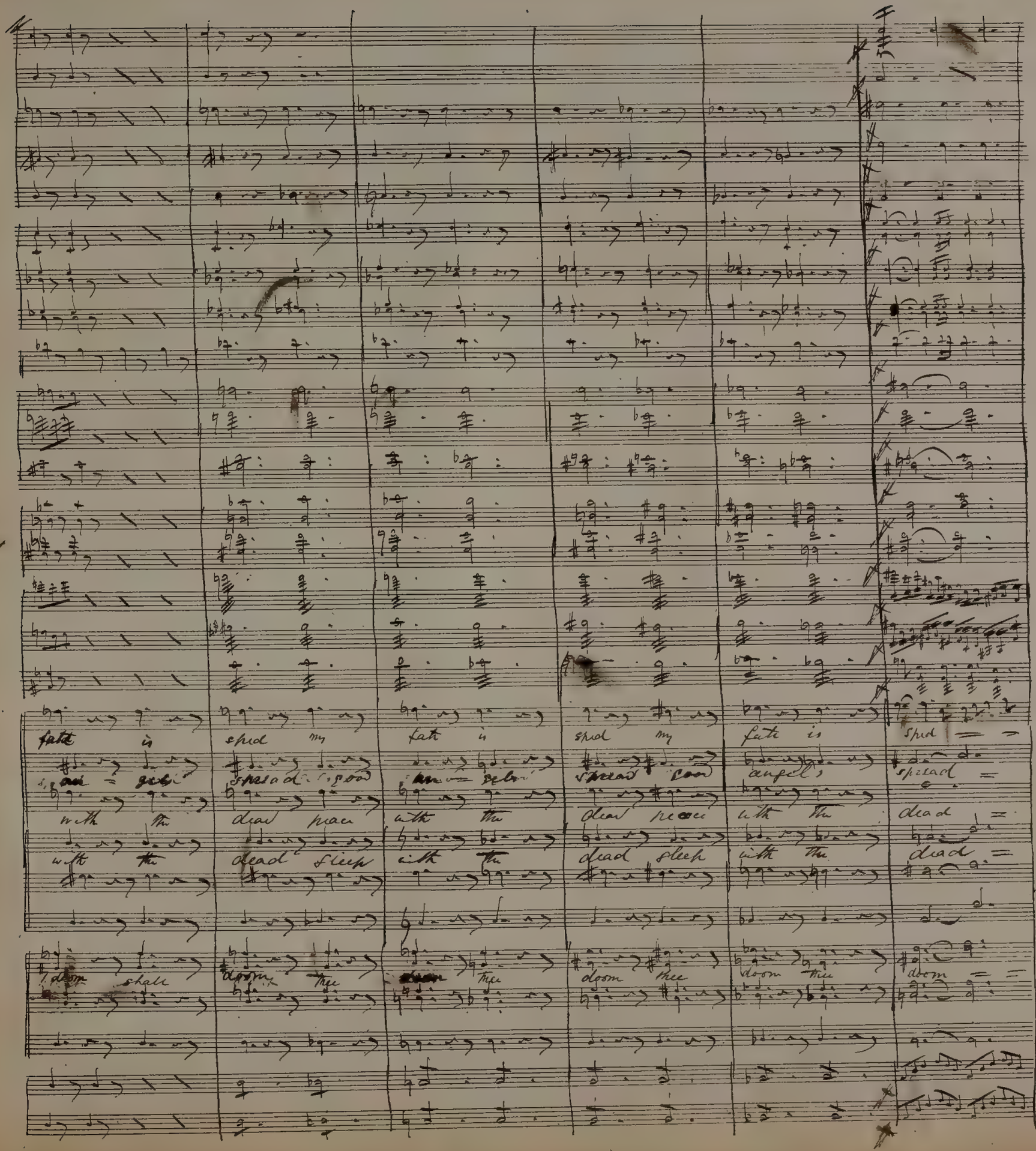

Cres
guilt less blood shed Have
mer cy Oh spare him or my
Fate is sped
Shall
Cold Earth thy bed their
bright wings a round thee spread
This'
cold - ground my bed the
worst shall be welcome thee
dead Heap
Fate quick ly sped Ere the
sun thrice hath set thou wilt
sleep with = the
Dead
Brit
Brit
Brit
blood thou hast shed shall
haunt me while living shall
doom thee when
Dead
the
Cres
Cres

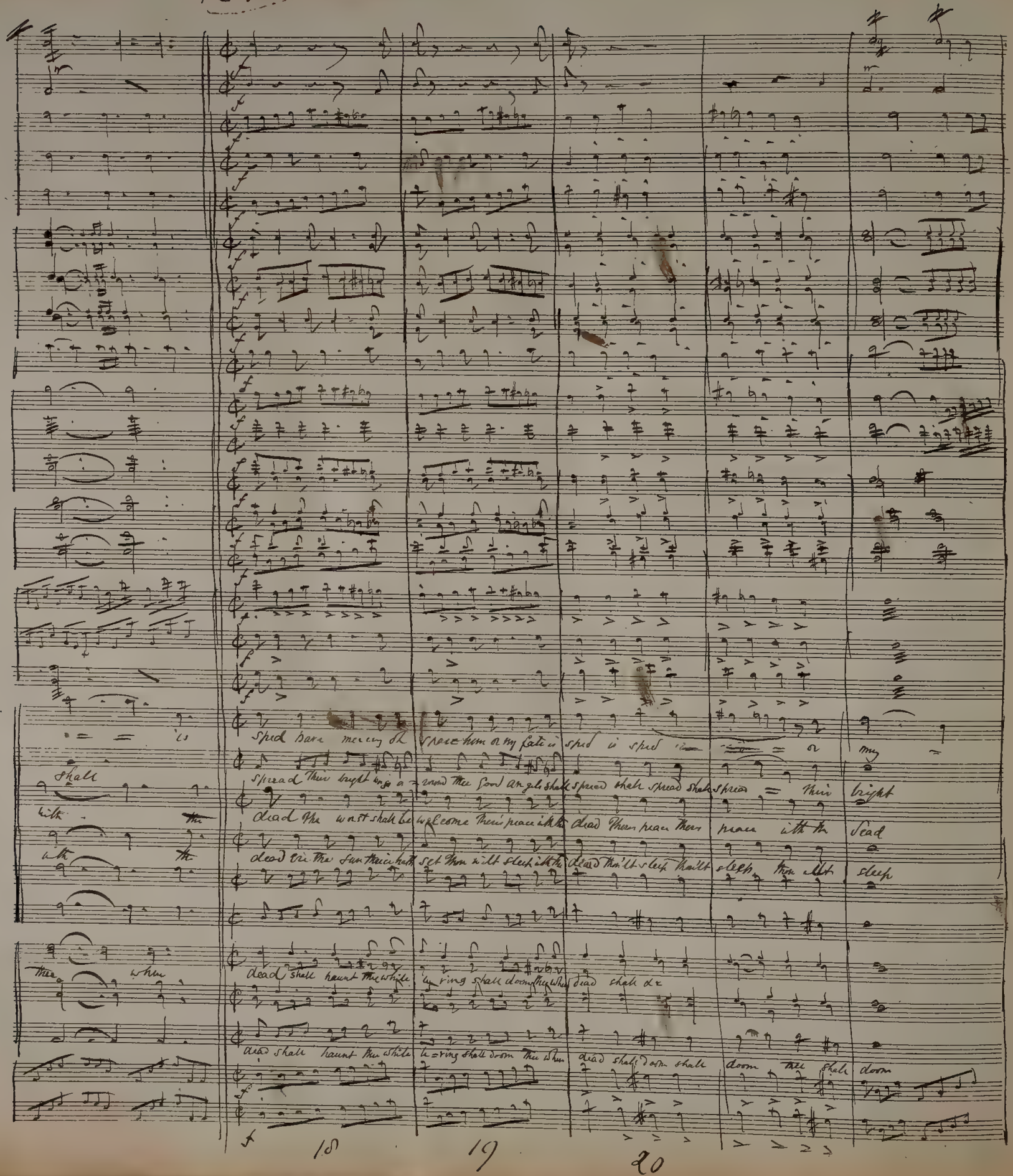

com 8 sopra
1 2 3 4 5 6 7 8 9 10 11 12

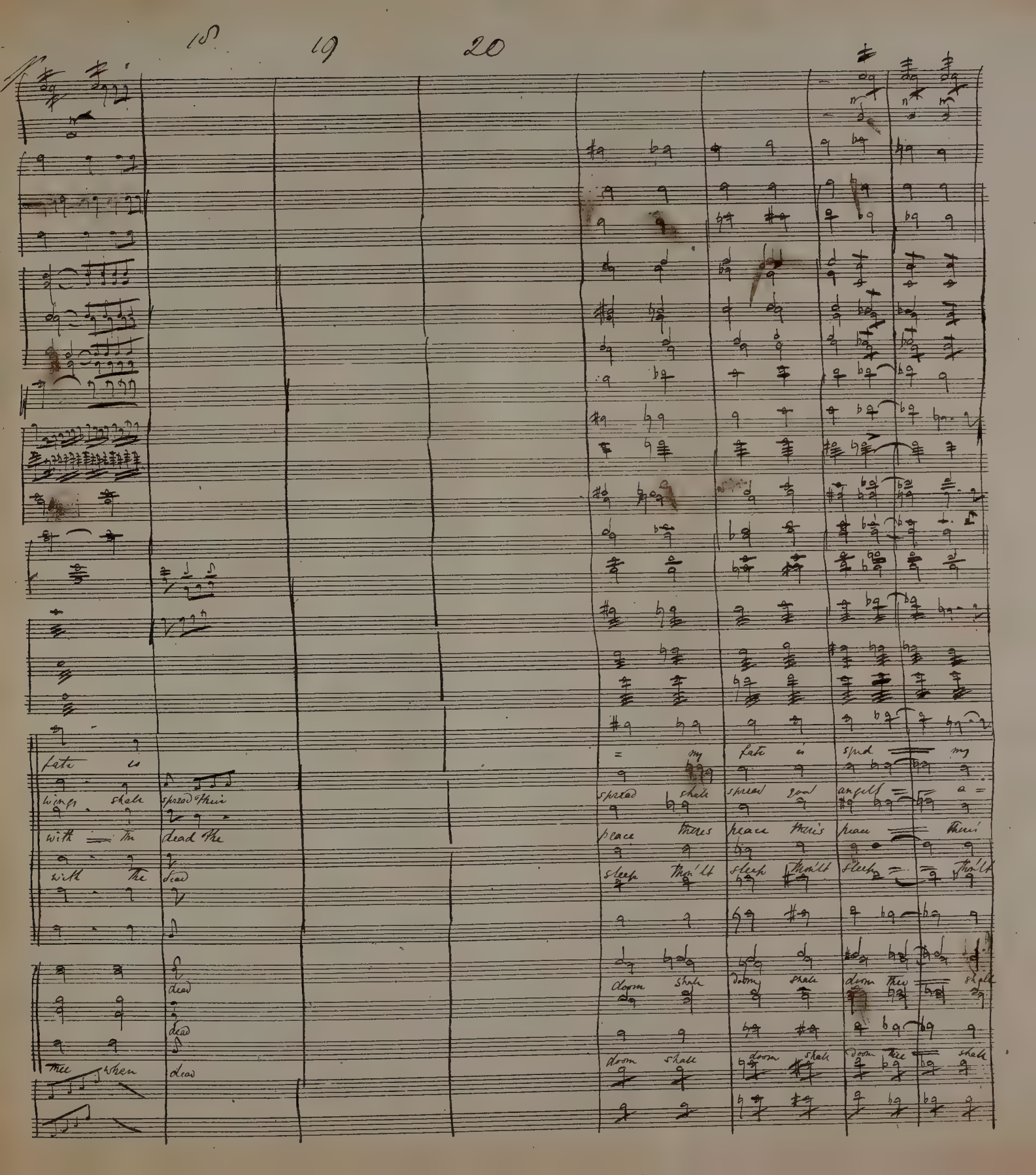

my fate is sped
an = gels shall spread
peace with the dead
sleep with the dead
doom Thee when dead
Thine
Thee
ere
mercy
bright wings
wast shalt be welcome
thrice hath the sun set
bright wings
wast shalt be welcome
thrice hath the sun set
13
14
15

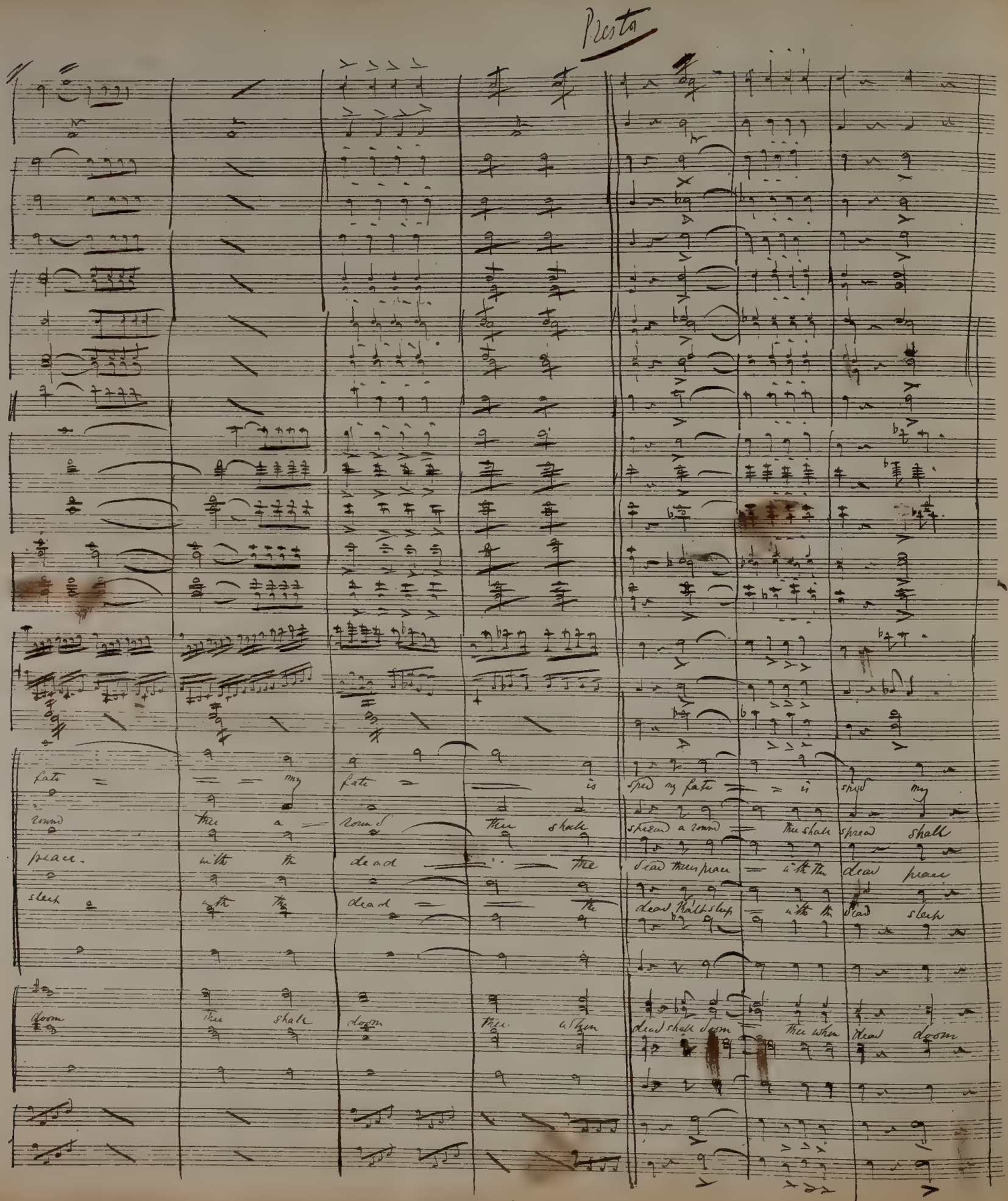

or my fate is
an gels shall spread, shall spread down an gels shall spread down an gels shall
peace with the dead the dead thees peace with the dead thees peace with the
sleep with with the dead the dead thall sleep with the dead thall sleep with the
shall doom shall doom shall doom Thee when dead shall doom thee when

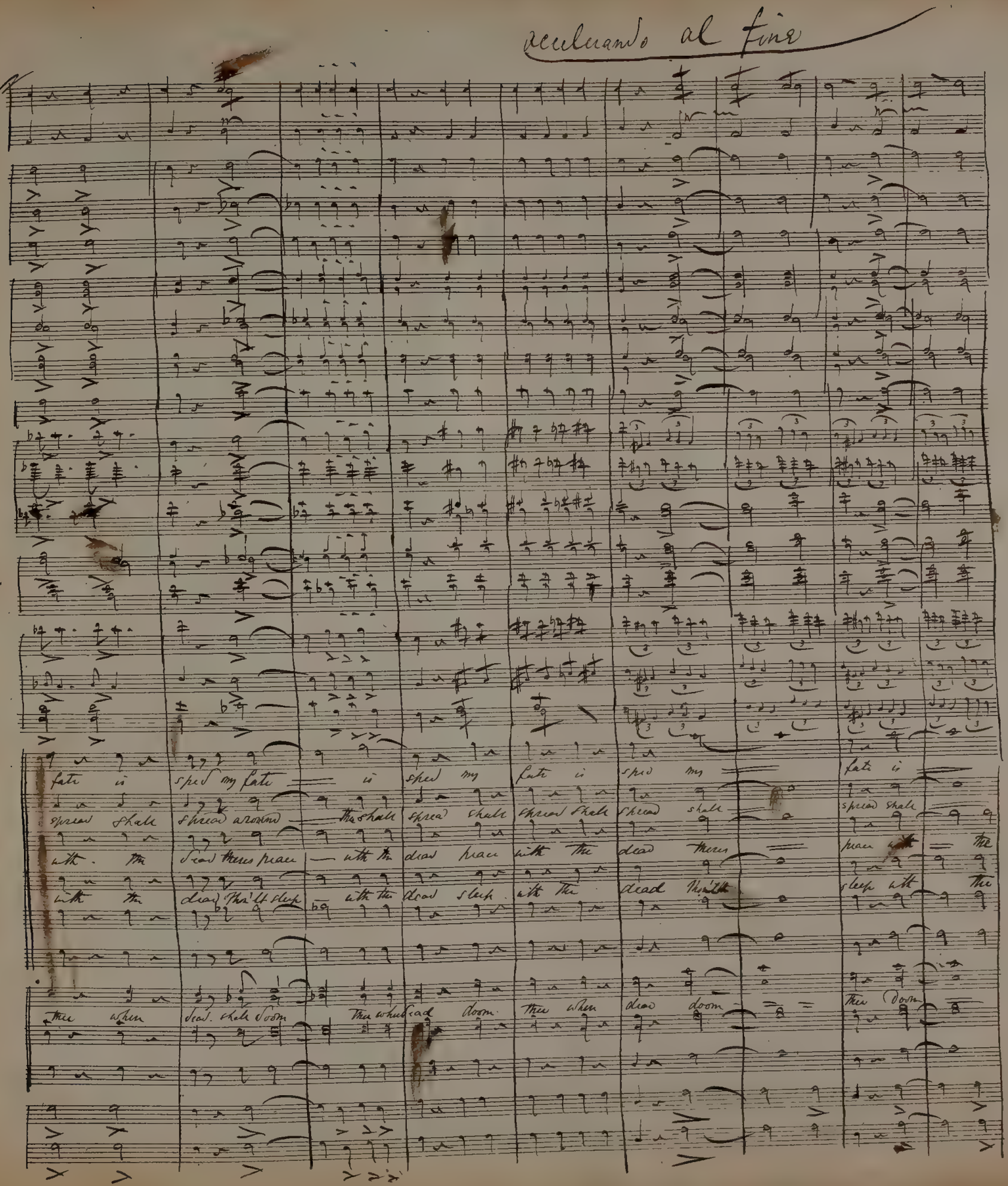

loco
trop
sped my
spread pool
dear Thou
dead Thou'lt
dead
fate is
an yelr shall
peace with thee
sleep with thee
doom thee when
shed my
spread pool
dead mein
dead Thou'lt
dead
fate is
an yelr shall
peace with thee
sleep with thee
doom thee when
sped. my
spread pool
dear peace
dead sleep
dead shall
16
17
16
17

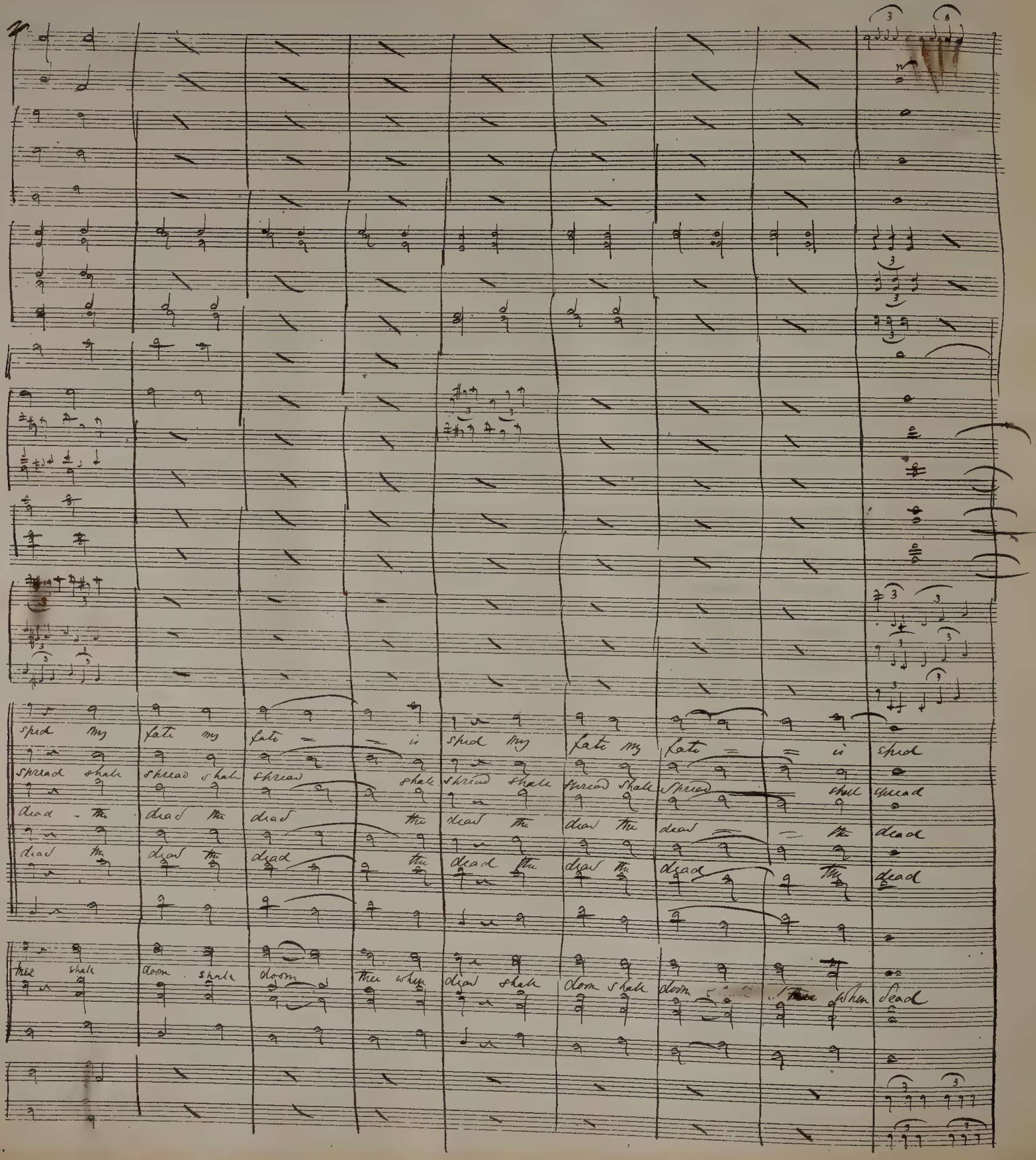

fate is
spud my
fate is
spud my
fate is
spud
and = gets
spread spoo
an = gels
spread can
angel's
spread
with the
dead meat
with the
dead meat
with the
dead
with the
dead flesh
with the
dead flesh
with the
dead
I doom shall
doom thee
doom thee
doom thee
doom thee
doom

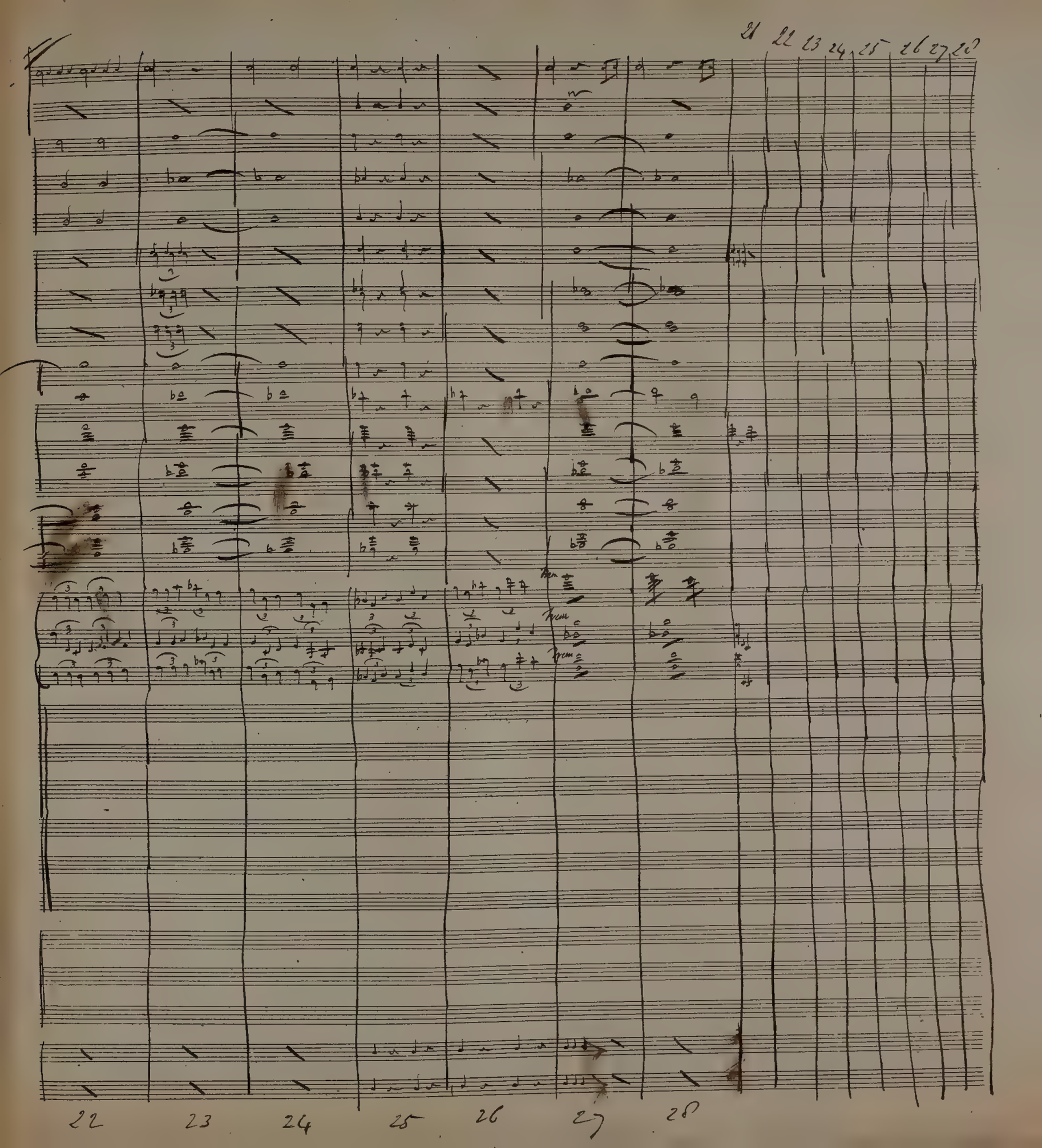

Stesso Tempo
sped bare mercy of
spread their bright
dead the wast shall be
dead on the sun thou shalt
dead shall haunt thy
dead shall haunt thy
shall
like
the
with
the
thee
when
thy
thy
thy

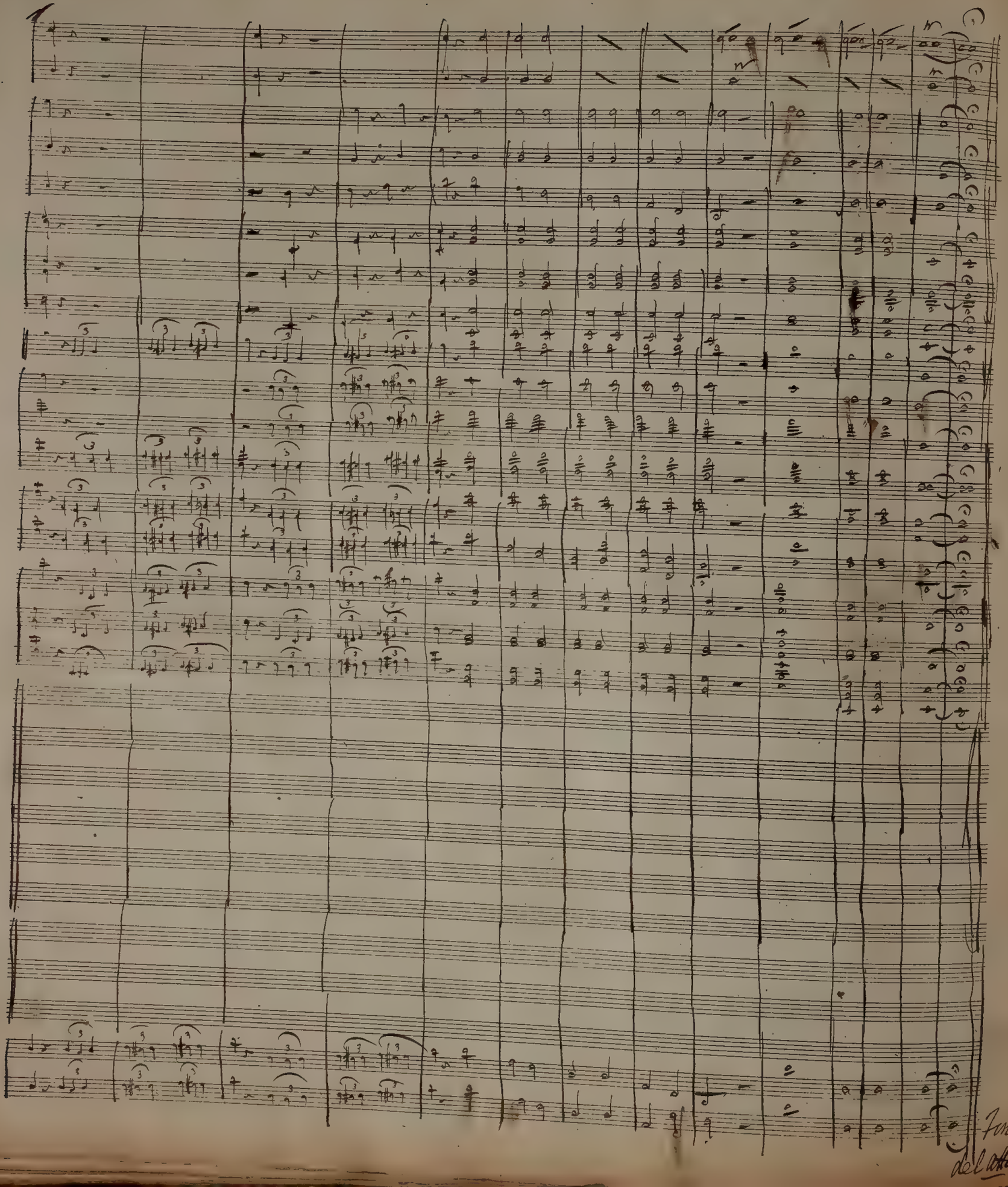

18
19
20
fate is
wings shall
with the
with the
mee when
spread their
dead the
dead
dead
dead
dead
my fate is spud my
spread shall spread spud angels a =
peace thees peace thees peace thees
sleep thou'll sleep thou'll sleep thou'll
doom shall doom shall doom thee shall
doom shall doom shall doom thee shall


Presto
fate my
round thee a
peace. with the
sleep with the
doom thee shall
fate is
round shall
dead the
dead the
doom thee when
spread my fate is spread my
spread a round thee shall spread shall
dead then peace with the dead peace
dead shall sleep with the dead sleep
dead shall doom thee when dead doom


rallentando al fine
fate is
spread shall
with the
with the
thee when
sped my
spread shall
with the
dead thee
with the
dead doom
fate is
spread shall
with the
sleep with the
thee doom


Sped my fate my fate — — is sped my fate my fate — — is sped
Spread shall shread shall shread shall shread shall shread shall shread shall shread
dead the dead the dead the dead the dead the dead — — the dead
dead the dead the dead the dead the dead the dead the dead
thee shall doom shall doom thee when dead shall doom shall doom thee when dead


21 22 23 24 25 26 27 28
22 23 24 25 26 27 28


Fine
dell'atto

GIVEN BY
Mr & Mrs. Henry. Rogers
No. M.464.1
V.1. I